

United States Department of the Interior
National Park Service**National Register of Historic Places Registration Form**

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

1. Name of PropertyHistoric name: Odd Fellows HomeOther names/site number: IOOF Home; Independent Order of Odd Fellows' State Home of West Virginia; The Oddfellow Manor

Name of related multiple property listing:

N/A**2. Location**Street & number: 225 Georgetown RoadCity or town: Elkins State: WV County: RandolphNot For Publication: ☐ Vicinity: ☒**3. State/Federal Agency Certification**

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this X nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property X meets does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

 national X statewide X local

Applicable National Register Criteria:

X A B X C D

Signature of certifying official/Title:

Date

State or Federal agency/bureau or Tribal Government

In my opinion, the property meets does not meet the National Register criteria.

Signature of commenting official:

Date

Title :

State or Federal agency/bureau
or Tribal Government

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4. National Park Service Certification

I hereby certify that this property is:

- ☐ entered in the National Register
☐ determined eligible for the National Register
☐ determined not eligible for the National Register
☐ removed from the National Register
☐ other (explain:) _____

Signature of the Keeper

Date of Action

5. Classification

Ownership of Property

(Check as many boxes as apply.)

- Private: ☒
- Public – Local ☐
- Public – State ☐
- Public – Federal ☐

Category of Property

(Check only **one** box.)

- Building(s) ☒
- District ☐
- Site ☐
- Structure ☐
- Object ☐

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Number of Resources within Property

(Do not include previously listed resources in the count)

Contributing	Noncontributing	
<u>2</u>	<u> </u>	buildings
<u>1</u>	<u> </u>	sites
<u>1</u>	<u> </u>	structures
<u>2</u>	<u> </u>	objects
<u>6</u>	<u>0</u>	Total

Number of contributing resources previously listed in the National Register 0

6. Function or Use

Historic Functions

(Enter categories from instructions.)

DOMESTIC/institutional housing

HEALTH CARE/sanitarium

SOCIAL/meeting hall

Current Functions

(Enter categories from instructions.)

VACANT/NOT IN USE

WORK IN PROGRESS

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7. Description

Architectural Classification

(Enter categories from instructions.)

LATE VICTORIAN/Richardsonian Romanesque

Materials: (enter categories from instructions.)

Principal exterior materials of the property:

Roof: METAL

Walls: BRICK

Foundation: STONE, CONCRETE

Other: WOOD

Narrative Description

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

Summary Paragraph

The Independent Order of Odd Fellows' State Home of West Virginia (Odd Fellows Home) is a 3-story, H-shaped, Richardsonian Romanesque-style manor in Elkins, WV. The building was constructed in two phases in 1908-10 and 1923 and displays a very high degree of integrity since that period. The exterior is blonde brick with rusticated stone foundation/elevated basement and metal-clad hipped roof. The interior is generally divided into public-serving spaces (parlors, dining rooms, auditorium, etc.) and private bedrooms/bathrooms for residents. Historic hardwood and tile flooring, plaster walls, pressed tin ceilings, and wooden trim remain present throughout with limited addition of modern finishes and code-related alterations in various areas. The manor sits on a 15-acre parcel of a historically much larger property with farmland and additional outbuildings. An original carriage house, fountain, gazebo, and a later-added statue are within the current parcel and contribute to the significance of the site.

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Narrative Description

The Odd Fellows Home is located at 225 Georgetown Road in Elkins, WV (Parcel ID: 42-10-0132-0006-0000). The manor is situated on a 15-acre lot in a rural setting generally surrounded by woods, the Tygart River, and nearby mountains. The land immediately around the home has been cleared into open lawn and farmland, with scattered large trees and a U-shaped driveway that encircles the building and connects to Georgetown Road.

Exterior

The IOOF Home is a 3-story, Richardsonian Romanesque style building with a generally symmetrical H-shaped plan. The building was constructed in two phases, starting with the original cross-shaped portion to the southeast built between 1908-10 and followed by the rear expansion added in 1923. While the expansion nearly doubled the home in size, the materials, construction, and style were carefully selected to match those of the original structure. All elevations therefore feature exterior walls of stretcher-bond blonde brick with red-tinted mortar, elevated basement level with rusticated stone foundation walls (stone block on original vs stone veneer over concrete block on addition) topped by a smooth stone water table course, and original 1-over-1 doublehung wooden windows with rusticated stone lintels and smooth stone sills on first and second levels. Third floor windows are dormer-styled with shorter 1-over-1 sashes. The roof is hipped over each axis with adjoining hips over dormers and is clad in brown modern metal roofing. Roof edges all have overhanging eaves with vinyl soffits/fascia and an integrated gutter system. A cornice of brick corbels over a brick belt course spans the second-story roofline of the entire structure.

The façade is eleven bays wide and symmetrical with central massing at the three protruding middle bays that form the transverse axis. A wide wraparound porch stretches across the façade and both ends of the original structure. This porch features a triangular pediment above the center/entry bay, wooden balustrade, tongue-and-groove wooden floor and ceiling, wooden lattice around the basement level, and blonde brick columns with tooled stone bases and rusticated stone pedestals. A set of wide concrete steps with stone sidewalls leads up to the main entrance while two smaller sets lead up to the wings on either side. The main entrance features its original tripartite wooden door/transom assembly with leaded glass windowpanes, concrete sill, and stone jack arch; however, the lower lefthand lite has been replaced with a modern window and a metal screen door has been added over the main one. The center/entry bay protrudes slightly further on the first and second levels, but is deeply recessed at the third level to create a balcony between the two flanking bays. These two flanking bays also extend in height slightly above the rest of the third level and are topped with pyramidal hipped roofs, giving the impression of square towers. These third-level towers and the middle bay of the second floor below are feature triple windows with arched stone lintels. A clapboard-sided cupola stands above the intersection of the main and transverse axes and exits to a rooftop widow's walk. The cupola, originally two-tiered, was shortened to one between 2008-2021 and is topped with another metal-clad pyramidal hipped roof. The combination of these ornamental and structural

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elements concentrated in the central three bays enhances the grandness of the entrance while creating a sense of verticality that balances the elongated wings.

When facing the northeast elevation, one sees the side ends of both the original and addition wings as well as the front, middle, and rear sections of the central transverse axis crossing them. There are fourteen total bays across all sections and both wings are four bays deep. The end of the original wing features a recessed side entrance with historic double wooden doors, large transom, and monumental arch with rusticated stone blocks and keystone topped by two arched brick courses. The northern half of the middle section of the transverse axis is slightly recessed and topped with a lower-pitched, attic-less roof over the second story, denoting the rear service area of the original structure before addition wing. An enclosed, windowless, blonde brick expansion was added to the end of the addition wing to accommodate a modern fire-rated stairwell, as denoted by a ghostline in the brickwork and lack of stone foundation wall. There are several additional exits to the northeast courtyard, including one historic wooden door on the back of the original wing corresponding to the girls' wing stairwell and two modern residential doors in modified previous window openings at basement level. The emergency stairwell expansion features three more with modern metal fire doors (one at basement level leading to the courtyard and two at first level leading to the rear elevation).

The rear/northwest elevation is twelve bays wide with three protruding center bays at the transverse axis and symmetrical fenestration pattern, mirroring the configuration of the façade. The protruding bays are only two stories tall with a one-story/one-bay enclosed rear portico (both with modern low-pitched, rolled-asphalt roofs). The portico itself appears original to the addition construction and features blonde-brick knee walls and columns with stone ledges and bases/caps, seven 15-lite wooden windows (five fixed and two operable casements with screens, all likely added mid-late twentieth century), beadboard ceiling, concrete slab floor, stone veneer foundation walls, basement-level exit with historic five-panel wooden door, and first-level exit with transom, modern door, and modern wooden staircase. Several basement-level windows on this elevation have been boarded over and one replaced with additional modern exit door.

The southwest elevation is identical to the northeast with three notable exceptions. First, this end of the addition wing retains its original exterior configuration; it is three bays wide with the basement, first, and second levels each having a central door flanked by windows on either side. It also retains its historic covered portico, matching the rear one in style but featuring its original concrete steps and flat roof with stone-capped brick parapet wall. Second, the ends of both wings are outfitted with steel fire escapes accessing the upper levels (added sometime after 1925). Lastly, a half-story, gable-roofed, one-room addition was added on to the roof c.1954 as part of the newly installed elevator housing. It sits just behind the cupola on the southwest side of the transverse roof ridgeline and is also clad in white clapboard siding.

Interior

While the manor is sprawling in scale, the interior plan displays consistent symmetry and repetition throughout each level and both wings. From the main entrance, one enters into a large foyer/hallway with front staircase to the second floor. Five doorways lead to rooms on either side

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of the hall, including administration offices with vault and private bathroom to the immediate left, connected main parlor and music rooms at right, and separate men's and women's libraries/parlors on either side ahead. This entry hall ends at a "T" crossing with the primary hallway, which is divided into a boys' wing at left and girls' wing at right. Each wing features four residential bedrooms and an exit to the front porch on the southern side of the hall, three residential bedrooms and a communal restroom on the northern side, a larger side exit at the end of the hall, and a primary stairwell with access to all interior levels and third exit to the courtyard. At center (opposite the entry hall) lies the original dining room with two entrances flanking a modern elevator installed 1955. Twin doorways leading north from the original dining room lead to the original kitchen area with butler's pantries, bakery, and service stairs to the basement and second levels. Beyond this first annex lies the addition wing. A single grand dining room spans the full length and width of the wing with side exits to the east and west. Yet another doorway leads north to a second, larger annex housing the current kitchen, additional service stairs, and rear exit via enclosed rear portico.

The configuration of rooms on the second floor corresponds closely to that on the first. Upon ascending the front stairs from the foyer there is another large landing/hall flanked by the superintendent's bedroom and quarters at left, two large guest bedrooms at right, and separate boys' and girls' libraries ahead. The primary hall is again divided into symmetrical boys' and girls' wings, each with primary stairwell, communal restroom, seven residential bedrooms, and an enclosed sunroom with large window (originally open balcony) overlooking the front of the property. Three rooms in the girls' wing are interconnected and formed an original hospital suite with bedroom, private bathroom, and medicine closet. At center (over original dining room and kitchen) lie matching large dormitory rooms with attached matrons' quarters and several additional bedrooms, bathrooms, and storage rooms. These dormitories and southern end of the mid-transverse hallway have been partially reconfigured to accommodate the elevator shaft; likewise, an archway at the northern end denotes the modified rear wall of the original structure and transition to the addition wing. This level of the addition also features a central full-length hallway with eighteen residential bedrooms of varying sizes, six bathrooms (communal or shared between individual rooms), a sitting room, and two separate staircases to the floors above and below. The east end of the hall has a modern fire door exiting to the emergency stairwell, while the west ends of this hall and the original have historic doors exiting to respective fire escapes.

The third floor does not have a transverse hallway connecting the original and addition wings, so they must therefore be accessed separately via the main boys'/girls' stairwells (or elevator) and the rear staircase respectively. This level of the original wing is dominated by a central grand auditorium with dual entrances and high coved ceiling. The southern wall features a wooden stage flanked on either side by framed display windows and doors to two small classrooms. The stage's rear wall is partially recessed with two windows and a door opening to the former front balcony (no longer accessible due to the current roof framing). A single large dormitory room with built-in wooden cabinetry lies across the hall from the auditorium. Six bedrooms, one bathroom, storage closet, and boys' stairwell lie to the west; another six bedrooms, bathroom, girls' stairwell, and door to attic stairs lie to the east. In the addition wing, the second-floor staircase ascends to a landing with built-in cabinetry and then another full-length hall spanning the wing. There are two communal bathrooms at center and fourteen bedrooms occupying the

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rest of the hall. As on the floor below, there are emergency exits at the ends of each wing to the fire escapes and emergency stairwell.

