WVMBI

General Effect

Scoring Rubric

Use this rubric as an aid to judge the categories "Coordination/Showmanship," "Performance Effectiveness," and "Repertoire."

	Non-competitive	Marginal	Acceptable	Good	Exemplary
Coordination/	The ensemble	The ensemble	The ensemble	The ensemble	The ensemble
Showmanship	presented a show of	presented a show of	presented a show of	presented a show of	presented a show of
	minimal success. The	negligible success. The	moderate success. The	great success. The	outstanding success.
	show was not at all	show was minimally	show was somewhat	show was mostly	The show was very
	appealing and	appealing and	appealing and	appealing and	appealing and
	contained no	contained little	contained some	contained much	contained great
	continuity or climax.	continuity or climax.	continuity and climax.	continuity and climax.	continuity and climax.
	The ensemble upheld	The ensemble upheld	The ensemble upheld	The ensemble upheld	The ensemble upheld
	no discipline and the	almost no discipline	some discipline and	discipline and the	much discipline and
	music and drill failed	and the music and drill	the music and drill	music and drill worked	the music and drill
	to work together	failed to work	worked together to	together effectively.	worked together very
	effectively.	together effectively.	some extent.		effectively.
Performance	The presentation was	The presentation was	The presentation was	The presentation was	The presentation was
Effectiveness	not at all exciting or	minimally exciting or	somewhat exciting	exciting and	very exciting and
LITCUIVENESS	emotional. The	emotional. The	and emotional. The	emotional. The	emotional. The
	ensemble was not	ensemble was	ensemble was	ensemble was	ensemble was
	successful with tone,	minimally successful	somewhat successful	successful with good	successful with
	intonation, or steady	with tone, intonation,	with tone, intonation,	tone, intonation, and	excellent tone,
	pulse.	or steady pulse.	and pulse.	pulse.	intonation, and pulse.
Repertoire	The musical/drill	The musical/drill	The musical/drill	The musical/drill	The musical/drill
	selections were not	selections were not	selections were	selections were mostly	selections were
	demanding and	demanding and	somewhat demanding	demanding and	demanding and
	contained very little	contained somewhat	and contained some	contained some	contained much
	originality and variety.	little originality and	originality and variety.	originality and variety.	originality and variety.
		variety.			