

# "A Knight at the Round Table" Marching Band Contest 2024

**Band:** \_\_\_\_\_

**Class:** \_\_\_\_\_

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## Music Performance

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Select **one** number between one (1) and ten (10), **with 10 being the best**, for each category

### Sound Quality: successfulness of sound production (1-10 ;points)

- \_\_\_\_\_ Tone/Intonation
- \_\_\_\_\_ Control/Dynamic Balance
- \_\_\_\_\_ Balance (Instrumentation & Overall)
- \_\_\_\_\_ Accuracy (Rhythmic & Pitch)

**Comments:**

Sound Quality Subscore: \_\_\_\_\_  
(40)

### Interpretation: appeal of the presentation (1-10 points)

- \_\_\_\_\_ Expression/ Phrasing/Articulations
- \_\_\_\_\_ Comprehension
- \_\_\_\_\_ Tempo/Pulse

**Comments:**

Technique Subscore: \_\_\_\_\_  
(30)

### Repertoire: individuality and appeal of music as related to drill (1-5 points)

- \_\_\_\_\_ Staging/Visual Appeal
- \_\_\_\_\_ Originality
- \_\_\_\_\_ Programming/Content
- \_\_\_\_\_ Variety

Repertoire Subscore: \_\_\_\_\_  
(20)

### Difficulty: level of demand of musical selections

- 10-9     Difficult
- 8-7     Moderately Difficult
- 6-5     Average Difficulty
- 4-3     Intermediate
- 2-1     Easy

Difficulty Subscore: \_\_\_\_\_  
(10)

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Calculate the "total score" from the combined "subscores." From the numerical "total score" select a rating (I-III) **with "I" being the best**

I:	Total Score Between 88-100 - GOLD	<b>Total Score (100)</b>	_____
II:	Total Score Between 75-87 - SILVER	<b>Percent Score (Total x .25)</b>	_____
III:	Total Score Between 60-74 - BRONZE	<b>Rating (I-III)</b>	_____

**Judge:** \_\_\_\_\_  
**DR. SCOTT WOODARD**