

WEST VIRGINIA DEPARTMENT OF TOURISM PRESENTS

2026

WEST VIRGINIA'S SALUTE TO AMERICA 250

Joint Project between West Virginia Quilters and the Culture Center



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INTRODUCTION

This quilt is a visual-language art piece, meant to narrate the history of West Virginia in saluting America's semiquincentennial celebration.

It serves as a heartfelt gift from the quilting participants and the Culture Center to the citizens of the Mountain State. Even though fourteen quilters from across the state had the honor of participating, let it be known that this project represents the spirit and skill of the entire state's quilting community.

May this quilt ever resonate...

"From every mountainside, let freedom ring!"

PRESENTATION

May 8, 2026 | Culture Center

Capitol Complex | Charleston, West Virginia



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Quilt Legend



Blocks 5 and 57 are excluded from the represented 55 WV Counties, but are included for clarity in the legend.

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WEST VIRGINIA'S SALUTE TO AMERICA 250

DESCRIPTIVE LIST OF QUILT BLOCKS | MAY 2026
Compiled by Deborah Thayer Curtis of Elkins, West Virginia



Block 1 | CROSS & CROWN
Traditional block. Represents spiritual heritage of West Virginians.



Block 2 | WEATHER VANE
Represents farming and farming families in West Virginia.



Block 3 | THE PATH
Represents the Appalachian Trail and the many other hiking trails in West Virginia.



Block 4 | SPOOL
Traditional block. Represents sewing/quilting, along with the historic shirt factories and the current textile factories in West Virginia.



Block 5 | "2026"
The year in which the United States of America celebrates her 250th anniversary of the signing of the Declaration of Independence from Great Britain.



Block 6 | SEE SAW
Traditional block. Represents West Virginia schools and their playgrounds, specifically the historic one-room schools of an era gone by.



Block 7 | LOG CABIN
Traditional block. Symbolizes home, warmth, and the American pioneer spirit. Also, gives homage to Nancy Hanks Lincoln, mother of the 16th President Abraham Lincoln. She was born in a log cabin on February 5, 1784 in what was then Hampshire County, Virginia, now Mineral County, West Virginia.



Block 8 | DRUNKARD'S PATH
Classic curved quilt block which depicts the historic Appalachian moonshine activity during the Whiskey Rebellion of 1791 and the moonshine running during Prohibition. The National Prohibition Act was ratified January 16, 1919, went in effect 1920, and was repealed 1933.



Block 9 | CORN AND BEANS
Traditional block. Represents the agriculture industry and backyard gardens providing basic fare for West Virginia tables.



Block 10 | SHOOTING STAR
Also known as Clays Choice block. Pays homage to the "Rocket Boys" (leader Homer Hickam Jr., Quentin Wilson, Jimmy O'Dell Carroll, Roy Lee Cooke, Billy Rose, and Sherman Siers) from "Cape" Coalwood (a takeoff of Cape Canaveral), West Virginia, who were awarded the gold medal at the 1960 National Science Fair held at Butler University in Indianapolis, Indiana. The "Rocket Boys" were encouraged by their teacher, Miss Freida J. Riley, who taught science, math, chemistry, and physics at Big Creek High School.



Block 11 | HEARTH AND HOME
Traditional block. Recognizes the New Deal Homestead program championed by Eleanor Roosevelt, the First Lady 1930s and 1940s. Numerous homes are still standing today and are occupied in Preston, Randolph, and Putnam Counties.



Block 12 | TREE OF LIFE
Block symbolizes interconnectedness, wisdom and eternity. Also, it's the emblem of the West Virginia Culture Center located on the Capitol Complex grounds in Charleston, West Virginia.



Block 13 | PEACE AND PLENTY
A traditional block also known as Civil War block. The name summons a longing for a home filled with peace and abundance. The block represented comfort and hope in quilts made during the Civil War era.



Block 14 | MILKY WAY
Traditional block. This celestial-themed pattern gives homage to the Greenbank Observatory. Additionally, this quilt pattern originated in the Ladies Art Company publication which mailed quilt pattern catalogues to many rural West Virginian farm homes in the early 20th century. This publication was in existence from 1895 to 1934.



Block 15 | EAGLE
Symbolizes American patriotism, strength, freedom, and courage. For quilters, its inclusion in quilts is to show honor and gratitude to the U.S. military, both to the active and non-active.