A partial attic spans the middle portion of the original wing beneath its hipped roof. This space is unfinished with exposed joists/rafters and a set of wood-plank steps accessing the rooftop cupola and widow's walk previously described. The upper portion of the later-added elevator shaft is visible at the western end. It is primarily constructed of CMU walls but transitions to brick and plaster where the top of the shaft was finished into a mechanical/equipment room. Another shorter attic/storage cavity lies above the addition wing (accessed only via ceiling hatches).

Finally, a full-story basement sitting partly above grade stretches beneath the entirety of the structure. It is divided into separate front, middle, and rear sections accessed via the boys' primary stairwell, original kitchen service stairs, and addition kitchen service stairs respectively. All are semi-finished with poured concrete foundation/floor, exposed stone block walls (concrete block or brick in the addition), and exposed wooden ceiling joists, while also being outfitted with water, gas, and electricity throughout for full functionality. The original basement features the same intersecting front and primary hall configuration as above with fifteen rooms of varying sizes. The larger of these rooms historically served as gymnasium and activity spaces while others served housekeeping/maintenance functions such as cold storage, laundry, and boiler rooms. The middle section includes the areas under the original kitchen and addition dining room, with several smaller storage rooms at center and two larger rooms (gymnasium and woodshop) occupying the majority of either wing. The rear section under the addition kitchen was outfitted as a butcher shop and therefore slightly more finished, featuring plaster ceiling/walls and a large walk-in refrigerator with wooden door and beadboard paneling. All former and current mechanical equipment for the home is also housed in the basement. Steam heat for the cast-iron radiators found throughout the home was originally provided by boilers fed through on-site natural gas wells; these boilers have since been decommissioned and replaced with modern gas furnaces. A massive hot water tank located in the middle section of the basement is part of a complex hydraulic pump system delivering water to the home and grounds from the nearby river. Sanitary/plumbing pipes and other MEP lines are exposed throughout the basement. No air conditioning system has been installed.

Interior finishes used are consistent throughout all three main levels of the manor and carefully matched between the original and addition wings. Historic dark-stained, quarter-sawn oak is used in all rooms, hallways, and stairwells for baseboards, chair rail and corner trim, doors and doorframes, window frames and sashes, stairs and balustrades, and built-in shelving/cabinetry. Original parlors and libraries also each feature elegant fireplaces with two-tiered wooden mantels, large mirror, and glazed tile surrounds and hearths. Walls and ceilings are plaster and lath over wood frame or block, with decorative pressed tin ceilings in the more public original areas such as first/second-level hallways, dining room, parlors/libraries, guest rooms, and auditorium. Flooring in most areas is original tongue-and-groove hardwood, with the notable exception of sanitation-friendly mosaic tile floors used in the original kitchen and bathrooms; however, these have been covered with modern VCT, carpet and linoleum flooring in most spaces. Drop ceiling grids, fluorescent lights, and modern wall paneling have also been installed sporadically throughout the home, particularly in residential bedrooms.

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Additional Resources

1. Carriage House, c1910, contributing building

A 2.5-story carriage house is located behind the manor to the northwest. Though more vernacular, it was constructed at the same time as the manor with like materials and is sympathetic in design. It is square and symmetrical in plan with three bays on each elevation and a pyramidal hipped roof clad in original flat clay tiles. Exterior walls are stretcher bond blonde brick with red-tinted mortar and feature a cornice comprised of a course of alternating blonde and brown bricks set above a projecting double belt course of brown bricks. Each bay of the front/southeast elevation features a garage door at ground level and original 9-over-9 doublehung wooden window with rusticated stone sill and lintel at second level. Carriage/garage door openings have been partially infilled with modern siding around modern garage doors. However, all three openings retain their original pair of 5-panel/12-lite wooden swinging doors installed inside the building. All other elevations feature one window of same description per floor per bay, with the exception of one ground-level historic wooden door on the northeast and southwest elevations and one fixed 9-lite historic wooden window on the northwest elevation. The interior is open and unfinished on both levels and features exposed clay block walls, poured concrete foundation/floor, wood plank floor on second level, and exposed wooden joists, rafters, and roof decking. In addition to storage and workspace, the building also served as the property's forge. Six brick chimneys with stovepipe holes are integrated into the upstairs walls, denoting the locations of the former blacksmithing stoves.

2. Fountain, c1910, contributing object

A historic circular fountain lies on the front lawn southeast of the manor. It measures approximately three feet tall and twenty-five feet across with concrete foundation and curved stone walls. The water feature is a simple cluster of seven low-set spouts at the center of the pool. A mulched flowerbed and concrete sidewalk encircle the outer edge. The fountain was specifically presented by local IOOF member Senator Henry G. Davis in 1910 as part of the home's completion.

3. Gazebo, c1910, contributing structure

An octagonal gazebo and man-made pond lie southeast of the manor at the edge of the front lawn. The gazebo features a concrete slab floor over block walls, concrete steps with wooden handrail, wooden posts and side railings, vinyl lattice sides, and wood-framed roof with asphalt shingle roofing. All elements except the roof shingles have been painted white. While it is unclear how much of the wooden framing has been replaced over time, the gazebo itself and pond (fed by the home's hydraulic water system) are both also original features of the grounds.

4. Statue, 1944, contributing object

A stone statue dedicated to former IOOF Grand Secretary Ashby Jackson Wilkinson lies on the lawn immediately east of the manor. The statue is approximately ten feet tall with three square tiers including a wide base, main block with inscription detailing

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Wilkinson's contributions to the home and organization, and upper block depicting Wilkinson seated at a desk inscribed with his signature. Erected 1944.

5. Grounds, c1910, contributing site

As stated above, the manor's current parcel includes approximately 15 acres of the immediately surrounding original grounds (upon which the above listed resources are all located as well) which retain their historic landscaping features. A sweeping grassy lawn slopes down from the front of the manor to the man-made pond and gazebo at the low-lying southeast edge of the property. Portions of the former orchard and farming plots lie to the northwest, behind the manor and carriage house. The majority of this remaining land has been left forested, with large trees naturally providing picturesque seclusion/privacy around the home within what historically grew to be over 250 acres of cleared farmland.

Integrity

Overall, the Odd Fellows Home retains an extremely high degree of integrity in both its exterior and interior. Since adding the rear wing in 1923, very few significant alterations have been made to structure and the large majority of its historic features remain present and in fair or good condition. With the exception of several basement level windows converted to exits, the original fenestration pattern remains unaltered with historic sashes in place. These windows are in fair condition with general signs of weathering and wear. Historic entrance/exit patterns also remain largely unaltered with most historic doors retained. The general room configuration and circulation pattern on each level remains as originally constructed except for the installation of the elevator as previously described and very limited installation of modern partition walls within select rooms. Nearly all historic interior doors and transoms remain in place and in good condition. The majority of woodwork has also survived without modification except where painted in some kitchen and bath areas. And while some modern floor, wall, and ceiling finishes have been installed over historic ones as described above, the historic finishes generally remain intact beneath in repairable condition (and in good condition where still exposed elsewhere).

Notable modifications to the building's exterior include the replacement of the original roof and porch columns and addition of the rooftop elevator housing. However, the materials and design used for each of these is sympathetic with the existing building and does not detract from the historic character of the home. The c.1980 updates to meet fire and safety code regulations, including an emergency stairwell addition to the rear wing and metal fire doors/surrounding infill added within hallways and stairwells, are more anachronistic. However, the negative impact of these changes is partly mitigated by the stairwell addition's use of similar blonde brick and extension of the original roofline, as well as the retention of original wood trim around the interior fire doors/walls where possible.

The carriage house and additional resources have also survived with few or no modifications and are all functionally related to the activities of the manor, thereby contributing to its historic significance. The grounds themselves, while only a portion of the full historic property, still feature the same blend of idyllic grassy lawn and cultivated farmland in a wooded rural setting.

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Together, the grounds, manor, carriage house, and other objects continue to showcase the site's historic functions, feeling, context, and association with the IOOF and its mission.

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8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- ☒ A. Property is associated with events that have made a significant contribution to the broad patterns of our history.
- ☐ B. Property is associated with the lives of persons significant in our past.
- ☒ C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- ☐ D. Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

- ☐ A. Owned by a religious institution or used for religious purposes
- ☐ B. Removed from its original location
- ☐ C. A birthplace or grave
- ☐ D. A cemetery
- ☐ E. A reconstructed building, object, or structure
- ☐ F. A commemorative property
- ☐ G. Less than 50 years old or achieving significance within the past 50 years

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Areas of Significance

(Enter categories from instructions.)

Architecture

Social History

Period of Significance

1910-1976

Significant Dates

1922

Significant Person

(Complete only if Criterion B is marked above.)

N/A

Cultural Affiliation

N/A

Architect/Builder

James P. Chaplin

C. P. Howell

T. T. Sansbury

C. L. Saffel

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Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

The Odd Fellows Home was constructed in 1908-10 and opened in 1911 by the Independent Order of Odd Fellows Grand Lodge of West Virginia. It remained in use as a home for indigent children and adults, and the elderly for 110 years. It was the first facility of its kind by any fraternal order in the state and a landmark project in the early days of Elkins' development. It therefore has significance at the state and local levels under Criterion A: Social History, as well as the local level under Criterion C: Architecture as an important example of the Richardsonian Romanesque style in West Virginia. Its period of significance is 1910-1976, stretching from the year it was completed up to the current 50-year cutoff, capturing the majority of the site's history in continuous operation as a fraternally-operated care facility and farmstead.

Narrative Statement of Significance (Provide at least **one** paragraph for each area of significance.)

Criterion A: Social History

Significant development of the City of Elkins began in 1888, when founders Senator Henry Gassaway Davis and Congressman Stephen Benton Elkins first purchased tracts of land in hopes of extending their West Virginia Central and Pittsburgh Railway through the untapped timber and coal resources of the Randolph County area. The railroad was completed to Elkins in 1889 and immediately spurred further development by Davis, Elkins, and a group of fellow entrepreneurial businessmen/industrialists now known as the "Elkins '89ers."¹ Over the next several years, these men constructed the public infrastructure and first downtown buildings that (along with the WVCPR tracks and railyard) collectively became the city's original downtown commercial core. As the surrounding coal and timber industries served by the railroad boomed, the city saw equally rapid growth and prospered greatly over the following decades. Elkins was designated as the new county seat in 1899 and quickly became a regional hub for local government, industrial operations, commerce, and all other aspects of daily life. The population of Elkins climbed to 5,260 residents by 1910 and over 7,000 by 1915, and the city was being heralded as "one of the most substantial, enterprising and prosperous towns in the State."²

One of the most ambitious projects undertaken during this time in Elkins was the erection of a statewide children's home by the Independent Order of Odd Fellows fraternal organization. The IOOF has deep and wide-reaching roots tracing back to the founding of the first Odd Fellows lodges in England during the 1740s. British settlers subsequently began to establish lodges in the United States, with the first American lodge founded in Baltimore, MD, in 1819. American members soon sought more autonomy in the governance of their lodges and branched off from

¹ Donald L. Rice, *The Elkins Centennial Album 1890-1990*, (Parsons, WV: McClain Printing Company, 1990), p.17.

