

# WVMBI

## Percussion

### Scoring Rubric

Use this rubric as an aid to judge the categories “Music and Technique” and “Marching.”

	Non-competitive	Marginal	Acceptable	Good	Exemplary
<b>Music and Technique</b>	The ensemble upheld almost no ability to produce good tone and play together. Balance within the section and with the band was very poor. Players were very unsuccessful rhythmically and failed to control tempo. Performers were not at all successful playing in a uniform style with uniform technique.	The ensemble upheld negligible ability to produce good tone and play together. Balance within the section and with the band was somewhat poor. Players were mostly unsuccessful rhythmically and failed to completely control tempo. Performers were successful playing in a uniform style with uniform technique.	The ensemble upheld some ability to produce good tone and play together. Ability to balance within the section and with the band was moderately successful. Players were somewhat accurate rhythmically and mostly controlled tempo. The ensemble was somewhat successful playing with uniform style and technique.	The ensemble upheld great ability to produce good tone and play together. Balance within the section and with the band was very good. Players were mostly accurate rhythmically with controlled tempo. Performers were mostly successful playing in a uniform style with uniform technique.	The ensemble upheld outstanding ability to produce good tone and play together. Balance within the section and with the band was exceptional. Players were very accurate rhythmically with controlled tempo. Performers were very successful playing in a uniform style with uniform technique.
<b>Marching</b>	The ensemble exhibited no confidence in marching ability whatsoever. Performers were not successful at maintaining alignment and spacing. Maneuvers and carriage were not uniform and uncoordinated.	The ensemble exhibited almost no confidence in marching ability. Performers were mostly not successful at maintaining alignment and spacing. Maneuvers and carriage were mostly uncoordinated and not uniform.	The ensemble exhibited some confidence in marching ability. Performers were somewhat successful at maintaining alignment and spacing. Maneuvers and carriage were somewhat uniform and coordinated.	The ensemble exhibited great confidence in marching ability. Performers were mostly very successful at maintaining alignment and spacing. Maneuvers and carriage were mostly uniform and coordinated.	The ensemble exhibited complete confidence in marching ability. Performers were successful at maintaining near-perfect alignment and spacing. Maneuvers and carriage were uniform and coordinated.