"Spartan Classic" Marching Band Contest 2024

	1:		Class:	
		Mu	isic Performance	
Sel	ect one r	number between one (1) and ten	(10), with 10 being the best, for each category	
Sound	l Qualit	y: successfulness of sound pr	oduction (1-10 points)	
	Tone/Ir	ntonation		
	Contro	l/Dynamic Balance		
	Balance	e (Instrumentation & Overall)		
	Accura	cy (Rhythmic & Pitch)		
Comn	nents:			
			Sound Quality Subscore:	
				(40)
Inter	nretatio	n: appeal of the presentation	(1-10 points)	
incer		sion/ Phrasing/Articulations		
		ehension		
	– Tempo			
Comn	- 1			
			Technique Subscore:	
Repei	rtoire: in	ndividuality and appeal of mi	usic as related to drill (1-5 points)	(30)
Repei	_Staging _Origina _Program	r/Visual Appeal ality mming/Content	usic as related to drill (1-5 points) Repertoire Subscore:	
	_Staging _Origina _Prograa _Variety	/Visual Appeal ality mming/Content	Repertoire Subscore:	(30)
	_Staging _Origina _Progran _Variety 	/Visual Appeal ality mming/Content vel of demand of musical sele	Repertoire Subscore:	
	Staging Origina Progran Variety culty: lev 10-9	/Visual Appeal ality mming/Content rel of demand of musical sele Difficult	Repertoire Subscore:	
	Staging Origina Progran Variety culty: lev 10-9 8-7	/Visual Appeal ality mming/Content vel of demand of musical sele Difficult Moderately Difficult	Repertoire Subscore:	
	Staging Origina Progran Variety culty: lev 10-9 8-7 6-5	/Visual Appeal ality mming/Content vel of demand of musical sele Difficult Moderately Difficult Average Difficulty	Repertoire Subscore:	
	Staging Origina Progran Variety culty: lev 10-9 8-7 6-5 4-3	/Visual Appeal ality mming/Content rel of demand of musical sele Difficult Moderately Difficult Average Difficulty Intermediate	Repertoire Subscore:	(20)
	Staging Origina Progran Variety culty: lev 10-9 8-7 6-5	/Visual Appeal ality mming/Content vel of demand of musical sele Difficult Moderately Difficult Average Difficulty	Repertoire Subscore:	
Diffic	Staging Origina Progran Variety culty: lev 10-9 8-7 6-5 4-3 2-1	/Visual Appeal ality mming/Content vel of demand of musical sele Difficult Moderately Difficult Average Difficulty Intermediate Easy	Repertoire Subscore: ections	(20)
Diffic	Staging Origina Progran Variety culty: lev 10-9 8-7 6-5 4-3 2-1	Visual Appeal ality mming/Content vel of demand of musical sele Difficult Moderately Difficult Average Difficulty Intermediate Easy "total score" from the combined	Repertoire Subscore:	(20)
Diffic	Staging Origina Progran Variety culty: lev 10-9 8-7 6-5 4-3 2-1	Visual Appeal ality mming/Content vel of demand of musical sele Difficult Moderately Difficult Average Difficulty Intermediate Easy "total score" from the combined III) wi	Repertoire Subscore: ections Difficulty Subscore: "subscores." From the numerical "total score" select ith "I" being the best	(20)
Diffic Calcu I:	Staging Origina Progran Variety culty: lev 10-9 8-7 6-5 4-3 2-1 ilate the	/Visual Appeal ality mming/Content vel of demand of musical sele Difficult Moderately Difficult Average Difficulty Intermediate Easy "total score" from the combined III) wi core Between 88-100 - GOLD	Repertoire Subscore: ections Difficulty Subscore: "subscores." From the numerical "total score" select ith "I" being the best Total Score (100)	(20)
Diffic	Staging Origina Program Variety culty: lev 10-9 8-7 6-5 4-3 2-1 ilate the Total So Total So	Visual Appeal ality mming/Content vel of demand of musical sele Difficult Moderately Difficult Average Difficulty Intermediate Easy "total score" from the combined III) wi	Repertoire Subscore: ections Difficulty Subscore: "subscores." From the numerical "total score" select ith "I" being the best	(20)