² Albert S. Bosworth, *A History of Randolph County, WV, from Its Earliest Exploration and Settlement to the Present Time*, (Elkins, WV, 1916), p.256; "A Trip to Elkins and Some Notes Thereon," *Wheeling Intelligencer* (Wheeling, WV), July 21, 1915.

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the original English organization in 1842, thereafter being known as the Independent Order of Odd Fellows (IOOF).³

Under the guiding motto “Friendship, Love, Truth,” IOOF members aimed to help their neighbors face the hardships of 19th-century life by swearing an oath “to visit the sick, relieve the distressed, bury the dead, and educate the orphan.”⁴ In an era with limited government aid or official relief programs, such philanthropic efforts by the IOOF (and other fraternal organizations) were a godsend to many communities, and as a result the number of lodges and members proliferated rapidly across America and even internationally. The IOOF detailed this impressive growth and impact in its 1906 annual report.⁵ As of that year the organization’s count stood globally at 15,687 subordinate lodges with 1,362,310 members, along with 535,951 female members across 7,770 additional Rebekah lodges and thousands more within the various Grand Lodges, encampments, and other branches. Furthermore, between 1830-1906 the organization had expended \$115,111,919.67 in total relief funds to over three million recipients, with both the annual amount of aid spent and members/lodges added increasing steadily each year. West Virginia’s first IOOF lodge was founded in Harpers Ferry⁶ on May 18, 1833, and was soon followed by hundreds more by the end of the century, paralleling the larger organization’s growth over the same period. By 1907, the number of Odd Fellows in the state had soared to 20,515 members across 291 subordinate lodges (not including additional Rebekahs, etc.), with \$51,630.60 in total relief funds extended to over 1,000 local recipients in that year alone.⁷ With such substantial impact in their communities, the Odd Fellows offered not just a source of social activity and fraternal bonding but also an invaluable safety net for those most in need.

The operation of group homes for poor orphans, widows, and the elderly was one of the IOOF’s most effective methods of providing such aid. This progressive practice began with the opening of the Odd Fellows Home of Western Pennsylvania in Meadville, PA, in 1872, which was the “first orphans’ home that was ever established by odd fellows, and as far as known, the first established by any fraternal society.”⁸ Additional homes were subsequently constructed by nearly every Grand Lodge in America, resulting in sixty-two homes across all forty-eight continental states by 1927. These homes were typically managed by a board of trustees and staffed with superintendents and matrons to oversee the day-to-day operations. Housing was open to indigent IOOF or Rebekah members in good standing with the organization, as well as their spouses and children (or widows/orphans, if deceased).⁹ The facilities themselves varied greatly in size and scope: some were simply repurposed existing houses as small as 3500sqft.

³ Sovereign Grand Lodge Communications Committee, “Our History,” Independent Order of Odd Fellows, accessed April 8, 2026.

⁴ Ibid.

⁵ “Reports Show Great Growth of Odd Fellows,” *Fairmont West Virginian* (Fairmont, WV), September 19, 1907.

⁶ Note: This lodge was named Virginia Lodge No. 1, as Harpers Ferry was still within Virginia at this time and the lodge was the first to be established in that state as well. Following West Virginia’s declaration of statehood in 1863, lodges falling within the new state boundary were reorganized under the new Grand Lodge of West Virginia established Dec. 5th, 1865.

⁷ “Elkins Won,” *Raleigh Herald* (Beckley, WV), November 28, 1907.

⁸ Ida F. Wolfe. *Album of Oddfellows Homes*, (Minneapolis, MN: Joseph M. Wolfe Company, 1927), p.75.

⁹ Karen Stalnaker, “So Charitable a Mission: The Odd Fellows Home in Elkins.” *Goldenseal Magazine*, Volume 29, Issue 3, Fall 2003, p.24.

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with as few as five residents, while others were sprawling multi-building complexes large enough to accommodate hundreds of residents at once.¹⁰ The average home was a moderately sized manor or hall, often Neoclassical-style and institutional in design, ranging from approximately \$100,000 to \$300,000 to build. These construction costs, along with the equally substantial ensuing operational costs of staffing the home, purchasing supplies, ongoing building maintenance, etc., were funded through a combination of private donations, endowment funds, membership taxes, and public fundraising efforts. Regardless of size, most sites provided comprehensive essential services for their residents with in-house medical care, educational programs, domestic/vocational training, and even recreational activities like sports teams, home bands, church services, holiday events, etc. In some cases (such as in Elkins) the homes were self-sufficient farmsteads where occupants could learn agricultural skills and related trades while cultivating food and goods that could be used on site or sold to help support the home. Staff and residents of all ages lived, worked, and played together side by side at these homes, fostering a family-like atmosphere and deep sense of connection to people and place that residents often carried with them for the rest of their lives.

By the turn of the century, IOOF leaders in West Virginia recognized the need for a state home of their own and planning efforts were soon underway. This endeavor was heavily championed by Senator Davis, a dedicated member of the Randolph Lodge #116, who campaigned avidly for the home to be located in the up-and-coming city of Elkins and offered a large endowment to help fund its creation there.¹¹ However, there were other prominent cities – chiefly Parkersburg – also vying to be selected for this prestigious opportunity. After several years of heated debate, and an additional donation from the Elkins Board of Trade of \$10,000 and 100 acres of suitable farmland on the outskirts of town, Elkins was ultimately secured in 1907 as the site of the future home. Designs for an impressive 3-story/38,448-sqft. (plus full basement), Romanesque-inspired manor were drawn up by noted local architects James P. Chaplin and W. J. Alexander of New Martinsville and put out to bid in February 1908. The building contract was awarded to Calvin P. Howell of Clarksburg, with a proposed bid of \$64,280 (excluding furnishings, groundwork, etc.) and construction to be completed by November 1, 1909.¹²

Howell and his crew began work on May 1, 1908, and the IOOF held an elaborate cornerstone-laying ceremony on August 22 to celebrate with the public.¹³ Work progressed rapidly with labor and materials provided by nearly a dozen local contractors and craftsmen, including: granite cornerstones by West Virginia Ornamental Co. of New Martinsville; remaining stone furnished by A.E. Nay of Clarksburg; bricks from James M. Coffman and the New Lexington, Ohio, Pressed Brick Co.; fireplace mantels by the Parkersburg Mantel and Tile Co.; roof tiles made by the National Tile Co. of Lima, Ohio, and installed by Sutter Roofing and Cornice Co. of Clarksburg; and abundant tile flooring (one of the largest tile contracts ever let in West Virginia

¹⁰ Wolfe, *Album of Oddfellows Homes*, p.22 and p.71.

¹¹ Rice, *Elkins Centennial Album*, p.103.

¹² "Contract Awarded," *Daily Telegram* (Clarksburg, WV), April 9, 1908.

¹³ "Howell at Elkins," *Daily Telegram* (Clarksburg, WV), April 30, 1908; "Odd Fellows on a Special Will Go from This City to the Cornerstone Laying at Elkins," *Daily Telegram* (Clarksburg, WV), August 17, 1908.

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at that time) also to be handled by C. P. Howell along with general construction.¹⁴ Hundreds of tons of material (approximately 435 train cars' worth) were used throughout the construction process but were able to be conveniently delivered via the Western Maryland Railway railroad tracks running through the southern end of the property.¹⁵

The home was completed on schedule and officially turned over to the IOOF Home Committee on October 20, 1908.¹⁶ The finished structure could house 150 residents plus staff and boasted over one hundred rooms in total, including bedrooms, bathrooms, staff quarters and offices, parlors, libraries, recreation rooms, nursery, infirmary suite, 400-seat auditorium, dining room, kitchen, and various utility and storage rooms for all the domestic work required to keep such a household in action. In addition to its sheer size and fine craftsmanship, the home was lauded for being fully equipped with the most modern technical amenities: plumbing, electricity, and steam heat throughout, tiled drainage system and flooring in kitchen/bath areas for improved sanitation, and a hydraulic pump system to store, filter, and deliver thousands of gallons of fresh water to the home and irrigated farmland from the adjacent Tygart Valley River. The property initially encompassed 105 acres of formal grounds and farmland that were further improved with several outbuildings, miles of road and walking trails, sports fields, a man-made pond, and a large fountain specially gifted by Senator Davis.¹⁷ After upgrades to the original plans, the total cost of construction came to an even \$100,000; the necessary furnishings, fixtures, and equipment were then purchased through additional fundraising and sponsorships by the state's IOOF & Rebekah lodges, bringing the combined project cost to approximately \$125,000.¹⁸ An extravagant dedication ceremony with nearly 10,000 attendees was held on September 22, 1910, to celebrate the completion of the home. After several more months of preparations and staffing, the site was finally opened for use in the spring of 1911.¹⁹

The home's first decades in operation were marked by great success and necessary expansion. Sixty children and four adults were already living in the home by 1912; that total increased nearly every year thereafter, reaching ninety-three children and seven adults in 1914, ninety-seven children and nine adults in 1915, eighty children and ten adults in 1918, and one hundred and ten children and seventeen adults in 1919.²⁰ By summer of 1922 the home was well over capacity with one hundred and sixty-four children and ten adults, and the construction of an

¹⁴ "Sickness Calls Nay Home," *Daily Telegram* (Clarksburg, WV), July 6, 1908; "Gets Brick Contract," *Daily Telegram* (Clarksburg, WV), May 12, 1908; "Home of Odd Fellows Near Elkins Is Ready to Turn Over to Lodge," *Clarksburg Telegram* (Clarksburg, WV), November 18, 1909; "Tiling Contract," *Daily Telegram* (Clarksburg, WV), March 12, 1909.

¹⁵ "State Home Is Fine Building," *Clarksburg Telegram* (Clarksburg, WV), October 28, 1909.

¹⁶ "Home of Odd Fellows Near Elkins Is Ready to Turn Over to Lodge," *Clarksburg Telegram*.

¹⁷ "Ex-Senator Davis Gives Fountain," *Martinsburg Herald* (Martinsburg, WV), June 11, 1910.

¹⁸ "Home of Odd Fellows Near Elkins Is Ready to Turn Over to Lodge," *Clarksburg Telegram*; "Odd Fellows Home Dedicated," *Fairmont West Virginian* (Fairmont, WV), September 23, 1910.

¹⁹ "Superintendent for Odd Fellows Home at Elkins Soon to Be Selected," *Daily Telegram* (Clarksburg, WV), January 24, 1911.

²⁰ "Rebekah Meeting," *Daily Telegram* (Clarksburg, WV), August 6, 1912; "Rebekah Assembly Hears Good Reports," *Daily Telegram* (Clarksburg, WV), October 14, 1914; "Odd Fellows," *Daily Telegram* (Clarksburg, WV), February 16, 1915; "Splendid Work at Odd Fellows Home," *Evening Journal* (Martinsburg, WV), January 12, 1918; "Wheeling Odd Fellows Entertain the Grand Lodge October 14-15," *Wheeling Intelligencer* (Wheeling, WV), August 21, 1919.

