

2026

WEST VIRGINIA
DANCE
FESTIVAL



Evening Performances
Friday April 24 & Saturday April 25 6:30 pm
Norman L. Fagan WV State Theater

2026 West Virginia Dance Festival Performance

Friday April 24, 2026, 6:30PM
Norman L. Fagan WV State Theater



Act I

Beckley Dance Theatre

Gypsies

Jerry Rose, Director & Choreographer /

Staged by Alyssa Young

Music: Collage

Dancers: Camryn Harris, Bryan Murphy, Emily Adkins, Isabella Bailey, Allison Bates, Allison Bragg, Siddie Cipoletti, Natalie Craddock, Shelly Fairchild, Lilly Fell, Kendall Ford, Kale Lefler, Nataniah Lewis, Kareena Patel, Kenley Price, and Caroline Webb.

Turning Pointe Dance Company

Vienna

Kat Adams, Director

Gabby Green, Choreographer

Music: Vienna by Billy Joel

Dancers: Alyssia Balzhiser, Carter Billings, Eryn Golliday, Ella Gladden, Dominic Gonzalez Salgado, Whitney Heller, Kaylee Kirkstan, Alexa Morrison, Allison Quintana, and Ariana Walls.

Valley Dance Studio

Spring's Suite

Cate Bennett, Director & Choreographer

Music: Spring 3 - 2012, by Max Richter

Dancers: Jillian Bryan, Mia Burke, Hattie Byers, Ruby DeHaven, Ryleigh Donovan, Grace Douglas, Talyn Hersman, Emily Hudson, Lucy Skelding, and Hatcher Skelding.

Oglebay Institute School of Dance

Fireflies

Cheryl Pompeo, Director

Kimberly Kafana and Rebecca Edgell Moore, Choreographers

Music: Juliet's Dream by Abel Korzeniowski

Dancers: Ireland Bunch, Kennedi Chesonis, Maddie Fisher, Kynlee Judge, Bergen McLean, Claire Mincey, Lila Mincey, Keagan Moore, Emory Maunz, Harper Patterson, Jillian Sayre, Mily Daniela Sharp-Iriarte, Piper Shinn, Anabelle Voegeline, and Emma Wodarczyk

Artistry House LLC

Over and Over

Jennifer Lawrence, Director

Sevana Kisko, Choreographer

Music: The World As We Knew It (Over and Over) by Frank Sinatra; Bang Bang by Nancy Sinatra; and Cry, Cry, Cry by Johnny Cash.

Dancers: Avery Feathers, Hadley Geist, Ava Gerard, Fern Haggerty-Bever, Cecilia Henry, Audra Henthorn, Eva Henthorn, Joey Herring, Iris Neat, Safia Rai, Lillian Shaffer, Keely Taylor, Isabelle Worley.

The Jerry Rose Scholarship of Excellence Recipient - Keira Wilson (BDA)

Like A River Runs Through

Haven Cottle, Director & Choreographer

Augusta Youth Ballet Company

Breeze

Nina Scattaregia, Director & Choreographer

Music: Breeze by Marko Bokun

Dancers: Teresa Benjamin, Ianna Gail Carillo, Elinor Nuttal, Jade Parsons, Arden X. Payne, Kinsley Ripley, Jenna Smith, Maggie Taylor, Sadie Wilt, and Alyssa Workman.

Guest Artists - Brady Farrar & Sylvie Squires

Diana and Acteon

Agrippina Vaganova, Choreographer

Courtesy of American Ballet Theater

INTERMISSION

ACT II

BDA - Bridget's Dance Academy

Numbers Game

Haven Cottle, Director & Choreographer

Music: Medley

Dancers: Graci Bailey, Alexia Bays, Lillia Chafin, Madelyn Chafin, Grace Clark, Taran Currey, Brooklynn Ealy, Suzana Gibson, Londyn Grueser, Ella Harshbarger, Macy Hutchinson, McKinley Jackson, Chloe Jones, Kyleigh Keeney, Aubree Ottaviano, Samantha Perkins, Avery Phillips, Tamara Rector, Braylie Roberts, Emma Rolfe, Emma Thompson, Lilah Webb, and Keira Wilson.

