

FOR NPS USE ONLY

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NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME Historic R. sources of Berkeley County (partial architectural inventory,
Martinsburg, West Virginia)

HISTORIC

AND/OR COMMON

Boom Town Historic Districts

2 LOCATION Raleigh, Virginia, Faulkner, W. John, Miller, Porter, Kilburne
Winchester Ave, and W. King Street

STREET & NUMBER

CITY, TOWN

Martinsburg

NOT FOR PUBLICATION

CONGRESSIONAL DISTRICT

STATE

WV

VICINITY OF

CODE

COUNTY

Berkley

CODE

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input checked="" type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	<input type="checkbox"/> PUBLIC ACQUISITION	<input type="checkbox"/> ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT <input checked="" type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER:

4 OWNER OF PROPERTY

NAME

Multiple

STREET & NUMBER

CITY, TOWN

STATE

VICINITY OF

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Berkley County Courthouse

STREET & NUMBER

CITY, TOWN

STATE

6 REPRESENTATION IN EXISTING SURVEYS

TITLE M-164

DATE

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

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Owners

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

Boomtown Historic District

CONTINUATION SHEET

ITEM NUMBER 4 PAGE 2

516 W King St	Alma Maria Miller	527 S Raleigh Street
520 "	* - Vincent Grove	
529 "	Mary Catherine Gaff	213 N Maple Avenue
535 "	CVRR Depot-Conrail:Consolidated Railway	GenOff Phil, Pa.
602 "	Rescue Mssn-MTBG Union Rescue Mission, Inc	
	Mr Bruce Dorsey-Pres of the Board	602 W King
Kilburne	MTBG Wharehouse Inc	Mr Hass-Pres. Box 560 MTBG
604 "	(see 602 W King Street, above)	
618 "	F E Miller	205 N Queen Street
625-27 "	* - Delbert J Brady	625 W King Street
703-05 "	* - Oswald M Russler	703 W King Street
709-11 "	* - Pauline M Thompson	711 W King Street
717 "	* - Michael E Sullivan	
719 "	* - Russell T Butts	
721 "	* - Robert Boyle	
728-30 "	Leonard L Lewis	336 S Kentucky Avenue
34 "	* - Kemble White III	
736 "	Lester Minnick	602 S Raleigh Street
738 "	* - Samuel S Felker	
740 "	* - Olive V Newbraugh	
742 "	Nell Thorn Baynam	111 S Raleigh Street
744 "	Cynthia Thorn Baynam	c/o Nell Baynam 111 Raleigh
746 "	Nell Thorn Baynam	111 S Raleigh Street
748 "	Daphne Thorn Baynam	c/o Nell Baynam 111 Raleigh
750 "	Cynthia Thorn Baynam	c/o Nell Baynam 111 Raleigh
752 "	Cynthia Thorn Baynam	
805 "	* - Billy H Whalen	
815 "	Rosemont-Phyllis K Kogelschatz	1318 W King Street
816 "	*- Commanding View- M Louise Shimp	816 W King Street
909 "	* - R K Chandler	
110 Tennessee Ave	-(Tollhouse) Don Wareing	100 N Delaware Avenue
1007 W King St	Equality Lodge #44	A F & A M Masonic Temple
1010 "	* - Capt. S.M. Morrow	
1015 "	* - Florence L Lord	
1017 "	* - Edna C Steffie	
1025 "	* - John N Parkison	
1101 "	* - Alberta B Fierro	
1123 "	* - Della D Dunn	
1125 "	* - Richard L Douglas	
200 "	* - Jack C Clohan	
1201 "	* - Grace G Jenkins	

NOTE: The asterisk denotes that the property is owner-occupied.