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addition was approved to relieve the increasingly overcrowded conditions.²¹ Plans were drawn by architect T. T. Sansbury of Parkersburg for a rear wing that painstakingly mirrored the original in design and materials. Builder C. L. Saffel of Elkins was selected as general contractor along with other locals W. H. Keplinger for plumbing and heating, C. H. Kerner for electrical work, bricks made by Elkins Brick Works Co. and laid by Ward Bros., foundation by Lee Heron, and painting by Marstiller Bros.²² Work began in October of 1922 and was completed the following July at a cost of roughly \$80,000, leaving the home with nearly double its previous square footage and updated mechanical equipment where needed.

By 1926 there were 210 children living in the home and the Grand Lodge had approved the creation of a new permanent endowment fund of \$750,000 to fund the rising costs.²³ At this same time, the home was also expanding the size of its property and farming operations. In 1912, a \$4,000 wooden barn was erected on the opposite side of Georgetown Road by Edward W. Athey of Shepherdstown that allowed for more livestock and dairy production.²⁴ An additional 145 acres of adjacent land were then purchased in 1924 along with another much smaller tract in 1934, bringing the total property to its peak of just over 250 acres. The farm grew to include vegetable and grain plots, a fruit orchard, chickens, hogs, a herd of dairy cows, and more. A snapshot from the 1941 farm report gives an example of the site's impressive annual output: 75 bushels of tomatoes, 100 bushels of cabbage, 383 bushels of barley, 550 bushels of potatoes, 2,000 bushels of corn, 210 dozen eggs, 14,600 gallons of milk, and 1,990 pounds of butter, as well as the laborious processing/preservation of all these items and more for their immediate consumption, long-term storage, or public sale.²⁵

All residents contributed to the above farmwork and any other household-related duties while also tending to their studies and enjoying social activities. Children attended school during the day and were then assigned rotating chores to be completed in the mornings or evenings. Daily tasks included things like tending to the crops and animals, cooking, cleaning, laundry, sewing, loading coal, etc.²⁶ More advanced or dangerous work like blacksmithing or machine repair was also taught to the older (usually male) children and adults. These educational, domestic, and vocational responsibilities ensured that once the children had finished school and turned 18, they were ready to leave the home with the basic skills needed to be successful in the real world (and likewise, that working-age adults could take the skills learned and find employment to get back on their feet and living on their own). Even with so much work to be done, the IOOF still made sure to provide plenty of opportunities for fun and recreation. Residents could hike, swim, fish, or play outdoor games and sports on the sprawling grounds. Many took up music and played instruments in the highly regarded IOOF Home Band. A variety of entertaining shows and

²¹ "IOOF Home Band Going to Detroit," *Wheeling Intelligencer* (Wheeling, WV), July 24, 1922.

²² "Odd Fellows' Home Now a Modern One with New Addition About Finished," *Elkins Inter-Mountain* (Elkins, WV), July 6, 1923; "Local and Personal," *Randolph Enterprise* (Beverly, WV), Aug. 31 1922.

²³ "Hon. AJ Wilkinson Addresses Odd Fellows and Rebekahs at Banquet Given Here Last Night," *Hinton Daily News* (Hinton, WV), January 8, 1926; "Odd Fellows Children's Home Will Get \$750,000," *Independent-Herald* (Hinton, WV), October 21, 1926.

²⁴ "Little Locals," *Shepherdstown Register* (Shepherdstown, WV), March 7, 1912.

²⁵ Stalnaker, "So Charitable a Mission," p.22.

²⁶ Ibid.

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assemblies were put on in the home's auditorium for all to enjoy, as well as occasional special events and private meetings for IOOF members. Residents became well integrated into the Elkins community by attending the local schools, church services, and social events like the annual Forest Festival parade. Holidays were often turned into special affairs with festive dinners and gift exchanges (typically sponsored/coordinated by the Rebekah lodges). Ultimately, despite the unfortunate circumstances that may have brought them there, most residents found the home to be a very constructive and enjoyable place to live.²⁷

Over the mid-late 1900s, however, the number of home occupants began to decline and the facility shifted from housing primarily children to elderly adults. There were just thirty-two adults living at the home in 1952, forty-five in 1954, thirty-three adults and nine children in 1958, and only twenty-nine adults by 1975.²⁸ The last three children to reside in the home all left in 1961, marking the site's transition to adult-only care.²⁹ During the same period, there was also a general decline in active membership among the IOOF organization as a whole.³⁰ This drop in membership, along with other complex societal factors like the booming post-WWII economy and the creation of more government-issued relief programs, were all likely reasons that resulted in less demand for the home's services. But because a significant amount of the home's operational budget was paid for through membership taxes and lodge-led drives/donations, this meant there were fewer and fewer funds being raised for the continued upkeep of the home and care of its residents.³¹ Unfortunately, the aging building had begun to require more substantial updates and repairs by this period. The central elevator was installed in 1955 at a cost of \$25,000, followed in 1958 by the replacement of the rotting original wooden porch columns with brick ones and of the existing coal furnace with a modern gas one, both at separate costs of \$3500.³² Between 1975-76, the state lodges funded the renovation of the home's many bathrooms as well as the purchase and installation of modern storm windows for all 408 of its windows.³³ Interior hallways, stairwells, and other areas also required modifications to meet updated state fire and life safety codes in the c1980s, and the 2000s brought a full roof replacement, installation of a new furnace and boilers, updated electrical wiring, and additional elevator work. By 2003 there were only a handful of seniors residing in the home and major farming had long since ceased.³⁴ Though the home was still a beloved institution by IOOF members and former residents (many of whom returned every fall for the annual Homecoming event), it became clear that continuing to operate the site was no longer financially feasible. The

²⁷ Stalnaker, "So Charitable a Mission," p.24; "Children in Odd Fellows' Home Are Reported Happy," *Charleston Daily Mail* (Charleston, WV), January 11, 1925.

²⁸ "Degrees Conferred Upon Members of Rachel Lodge," *Raleigh Register* (Beckley, WV), February 17, 1952; "Odd Fellows Home Installs Elevator," *Hinton Daily News* (Hinton, WV), December 18, 1954; "Rebekahs Adopt New Christmas Gift Program," *Raleigh Register* (Beckley, WV), December 4, 1958; "Party Is Held," *Beckley Post-Herald* (Beckley, WV), December 26, 1975.

²⁹ James E. Varney et al, "Special Edition: Blast from the Past! 146 Years of Odd Fellowship in West Virginia," *West Virginia Odd Fellow Newspaper* (Camden on Gauley, WV), 2011, p.6.

³⁰ "Jones Stresses Role of IOOF on American Scene," *Weirton Daily Times* (Weirton, WV), September 9, 1964.

³¹ "Odd Fellows Hold Convention," *Beckley Post-Herald* (Beckley, WV), June 15, 1977.

³² "Odd Fellows Home Installs Elevator." *Hinton Daily News* (Hinton, WV), December 18, 1954; Varney et al, "Special Edition: Blast from the Past! 146 Years of Odd Fellowship in West Virginia," p.6.

³³ "Odd Fellows Home to Be Repaired," *Beckley Post-Herald* (Beckley, WV), March 23, 1975.

³⁴ Stalnaker, "So Charitable a Mission," p.25.

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organization continued to maintain the home and remaining 126 acres until the last few residents passed or moved away by 2019, after which the site was officially closed and put up for sale in 2021.³⁵ Despite its closure, the Odd Fellows Home still remains a major Elkins landmark today for its important role in both the city's early development and the state's fraternal history, and as an impressive feat of early twentieth century design and craftsmanship.

Criterion C: Architecture

The Odd Fellows Home has further historical significance as an important example of the Richardsonian Romanesque style of architecture executed in a West Virginian institutional building. The namesake Romanesque style initially took hold throughout Western Europe between c.1000-1200 AD, when the knowledge and skill to replicate ancient Roman building forms was rediscovered after the Dark Ages. The style was typically used for churches and emphasized quintessential Roman features such as rounded arches, stone masonry walls with heavy massing, recessed windows and doors accentuated by orders, and elaborate ornamentation like geometric patterns, animals, grotesques, and anthropomorphized figures.³⁶ Romanesque was eventually replaced by later styles, but a renewed interest in its stately and dramatic aesthetic led to the Romanesque Revival movement of the nineteenth century. After first resurging in Europe, the Romanesque Revival style reached America in the mid-1800s, with one of the earliest notable examples being James Renwick's famous Smithsonian Institution Building in Washington DC completed in 1851. This iteration of the style retained the same characteristics as its predecessor, but now integrating the potential use of brick and typically with much more restrained ornamentation and archwork. It remained a popular choice for churches, as well as large public and institutional buildings like courthouses, campus halls, libraries, and banks that could afford the cost of the expensive masonry construction and stonework. By the end of the century more simplified expressions of the style could be found on downtown commercial and residential buildings, along with the fashionably grander and more eclectic Richardsonian variant created by architect H. H. Richardson.

Before designing the Odd Fellows Home, architect W. J. Alexander displayed his mastery of the Romanesque Revival style with the construction of the Wetzel County Courthouse in New Martinsville, WV. Its imposing rough stone exterior, dramatic arched entrances and windows, and mix of classical and geometric detailing perfectly illustrate how this style was executed in many of the courthouses and public buildings constructed in the state during this era. Just down the street, the Romanesque Revival-style Wetzel Lodge #39 Masonic Temple was completed by the IOOF home's co-architect J. P. Chaplin immediately following his work in Elkins. In contrast to the home and courthouse, this structure's use of brick, glass storefronts, and flat roof are clear indications of the style's integration with modern commercial features that characterize the later end of the Romanesque Revival period and show how the style had evolved for easier use in rural downtowns.

³⁵ Kelley, Edgar. "For Sale: Historic Odd Fellows Home to be Auctioned." *Inter-Mountain* (Elkins, WV), August 3, 2021.

³⁶ Carol Davidson Cragoe, *How to Read Buildings*, (New York, NY: Rizzoli International Publications Inc., 2008), p.30, 80, 93, and 162.

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In comparison to these projects, the Odd Fellows Home more clearly embodies the Richardsonian mode of the movement. As previously described, there are several hallmark Romanesque features on the exterior – most notably its use of heavy rusticated stone arches as key focal points to accentuate the façade and side entrances, while the contrasting masonry colors reflect the historically common use of polychromal elements. Other features, however, have been borrowed from multiple styles to create the eclectic complexity of the Richardsonian aesthetic. The wraparound wooden porch and multi-peaked roof show a Victorian influence. The façade’s sweeping horizontality paired with symmetrical sets of monumental entry stairs are strongly reminiscent of Italian Villas. Simplified classical elements like the porch pediment, brick corbels, and widely overhanging flat eaves support the overall Romanesque tone but are more broadly Italianate in nature. Finally, the structure’s H-shaped plan allows for an interior with long and open hallways, repeated configurations of rooms, and windows to allow air and sunlight in every room; this borrows design elements of the Kirkbride Plan and similar approaches widely adopted by medical/residential institutions of the era that balanced safety, efficiency, sanitation, and circulation of fresh air and sunlight for occupants’ highest wellbeing. Given the architects’ demonstrated understanding of the more traditional Romanesque Revival style, their use of the Richardsonian variant incorporating each of these varied elements into the home reflects a clear choice not just to build in the more aesthetically fashionable style of the time, but in one that best allowed for the practical needs of an institutional facility such as this one. The home’s particular combination of form and function was unique in both Elkins and West Virginia at the time of its construction, attesting to its important place in the evolution of architectural trends in the region and state as a whole.

