

"A Knight at the Round Table" Marching Band Contest 2024

Band: _____

Class: _____

Visual/General Effect

Unless otherwise noted, select **one** number between one (1) and ten (10), **with 10 being the best**, for each category

Visual/Showmanship: uniformity and cohesion between members' performance

_____ Continuity
_____ Group Coordination/Discipline
_____ Drill Related to Music
_____ Creative Development (Climax/Appeal)

Visual/Showmanship Subscore: _____
(40)

Music Effectiveness: the overall appeal of the performance

_____ Tempo/Pulse
_____ Communication of Ideas
_____ Achievement & Creativity

Effectiveness Subscore: _____
(30)

Repertoire: effectiveness and individuality of the music and show design (1-5 points)

_____ Variety
_____ Originality
_____ Pacing
_____ Field Coverage & Spatial Awareness

Repertoire Subscore: _____
(20)

Difficulty: level of demand of the musical selections and show design

10-9 Difficult
8-7 Moderately Difficult
6-5 Average Difficulty
4-3 Intermediate
2-1 Easy

Difficulty Subscore: _____
(10)

Calculate the "total score" from the combined "subscores." From the numerical "total score" select a rating (I-III) **with "I" being the best**

I: Total Score Between 88-100 - GOLD **Total Score (100)** _____

II: Total Score Between 75-87 - SILVER **Percent Score (Total x .25)** _____

III: Total Score Between 60-74 - BRONZE **Rating (I-III)** _____

Judge: _____
David Legg