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Boomtown Historic District

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218 W King St	* - G Mose Parkins		
300 "	* - Douglas G Thomas		
ed Hill	* - W Harley Miller		
10 Winchester Ave-	Harry L Booth	814 Winchester Avenue	
18 "	Ralph G Burkhart	W King Street-Ext	
Garage Complex (224-26-28)-	Ralph G Burkhart	W King Street-Ext	
30 Winchester	* - Leroy L Lord		
00 "	Winchester Avenue Christian Church-Trustee		
15 "	Roderick G Cheeseman	601 S Queen Street	
19 "	* - Robert S Smith		
23 "	* - Ellen P Himelright		
27 "	Berkeley Upholstering Co.	Mr McDaniel-Pres 2nd AvExt	
31 "	John P Emory	2400 41st Street NW Wash,DC 20007	
35 "	Howard W Boltz, Jr	510 S Queen Street	
45 "	* - Henry M Faber		
46 "	* - Alvin O Seibert		
49 "	* - Andrew D Mickey		
36-38 "	Hoover C Lloyd	1401 W King Street	
42 "	* - Del M Schleuss		
00 "	Donald B Boltz	c/o Boltz Hdwre 500 Winchester Ave	
04-06 "	Harry L Booth	814 Winchester Avenue	
06 "	* - Cora K Kitchen		
50 "	Winchester Avenue School-Berkeley Co Brd of Ed	401 S Queen	
53 "	Orlando I Agnir	653 Winchester Avenue	
65 "	* - Everett S Fogle, MD.		
11 "	Edna S Winfrey	Route 2 Hedgesville, WV	
50 "	*-Wellers' Tavern-Rose Hollis	750 Winchester Ave	
20-22 "	* - Pearlina L Mong	722 Winchester Avenue	
23-25 "	* - Kenneth W Wasson	725 Winchester Avenue	
33-35 "	* - Fern O Grove	735 Winchester Avenue	
47 "	* - Catherine V Morgan		
06 "	* - John W Bennett		
07 "	* - J Donald White		
23 "	* - Tito J Crsini		
25 "	* - Harlan H Weidman		
04 "	Gulf Oil Station-Gail W Undike	c/o Gulf Oil Products 1316 N Queen St	
000 "	Atlantic Richfield Station-Bruce E Eyler	1017 Winc Avenue	
017 "	* - Bruce Eagle Eyler (Eaglehurst)		
020 "	* - Dr George O Martin, MD		
025 "	* - Curtis G Power	(Windewald)	

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Boomtown Historic District

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n				
Shenadoah Pants Co	Florida Fashions, Inc	Sam'l Sagel-Pres	301 Winc Ave	
Interwoven Mills	MTBG Wharehouse, Inc	Mr Hass-Pres	Box 560	MTBG, WV
706 W John St	Darlene E Luttrell	109-11 E Burke Street		
729 "	* - Linda J Streidl			
738-40 "	* - Charles V Decker	740 W John Street		
209 Porter Avenue	*-James L Coffinberger			
Power Station	} (see Interwoven Mills above)			
Garages and Fleet Offices				
Amer.Hort.Dist.Bldg.-MTBG Paper Box Co	Exchange Place			
409 Miller Avenue	Kenneth G VanMetre	428 Porter Avenue		
19 Faulkner Ave	* - Lola K Alther			
420-22 "	* - Thomas R Koontz			
431-	* - William L Orr			
433 "	* - Lovey E Bartles			
435 "	* - George A Aikens			
531 "	* - Murray M Cranford			
415 Virginia Avenue	* - George M Kilmer, Jr			
414-16 "	* - Cecil C White			
422 "	* - Charles M Morrison			
424 "	Robert E Baker	328 Virginia Avenue		
514 "	John F Murphy	526 Virginia Avenue		
519-	* - Gilbert R Gano			
521 "	* - Kenneth P Jacobs			
523 "	* - Walter Paul Ropp			

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NATIONAL PARK SERVICE

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**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

Montgomery Historic District (Non-nominated)

CONTINUATION SHEET

ITEM NUMBER 4 PAGE 5

- 2 W King St * - Mary E Schoppert
- 4 " * - Floyd R Dawson
- 6 " Ralph Plummer 407 Rosemont Ave
- 7 " * - Exxon Corp c/o Mearles Exxon Servicenter
- 9 $\frac{1}{2}$ " * - Pauline Rogers
- 0 " * - Helen M Wolford
- 1 " * - Joseph L Riley
- 4 " * - M Almeda Fuss
- 6- " Ralph G Burkhardt 1425 W King St
- 606 $\frac{1}{2}$ ")
- 8 " Douglas Snowden 1047 SW 27th Ave Boynton Beach, Florida 33435
- 0- " Carroll D Butler PO Box 1359 Martinsburg, WVa
- 612 ")
- 4 " * - Margaret O Grimes
- 3 " * - Betty S Starliper
- 9- " Woodrow Starliper 623 W King St
- 631 ")
- 0 " * - Stewart T Lemaster
- 1 " * - Ward M Davis
- 2 " * - Margeurite B Boyd
- 4 " * - David L Ingle
- 6 " * - Reva Pearl Triggs
- 7 " * - Clayton L Hess
- 8 " * - Herman Snowden
- 0 " * - B Minerva Wisecarver
- 2 " * - Catherine R Tuckwiler
- 3 " * - Virginia M Brown
- 4 " * - Lena P Edwards
- 5 " * - Charles R Hanshew, Jr
- 6 " * - D Howard Nagely
- 8 " * - Woodrow W Butts
- 0 " * - Samuel J Fizer
- 2 " * - Donald R Sine
- 3- " * - M Beulah Hoffman
- 725 " * - William M Stanley
- 4 " * - Raymond R Murray
- 6 " * - Milton M Hartley
- 7- " * - Fred Eutzy
- 729 " Leona P O'Rourke 1413 W Martin St
- 2 " John C Johnson c/o David A Johnson 738 W King St
- 0 " Charles C Rouch c/o Ruth Rouch 112 N Kentucky Ave
- 1 " * - Maude A Gain
- 804 ") Gail Petrucci c/o Ruth Rouch 112 N Kentucky Ave
- 3 " Doris Va. Rouch Barnes)
- Church of the Brethren c/o C Honsaker, Jr Rt #4 Box 180 J MTBG, WV