Note on Previous Determination of Eligibility:

A preliminary National Register of Historic Places nomination form for the Odd Fellows Home was previously submitted in 1979 as part of a larger historic and environmental resource survey for the WV Department of Highways’ and Federal Highway Administration’s Appalachian Corridor H Project. In the official review of this survey, both the WV State Historic Preservation Office and the National Park Service determined that the site would be eligible for potential inclusion in the National Register of Historic Places.³⁷ However, no further work was done to complete the nomination at that time.

³⁷ National Park Service, “E.O. 11593 Determination of Eligibility Notification: Federal Project APD-484 (30) Appalachian Corridor H,” September 6, 1983.

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Kelley, Edgar. "For Sale: Historic Odd Fellows Home to be Auctioned." *Inter-Mountain* (Elkins, WV), August 3, 2021. <https://www.theintermountain.com/news/local-news/2021/08/for-sale/>

Odd Fellows Home

Name of Property

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Previous documentation on file (NPS):

☐ preliminary determination of individual listing (36 CFR 67) has been requested

☐ previously listed in the National Register

☒ previously determined eligible by the National Register

☐ designated a National Historic Landmark

☐ recorded by Historic American Buildings Survey # _____

☐ recorded by Historic American Engineering Record # _____

☐ recorded by Historic American Landscape Survey # _____

Primary location of additional data:

☐ State Historic Preservation Office

☐ Other State agency

☐ Federal agency

☐ Local government

☐ University

☐ Other

Name of repository: _____

Historic Resources Survey Number (if assigned): _____

10. Geographical Data

Acreage of Property 15.76 acres

Use either the UTM system or latitude/longitude coordinates

Latitude/Longitude Coordinates

Datum if other than WGS84: _____

(enter coordinates to 6 decimal places)

1. Latitude: _____ Longitude: _____

2. Latitude: _____ Longitude: _____

3. Latitude: _____ Longitude: _____

4. Latitude: _____ Longitude: _____

Odd Fellows Home

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Or

UTM References

Datum (indicated on USGS map):

☐ NAD 1927 or ☒ NAD 1983

1. Zone: 17N	Easting: 598128	Northing: 4308034
2. Zone: 17N	Easting: 598070	Northing: 4307880
3. Zone: 17N	Easting: 597710	Northing: 4308113
4. Zone: 17N	Easting: 597799	Northing: 4308208
5. Zone: 17N	Easting: 597869	Northing: 4308141
6. Zone: 17N	Easting: 597905	Northing: 4308199

Verbal Boundary Description (Describe the boundaries of the property.)

The nominated property is a six-sided 15.76-acre tract bounded by Georgetown Road for 920ft to the northeast, by Copeman Lane for 542.5ft to the east, and by the right of way line of the former Western Maryland Railroad track for 1,426ft to the southwest. The boundary then follows the current property line for 435ft to the north before dropping down 321ft and over 226ft to meet Georgetown Road again. This is depicted by the green-outlined area shown in the attached boundary map (see Figure 2).

Boundary Justification (Explain why the boundaries were selected.)

While there are over 200 acres of surrounding farmland associated with the IOOF home's historic activities, the majority of this land was subdivided and sold off to various parties after the facility's closure. The boundary selected follows the property line of the parcel held by the IOOF home's current owner.

Odd Fellows Home
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11. Form Prepared By

name/title: Kelsey Hartmann, Preservation Consultant
organization: Hartmann Preservation Services LLC
street & number: 626 Yokum Street
city or town: Elkins state: WV zip code: 26241
e-mail: kelsey@hartmannpreservationservices.com
telephone: 540-622-7254
date: January 26, 2026

Additional Documentation

Submit the following items with the completed form:

- **Maps:** A USGS map or equivalent (7.5 or 15 minute series) indicating the property's location.
- **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Additional items:** (Check with the SHPO, TPO, or FPO for any additional items.)

Figure Log:

1. USGS Topographical Location Map
2. Boundary Map with UTM Points
3. Site Plan and Photo Key
4. Floor 1 Plan and Photo Key
5. Floor 2 Plan and Photo Key
6. Floor 3 Plan and Photo Key
7. Basement Plan and Photo Key
8. Historic photo, front façade, 1909-10.
9. Historic photo, front façade and fountain, 1910.
10. Historic photo, crowd at IOOF home dedication ceremony, Sep. 22, 1910.
11. Historic photo, Elkins IOOF Home Band on home front steps, 1923.
12. Historic photo, Historic photo, residents and staff in front of the home with new rear addition visible, Sep. 10, 1925.
13. Historic photo, interior of dining room in newly completed addition, 1925.
14. Historic photo, northeast elevation with recently completed addition and carriage house visible at rear, 1927.
15. Historic photo, Elkins IOOF float in Mountain State Forest Festival Grand Feature Parade, 1941.
16. Historic photo, front façade with modified columns and roof, 2003.

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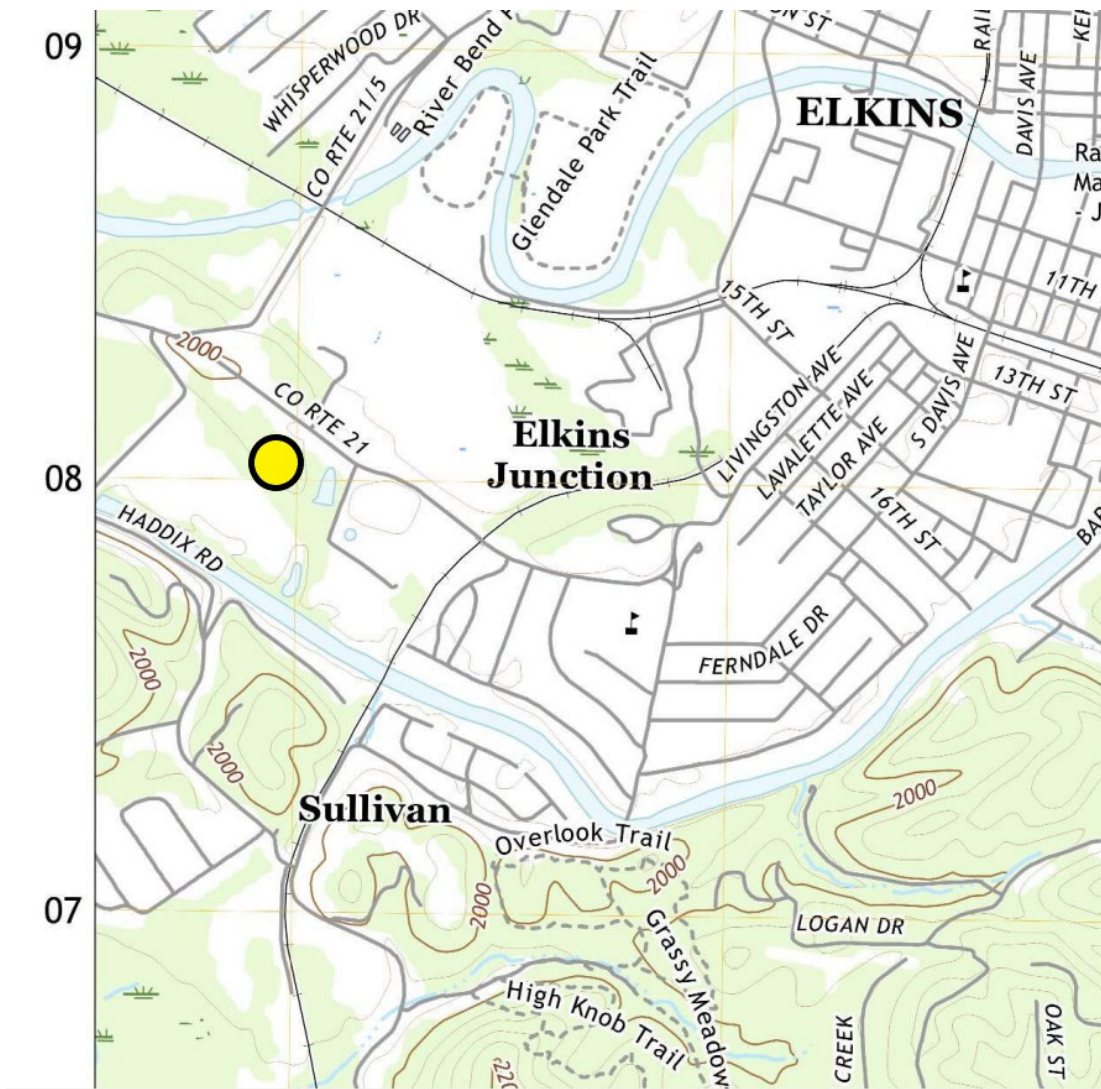


Figure 1: USGS Topographical Location Map

Odd Fellows Home
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Figure 2: Boundary Map with UTM Points

Odd Fellows Home
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Figure 3: Site Plan and Photo Key

Odd Fellows Home
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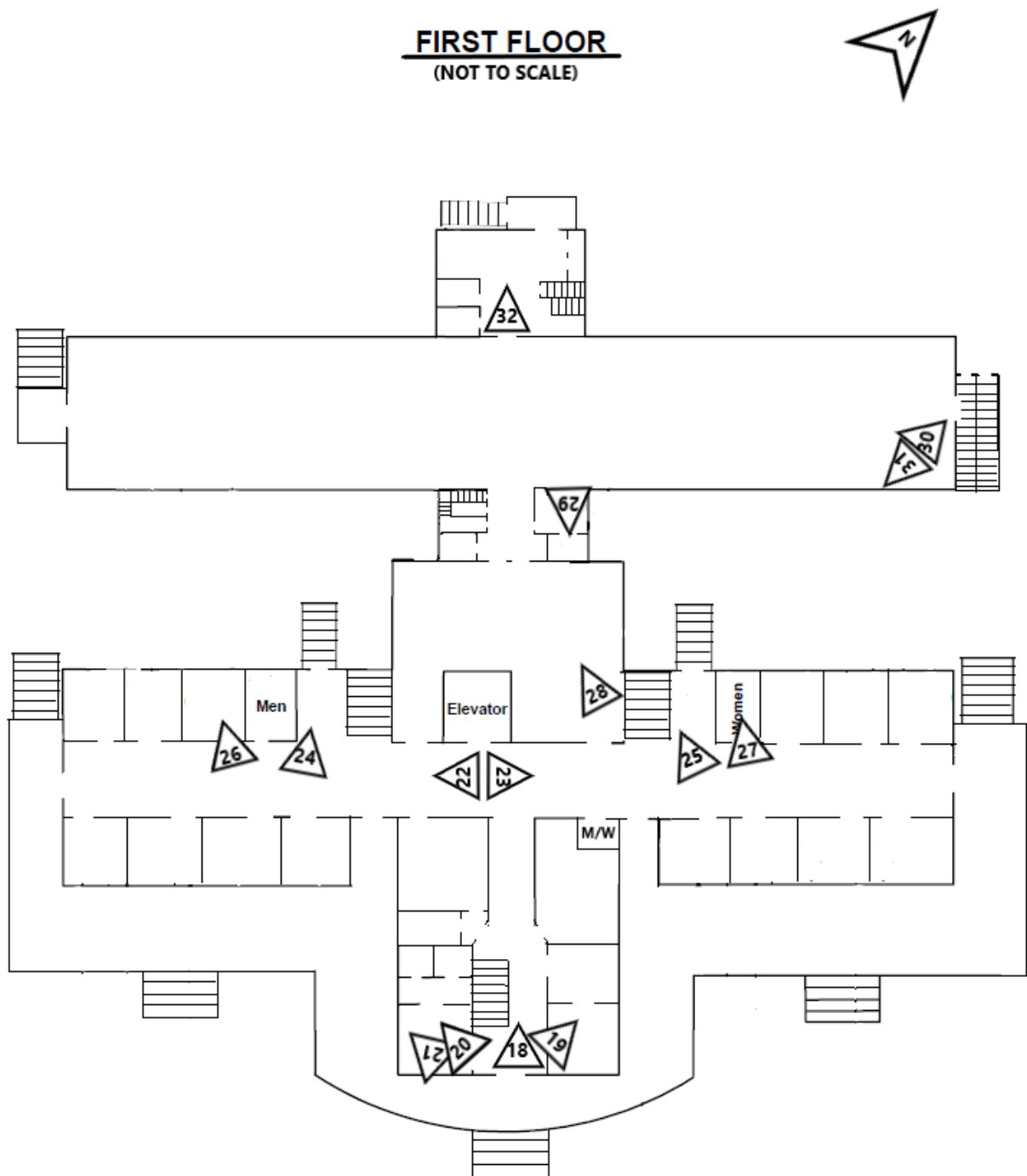


