

# West Virginia

# Emerging Artists 2024 Prospectus

## Eligibility

To be eligible to enter the exhibition, artists must be 18 years of age or older and must maintain a permanent residence in West Virginia. Exceptions to this requirement are made for students and military personnel who have West Virginia resident status and a home address within the state.

Entrants must be listed on the Artists' Register or must submit information for the registry along with the submissions for this exhibition. Register forms and instructions can be found at [wvculture.org](http://wvculture.org), under the Featured Exhibits tab, or can be requested by contacting Exhibits Coordinator, Sidney Duncan. Artists may mail their submissions for the register to the address listed below.

Members of the West Virginia Commission for the Arts, West Virginia Archives and History Commission and employees of the West Virginia Department of Arts, Culture & History, as well as their families, are not eligible for this exhibition.

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*Mail submissions to:*

**West Virginia Department of Arts, Culture & History**  
**Attn: Exhibits Coordinator - Emerging Artists**  
**1900 Kanawha Boulevard East**  
**Charleston, WV 25305-0300**

## Submission Requirements

Entries may be submitted for painting, print/drawing, mixed media, crafts/wall hangings, photography, digital art, and sculpture. Entrants may submit up to two (2) artworks for jurying. Entries must have been created within the last two years. Entries may not exceed 6 feet in any direction and be no more than 1 foot in depth.

Submit digital images for jurying and entry:

- Digital Images must be labeled with artist name and entry number. Please be sure to complete the entry form with details regarding each entry's title, medium, and size.
- Each entry must be accompanied by an entry form, attached to the prospectus.
- Entrants may submit up to three (3) correctly labeled images per entry.
- Images should be formatted for viewing on a large screen. Recommended formatting is 1280x1024 pixels. Files should be 8-bit TIFF (approximately 3.5 MB) or high resolution JPEG (minimum 150 KB), no other file format will be accepted.
- If selected for exhibition, the artwork cannot be altered from what is shown on the digital file. Please ensure that the image submitted showcases the artwork in as much likeness to the original as possible.

**SUBMIT \$20 ENTRY FEE PAYABLE TO WVDACH WITH ENTRY**

# Jurying Process

Jurying will be based on the digital images as submitted by entrants. Entrants will only be required to deliver/ship work if selected to exhibit. WVDACH is not responsible for the logistics/shipment of the work to be included in the show. All accepted entries must be structurally sound and properly presented for consideration and entry into the exhibition.

Paintings must be framed. In cases where frames are not used, nails or staples should not be visible. Taped edges are not acceptable as a frame. The West Virginia Department of Arts, Culture & History reserves the right to make all final decisions on acceptance based upon the physical condition, presentation, and faithfulness of the artwork to the submitted images.

# Insurance/Liability

The West Virginia Department of Arts, Culture & History will insure works accepted for the exhibition. The inclusive dates of coverage are from the time of receipt through the final pick up or shipping date. Works will be insured for no more than \$10,000. Works accepted for the exhibition that are unstable or that may not hold up under the rigors of public presentation may require a Waiver of Insurance. Any claim for damaged work must be made in writing to the West Virginia Department of Arts, Culture & History within two weeks of receiving damaged work.

# Publicity & Publication

The West Virginia Department of Arts, Culture & History reserves the right to photograph all accepted work for archival and publication purposes.

# Exhibition Sales

A 30% commission will be charged on the sale of any works featured in the exhibition. The price listed by the artist on the entry form must take this commission rate into consideration when completing the form. Please round prices to the nearest dollar amount. If desired, artists may also designate their works as not for sale or "NFS," please be sure to notate this on the entry form. If not for sale, please indicate a monetary value for insurance purposes.

The Department of Arts, Culture & History will handle all sales. Payment to artists for any work sold will be made at the close of the exhibition. Works may not be removed from the exhibition before the closing date of the show.

# Awards

- Best of Show/ Purchase Award: \$1,000**
- Second Place: \$500**
- Third Place: \$250**

To be eligible for Best of Show, the asking price for the work cannot exceed \$1,000. The winning work will be acquired for the West Virginia State Museum's Permanent Collection.

Please note: The West Virginia State Museum becomes the absolute owner of the artwork after purchase, including and without limitation, full powers of reproduction, management, display, and conservation.

## *Dates to Note*

- July 1 - September 6, 2024** ..... *Entries Accepted*
- Mid-September** ..... *Jurying*
- September 16 - October 16, 2024** ..... *Artwork Delivery/Drop-off*
- November 3, 2024 @ 2 PM**..... *Exhibition Opening*
- February 5, 2025** ..... *Exhibition Closing*

Artwork can be picked up or will be packaged for return shipping between February 10-21.

# WEST VIRGINIA *Emerging Artists* 2024 ENTRY FORM

PLEASE PRINT

**NOTE: If filling out this form electronically, save and rename file when completed. CDs/Flashdrives will not be returned.**

## DIGITAL IMAGE IDENTIFICATION ENTRY 1

WVDACH USE ONLY  
 ACCEPTED  NOT ACCEPTED

( ) I have enclosed CD/Flash Drive with up to 3 images for the entry

Name \_\_\_\_\_

Street \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_ County \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

Title \_\_\_\_\_

Size (Dimensions) (H) \_\_\_\_\_ (W) \_\_\_\_\_ (D) \_\_\_\_\_

Brief description of the entry \_\_\_\_\_

Crafts  Sculpture  Photography  Print/Drawing  Mixed Media Painting  Digital Art

Materials used \_\_\_\_\_

Price (include 30% commission) \_\_\_\_\_ If not for sale, list insurance value \_\_\_\_\_

## DIGITAL IMAGE IDENTIFICATION ENTRY 2

WVDACH USE ONLY  
 ACCEPTED  NOT ACCEPTED

( ) I have enclosed CD/Flash Drive with up to 3 images for the entry

Name \_\_\_\_\_

Street \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_ County \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

Title \_\_\_\_\_

Size (Dimensions) (H) \_\_\_\_\_ (W) \_\_\_\_\_ (D) \_\_\_\_\_

Brief description of the entry \_\_\_\_\_

Crafts  Sculpture  Photography  Print/Drawing  Mixed Media Painting  Digital Art

Materials used \_\_\_\_\_

Price (include 30% commission) \_\_\_\_\_ If not for sale, list insurance value \_\_\_\_\_

*By signing this entry form, the artist agrees to the terms of this prospectus.*

*No substitutions will be permitted nor can works be removed from the exhibition before scheduled reclaim dates.*

*I certify that I am over 18 years of age and that I am a resident of, and maintain a permanent domicile in, the state of West Virginia.*

Signature \_\_\_\_\_ Date \_\_\_\_\_

MAIL TO: West Virginia Emerging Artists 2024 • Attention: Sidney Duncan

West Virginia Department of Arts, Culture & History • 1900 Kanawha Boulevard East • Charleston, WV 25305

**SUBMIT \$20 ENTRY FEE PAYABLE TO WVDACH WITH ENTRY**