PR: The asterisk denotes that the property is owner-occupied

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NATIONAL PARK SERVICE

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NATIONAL REGISTER OF HISTORIC PLACES
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Boomtown Historic District (Non-nominated)

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806 W King St	* - Kenneth E Norris	
808 "	Joseph E Caudle	100 S Raleigh St
810 "	* - Marshall F Wilson	
900 "	* - Tevis D Klabansky	
902 "	* - Lloyd D Richards	
905 "	* - Alva D Linder	
908 "	G Roderick Cheeseman	601 S Queen Street
914-	O Theodore Reiter	405 W King Street (Office)
916 "	* - Mildred J Caldwell	
918 "	* - Claude E Batt	
919 "	H E Robinson	Rt #3 Box 58 Martinsburg, WV
923 "	* - N R Parkinsen	
924 "	Donald Wareing	100 N Delaware Ave
1000 "	* - Jack Laidlow	
1002 "	* - Sula W DeHaven	
1006 "	* - Leslie D DeHaven	
1020 "	* - Catherine B Clohan	
10 "	* - Trustees of the Rosemont Grace Brethren Church	
1117 "	* - Robert L Woolridge	
1120 "	* - Winifred P Likar	
1122 "	* - William C Clohan	
1126 "	* - Howard J Mann	
1203 "	* - Louis J Mueller	
1204 "	* - George Botic	
1205 "	* - David H Beck	
1214 "	* - Marion F Cain	1216 W King St * - Kenneth A Copeland
1220 "	* - Harry C Hamman	
1225 "	* - W H Flannagan	
1301 "	* - Ethel Downs Sites	
1303 "	* - Pascal C DiMagno	
1304 "	* - Anne S H Bennett	
1305 "	* - Natalie V Towner	
1306 "	* - George S Orr, Jr	
1307 "	* - Robert P Pittman	
1309 "	* - Thomas F See	
1310 "	* - John W Keefe	
1311 "	* - Blaine W Holliday	
1312 "	* - Carlton B Stuckey	
1313 "	G Roderick Cheeseman	601 S Queen St
1314 "	* - Marrison B Tallent	
1318 "	* - Louis W Kogelschatz	
1400 "	* - Nancy E Weller	
1 "	* - Hoover L Lloyd	
1403 "	Robert G Criswell	Rt #1 Box 99E (Tuscarora Pike) MTRG, WV
1404 "	* - Julian L Wild	

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Boomtown Historic District (Non-nominated)

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1405 W King St	* - Henry S R Wilson	
1407 "	* - Clara M Brindle	
1408 "	* - Virginia Boehm	
1410 "	* - Clarence H Scruggs	
1414 "	* - Norman G Gladden	
1425 "	* - Ralph G Burkhardt	
1440 "	* - Dorcas Thatcher Small	
1500 "	* - Homer N Pankey	
1501 "	* - Russel F Evans	
1504 "	* - Estha M Sullivan	
206 Winchester Ave	*-J Russell McCormick	
212 "	} N M Gibson c/o The Old National Bank	
214 "		
221 "		
223-	} Arta C Shanholtz	
225 "		Ralph G Burkhardt 1425 W King St
3	Anna Adams	226 Fairfax Circle
324	Firestone Tire and Rubber Stores	
325	* - Berkeley Paint and Glass	c/o Louis E Korzep
329	} Howard S Martin	816 Honeysuckle Drive
329½		
412	* - Trustees of the Winchester Avenue Christian Church	
416	* - Carol B Barbour	
417	Helen B King	c/o Howard W Boltz 510 S Queen St
418		
420	* - Frances B Armbrester	
421	* - Lottie Myers	
422	* - Francis Maxine Zimmerman	
424-	} Elmer S Lineberg	106 Old Mill Road
426		
428	* - Harold O Keedy	
430-	} Hoover L Lloyd	1401 W King Street
432		
508-	* - Reva C Winfrey	
510		
511	Schmidts Thrift Store	c/o General Manager 311 2nd Ave
512	* - Ward W Miller	
516	* - H Ward Nicklin	
520	* - Robert Lee Crim	
600	Gary L Johnson	416½ Rock Cliff Drive
601	Howard W Sharpe	C/o Howards Dairy Products 8920 Whiskey Bottom Road Laurel, MD 20810

