## "Whirlwind of Music" Marching Band Contest 2024

| Ban   | and:                               |                                 | Class:   |  |
|-------|------------------------------------|---------------------------------|--|--|
|       | Visual/General Effect              |                                 |  |  |
| Unles | ss otherw                          |                                 | tween one (1) and ten (10), with 10 being the best, ach category |  |
| Visua | al/Showi                           | manship: uniformity and coh     | estion between members' performance                              |  |
|       | Contin                             | uity                            |  |  |
|       | Group                              | Coordination/Discipline         |  |  |
|       | Drill R                            | elated to Music                 | Visual/Showmanship Subscore:                                     |  |
|       | Creativ                            | ve Development (Climax/Appeal)  | (40)   |  |
| Musi  |                                    | iveness: the overall appeal of  | the performance  |  |
|       | Tempo                              |                                 |  |  |
|       | Communication of Ideas             |                                 | Effectiveness Subscore:  |  |
|       | Achiev                             | rement & Creativitiy            | (30)   |  |
| Repe  | ertoire: e                         | ffectiveness and individuality  | y of the music and show design (1-5 points)                      |  |
|       | Variety                            |                                 |  |  |
|       | Originality                        |                                 |  |  |
|       | Pacing                             |                                 | Repertoire Subscore:   |  |
|       | Field C                            | Coverage & Spatial Awareness    | (20)   |  |
| Diffi | culty: le                          | vel of demand of the musical    | selections and show design                                       |  |
|       | 10 <b>-</b> 9                      | Difficult                       | ð  |  |
|       | 8-7                                | Moderately Difficult            |  |  |
|       | 6-5                                | Average Difficulty              | Difficulty Subscore:   |  |
|       | 4-3                                | Intermediate                    | (10)   |  |
|       | 2-1                                | Easy                            |  |  |
| Calc  | ulate the                          | "total score" from the combined | "subscores." From the numerical "total score" select a           |  |
|       |                                    | rating (I-III) <b>wi</b>        | th "I" being the best  |  |
| I:    | Total Score Between 88-100 - GOLD  |                                 | Total Score (100)  |  |
| II:   | Total Score Between 75-87 - SILVER |                                 | Percent Score (Total x .25)                                      |  |
| III:  | Total Score Between 60-74 - BRONZE |                                 | Rating (I-III)   |  |
|       |                                    |                                 |  |  |
|       |                                    |                                 | Judge:   |  |