"Jim Kessel Invitational" Marching Band Contest 2024

Band:	:		Class:	
		Visual/C	General Effect	
Unless	otherw		tween one (1) and ten (10), with 10 being the ach category	best
Visual	/Shown	nanship: uniformity and cohe	estion between members' performance	
	_Contin			
		Coordination/Discipline		
	_	elated to Music	Visual/Showmanship Subscore:	
	_Creativ	ve Development (Climax/Appeal)		(40)
Music		veness: the overall appeal of	the performance	
	Tempo		Effectiveness Subscore:	
Communication of Ideas Achievement & Creativitiy			Effectiveness Subscore.	(30)
	_ Aciliev	ement & Greativity		(30)
Repert	t oire: ef Variety	•	of the music and show design (1-5 points)	
	Originality			
	Pacing		Repertoire Subscore:	
	Field C	Coverage & Spatial Awareness		(20)
Difficu	ulty: lev 10-9	vel of demand of the musical	selections and show design	
	8-7	Moderately Difficult		
	6-5	Average Difficulty	Difficulty Subscore:	
	4-3	Intermediate	Difficulty Subscore.	(10)
	2-1	Easy		(10)
Calcul		· · · · · · · · · · · · · · · · · · ·	"subscores." From the numerical "total score" s	elect a
			th "I" being the best	
	Total C	core Between 88-100 - GOLD	Total Score (100)	
:				
I:	Total Score Between 75-87 - SILVER		Percent Score (Total x .25)	
II:	Total S	core Between 60-74 - BRONZE	Rating (I-III)	