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NATIONAL PARK SERVICE

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Boomtown Historic District (Non-nomiated)

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602 Winchester Ave	Howard W Collins	Box 1014 Martinsburg, WV
604 "	* - Christian S Stocker	
614 "	* - Wayne E Whittington	
616 "	* - Alice C Seibert	
620- "	Alice C Seibert	616 Winchester Ave
622 "		
630 "	* - Frank A Hamilton, Jr	
634 "		
636 "	* - Charles A Yurish	
655 "	* - Harold L Lamp	
659 "	* - Brent E Davidson	
660 "	* - Charles H Gain	
664 "	* - Gregory Ola, Jr	
666 "	* - Kenneth J Roberts	
667 "	William L Fultz	247 N Queen St
669 "	* - David R Statler	
70 "	* - Steven M Askin	
074 "	* - Paul Ritenour	
678 "	A Katherine Peck	319 Porter Avenue
700 "	* - Herbert L Smith	
704 "	Tito J Orsini	823 Winchester Ave
705 "	* - John L Harvey	
707 "	* - Nelson L Breland	
712 "	* - Michael J Orsini	
714 "	* - Lola Virginia Mills	
716- "	Gratten L Lutz	Box 142 Inwood, WV 25428
718 "		
721 "	Elizabeth Dunn	301 Porter Avenue
726 "	* - John A McNamara	
728 "	* - Theodore E Hare	
729- "	* - James A Healy	
731 "		
732- "	* - Dale J Statler	
734 "	Melvin E Ashton	707 Berry Avenue
737- "	* - Jack M Ford	
739 "		
738- "	* - Paul A LeDane	
740 "		
741 "	* - Ralph P Brining	
743 "	* - T Guy Reynolds	
744 "	* - Ida M Butts	
5 "	* - Frances Langford	
49 "	* - Mabel S Schneider	

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NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

Boomtown Historic District (Non-nominated)

CONTINUATION SHEET

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800	Winchester Avenue	Bruce Eagle Eyler	1017 Winchester Ave
801	"	* - Mary Charloette Gain	
802	"	* - Ruth R Bishop	
803	"	* - Elmer N Gorton	
804	"	* - Charlotte Hopper Massy	
805	"	* - Hugh L Keller	
808	"	* - Daniel M Jones	
809	"	* - Margaret E Fletcher	
810	"	* - Edward Lee Cross	
811	"	* - Ann Louise Keyton	
812	"	* - Iva V Stokes	
813	"	* - Margeline B Shipe	
815	"	* - Jessie B DeHaven	
816	"	* - Alston G Wolford	
817	"	William L Fultz	819 Winchester Ave
818	"	* - Jerry Coyne	
819	"	* - William L Fultz	
822	"	* - Gladys Pitzer	
		DACO, Inc	c/o Dale Peterson 109 Evans Run Drive
827	"	* - Robert S Childs	
829	"	* - Thomas L F Neel	
833	"	* - Julian J Gess	
835-839	"	Ernest L Grove	1304 New York Ave
900	"	Bertha M Reynolds	Southland Corp Box 719 2828 N Haskell
1001	"	Lee R Moore	306 S Queen St (Office) Dallas, TX
1004	"	Bruce Eagle Eyler	1017 Winchester Avenue 75221
1005	"	Lee R Moore	306 S Queen St (Office)
1007	"	* - Albert H Howell	
1009	"	* - Robert E Jones	
1011	"	* - Lawrence D Anderson	
1014	"	American Oil Company	555 5th Ave NewYork, NewYork
1016	"	* - Edith M Everitts	
1018	"		
1019	"	* - Billy J Sowers	
219	Rosemont Avenue	* - William W Rich	
224	"	* - Paul H Stuckey	
226	"	* - Katherine McKee	
228	"	* - Thomas R Keller	

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UNITED STATES DEPARTMENT OF THE INTERIOR
HERITAGE CONSERVATION AND RECREATION SERVICE

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**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

Boomtown Historic District (Non-nominated)