**Block 16 | CROW'S NEST**

Also known as the Hole in the Barn Door block. It's a traditional pattern known for its vintage charm and recognizes mountaintop observation and lookout towers located throughout the state.

**Block 17 | THE DEPOT**

Represents the railroad industry and the part it played in transportation mainly in the early 20th century. Many depots today have historic value making them lucrative to the tourism industry.

**Block 18 | RAMBLING STONE**

Represents the quarry industry which provides materials for coal mine needs, construction, agriculture, and environmental needs for all of the U.S. and Canada.

**Block 19 | SAWTOOTH STAR**

Traditional block. Represents the sawmill industry and its vital economic engine to the state. It's also known as the North Star or Morning Star. Its shape refers to the serrated edges created by the triangular points which resemble a saw's edge.

**Block 20 | THE OUTHOUSE**

This block was customized by the addition of the crescent moon which has historic relevance. It signified a women's outhouse while a star or sun was used for men's outhouses. Also, the moon-shaped symbol was craved into wooden doors which served as ventilation and lighting.

**Block 21 | FLYING GEESE**

Traditional block. It mimics geese flying in formation which is a common sight that signals the arrival of spring.

**Block 22 | COURTHOUSE STEPS**

Traditional block. Represents all courthouses in each of the 55 counties of West Virginia. Additionally, it pays homage to the Carrie Williams case tried in the Supreme Court of Appeals in 1898. It was one of the first cases in U.S. history to rule on an illegal aspect of school discrimination.

**Block 23 | OCTAGONAL WINDMILL**

Traditional block. Recognizes the wind farm industry which contributes to some of the energy produced today. In yesteryears, it represented water pumping which was crucial for survival on farms.

**Block 24 | RHODODENDRON**

State flower of West Virginia and is a native shrub in the Appalachian Mountains and acts as a prominent cultural icon. It represents the state's vibrant, wild spirit thriving in mountainous terrain, and reflects the enduring nature of its inhabitants.

**Block 25 | RAIL FENCE**

Traditional block. Honors the lumber industry and is a reminder of the rustic zig-zag fences built by early American settlers.

**Block 26 | "H"**

Represents the chemical industry and is the first element listed in the Periodic Table. It is the symbol for hydrogen, the simplest and most abundant element in the universe. Since the 1920s, the "Chemical Valley" (Kanawha Valley) remains a cornerstone of the state's economy.

**Block 27 | JACKSON STAR**

Gives nod to General Thomas Jonathan "Stonewall" Jackson and Jackson's Mill, the State 4-H Camp. Stonewall Jackson played a prominent role in nearly all military engagements in the eastern theater of the Civil War until his death in 1863. He is recognized as one of the most gifted tactical commanders in U.S. history. Jackson's Mill was established in 1921 and is the nation's first state 4-H camp. It was built on the boyhood home of "Stonewall" Jackson in Lewis County. It is owned and operated by West Virginia University Extension Service.

**Block 28 | DOVE**

Traditional block. This block symbolizes peace, tranquility, love, and fidelity. It depicts a picture of the biblical dove returning to Noah's Ark with an olive branch signifying hope and restoration of life.

**Block 29 | LADY OF THE LAKE**

Traditional block. This represents all that West Virginia has to offer in the way of tourism and recreation, be it whitewater rafting, swimming, or fishing. It's nature's water playground.

**Block 30 | MOTHER'S CHOICE**

Also known as Dove in the Window block. This block pays homage to Anna Jarvis who lead the movement to commemorate her mother, Ann Marie Reeves Jarvis. The first Mother's Day church service was held on May 20, 1900 at Andrews Methodist Church in Grafton, West Virginia.

**Block 31 | THE ARROWHEAD**

Represents Native Americans who used many regions for their homes and for hunting grounds. Arrowheads were also used as tools and in warfare. They can be found today near primary waterways, plowed soil, and caves.

**Block 32 | THE SPINNER**

This block exemplifies the sport of fishing, be it bait or fly fishing. The varied range of streams, whether it's limestone influenced, rocky bottoms, or cold-water mountain streams, they all provide waterscapes that appeal to many sportsmen.