River City Youth Ballet Ensemble

Carmen Fantaisie

Michelle Raider-Simon, Director & Choreographer

Music: Carmen Fantaisie by David Garrett

Dancers: Anneliese Allen, Hanami Amano-Silber, Juliet Brown, Hannah Clark, Stella Deiss, Jaida Dixon, Olivia Frymyer, Chloe Hatfield, Courtney Hawkins, Pippa Maramba, McCartney Raider, Talia Sampson, Adelyn Sirbu, Adria Sirbu, Gabrielle Wilson, and Gillian Woodrum

Capital High School Dance Company

A Change Gonna Come

Tabitha Moore, Director

Talia Jordan, Choreographer

Music: Last Time (I Seen the Sun) by Alice Smith & Miles Caton

Dancers: Jalen Booth, Destiny Carpenter, Micahel Evans,
Brooklynne Latimer-Sheeley, Lia Le, Reagan Leavitt, Sylvia Pierson,
Peyton Scott, and Jaziah Startcher

Rhythm N' Motion Dance Studio

Fire From Within

Kat Adams, Director & Choreographer

Music: Circles by Break of Reality

Dancers: Alyssia Balzhiser, Ella Gladden, Whitney Heller, Alexa
Morrison, and Ariana Walls

Princeton Dance Studio

Pleuvoir (To Rain)

Janis Gunnoe, Director & Choreographer

Music: Listen (Poem) Echoes of Rain by Becky Hemsley & Enya

Dancers: Kaitlyn Artrip, Ella Bailey, Payslei Breeden, Ania Broyles, Rebecca Hurt, Emma Miller, Jemma
Miller, Lorelai Mitchem, Sophia Monaghan, and Ava Sinicrope.

Huntington Dance Theatre

Someday

Kay Stevens, Director

Robert Royce, Choreographer

Music: Mr. Stoker by Opal Ocean

Dancers: Quinlan Doddridge, Evelina Ferrari, Elana Marstellar, Kiley Pennington, Katie Piaskowski,
Ahnaliese Scott, Addyson Smith, Molly Weimer, and Gwyneth Yoost.

Beckley Dance Theatre School

Sweet Suite

Jerry Rose, Director

Lisa West, Choreographer

Music: Sweet Child O' Mine by Guns n' Roses

Dancers: Emily Adkins, Eva Adkins, Isabella Bailey, Allison Bates, Allison Bragg, Lilly Church, Siddie
Cipoletti, Kendall Ford, Camryn Harris, Catherine King, Nataniah Lewis, Kate Lefler, Aeryn McGraw, Kenley
Price, Mary Showalter, Arianna Wade, Jayden Workman, and Caroline Webb.

Guest Artist - Brady Farrar

Flight of the Bumblebee

Brady Farrar, Choreographer

Music: Flight of the Bumblebee by Nikolai Rimsky-Korsakov

Courtesy of American Ballet Theater

West Virginia Professional Dance Company - Junior Company

Purple Emergence

Toneta Akers-Toler , Director & Choreographer

Music: Purple Emergence by Holden Akers-Toler

Dancers: Kristen Fisher, Camryn Harris, Bailey Heffeman, Chloe Mansheim, and Own Tidd.

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2026 Scholarship Recipients



Helen Sizer

Lorraine Graves Scholarship of Transcendence

Helen has been dancing since the age of five and joined Morgantown Dance Studio at seven, where she began developing both her technique and love for performing. Since the age of eleven, she has been a member of Morgantown Ballet Company, gaining valuable stage experience and growing as a dancer and artist.

She has trained under the instruction of William Moore, Julia Erickson, and Alejandro Diaz, among others, and has received numerous awards and scholarships in recognition of her dedication and work ethic. Through her years of training and performing, Helen's love for dance has also expanded into a growing passion for theatre and storytelling on stage.

She especially enjoys performing and connecting with an audience and is always looking for new ways to challenge herself and continue improving. Helen is incredibly grateful for every opportunity to perform and grow, and she is excited to continue her journey as both a dancer and performer.

Gwyneth Smith

Velma Schrader Scholarship of Perseverance

Gwyneth Smith is a 15-year-old freshman at Winfield High School. Gwyneth has trained with Kelle Boggs Dance Studio since the age of two and has been a member of their Competition Troupe for the last ten years. In addition to KBDS, her training includes ballet with the American Academy of Ballet of Charleston and several years performing various roles in The Charleston Ballet's production of The Nutcracker.

She has received several honors for her performances, including recognition in musical theater at the Titans Dance Convention and in jazz at the NUVO Dance Convention. Through the Mid-Atlantic Dance Initiative (MADI), she earned a scholarship to West Virginia University's summer intensive and performed at the MADI Concert Gala. Gwyneth's 2024 solo adjudication earned her the regional and national title of Miss Junior Star Talent with Start Talent Productions. Most recently, Gwyneth was accepted into The Joffrey Ballet School's Pre-Professional training program, where she completed a Jazz and Contemporary intensive in New York City.

While Gwyneth enjoys all styles of dance, her primary passion is jazz. She looks forward to continuing her dance career through college and beyond.



Keira Wilson

Jerry Rose Scholarship of Excellence

Keira Wilson is a dedicated company member at Bridget's Dance Academy, where she is in her fourth year of training and proudly performs with the pre-professional company. She has developed a deep passion for contemporary dance and loves to tell meaningful stories through emotion and movement.