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601 W John Street	* - SandS Motors c/o C Scott Shade	
708 "	* - Rosella B Mason	
711 "	* - Charles L Yurish	
712 "	* - Hilda F Wroe	
713 "	* - William D Walker	
714 "	* - Edgar M Rice	
715 "	* - Leo Tucker	
717 "	* - David S Slonaker	
718 "	Edgar M Rice	714 W John St
719 "	* - John C Weidman	
720 "	Charles R Ashton	112 S Charles St
721 "	* - Rosemary Mauck	
723 "	* - J Franklin Siler	
724 "	* - Ray M Mason	
727 "	* - Seth C Jenkins	
728 "	* - Adalee M Luttrell	
730- "	Howard W Boltz	510 E Queen St
732 "		
731 "	* - Mary Rebecca Crim	
733- "	Chriss Kotromanis	233 S Queen St
735 "		
734- "	Helen Elizabeth Shaul Estate	Rt #4 Box 24 MTEG, WV
736 "		
800- "	Kogelschatz and Sons, Inc	815 W King Street
802 "		
804- "	* - Vernon Mauck	
806 "		
808- "	* - Margaret B Hoffman	
810 "		
816 "	* - Walter B Hess	
208 Porter Avenue	* - Ned H Kershner	
211 "	* - Frank N Corbin, Sr	
221 "	* - Denny H Hanshaw	
223 "	Miley F Miller	625 Paulkner Ave
225- "	* - John J Kurz	
227 "		
229- "	* - Leonard L Lewis	
231 "		
233- "	* - Kenneth W Hoffman	
235 "		

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Boomtown Historic District (Non-nominated)

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- | | | | | |
|------|-----------------|---|-----------------------------------------------------------------|---------------------------------|
| 405 | Faulkner Avenue | * | - Clifford A Graham | |
| 407 | " | * | - James H Griffith, Jr | |
| 409 | " | * | - Bernice G Mangan | |
| 413 | " | * | - Dorothey Ziler | |
| 415 | " | * | - Henry H Webber | |
| 421- | " | * | - Rachel P Hanshaw | |
| 423 | " | | | |
| 425 | " | * | - Helen Regina Binns | |
| 427 | " | * | - Melvin E Hamilton | |
| 429- | " | * | - D Derling Clarke | |
| 429½ | " | | | |
| 437 | " | * | - Max P Landis | |
| 439 | " | * | - Mary Byrd Hammill | |
| 441- | " | | James M Fulk, Jr | 1012 Red Bud Drive |
| 443 | " | | | |
| 442- | " | * | - Joseph A Gallo | |
| 444 | " | | | |
| 445- | " | * | - Henry M Faber | |
| 447 | " | | | |
| 449- | " | | Melvin E AShton | 707 Berry St |
| 451 | " | | | |
| 446 | " | * | - Gilbert C Wheat | |
| 501 | " | * | - Trustees of the Seventh Day Adventist-Cheasepeake Conf. Assn. | |
| 523- | " | | Anna V Light | Box 65 Falling Waters, WV 25419 |
| 525 | " | | | |
| 527 | " | | Ada I Seibert | 446 Winchester Ave |
| 535- | " | * | - J I Carver | |
| 537 | " | * | - Stephen A Yurish | |
| 408 | Virginia Avenue | * | - Charles W Grove | |
| 412 | " | * | - Joseph B White | |
| 418 | " | * | - Mary Brown Noll | |
| 419 | " | * | - Arthur I Brown | |
| 421- | " | | Robert L McKee | 301 W Race St |
| 423 | " | | | |
| 425- | " | | C S Bailey | 435 Virginia Ave |
| 425½ | " | | | |
| 427- | " | | C S Bailey | 435 Virginia Ave |
| 429 | " | | | |
| 430- | " | * | - Virgil Waters Brown | |
| 432 | " | | | |
| 433- | " | | | |
| 435 | " | * | - C S Bailey | |
| 436 | " | | Jennings V Avey | 508 West Virginia Ave |

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Boomtown Historic District (non-nominated)

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ITEM NUMBER 4

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- 500 Virginia Avenue * - Atlee A Lehman
- 501 " * - Trustees of the Salvation Army
- 504 " * - Marvin P Faircloth
- 505 " The Salvation Army Trustees 501 Virginia Ave
- 506 " * - Charles B Mann
- 507- ") Minnie H Ambrose Estate
- 509 ")
- 508 " * - Evelyn Bessie Smith 403 $\frac{1}{2}$ W John St
- 510- ") Joseph T Hess, Jr 131 N Tennessee
- 512 ")
- 511- " * - John L Fitzwater III
- 513 ")
- 515 " William S Scott 106 Sunset Drive
- 516- " * - E F Flick
- 518 " * - Willis L Kees
- 517 " * - Elsie P Kettering
- 522 ") * - Howard W Green
- 524 " * - Elma C Albright
- 526- ") * - John F Murphy
- 528 ")
- 530 " C S Bailey 435 Virginia Ave
- 529- ") * - Shirley N Hovermale
- 531 ")