**Block 33 | CARDINAL**

West Virginia state bird. This songbird with its vibrant, red plumage and crest symbolize vitality and loyalty due to being monogamous and its year-round nature. Also, their bright color against winter snow makes them symbols of endurance, joy, and the perpetuation of life. The cardinal was voted as the state bird on March 7, 1949 by students, teachers, and sporting clubs.

**Block 34 | MOON OVER THE MOUNTAIN**

Known as the Mountain State, West Virginia is the only U.S. state located entirely within the Appalachian Mountain range, making it the only state to have its entire land area defined by the Appalachian terrain. Mountainous landscapes are found in virtually all of West Virginia's state parks. Also, astrophotographers frequently capture unique and dramatic moonrises over the state's rugged mountains and rock formations.

**Block 35 | CHINESE COINS**

Recognition is due to author and humanitarian, Pearl S. Buck, who was born in Hillsboro on June 26, 1892. She spent her childhood and most of her young life in China, being the daughter of Southern Presbyterian Church missionaries. She authored *The Good Earth* which won the Pulitzer Prize in 1932. In 1938 she was the first American woman to win the Nobel Prize in Literature. In 1949 and residing stateside, she founded the Welcome House which was the first American international adoption agency.

**Block 36 | FIDDLE/VIOLIN BLOCK**

This custom-made, machine embroidered block celebrates music in West Virginia. Fiddle playing is deeply rooted in Appalachian folk, old-time fiddling, gospel, and Celtic influences. The state boasts a vibrant, year-round scene with renowned festivals. The West Virginia Symphony Orchestra enriches the state with high quality, professional classical and pops performances. Their Young People's Concert Series reaches thousands of students annually, providing musical education across the state. This block also honors The Vandalia Gathering celebrated in Charleston, WV since 1977. This annual gathering honors the music and traditional crafts of West Virginians.

**Block 37 | SHOO FLY**

Traditional block. The common, simple design of this block was used to teach new quilters in Appalachia when it appeared sometime in the 1850s.

**Block 38 | BASKET**

Traditional block. This basket gives recognition to all of the preserved handcrafts that define Appalachian culture. Today, these handcrafts are vibrant and premium art forms while earlier handcrafts were necessary and practical crafts.

**Block 39 | BEAR PAW**

The black bear is West Virginia's state animal. It symbolizes its peoples' spirit of perseverance and resilience. Bear trails have led travelers through the Appalachian Mountains to necessary resources such as berries, water, and fish. Access to large, connected expanses of land are their preferred habitats, but they are having to adapt to suburban environments. Additionally, it must be noted, that a rich mix of animal species call the Mountain State their home.

**Block 40 | THE APPLE**

The Golden Delicious apple is the state fruit. It was discovered on Anderson Mullins' farm in Clay County around 1912. It is believed to be a cross between a Grimes Golden and a Golden Reinette according to West Virginia Explorer (travel guide). Paul Stark Sr., of Stark Brothers Nursery of Missouri took a cross-country railroad trip, then rode horseback for 10 miles through the mountains to Mullins' home to examine this apple. The original tree was sold to this nursery in 1914, transforming apple production. It continues to remain one of their best sellers.

**Block 41 | MAYFLOWER**

This block represents the sailing vessel that transported the Pilgrims to New England from England, establishing the Plymouth Colony in 1620. The Mayflower Compact was signed on this tall ship, and is considered the first document to establish self-government in the New World. It set a precedent for democratic principles, and influenced future U.S. founding documents such as the U.S. Constitution.

**Block 42 | JULY 4TH STAR**

Symbolizes America's history, freedom, and patriotism.

**Block 43 | SNOWBALL**

Traditional block signifying snow sports which was promoted in the 1940s-50s. Weiss Knob was the first commercial ski area south of the Mason-Dixon Line. Today high-speed chair lifts have replaced the small-engine rope tows, making it a robust industry. Other wintertime activities include tubing, cross-country skiing, ice skating, snowmobiling, and snowshoeing.

**Block 44 | GEOLOGY**

The name of this block is “Lightening”, but the title was changed to “Geology” to represent the oil and gas industry in the state. The block was turned 90 degrees to mimic the earth’s strata instead of vertical lightning bolts. Early settlers noticed natural gas escaping from springs, notably Burning Springs Run in Wirt County, which Thomas Jefferson described in 1781. The state led the nation of this product from 1906-1917, and is still contributing to America’s supply. Early-settler salt drillers found oil as an unwanted byproduct while searching for salt brine. It wasn’t long afterward that it became a premier U.S. oil field.