Figure 4: Floor 1 Plan and Photo Key

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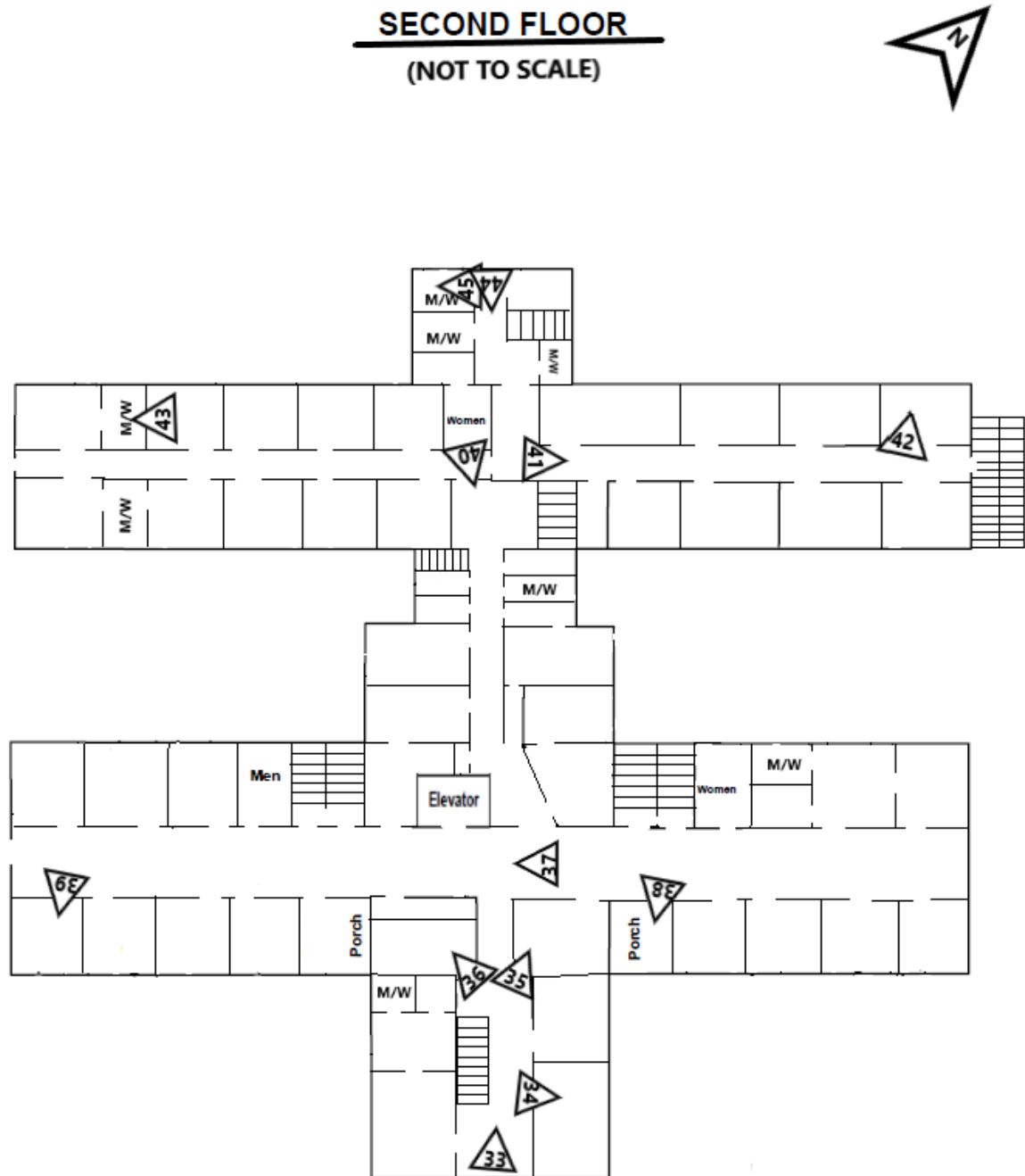


Figure 5: Floor 2 Plan and Photo Key

Odd Fellows Home
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THIRD FLOOR
(NOT TO SCALE)

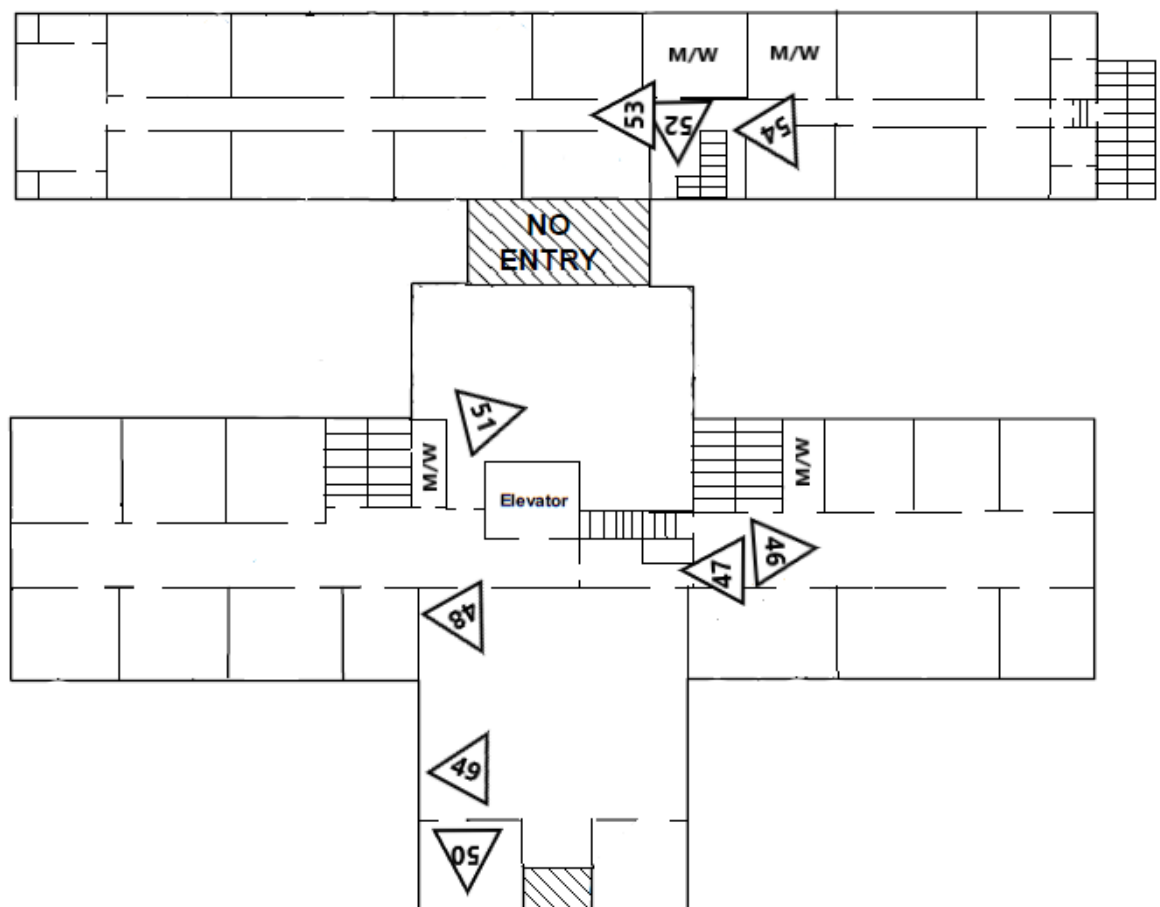


Figure 6: Floor 3 Plan and Photo Key

Odd Fellows Home
Name of Property

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BASEMENT
(NOT TO SCALE)

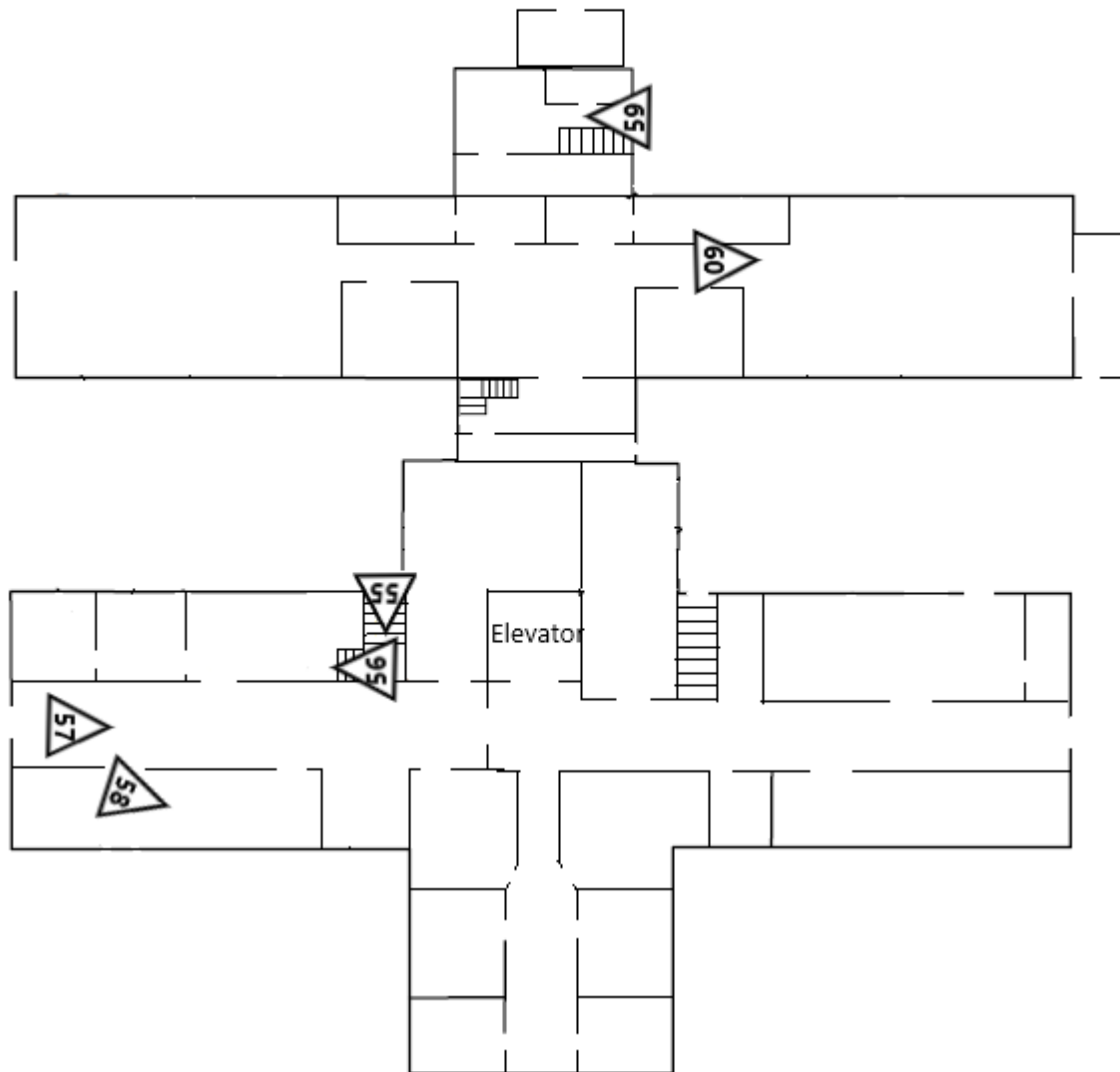


Figure 7: Basement Plan and Photo Key

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Figure 8: Historic photo, front façade, 1909-10.



