"A Knight at the Round Table" Marching Band Contest 2024

	Class:	
	Auxiliary	
Select o	ne number between one (1) and ten (10), with 10 being the best, for each cat	egory
Artistry: l	evel of the performance (1-10 points)	
Styl	le	
Dri	ll Related to Music	
Equ	ipment Placement/Changes	
Shc	wmanship	
	Artistry Subscore:	
		(40)
Fachniqu	e: accuracy of maneuvers and drill (1-10points)	
-	egration of Choreography	
	cision	
	chronization	
	Technique Subscore:	
	1	(30)
Keperloir		
Vis Mu	e: individuality and appeal of drill (Select on number between 1-5) ual Appeal sicality & Creativity ginality	
Vis Mu Ori	ual Appeal sicality & Creativity	
Vis Mu Ori	ual Appeal sicality & Creativity ginality	(20)
Vis Mu Ori Fiel	ual Appeal sicality & Creativity ginality	(20)
Vis Mu Ori Fiel	ual Appeal sicality & Creativity ginality ld Coverage & Coverage Repertoire Subscore: : level of demand of composition	(20)
Vis Mu Ori Fiel Difficulty	ual Appeal sicality & Creativity ginality ld Coverage & Coverage Repertoire Subscore: : level of demand of composition	(20)
Vis Mu Ori Fiel Difficulty 10-9	ual Appeal sicality & Creativity ginality Id Coverage & Coverage Repertoire Subscore: : level of demand of composition Difficulty	(20)
Vis Mu Ori Fie Difficulty 10-9 8-7	ual Appeal sicality & Creativity ginality Id Coverage & Coverage Repertoire Subscore: : level of demand of composition Difficulty Moderately Difficulty	(20)
Vis Mu Ori Fie Difficulty 10-9 8-7 6-5	ual Appeal sicality & Creativity ginality Id Coverage & Coverage Repertoire Subscore: : level of demand of composition Difficulty Moderately Difficulty Average Difficulty	(20)
Vis Mu Ori Fiel Difficulty 10-1 8-7 6-5 4-3	ual Appeal sicality & Creativity ginality Id Coverage & Coverage Repertoire Subscore: : level of demand of composition Difficulty Moderately Difficulty Average Difficulty Intermediate Difficulty Subscore:	
Vis Mu Ori Fie Difficulty 10-9 8-7 6-5 4-3 2-1	ual Appeal sicality & Creativity ginality Id Coverage & Coverage Repertoire Subscore: : level of demand of composition Difficulty Moderately Difficulty Average Difficulty Intermediate Difficulty Subscore:	(10)
Vis Mu Ori Fiel Difficulty 10-3 8-7 6-5 4-3 2-1 Calculate t	ual Appeal sicality & Creativity ginality Id Coverage & Coverage Repertoire Subscore: : level of demand of composition Difficulty Moderately Difficulty Average Difficulty Intermediate Difficulty Intermediate Easy he "total score" from the combined "subscores." From the numerical "total score	(10) e'' select
Vis Mu Ori Fiel Difficulty 10- 8-7 6-5 4-3 2-1 Calculate t I: Tot	ual Appeal sicality & Creativity ginality Id Coverage & Coverage Repertoire Subscore: e level of demand of composition Difficulty Moderately Difficulty Average Difficulty Intermediate Difficulty Intermediate Easy he "total score" from the combined "subscores." From the numerical "total score a rating (I-III) with "I" being the best	(10)

Judge:

Adam Guthrie