Keira is currently finishing up her sophomore year of high school. She aspires to dance on The Ohio State dance team after graduation. She is committed to continuing her growth as an artist and is excited to pursue every opportunity that brings her closer to that goal.

Meet the Instructors and Accompanists of the 2026 West Virginia Dance Festival!

Alejandro Valera Outlaw

Born in Madrid, Spain, Alejandro began his dance training at a local ballet school before joining El Real Conservatorio Profesional de Danza Mariemma, participating in national competitions and winning several awards and scholarships. After attending The Royal Ballet School Summer Intensive, he trained at The Royal Ballet School from 2018-2021. While at The Royal Ballet School, he won awards for his progress in classical ballet training and his degree dissertation in Classical Ballet and Dance Performance. He performed at the opening ceremony of the 2020 Youth Winter Olympics in Lausanne, Switzerland, as well as in works by Goto Montero and Frederick Ashton. He received The Ballet Association Award in 2020. Valera Outlaw joined ABT Studio Company in September 2021, became an apprentice with the main Company in November 2023, and joined the corps de ballet in January 2024. His repertoire includes a featured role in *In the Upper Room* as well as roles in all the Company's full-length ballets. ABT is grateful to Mr. and Mrs. Austin T. Fragomen for supporting the Dancer Fund in honor of Alejandro Valera Outlaw.



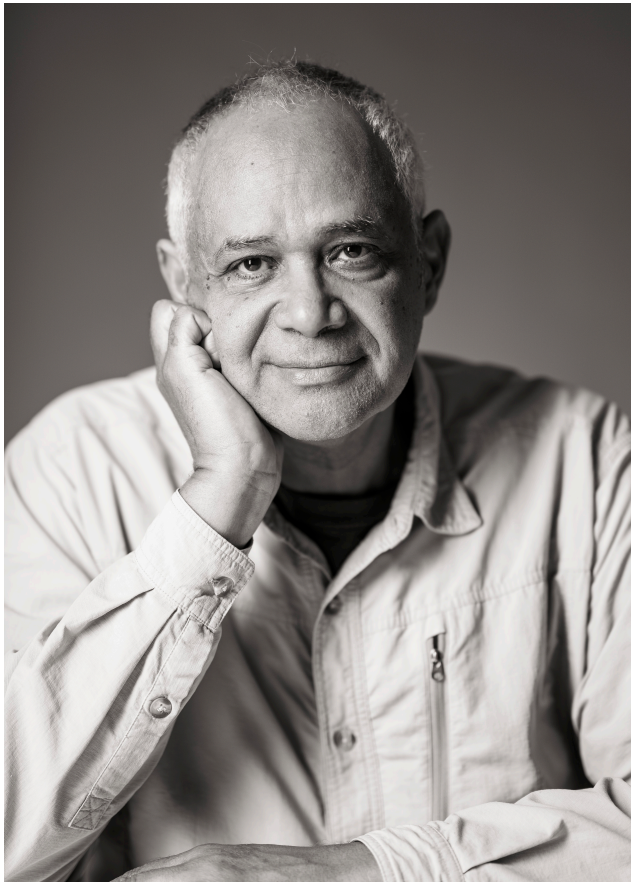
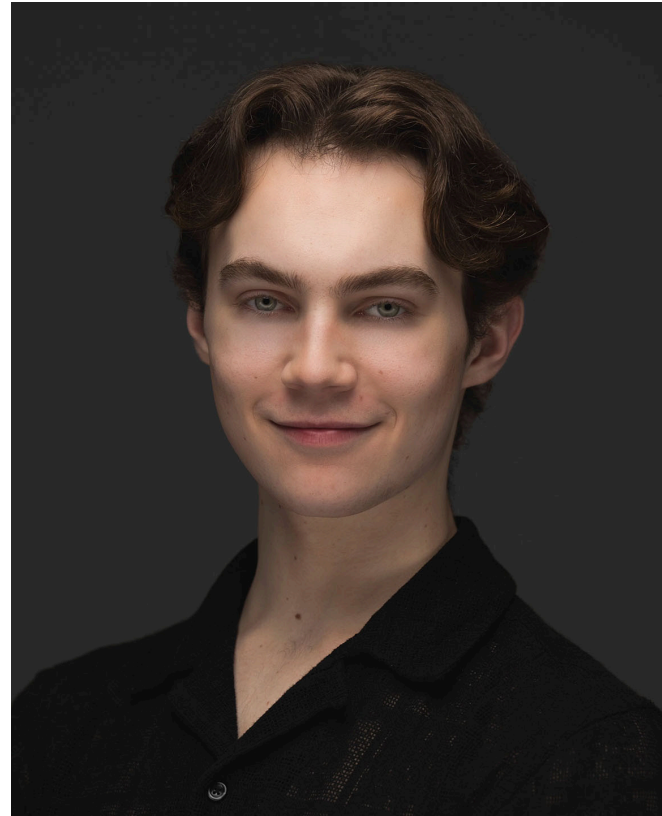
ATTILA JOEY CSIKI