- 507 W Stephen St * - Larry T Dirting
- 506- ") Ada I Seibert 446 Winchsster Ave
- 508 ")
- 509 " * - Ronald C Hettenhouser
- 510 " * - Rickey Leroy Fletcher
- 511 " * - William Randy Smith
- 512 " * - Lizzie L DeHaven c/o Paul R Stotler
- 514- ") * - Melvin E Hamilton
- 516 ")
- 515 " * - Robert F Roderick
- 517- ") Shirley E Cole 314 W Stephens St
- 519 ")
- 518 " * - Herbert L Wood
- 520 " * - George M Tabler
- 521 " C an M Associates c/o Joseph E Caudle 100 S Raleigh
- 522 " * - Charles C Leonard
- 526 " * - George W Fields
- 528- ") * - Alice R Newkirk
- 530 ") Helen Marie King c/o Howard Boltz 510 S Queen St

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NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

Boontown Historic District (Non-nominated)

CONTINUATION SHEET

ITEM NUMBER 4 PAGE 13

532- W Stephen St	Joseph Piccolomini	1046 W 9th St	Erie, PA	16501
532½- "				
534 "	* - Joseph S Chiarelli			
533 "	* - Amelia Cole Hedges			
535 "				
536 "	* - Richard E Mauck			
508 West Virginia Ave	* -Jennings V Avey			
510- "	Bruce Donald Boltz	c/o Howard Boltz	510 S Queen St	
512 "				
514 "	* -Charles C Yountz			
518 "	Miley Miller	625 Faulkner Ave		
519 "	* -Perry G Miller			
520- "	* -Douglas S Snowden			
522 "				
521 "	* -Charles G Reed, Sr			
23 "	* -Virginia B O'Connell			
24- "	Jack L Tharp	528 West Virginia Ave		
526 "				
525 "	* -Helen Fox Robinson			
528- "	* -Jack L Tharp			
530 "	* -Charles B Weller			
608 Addition St	Ernest V Hedrick	205 Ridge Ave		
800- "	Ada I Seibert	446 Winchester Ave		
802 "				
207-209 Kentucky Ave	Howard W Boltz	510 S Queen St		
211-213 "	Ada I Seibert	446 Winchester Ave		
215 "	* -Trustees of the Church of the Nazarene			
217 "	* -John W Arvin			
218- "	Melvin E Ashton	707 Berry St		
220 "	* Steven C Mickelinc			
219 "	* Stewart W Hoffmaster			
212-214 "	Howard W Boltz	510 S Queen St		

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

West King Street outbound offered a choice to the traveler, for here if one made a 45° turn left onto Mechanic St., the Winchester Turnpike and a route south could be reached. By continuing straight ahead the Berkeley and Hampshire Graded Road, which also offered access into the Valley of the Virginias could be reached. The Martinsburg and Potomac Railroad, later the Cumberland Valley Railroad, then the C & O, reached this area -- within a half block of the confluence of the two turnpikes -- in 1873. It soon became an important industrial area with mills and a vill town being built within the V of the two highways and adjacent to the railroad tracks. West King -- The Berkeley and Hampshire Graded Road -- became, beyond the railroad tracks, one of Martinsburg's best residential areas.

516 W. King St. Facing Winchester at the point where it joins W. King, this is a 2-story brick, gable roof, late 19th century house over a stone foundation. It has segmental arched bays with flat headed l/l sash, an entry of multi-paned glass, a demi-octagonal tower with 4 plane cap -- matching the baywindow sides and flat to the rear -- and porch with turned columns and balustrade.

570 W. King St. Frame, 2-story over high stone and brick foundation, with gable roof and trabeated sash with shutters, the dwelling has an almost full porch with turned columns, elongated laminated brackets and turned balustrade. There once was a spindle course, now gone. The house, in a Greek Revival form, is pre-1885.

529 W. King St. This pre-1885 house, frame with gable roof, molded cornice and returns, plain frieze and cornerboards, was remodelled soon after 1902. In that work the house received a c-sided byawindow beneath a cross gable and a 2-bay porch. The cross gable and end gables are decorated with pierced bargeboards and sawn and turned gable ornaments. A Palladian attic window with keystone appears in the cross gable above a wood paneled baywindow with laminated gable support brackets and a bracketed pend between the first and second levels. The porch has turned columns and balustrade and sawn brackets. The eras remain distinct and quite fine.