**Block 45 | MAPLE LEAF**

Traditional block. This tree leaf symbolizes nature and autumn, and its versatility and beauty make it an obvious choice for becoming the state’s official tree in 1940.

**Block 46 | BROKEN DISHES**

Traditional block dating back to the 1790s. It’s one of the earliest and most common American quilt patterns. Also, this block represents the glass industry which has been in existence in West Virginia for over 200 years due to the availability of high quality of silica sand, coal, and natural gas. Marble King Inc., in Paden City (Tyler County), is the last remaining domestic glass marble manufacturer in the U.S.

**Block 47 | DOME**

A custom-designed block pays homage to the West Virginia State Capitol dome completed in 1932. The dome designed by Cass Gilbert in Italian Renaissance and Colonial Revival styles. It stands taller than the U.S. Capitol, features a 23.5-karat gold-leaf finish, and is crowned by a golden eagle. It is the tallest building (292 feet or 89 meters) in the state, representing the state’s resilience and ambition.

**Block 48 | CHURN DASH**

Traditional block that was designed in pioneer days to look like a butter churn. It is known by other names which often reflect the varied experiences of the women who shared the pattern, i.e., Monkey Wrench, Hole in the Barn-Door; Fisherman’s Reel, Hens & Chickens, and Lincoln’s Platform.

**Block 49 | RAILROAD CROSSING**

Traditional block. West Virginia railroads have played, and continue to play, an important means of transportation, especially the freight-rail traffic of natural resources. Historically, the B&O (Baltimore & Ohio) Railroad’s Potomac River Crossing at Harpers Ferry was a critical, often destroyed border junction between 1861 and 1865. It is listed on the National Register of Historic Places due to its immense strategic value during the Civil War.

**Block 50 | MARTHA (& GEORGE) WASHINGTON STAR**

Traditional design dating to the early 19th century honoring the first First Lady, and her pivotal, most important husband, President George Washington, a Founding Father of the United States of America. The immense personal cost borne by both Martha and George Washington in building this nation is a legacy that must endure.

**Block 51 | NEW RIVER GORGE BRIDGE**

Custom-designed block. Completed in 1977, the bridge is a 3,030 foot-long steel arch structure spanning 876 feet above the New River in Fayette County, making it one of the highest and longest single-span arch bridges in the U.S. The New River Gorge National Park and Reserve is America’s newest national park, and it’s West Virginia’s top destination for outdoor adventures.

**Block 52 | BUTTERCUP**

This is a relatively modern block which recognizes the abundance of wildflowers in the Mountain State. Multiple wildflower conventions are held throughout West Virginia with a focus on identifying, appreciating, and conserving native flora.

**Block 53 | NEXT DOOR NEIGHBOR**

Traditional block with roots dating back to the 1860s. It represents community, sometimes reflecting split allegiances in history. With this in mind, this block is included to bring attention to the Hatfield-McCoy feud that was a violent, multi-generational conflict between two families; the Hatfield’s of Mingo County, West Virginia, and the McCoy’s of Pike County, Kentucky. It began on January 7, 1865 and was fueled by combinations of post-Civil War tensions, murder, timber land disputes, and broken romances. The fighting was declared to be over on May 7, 1891. However, trials continued for years until 1901.



Block 54 | COAL MINER'S LANTERN

This block emerged in Appalachia as a functional and symbolic representation of life in coal mining communities. Miner's wives crafted quilts from worn-out mining clothes depicting resilience, memory of a life lost underground, and the harsh realities of life in coal-company owned towns. This block also serves as a reminder of the many conflicts that arose between coal miners trying to unionize and coal operators in southern West Virginia coal fields. Beginning in the 1890s, West Virginia became a battlefield of the labor movement with many bloody confrontations which ensued until the 1920s. The tide turned in the United Mine Workers of America's (UMWA) favor once the New Deal legislation guaranteed workers the right to bargain collectively in 1933. Coal continues to generate economic impact for the state; through employment, its support of a wide range of ancillary businesses, tax revenue, and energy generation.