Attila is an international dance educator and choreographer. He recently presented his choreography as part of the Puccini festival in Tuscany, Italy. Known for his versatility as a dancer, Attila's role in the original Broadway cast of Christopher Wheeldon's "An American In Paris" earned him four Tony awards, seven Drama Desk awards, and six Outer Critics awards. Attila trained at the School of American Ballet, the official school of the New York City Ballet. Soon thereafter, he danced with the Tokyo Ballet Company, where he performed with some of the most celebrated choreographers, including George Balanchine, Jiri Kylian, Sir Peter Wright, Maurice Bejart, and many others. After a successful five-year stint as a soloist in Japan, Attila went on to dance with renowned companies such as Du Capital Ballet of Toulouse, France; Christopher Wheeldon's *Morphoses*; *Bad Boys of Dance*; and the Lar Lubovitch Dance Company. As a dance educator and choreographer, Attila has worked with prestigious institutions, including The Juilliard School, New York University (NYU), Florida State University, Alabama School of Fine Arts, La Scala in Milan, Italy, and the China National Ballet. Currently, Attila serves as a guest master teacher and choreographer at the Rock School for Dance Education.

@studio_attila www.studioattila.org

Brady Farrar

Brady began dancing at age five and has trained at Stars Dance Studio and The Art of Classical Ballet in Miami, Florida. He is a five-time Youth America Grand Prix Finals medalist and was the 2021 Grand Prix Winner of the North American Finals. Farrar is also a three-time Best Dancer Winner at The Dance Awards, the 2021 winner of the Carla Fracci Prize at Novara Dance Experience in Novara, Italy, and a double gold medal winner at the South African International Ballet Competition in 2020. In November 2021, Farrar performed in Twyla Tharp's Twyla Now at New York City Center. He has also performed in international galas at the David H. Koch Theater at Lincoln Center and in Germany, Italy, Israel, and Mexico. Farrar attended the American Ballet Theatre Jacqueline Kennedy Onassis School in the spring of 2022, under the direction of Cynthia Harvey. He joined ABT Studio Company in September 2022, where he created roles in works by Gemma Bond, Hope Boykin, Amy Hall Garner, Jamar Roberts, James Whiteside, and Aleisha Walker, and performed in works by Rena Butler, Emily Kikta, and Houston Thomas. Farrar has choreographed dances that have appeared in the Youth America Grand Prix Finals in Tampa, Florida, at the Nervi International Dance Festival in Italy, and onstage with ABT Studio Company. His ballet Night Falls was performed by American Ballet Theatre as part of the BAAND Together Dance Festival at Lincoln Center in Summer 2024. Farrar joined American Ballet Theatre as an apprentice in December 2024 and became a member of the corps de ballet in July 2025. His repertoire includes a featured role in Bach Partita as well as roles in all the Company's full-length ballets.



Doug Corbin

Doug Corbin is an internationally celebrated dance musician, specializing in music for technique training. He holds B.A. and M.A. degrees from Hunter College, City University of New York.

After improvisation studies with jazz pianist Andrew Hill, he was introduced to dance work at Creighton University, and continued in New York City, where his improvisation-based work won acclaim from a wide variety of teachers, dancers and companies including the Merce Cunningham Dance Company, Alvin Ailey American Dance Theater, American Ballet Theatre, Mary Hinkson, Twyla Tharp, Mark Morris, Lorraine Graves, and many others.

Douglas enjoyed a extremely productive relationship with the David Howard Dance Center, where his work with David resulted in several well received recordings of music for ballet class. He has served on the faculties of the University of Utah and the Florida State University. International work has included workshops on music for dance training in Copenhagen, Zürich, Amsterdam, Stuttgart, Havana, Caracas, and Hiroshima, as well as seasons in Germany at Ballett am Rhein in Düsseldorf, and the Ballett Compagnie Oldenburg.

He continues his work with distinguished dance artists on the music staff at the American Dance Festival, the Houston Ballet and in numerous workshops with Jawole Zollar and the Urban Bush Women, with Suzanne Farrell, Camille A. Brown, Gerri Houlihan and others. Doug is proud to continue working with the extraordinary dance community of West Virginia.