535 W. King St., southwest side, at Charles. Cumberland Valley and Martinsburg Railroad Depot, c. 1890. One of the architectural treasures of the city, the station, of brick and shingle with a clipped gable roof with cross gable is Richardsonian Romanesque in style, with Shingle Style and Queen Anne elements. It's brick first level has segmental arched 4-part windows on the gable end, and in the baywindow centered in the building's track facade. Other windows are rund arched, 4-part, the arch springing from the sill. On the track facade these arches, one on either side of the baywindow, contain the entrance doors. Shed roofed canopies, supported on stick brackets, flank the baywindow/crossgable and cover the entrances. The second level is shingled with rectangular sash. To the King Street gable end is a massive brick chimney, corbeled outward from the first level brick wall, exposed through the shingle section and breaking through the jerkin head/clipped gable as a panelled and corbeled brick slab. To the rear, beneath a flush cross gable, is a 1-level, 1-bay porch with stick spandrel forming segmental canopies the side, a round arched one to the front. In excellent repair, the station is adaptively used. It is pre-1892 when a cut of it appeared in the Aug. 31 World. The brick freight station survives just to the south and adjacent to the tracks.

602 W. King St. Union Rescue Mission, early 20th century. A massive Queen Anne dwelling, set well back on a shaded lot, the house is 2 1/2 -story, has a complex hip roof, cross gable, varied dormer forms and a round corner tower to the east, 3-level with conical tower and ball finial. The full porch runs around two sides of the structure -- the W. King facade and the facade facing the C.V.R. R. tracks -- curving around the corner tower. It's caping balustrade is now gone, as is the ground level balustrade. Round, tapered columns remain. It is a very fine house, later than one would think from its style.

W. King St. at the C. V. R. R. tracks. Kilburn Knitting Machine Company/West Virginia Department of Welfare, c. 1925. The first building seen here, behind an iron fence and green lawn with trees and shrubs is probably c. 1925. It is brick, paneled and corbeled with a flat gable roof and monitor clerstory and very fine. It is in excellent repair. Other buildings in the complex are covered on W. John St. (They are more fully covered under industrial archaeology.)

504 W. King St. A simple 2-story Colonial Revival structure of stucco with gable roof and cross gable, the dwelling has frame cornerboards, water table, string course and cornice frieze. The 6/6 trabeated sash sit in frame surrounds. The closed pediment portico with paired posts, neck moldings and stepped capitals frames an entry of sidelights over panels and a full transom. It is early 20th century.

618 W. King St. Brick, 2-story plus attic, above the street and a stone retaining wall, the house sits back among trees and shrubs on a wide open lawn. It is Queen Anne, with hip roof with cross gable, corner tower to the west, octagonal 2 3/4 stories with an 8-sided roof beginning as a pent and terminating with a finial. A porch with round columns on brick pedestals with blind balustrade, covers the facade and turns the corner on Samuel St. It is a slightly later version of 600 and terminates the block as that house begins it, except with elements reversed.

625-627 W. King St. A double frame house with narrow siding and hip roof with center hip dormer; the pair has 3-sided baywindows beneath gables at each end and a full porch across the front. It has round columns on brick pedestals, and is early 20th century. The dark colors give the pair a quite Victorian look.

703-705 W. King St. A version of the same plan as 625-27, it has a closed pediment center dormer and the crossgables are advanced one blind bay with the baywindows flat topped before palladian crossgable windows. Posts are square and the siding is not so narrow as at 625-627. The two structures are fine example of adaptability of a single plan. The houses are early 20th century.

709-711 W. King St. This evidently is the early version of 625-627 and 703-705. The roof is gable, the baywindows are paired in the center bays. The porch is the same as that at 625-627 except that the divider between the baywindows is blind and shingle covered. The main difference is in the treatment of the baywindow roofs. They spring from the main gable as dormers, each containing a full pointed pane of glass with no muntins or mullions. To the sides and below these the standing seam tin roofs -- actually 3-sided -- drop to the eave, the lines of the tin radiating outward and making the roofs seem gently rounded.

717 W. King St. The first of many Period Houses, this one is stucco, with a hipped roof, cross gabled to the front east and with an octagonal tower to the west. The tower roof above a pent tapers to a finial. The crossgable is shingled with a single round headed window of leaded glass. Beneath this is a broad three part window under a segmental arch. The other windows and top part of the center sash are leaded. A string course occurs at the sill level that runs around the baywindow as well. Another string course appears at the lintel level of the first floor windows. There is a matching water table. The entrance is recessed beneath an arch that duplicates the window.

719 W. King St. Another Period House -- there are three in this important row, at 717, 719 and 721 -- this one is also stucco and most eclectic. Beneath a low hipped roof with a broad flat hipped dormer are two oriel windows, also with low hipped caps. These are supported on brackets and have a large single pane of glass with a diamond paned panel above. A balcony with cast iron railing is centered between these. All three spring from a string course. Just below and beneath another string course is the recessed first level, supported on large round columns. It is 2-bay. The left bay is filled with a box baywindow whose sash matches that above. The right bay contains the recessed entrance with transom and sidelights. Advanced before this is a terrace with urn topped pedestals and a bulbous balustrade.