Block 55 | AIRCRAFT

This block recognizes two native West Virginians, U.S. Air Force Brigadier General Charles "Chuck" Yeager who in 1947 became the first pilot in history to have exceeded the speed of sound in level flight, and Colonel George "Spanky" Roberts who was the state's most prominent Tuskegee Airman. He served as one of the first African American airmen in the U.S. Army Air Force during World War II.



Block 56 | NINE PATCH

Traditional block. It's one of the oldest, simplest, and most popular quilt blocks which allowed settlers and modern-day quilters to use up their small-sized fabric scraps. The blue and white fabric used in this block is original to 1940 feed sacks (donated by Lisa Hall). Due to cotton shortages during World War II, manufacturers printed colorful patterns on sacks containing flour, sugar, and animal feed. Women repurposed them into clothing, quilts, and curtains.



Block 57 | WEST VIRGINIA STAR

Traditional block. Associated with the state's Civil War history and Appalachian roots, the block typically features a central pinwheel star with arrows, symbolizing West Virginia's journey toward statehood.



REFERENCES

* Lyrics from the song, “*My Country, ‘Tis of Thee*”, written by Samuel Francis Smith in 1831, serving as an unofficial national anthem until 1931.

NOTES

Great strides were made by the creators of this quilt to be as accurate as possible regarding the blocks selected and the history behind them. It is widely known in quilt circles that names of blocks and their descriptions vary from region to region within the U.S. and elsewhere in the world. These quilt blocks were chosen to align with their relevance to West Virginia.

Sidney Duncan and Keen Owen, employees of Culture Center, stitched several blocks with the quilters during a work session held at the Culture Center on February 25, 2026.

In lieu of a traditional Reference list, a Resource List is provided below.

RESOURCE LIST

Special thanks to Margy Burns for her diligent proofreading of this description list.

Quilt block descriptions are from printed books: *501 Quilt Blocks* by Sylvia Miller; *Around the Block* by Judy Hopkins; *Encyclopedia of Classic Quilt Patterns* by Patricia Wilens; *The Quilt Block Bible* by Rosemary Youngs.

EQ8 (Electric Quilt 8), quilting software consulted for designing the layout, customizing blocks, and calculating the fabric yardage needed.

Goggle online sites were researched. Initially AI (Artificial Intelligence) sites were consulted, followed by multiple sites that gave historical details. Each block was researched, first by its title; followed by the relevance of its inclusion, be it by its event, place, person, item, or historical significance.

The quilters who compiled these blocks had a strong knowledge of West Virginia history that was part of their junior high school curriculum being taught in the West Virginia public school system during the 1960-70s. One purpose of this class was to prepare students to take the “Golden Horseshoe” test. The winners are bestowed as “Knights and Ladies of the Golden Horseshoe” at an academic-award ceremony that continues today. This event is held annually at the Culture Center in Charleston, West Virginia.

The quilt is comprised of fifty-seven quilt blocks, of which fifty-five blocks represent West Virginia’s fifty-five counties, with two blocks separated out. They are the center “West Virginia Star”, and the “2026” block located in the lower right corner. The “West Virginia Star” serves as a quilted expression of gratitude, conveying deep appreciation for our nation. The “2026” block was done intentionally so that the quilt would be instantly recognized as a tribute to America’s two-hundred, fiftieth anniversary, and also for documentation purposes.

The quilt ladies involved with this project are knowledgeable, long-time quilters who contributed to all aspects of the making of this West Virginia’s Salute to America 250 Quilt.



BIOGRAPHIES OF WEST VIRGINIA QUILTERS

PARTICIPATING IN THE WEST VIRGINIA'S SALUTE TO AMERICA 250 PROJECT | OCTOBER 2025 - MAY 2026

LISA JONES HALL | Sewed the top together.

Lisa is originally from Clendenin, WV, but has called Beverly, WV home since 1996. Quilting has become a passion that provides a social and creative outlet for her. Prayerfully, her quilts will always serve as a token of her love and devotion to her family.

Birth-date August 6, 1959. First child to Parents Mary and Clifford Jones of Clendenin, West Virginia
Project Coordinator. Selected fabrics & quilt blocks. Presentation to Culture Center staff. Sewed quilt blocks. Coordinated the sewing event Feb. 24-26, 2026 at Culture Center in Charleston, WV.