Holden Akers-Toler

Holden graduated Summa Cum Laude with a Bachelors of Music Education degree from West Virginia Wesleyan College and again with a Master of Music degree in Jazz Studies from North Carolina Central University, where he studied and performed with the likes of Branford Marsalis and Joey Calderazzo. Holden was the lead instructor at the Notasium Music School located in Durham, North Carolina for the last ten years where he also wrote books for music curriculum and intensely worked with their performing music groups. As of October, he currently resides in Pittsburgh, PA and works as a music educator, accompanist, composer and freelance musician. Holden collaborates with many of the choreographers at WV Dance Company to create compositions for their works for touring. Most recently Holden worked in the dance community at Pittsburgh's Attack Theatre as an accompanist for their work "Some Assembly Required". Holden was born and raised in Beckley, WV. Holden was immersed in music, dance, and theatre through the West Virginia Dance Company, Theatre West Virginia, and Shady Spring High School. His passion for music was nurtured and developed by local music mentors, such as John Yurick, Dan Bailey, Jack Deskins, Bob Thompson, and Ryan Kennedy. Holden taught at the WV Governor's School of the Arts where he also was selected to attend as a high school music student.



Kalista J'lyse Kafana-Crawford

J'lyse is a professionally trained dancer, choreographer, adjudicator, and teacher. She trained with Pittsburgh Youth Ballet and Pittsburgh Ballet Theatre in their Professional High School Full Time Program and their Graduate Program, along with dancing alongside the company. She also trained in New York City on scholarship with the Alvin Ailey American Dance Theater and performed with the Buglisi Dance Theater while she trained in New York. One of J'lyse's biggest privileges has been being involved in Buglisi Dance Theatres, 9/11 Table of Silence, a tribute to 9/11 at Lincoln Center. J'lyse is currently one of 10 selected for the Canadian National Ballet's highly esteemed Teacher Training Program where they study & train under the world renowned Royal Academy, RAD, Curriculum. J'lyse currently teaches throughout the areas of Pittsburgh and Columbus and has opened up her own ballet conservatory school in Saint Clairsville, OH called Scarlet & Gray Conservatory of Dance. J'lyse is trained through the Youth Protection Advocates in Dance (YPAD) and in Darkness to Light, providing the best environment options for her students. She is a certified American Ballet Theatre Trained Ballet Instructor; through ABT's National Training Curriculum, J'lyse offers her students the best practices in the ballet pedagogy with full understanding of student development, dance anatomy and psychology. J'lyse has also studied and trained in curriculums for various styles of jazz, tap, acrobatic arts, musical theatre, contemporary, Graham, Horton, & Limon modern.

James Walski

James is an award-winning choreographer and dancer was classically trained: American Ballet Theatre, Dance Theatre of Harlem, Joffrey Ballet. Broadway/National Tours: American Dance Machine, 42nd Street, On Your Toes, Cats, Starlight Express, Saturday Night Fever (Resident Choreographer). James restaged the George Balanchine ballets for the London production of On Your Toes and was Associate Director-Choreographer of the Broadway, National, Las Vegas and German productions of Starlight Express. James had the honor of assisting choreographer Agnes de Mille for two ballets created for American Ballet Theatre (The Informer, The Other). He has worked with Bob Fosse, Gwen Verdon, Jerome Robbins, Chita Rivera, Michael Bennett, Gregory Hines, Natalia Makarova, Ann Reinking, Leslie Caron, Ethel Merman, Donna McKechnie, and George Abbott to name a few. Films: A Chorus Line (dance double), Annie(dancer), Pennies from Heaven (dancer and tap track) and appeared in over 30 television specials. James was parodied on MAD-TV Comedy Show – roller skating skit spoofing Starlight Express auditions. The Off-Broadway musical Trip of Love marked his New York debut as a solo Director, Choreographer and Co-Scenic Designer with Robin Wagner. Trip of Love had its World Premiere in Osaka, Japan before making its way to New York City winning James the prestigious Joe A. Callaway Award for Outstanding Choreography.



J.J. Murrin

Clogging is a lively, percussive dance rooted in Appalachian culture. I have over three decades of experience in Appalachian clogging as both a performer and instructor. I started dancing at age 12 and by 14 I was touring with the Ohio Valley Cloghoppers across North America, performing at places like Silver Dollar City (Branson, MO), Jamboree USA (Wheeling, WV), and many fairs and festivals. After seven years with the Cloghoppers, I directed the Carolina Cloggers in Greenville, SC for four years, where I developed my leadership and choreography skills. I now teach clogging at Oglebay Institute's School of Dance in Wheeling, WV, working with dancers of all ages and levels. My teaching mixes clear technique with the history and culture of clogging, so students learn the steps and the story behind the dance.