Figure 9: Historic photo, front façade and fountain, c1910.

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Figure 10: Historic photo, crowd at IOOF home dedication ceremony, Sep. 22, 1910.



Figure 11: Historic photo, Elkins IOOF Home Band on home front steps, 1923.

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Figure 12: Historic photo, residents and staff in front of the home with new rear addition visible, Sep. 10, 1925.



Figure 13: Historic photo, interior of dining room in newly completed addition, 1925.

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Figure 14: Historic photo, northeast elevation with recently completed addition and carriage house visible at rear, 1927.



Figure 15: Historic photo, Elkins IOOF float in Mountain State Forest Festival Grand Feature Parade, 1941.

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Figure 16: Historic photo, front façade with modified columns and roof, 2003.

Photographs

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels (minimum), 3000x2000 preferred, at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn't need to be labeled on every photograph.

Photo Log

Name of Property: Elkins State I.O.O.F Home

City or Vicinity: Elkins

County: Randolph

State: WV

Photographer: Kelsey Hartmann

Date Photographed: April 13, 2025

Description of Photograph(s) and number, include description of view indicating direction of camera:

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1 of 60. View: aerial, facing north, looking down

WV_RandolphCo_OddFellowsHome_0001

2 of 60. View: front façade/southeast elevation, facing northwest

WV_RandolphCo_OddFellowsHome_0002

3 of 60. View: front façade/southeast elevation, facing northwest

WV_RandolphCo_OddFellowsHome_0003

4 of 60. View: east corner exterior, facing northwest

WV_RandolphCo_OddFellowsHome_0004

5 of 60. View: east corner exterior, facing northwest

WV_RandolphCo_OddFellowsHome_0005

6 of 60. View: northeast elevation, facing southwest

WV_RandolphCo_OddFellowsHome_0006

7 of 60. View: northeast elevation, facing southwest

WV_RandolphCo_OddFellowsHome_0007

8 of 60. View: northwest elevation, facing southeast

WV_RandolphCo_OddFellowsHome_0008

9 of 60. View: southwest elevation, facing east

WV_RandolphCo_OddFellowsHome_0009

10 of 60. View: south corner foundation exterior (under porch), facing northeast

WV_RandolphCo_OddFellowsHome_0010

11 of 60. View: south corner exterior, facing north

WV_RandolphCo_OddFellowsHome_0011

12 of 60. View: southeast elevation window detail, facing north

WV_RandolphCo_OddFellowsHome_0012

13 of 60. View: rooftop widow's walk, facing southeast

WV_RandolphCo_OddFellowsHome_0013

14 of 60. View: carriage house (rear lawn), facing northwest

WV_RandolphCo_OddFellowsHome_0014

15 of 60. View: stone statue (front lawn), facing west

WV_RandolphCo_OddFellowsHome_0015

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16 of 60. View: fountain (front lawn), facing south

WV_RandolphCo_OddFellowsHome_0016

17 of 60. View: gazebo and pond (front lawn), facing southeast

WV_RandolphCo_OddFellowsHome_0017

18 of 60. View: foyer interior, facing northwest

WV_RandolphCo_OddFellowsHome_0018

19 of 60. View: first floor parlor interior, facing north

WV_RandolphCo_OddFellowsHome_0019

20 of 60. View: first floor parlor interior, facing west

WV_RandolphCo_OddFellowsHome_0020

21 of 60. View: first floor interior window detail, facing southeast

WV_RandolphCo_OddFellowsHome_0021

22 of 60. View: first floor hallway interior, facing southwest

WV_RandolphCo_OddFellowsHome_0022

23 of 60. View: first floor hallway interior, facing northeast

WV_RandolphCo_OddFellowsHome_0023

24 of 60. View: first floor stairwell interior, facing northwest

WV_RandolphCo_OddFellowsHome_0024

25 of 60. View: first floor stairwell interior, facing northwest

WV_RandolphCo_OddFellowsHome_0025

26 of 60. View: first floor bedroom interior, facing northwest

WV_RandolphCo_OddFellowsHome_0026

27 of 60. View: first floor bathroom interior, facing northwest

WV_RandolphCo_OddFellowsHome_0027

28 of 60. View: first floor interior, facing west

WV_RandolphCo_OddFellowsHome_0028

29 of 60. View: first floor pantry interior, facing southeast

WV_RandolphCo_OddFellowsHome_0029

30 of 60. View: first floor dining room interior, facing southwest

WV_RandolphCo_OddFellowsHome_0030

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31 of 60. View: dining room window detail, facing south

WV_RandolphCo_OddFellowsHome_0031

32 of 60. View: first floor kitchen interior, facing northwest

WV_RandolphCo_OddFellowsHome_0032

33 of 60. View: second floor hallway interior, facing northwest

WV_RandolphCo_OddFellowsHome_0033

34 of 60. View: second floor parlor interior, facing east

WV_RandolphCo_OddFellowsHome_0034

35 of 60. View: second floor library interior, facing north

WV_RandolphCo_OddFellowsHome_0035

36 of 60. View: second floor interior, facing west

WV_RandolphCo_OddFellowsHome_0036

37 of 60. View: second floor hallway interior, facing southwest

WV_RandolphCo_OddFellowsHome_0037

38 of 60. View: second floor sunroom interior, facing southeast

WV_RandolphCo_OddFellowsHome_0038

39 of 60. View: second floor bedroom interior, facing southeast

WV_RandolphCo_OddFellowsHome_0039

40 of 60. View: second floor hallway interior, facing east

WV_RandolphCo_OddFellowsHome_0040

41 of 60. View: second floor hallway interior, facing northeast

WV_RandolphCo_OddFellowsHome_0041

42 of 60. View: second floor bedroom interior, facing northwest

WV_RandolphCo_OddFellowsHome_0042

43 of 60. View: second floor bathroom interior, facing west

WV_RandolphCo_OddFellowsHome_0043

44 of 60. View: second floor hallway interior, facing southeast

WV_RandolphCo_OddFellowsHome_0044

45 of 60. View: second floor bathroom interior, facing west

WV_RandolphCo_OddFellowsHome_0045

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46 of 60. View: third floor hallway interior, facing northeast
WV_RandolphCo_OddFellowsHome_0046

47 of 60. View: third floor hallway interior, facing southwest
WV_RandolphCo_OddFellowsHome_0047

48 of 60. View: third floor meeting hall, facing east
WV_RandolphCo_OddFellowsHome_0048

49 of 60. View: third floor meeting hall, facing north
WV_RandolphCo_OddFellowsHome_0049

50 of 60. View: third floor interior, facing southeast
WV_RandolphCo_OddFellowsHome_0050

51 of 60. View: third floor interior, facing north
WV_RandolphCo_OddFellowsHome_0051

52 of 60. View: third floor stairwell, facing southeast
WV_RandolphCo_OddFellowsHome_0052

53 of 60. View: third floor hallway, facing southwest
WV_RandolphCo_OddFellowsHome_0053

54 of 60. View: third floor bedroom interior, facing east
WV_RandolphCo_OddFellowsHome_0054

55 of 60. View: basement stairwell interior, facing southeast
WV_RandolphCo_OddFellowsHome_0055

56 of 60. View: basement interior, facing southwest
WV_RandolphCo_OddFellowsHome_0056

57 of 60. View: basement hallway interior, facing northeast
WV_RandolphCo_OddFellowsHome_0057

58 of 60. View: basement interior, facing northeast
WV_RandolphCo_OddFellowsHome_0058

59 of 60. View: basement interior, facing southwest
WV_RandolphCo_OddFellowsHome_0059

60 of 60. View: basement interior, facing northeast
WV_RandolphCo_OddFellowsHome_0060

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Photograph 1. View: aerial, facing north, looking down
WV_RandolphCo_OddFellowsHome_0001

Odd Fellows Home
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Photograph 2. View: front façade/southeast elevation, facing northwest
WV_RandolphCo_OddFellowsHome_0002

Odd Fellows Home
Name of Property

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Photograph 3. View: front façade/southeast elevation, facing northwest
WV_RandolphCo_OddFellowsHome_0003

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Photograph 4. View: east corner exterior, facing northwest
WV_RandolphCo_OddFellowsHome_0004

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Photograph 5. View: east corner exterior, facing northwest
WV_RandolphCo_OddFellowsHome_0005

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Photograph 6. View: northeast elevation, facing southwest
WV_RandolphCo_OddFellowsHome_0006

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Photograph 7. View: northeast elevation, facing southwest
WV_RandolphCo_OddFellowsHome_0007

Odd Fellows Home
Name of Property

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County and State



Photograph 8. View: northwest elevation, facing southeast
WV_RandolphCo_OddFellowsHome_0008

Odd Fellows Home
Name of Property

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County and State



Photograph 9. View: southwest elevation, facing east
WV_RandolphCo_OddFellowsHome_0009

Odd Fellows Home
Name of Property

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Photograph 10. View: south corner foundation exterior (under porch), facing northeast
WV_RandolphCo_OddFellowsHome_0010

Odd Fellows Home
Name of Property

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Photograph 11. View: south corner exterior, facing north
WV_RandolphCo_OddFellowsHome_0011

Odd Fellows Home
Name of Property

Randolph, WV
County and State



Photograph 12. View: southeast elevation window detail, facing north
WV_RandolphCo_OddFellowsHome_0012

Odd Fellows Home

Name of Property

Randolph, WV

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Photograph 13. View: rooftop widow's walk, facing southeast
WV_RandolphCo_OddFellowsHome_0013