DIANA L. BEVERAGE | Designer of layout & multiple block patterns. Sewed blocks and the top together. Custom designed quilting on her longarm quilt machine.

Diana is a native West Virginian, and resides just outside of Marlinton where she owns Artcents', a longarm quilting and art company. She has been quilting since the early 1980s. Over the last 16 years, she has been designing and longarm quilting professionally. She enjoys helping her customers finish their quilts. Working with the ladies on this quilt was both a challenge and a reward.

JANE BOWERS | Sewed binding & quilt sleeve.

Jane Bowers was born near Elkins in Crystal Springs, West Virginia in 1945. She has lived in the Elkins area her whole life, and as a child watched her mother and sisters sew. At a young age, she learned to sew through her membership in 4-H. In November of 1997, Jane took a quilting class from Fran Kordek and has been piecing quilt tops ever since! She claims she is not a quilter, as she sends her projects to be longarm quilted! Those acquainted with her know that she loves color, "the brighter the better"! Her favorite quilt pattern is "Grandmother's Flower Garden", once again taught by Fran Kordek. Jane swore she'd never make another one, and then made 3 more.

RHONDA SUMMERS BRAHAM | Sewed blocks together.

Rhonda was raised in Grafton, WV, and now lives in the community of Gladesville in Preston County, WV. She is a former music teacher, and became interested in quilting after receiving a nine-patch quilt from her husband's great aunt Ruby Ash as a wedding gift in 1992. Since then, Rhonda has won awards for her quilting at the local and state level, taught classes, and founded Merry Machine Quilting, her longarm business.

MARGY BURNS | Sewed quilt blocks. Proofreader.

Margy grew up in Parkersburg, WV and learned to sew clothes when in junior high school. Her quilting experience started shortly after she moved to Elkins in the 1980s. She began taking quilting lessons from Fran Kordek at the Elkins Sewing Center (ES) a few years later. After the first class, she took every quilting class as her full time working career would allow. She retired in 2015 and had more time to quilt and joined the Log Cabin Quilters' Guild. In 2017, when Fran Kordek retired from teaching, Margy was asked to teach the Begin to Quilt Classes at ESC. She learned a lot while taking classes, but learned a lot more when she began teaching more quilting classes. She is grateful for all the quilters that have supported her creative hobby. She is honored to be a part of the America 250 Quilt effort.

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TERRY SWITZER CHILKO | Sewed quilt blocks.

Terry was inspired by her grandmother's colorful quilts and lovely quilting. Quilting since 1986, she loves making whimsical quilts that tell a story. She has created a few original patterns, the most popular being West Virginia Mosaic. Terry has enjoyed teaching classes, mostly machine quilting. She was born in Morgantown, raised in Clarksburg and Pittsburgh, then returned to Morgantown for college. She married a professor, raised two daughters, and the rest is history.

TRESHA COTTRILL | Sewed quilt blocks.

Tresha is a lifelong resident of Gilmer County, West Virginia. She was raised on a farm, the daughter of a Baptist preacher. She has been quilting since 1992. She is a quilt designer and teacher. She has taught at quilt retreats, for quilt guilds, and has taught classes locally. She designed the quilt for West Virginia in the book, "Quilts of Valor, A 50-State Salute". She was published in Fons and Porter's, "Easy Quilts", Summer 2014.

DEBORAH THAYER CURTIS | Selected fabrics & quilt blocks. Helped with presentation to Culture Center staff. Sewed blocks & helped put top together. Wrote quilt descriptions.

Every aspect of the art of quilting has held Deborah's interest for over 20 years. With each new project, her irresistible attraction begins with the color and feel of the textiles, figuring the construction geometrics, and then moving on to the soothing atmosphere of being one with her machine. The grand finale is the joyful act of gifting finished quilts to loved ones. Having memberships in several guilds has opened many avenues for Deb. The main avenue though has been sharing this amazing journey with treasured and gifted quilting friends.

Born August 16, 1951, in Elkins, WV, fourth child of Stuart Grey & Eda (Pausek) Thayer. Raised in Thomas, WV. Resides in Elkins, WV with husband Ashton Christopher Curtis & two sons, Benjamin and Alexander.



WEST VIRGINIA
CELEBRATES

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