Kyra Coco

A native of Chesapeake, Virginia, Kyra Coco began her dance training at the age of three at Ballet Virginia, where she trained until she was 15. She competed at the Youth America Grand Prix at the age of nine, going on to compete in the New York Finals. She later competed at YAGP at the age of 14, placing Top 12 in both the contemporary and classical categories. After attending summer programs with Houston Ballet on a full scholarship, Coco attended Houston Ballet Academy as a full scholarship student from 2018 to 2020. Coco joined ABT Studio Company in September 2020. In 2022, she danced with Mariah Carey in a piece choreographed by James Whiteside for the Global Citizen Festival. Coco became an apprentice with the main Company in November 2023 and joined the corps de ballet in July 2024. Her repertoire includes "Becomings" in Woolf Works as well as roles in all the Company's full-length ballets.



Lydia Roberts Coco

Lydia began her training in Norfolk, Virginia. At age 17, she received a full merit scholarship to the prestigious Alvin Ailey American Dance Center.

She was invited to become a member of the Alvin Ailey Repertory Ensemble (now known as Ailey II) where she danced for three years. She then went on to perform with the Jamison Project under the direction of Judith Jamison. After the passing of Alvin Ailey, Lydia was invited by Judith Jamison to become a member of the world-renowned Alvin Ailey American Dance Theater.

Once again under the direction of Ms. Jamison, Lydia toured nationally and internationally as a principal dancer with AAADT for seven years. Her credits include leading roles in Pas De Duke, Night Creature, Fix Me Jesus from Alvin Ailey's signature piece Revelations, Suite Otis and many others. Lydia has worked with many choreographers including Alvin Ailey, Lar Lubovitch, Tally Beatty, Elisa Monte, Jerome Robbins, George Faison, and Ulysses Dove. She has performed at renowned theatres such as Lincoln Center, City Center, Kennedy Center and The Paris Opera House.

Lydia is currently the Artistic Director of Ballet Virginia's professional company. She travels extensively as a dance educator and choreographer. She is currently a judge and teacher for the Universal Ballet Competition and has taught at institutions such as Ballet Hispanico, Alabama School of Fine Arts, Revel Dance Intensive, and Duncan Cooper's Summer Workshops. **Lydia is thrilled to return as Lead Adjudicator for the West Virginia Dance Festival.**



Myra Daleng

Myra was the Director of Dance at the University of Richmond for thirty years where she created the dance program. This program included a dance major/minor and a dance performing company which brought in major choreographers, including Robert Battle, former Artistic Director of Alvin Ailey American Dance Theater. Ms. Daleng now is recognized as

Director of Dance Emerita. The position at U of R included teaching classes in ballet, jazz, tap, modern, choreography, dance history, kinetics for dancers and serving as Artistic Director for the University Dancers.

She also choreographed numerous musicals for the Department of Theatre and Dance. Before her career at the University she was Artistic Director and Proprietor of Richmond Dance Center and Co-Director of the Richmond Ballet Contemporary. She was a principal dancer with the Richmond Ballet Civic Company, Virginia Dance Company, competed in ballroom dance, and performed in numerous musicals. She holds a Bachelor of Arts in dance from the University of Maryland and then went

on to receive a Master of Science in dance from James Madison University. Ms. Daleng received a University of Richmond Distinguished Educator Award in 2010 and in 2011 she was the recipient of the Theresa Pollak Lifetime Achievement Award for excellence in the arts.

Upon retiring from the University of Richmond in 2013 Ms. Daleng became an Artistry Certified teacher of BeMoved® an adult dance fitness methodology. Ms. Daleng has served as an adjudicator for the Kings Dominion Dance Festival, the Richmond Dance Festival and for the past ten years an adjudicator and faculty for the West Virginia Dance Festival.



Roscoe Sales

Roscoe is a graduate of North Carolina School of the Arts where he earned his Bachelor of Fine Arts in dance. He continued his training as a fellowship student at the Alvin Ailey American Dance Center. Mr. Sales began his professional career with North Carolina Dance Theater. He also performed with the Dance Theater of Harlem, The Metropolitan Opera House in "Porgy and Bess", the Atlanta Ballet, Greensboro Ballet, High Point Ballet and was one of the original members of the Atlanta based company; Ballethnic Dance Company. Mr. Sales has performed in ballets such as The Nutcracker, Coppelia, A Midsummer Nights Dream, Carmina Burana, Alice in Wonderland, Peter Pan and many others.

In 1999 Mr. Sales made his debut as a choreographer with his version of "Othello" for Carolina Ballet. Mr. Sales has choreographed throughout the Carolinas and Atlanta. His choreography has been chosen for the SERBA dance festival (Southeastern Regional Ballet Association) and was on faculty for the festival for several years. Roscoe has judged competitions throughout the Carolinas and guest teaches in Virginia, Georgia, Michigan, and the Carolinas. He is currently on staff at the Atlanta Ballet, Metropolitan Ballet, Tolbert Yilmaz School of Dance and Price Performing Arts as a ballet and modern instructor. Roscoe is happy to return as an instructor for the West Virginia Dance Festival.