Odd Fellows Home

Name of Property

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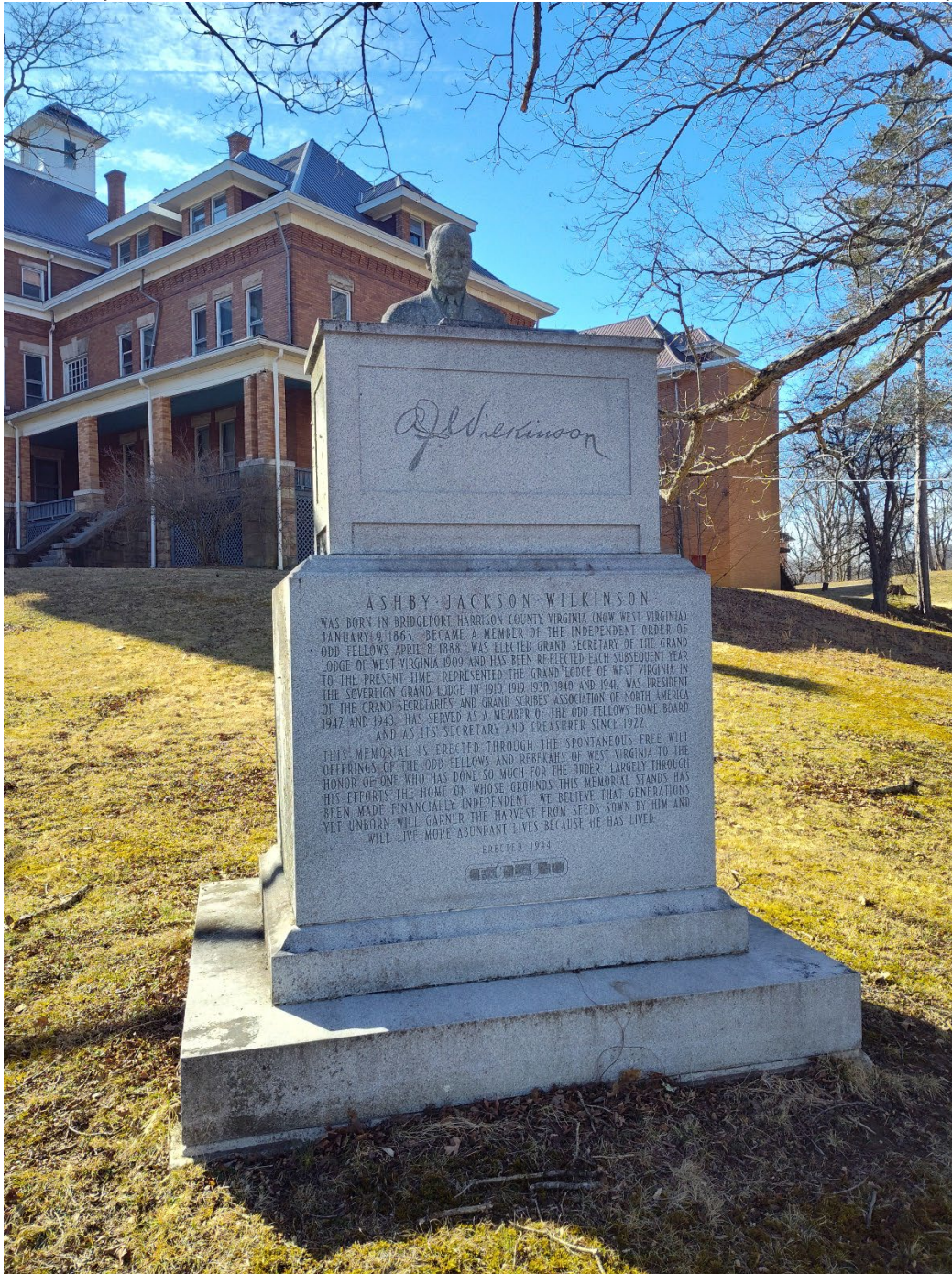
Photograph 14. View: carriage house (rear lawn), facing northwest
WV_RandolphCo_OddFellowsHome_0014

Odd Fellows Home

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Photograph 15. View: stone statue (front lawn), facing west
WV_RandolphCo_OddFellowsHome_0015

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Photograph 16. View: fountain (front lawn), facing south
WV_RandolphCo_OddFellowsHome_0016

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Photograph 17. View: gazebo and pond (front lawn), facing southeast
WV_RandolphCo_OddFellowsHome_0017

Odd Fellows Home
Name of Property

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Photograph 18. View: foyer interior, facing northwest
WV_RandolphCo_OddFellowsHome_0018

Odd Fellows Home
Name of Property

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Photograph 19. View: first floor parlor interior, facing north
WV_RandolphCo_OddFellowsHome_0019

Odd Fellows Home
Name of Property

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Photograph 20. View: first floor parlor interior, facing west
WV_RandolphCo_OddFellowsHome_0020

Odd Fellows Home
Name of Property

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Photograph 21. View: first floor interior window detail, facing southeast
WV_RandolphCo_OddFellowsHome_0021

Odd Fellows Home

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Photograph 22. View: first floor hallway interior, facing southwest
WV_RandolphCo_OddFellowsHome_0022

Odd Fellows Home
Name of Property

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Photograph 23. View: first floor hallway interior, facing northeast
WV_RandolphCo_OddFellowsHome_0023

Odd Fellows Home
Name of Property

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Photograph 24. View: first floor stairwell interior, facing northwest
WV_RandolphCo_OddFellowsHome_0024

Odd Fellows Home
Name of Property

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County and State



Photograph 25. View: first floor stairwell interior, facing northwest
WV_RandolphCo_OddFellowsHome_0025

Odd Fellows Home
Name of Property

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Photograph 26. View: first floor bedroom interior, facing northwest
WV_RandolphCo_OddFellowsHome_0026

Odd Fellows Home
Name of Property

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Photograph 27. View: first floor bathroom interior, facing northwest
WV_RandolphCo_OddFellowsHome_0027

Odd Fellows Home
Name of Property

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Photograph 28. View: first floor interior, facing west
WV_RandolphCo_OddFellowsHome_0028

Odd Fellows Home
Name of Property

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Photograph 29. View: first floor pantry interior, facing southeast
WV_RandolphCo_OddFellowsHome_0029

Odd Fellows Home
Name of Property

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Photograph 30. View: first floor dining room interior, facing southwest
WV_RandolphCo_OddFellowsHome_0030

Odd Fellows Home
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Photograph 31. View: dining room window detail, facing south
WV_RandolphCo_OddFellowsHome_0031

Odd Fellows Home
Name of Property

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Photograph 32. View: first floor kitchen interior, facing northwest
WV_RandolphCo_OddFellowsHome_0032

Odd Fellows Home
Name of Property

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Photograph 33. View: second floor hallway interior, facing northwest
WV_RandolphCo_OddFellowsHome_0033

Odd Fellows Home

Name of Property

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Photograph 34. View: second floor parlor interior, facing east
WV_RandolphCo_OddFellowsHome_0034

Odd Fellows Home
Name of Property

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County and State



Photograph 35. View: second floor library interior, facing north
WV_RandolphCo_OddFellowsHome_0035

Odd Fellows Home
Name of Property

Randolph, WV
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Photograph 36. View: second floor interior, facing west
WV_RandolphCo_OddFellowsHome_0036

Odd Fellows Home
Name of Property

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Photograph 37. View: second floor hallway interior, facing southwest
WV_RandolphCo_OddFellowsHome_0037

Odd Fellows Home
Name of Property

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Photograph 38. View: second floor sunroom interior, facing southeast
WV_RandolphCo_OddFellowsHome_0038

Odd Fellows Home
Name of Property

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County and State



Photograph 39. View: second floor bedroom interior, facing southeast
WV_RandolphCo_OddFellowsHome_0039

Odd Fellows Home

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Photograph 40. View: second floor hallway interior, facing east
WV_RandolphCo_OddFellowsHome_0040

Odd Fellows Home
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Photograph 41. View: second floor hallway interior, facing northeast
WV_RandolphCo_OddFellowsHome_0041

Odd Fellows Home
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Photograph 42. View: second floor bedroom interior, facing northwest
WV_RandolphCo_OddFellowsHome_0042

Odd Fellows Home

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Photograph 43. View: second floor bathroom interior, facing west
WV_RandolphCo_OddFellowsHome_0043

Odd Fellows Home
Name of Property

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Photograph 44. View: second floor hallway interior, facing southeast
WV_RandolphCo_OddFellowsHome_0044

Odd Fellows Home
Name of Property

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Photograph 45. View: second floor bathroom interior, facing west
WV_RandolphCo_OddFellowsHome_0045

Odd Fellows Home
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Photograph 46. View: third floor hallway interior, facing northeast
WV_RandolphCo_OddFellowsHome_0046

Odd Fellows Home
Name of Property

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Photograph 47. View: third floor hallway interior, facing southwest
WV_RandolphCo_OddFellowsHome_0047

Odd Fellows Home
Name of Property

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Photograph 48. View: third floor meeting hall, facing east
WV_RandolphCo_OddFellowsHome_0048

Odd Fellows Home
Name of Property

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Photograph 49. View: third floor meeting hall, facing north
WV_RandolphCo_OddFellowsHome_0049

Odd Fellows Home
Name of Property

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Photograph 50. View: third floor interior, facing southeast
WV_RandolphCo_OddFellowsHome_0050

Odd Fellows Home
Name of Property

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Photograph 51. View: third floor interior, facing north
WV_RandolphCo_OddFellowsHome_0051

Odd Fellows Home
Name of Property

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Photograph 52. View: third floor stairwell, facing southeast
WV_RandolphCo_OddFellowsHome_0052

Odd Fellows Home
Name of Property

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Photograph 53. View: third floor hallway, facing southwest
WV_RandolphCo_OddFellowsHome_0053

Odd Fellows Home
Name of Property

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Photograph 54. View: third floor bedroom interior, facing east
WV_RandolphCo_OddFellowsHome_0054

Odd Fellows Home
Name of Property

Randolph, WV
County and State



Photograph 55. View: basement stairwell interior, facing southeast
WV_RandolphCo_OddFellowsHome_0055

Odd Fellows Home
Name of Property

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Photograph 56. View: basement interior, facing southwest
WV_RandolphCo_OddFellowsHome_0056

Odd Fellows Home
Name of Property

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Photograph 57. View: basement hallway interior, facing northeast
WV_RandolphCo_OddFellowsHome_0057

Odd Fellows Home
Name of Property

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Photograph 58. View: basement interior, facing northeast
WV_RandolphCo_OddFellowsHome_0058

Odd Fellows Home
Name of Property

Randolph, WV
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Photograph 59. View: basement interior, facing southwest
WV_RandolphCo_OddFellowsHome_0059

Odd Fellows Home

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Photograph 60. View: basement interior, facing northeast
WV_RandolphCo_OddFellowsHome_0060

Paperwork Reduction Act Statement: This information is being collected for nominations to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.). We may not conduct or sponsor and you are not required to respond to a collection of information unless it displays a currently valid OMB control number.

Estimated Burden Statement: Public reporting burden for each response using this form is estimated to be between the Tier 1 and Tier 4 levels with the estimate of the time for each tier as follows:

- Tier 1 – 60-100 hours
- Tier 2 – 120 hours
- Tier 3 – 230 hours
- Tier 4 – 280 hours

The above estimates include time for reviewing instructions, gathering and maintaining data, and preparing and transmitting nominations. Send comments regarding these estimates or any other aspect of the requirement(s) to the Service Information Collection Clearance Officer, National Park Service, 1201 Oakridge Drive Fort Collins, CO 80525.