Sylvie Squires

Sylvie, of American Fork, Utah, formally trained at Jacqueline's School of Ballet and Utah Metropolitan Ballet. She received the Silver Medal at the 2018 World Ballet Competition in Tampa, Florida. In 2021, Squires was the Gold Medal winner in the Senior Division at the Youth America Grand Prix Finals. She had previously won the YAGP Grand Prix in Salt Lake City, Utah (2020) and Dallas, Texas (2021). In 2022, Squires performed as an Ambassador for YAGP at the Stars of Today Meets Stars of Tomorrow Galas at the Nervi International Dance Festival in Italy and Festival International de Danza in Mexico. Squires trained with the ABT Jacqueline Kennedy Onassis School Pre-Professional Division during the 2022 Spring semester and represented the ABT JKO School at the 2022 Kaatsbaan Summer Festival in Tivoli, New York. Squires joined ABT Studio Company in September 2022, became an apprentice with the main Company in November 2023, and joined the corps de ballet in July 2024



Tyrone Boyle

With 29 years of dance accompaniment experience, Ty serves as a West Virginia Dance Festival accompanist for his 3rd season.

Currently living in Dallas, Texas, Mr. Boyle is currently a staff accompanist for Southern Methodist University's (SMU) Meadows School Of The Arts Department of Dance. Previously, he was a staff accompanist for Houston Ballet where he played for both the Academy and the Company. Mr. Boyle's varied accompaniment experience have taken him from the musical theater stage here in the U.S., to touring throughout Europe as a choral accompanist in countries such as Finland, Sweden, and the Soviet Union. While pursuing a piano performance degree in college, Tyrone began exploring dance accompaniment with the Grand Rapids Ballet in Grand Rapids, Michigan. Upon leaving Grand Rapids, he has played for such companies as The Dayton Ballet in Dayton, Ohio and BalletMet in Columbus, Ohio. Moving to Chicago in 2012, he immediately joined the accompanist staff of companies such as the Joffrey Ballet, the Ruth Page School, River North Dance Company, and Hubbard Street Dance - all located in Chicago, Illinois. While in Chicago, he was invited to play for prestigious touring dance companies such as The American Ballet Theater, The Alvin Ailey American Dance Theater, the Juilliard Dance Ensemble, Mark Morris Dance Theater and North Carolina Dance Theater, amongst others. His primary piano instructors have included Dr. Patricia Spedden at Huntington University in Huntington, Indiana, Dr. Peter Van Dessel at Cornerstone University in Grand Rapids, Michigan, Dr. Eric Zadan's private studio in Dayton, Ohio and Dr. Caroline Hong at The Ohio State University in Columbus, Ohio.



20266 West Virginia Dance Festival Performance

Saturday April 25 2026, 66:30PM
Norman L. Fagan WV State Theater



Act I

Charleston Ballet Inc

DOLA RE DOLA

Kim R. Pauley, Director

Staged by Sheena Madden Jackson

Music: Dola Re Dola by Darbar

Dancers: Maleigha Bowman, Sophie Elmore, Brigette Madden French, Charlotte Hoblitzell, Sheena Madden Jackson, Megan James, Rachel Lough, Aubrey Louk, Adelina Okuno, Grace Phillips, Erica Robinson, Amelia Shelton, and Alexis Staun.

Academy of Arts @ January s

Viva La Vida

January Wolfe, Director

Katreena Snyder, Choreographer

Music: Viva La Vida by Cold Play

Dancers: Ella Billanti, Kayley Carter, Reagan Crites, Addison Deskins, Audrey Cross, Averi Forget, Olivia Greathouse, Alex Greco, Joanah Howard, Jillian Hayes, Lauren Keaton, Grace Long, Whitney Martin, Alaina Mullins, Gianna Scalise, Sarah Sigmon, Maggie Shamblen, Molley Shamlen, Eliana Johnson, Madison Smith, Abigail Nester, and Grayce Whiteside.

West Virginia Professional Dance Company - Senior Company

In Your Dreams

Toneta Akers-Toler, Director

Gerri Houlihan, Choreographer

Music: Leise, Einfach by Robert Schumann III, Charles Neidlich - Clarinet,
Leonard Hokanson - Piano.

Dancers: Emily Dodrill Akers, Dane Toney

Morgantown Dance

No Man's Land

Bailey Turner, Director

Ashley Manzo & Bailey Turner, Choreographers

Music: No Man's Land Piano Trio No. 1 by Ezio Bosso

Dancers: Lenyn Carrow, Isabelle Gregalit, Anna Houde, Grace Jenkins, Layla Lee, Naomi Poling, Madison Voytek, Zoey Workman, and Kinsley Youst.

The Velma Schrader Scholarship of Preserverance Recipient - Gwyneth Smith, (Kelle Boggs)

Too Darn Hot

Mrs. Deana Boggs-McNeail and Miss Cheyenne McNeil, Directors

Mr. Michael McCrary, Choreographer

Music: Too Darn Hot by Mr. Cole Porter

JADCO Contemporary Dance Company

The Chain

January Wolfe, Director

Shelby Nelson Burcham, Choreographer

Music: The Chain by Fleetwood Mac

Dancers: Ella Billanti, Carley Carter, Kayley Carter, Addison Deskins, Audrey Cross, Katelyn Hentschel, Alex Greco, Joanah Howard, Lauren Keaton, Grace Long, Whitney Martin, Gianna Scalise, Sarah Sigmon, Maggie Shamblen, Madison Smith, and Abigail Nester.

Guest Artists - Brady Farrar & Sylvie Squires

Diana and Acteon

Agrippina Vaganova, Choreographer

Courtesy of American Ballet Theater

INTERMISSION

ACT II

West Virginia University School of Theatre & Dance

Critical Mass

Yoav Kaddar, Director

Brandi Coleman, Choreographer

Music: "Ti-de", "Play Mass" by Ezra Collective & KOKOROKO

Dancers: Isabel Al-Zoubi, Jaycie Bandey, Meredith Ballard, Liana Brooks, Sophie Burkey, Kylie Dempsey, Haley Jones, Kaitlyn Karaffa, Angela Magee, Rachel Mehle, Cariann Missling, Lauren Riggerbach, Isabella Runion, Hallie Sabtino, Ava Seratt, Payton Sowards, Sydnie Tetrick, Brogan Ward, and Sarah Woolley.

True Impact Youth Dance Company

Flicker

Amy C. York, Director

Robin Riner, Choreographer

Music: Yellow Flicker Beat by Lorde & Joel Little

Dancers: Darcy Ankrom, Ally Bowen, Katie Chongswatdi, Aileen Conley, Madelyn Hatfield, Emily Harbison, Charlotte Hill, Brinkley Jude, Adalynn Peirson, Emily Simpkins, Meredith York

Morgantown Youth Ballet Company

Sorrowful Daughters

William Moore, Director & Choreographer

Music: Pergolesi: Stabat Mater: I. Stabat Mater Dolorosa by Giovanni Battista Pergolesi, Phillippe

Jaroussky, I Barocchisti, and Julia Lezhneva Diego Fasolis

Dancers: Lenyn Carrow, Charlotte Dulaney, Isabelle Gregalit, Grace Jenkins, Madeleine Shipley, Helen Sizer, and Kinsley Youst.

True Impact Dance Studio

Dance With Me

Amy C. York, Director & Choreographer

Music: Shut Up and Dance composed by Walk the Moon, performed by The Piano Guys

Dancers: Darcy Ankrom, Ally Bowen, Katie Chongswatdi, Aileen Conley, Adaleigh Conley, Serianna Gibson, Emily Harbison, Madeline Hatfield, Charlotte Hill, Brinkley Jude, Adalynn Peirson, Emily Simpkins, Carleigh Smith, and Meredith York.

The Lorraine Graves Scholarship of Transcendance Recipient - Helen Sizer (*Morgantown Youth Ballet*)

La Bayadère

William Moore, Director

Coached by Desiree Witt

Music: La Bayadère - Wedding Variation (Gamzatti) by Ludwig Minkus

Kat & Company Dance Studio

Shake It Out

Katreena Snyder, Director

Katreena Snyder, Michael Garber, Donna Marovic, Choreographers

Music: Shake It Out by Florence + The Machine

Dancers: Harper Alden, Stella Beattie, Maddy Bosnic, Ava DeFelice, Mia DeFelice, Hailee Fleming, Mairin Gillespie, Greta Laurita, Anneliese Lenhart, Emery Moroosse, Marloew Pavone, Ava Petite, Madelyn Schaefer, Annabella Stone, Chanley Terneus, and Morgan Yost.

Guest Artist - Brady Farrar

Flight of the Bumblebee

Brady Farrar, Choreographer

Music: Flight of the Bumblebee by Nikolai Rimsky-Korsakov

Courtesy of American Ballet Theater

Kelle Boggs Dance Studio

Hey! Pachuco!

Deana & Cheyenne McNeil, Directors

Cheyenne McNeil, Choreographer

Music: Hey! Pachuco! by Eddie Nichols, James Achor, and Mando Dorame

Dancers: Riglee Abare, Laynee Carey, Alayna Funk, Kelsie Guess, Audrey Jividen, Noah Lorrison, Lily Massey, Maddie McAfee, Anna McGinnis, Kyrie Moore, Sophia Petts, Addyson Semder, Gwyneth Smith, Sophia Smith, Vivienne Smith, Pressley Wandling, Leila Warnick, Jillian Webb, Stella Wriston, and Lauren Young.

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