721 W. King St. Of a plan similar to 719, this is also stucco now partially aluminum sided, with wide bracketed overhang to the hipped roof. This breaks to cover the corner oriels. The entrance and 3-sided baywindow are advanced to the wall plane and in front of this is a flat roofed porch with overhang matching the eave cornice. Massive square posts on pedestals and a blind paneled balustrade are used. The double string courses -- actually the porch cornice on this house -- tie the three together. The manner in which the facades advance is interesting. 717 is flat with no forebay, 719 has a balustraded terrace, 721 a full porch, all starting from the same wall plane. All three were evidently built by the same architect at the same early 20th century date.

728-730 W. King St. Echoing the late 19th century, this pair is frame, each 2-bay with a

crossgable from the gable roof. Patterned tin roofing remains on the crossgable roof. The houses have a simple molded cornice, 2/2 sash and a full shed porch with turned posts, stick brackets and a sawn balustrade.

734, 736, 738, 740, 742, 744, 746, 748, 750, 752 W. King St. A row of 10 dwellings, brick, treated as 5 identical stylistic compositions. Each is 4-bay with a 3-bay, shed roofed porch of round columns on brick pedestals with blind brick balustrade, the center bay having a gablet and steps divided in the center. The entrances are paired, one on each side of the central barrier. These are flanked by round headed windows with stone impost blocks matched by the pedestal and balustrade coping. Above, centered over the entrances are 2 rectangular windows set beneath round, brick filled arches with stone imposts and keystones. These are flanked by paired flat headed 1/1 sash in broad segmental arches with stone impost blocks. The units are topped by broad frieze and molded cornice with each and marked by a battlement supported on bracket and probably tin. In the center, over the two center sash the cornice terminates on either side of a parapet, stone capped and with a low center peak. The parapet terminates on each side in a projection, pyramidal capped and springing from the cornice. There is no deviation. Each double unit is repeated five times. There have been no changes. It is an extremely fine early 20th century Period House row.

805 W. King St. A brick bungalow set above the street it has gable roof and wide overhang, a large center gabled dormer and full porch with porte cochere. This forebay is on square brick columns with stone capitals and pedestal tops. The blind brick balustrade is also stone capped. C. 1925 the house is complete, even having the requisite number of columnar evergreens outlinin the bays.

815 W. King St. Rosemont, Civil War era. An extremely fine large Italianate house, set high above the street on a large lot, the dwelling is 2-story above a full basement. The low hip roof has high slab chimneys two to each side and large balustraded deck at the apex of the hip. The wide overhang is supported by paired brackets on a wide plain frieze. The house is brick, sash is 6/6, segmental in segmental arched bay openings with winged shutters. The house is 5-bay. The porch is full, 6-bay, turning the corner to the west. It has a molded cornice, plain frieze, round tapered columns and low sawn balustrade. The high foundation is sheathed in shingle, in a diamond pattern. The house appears to have been a country house -- it still maintains a fine setting -- and is probably Civil War era. It is extremely fine. On the 1904 City Map it is labeled "Rosemont, G. Rousch."

816 W. King St. Commanding View, 1856, late 19th century. Labeled "Mrs. Robinson" on the 1870 city map, the house sits on a hill looking toward the city and valley to the east and

north. The dwelling seems to have begun life about 1856 as a 2-story L shaped, paneled brick Italian Villa with tower. In the late 19th or early 20th century a mansard roof with simple gable dormers was added. At that same era or slightly later the front porch on the east was enclosed as were double interior porches on the ell of the house. Roof cresting survives atop the tower roof of 4 concave planes with pyramidal cap, and along much of the mansard. The cresting, tower and tall corbeled brick chimneys give the house a most pleasant capping. Indeed the entire complex on its heavily planted site is very fine.

909 W. King St. A Georgian Revival brick, the house has pedimented dormers, Chinese Chippendale balustrade atop the porch and classical entry with sidelights and elliptical fanlight. The port cochere is an open arbor on square brick columns, the roof timbers decoratively treated with shaped ends.

100

N. Tennessee at W. King. Berkeley and Hampshire Graded Road Tollhouse. Now moved back from King and adaptively used, this simple 19th century structure is the only tollhouse known to have survived within the city. (covered more fully under industrial archaeology.)

1007 W. King St. The Stuart W. Walker House, c. 1910, Clarence L. Harding, architect.

A 5-bay, 2 1/2 story brick Georgian Revival house, the structure seems monumental. Part of this is due to the site of the house above the street and set back in the midst of a lawn. Part is due to its closed pediment portico, 3-bay with 2-story free standing columns. The house actually is monumental, with Georgian detail adroitly handled. Dormers on the gable roof are broken pediment with round headed sash. The shallow dentil cornice with wide paneled and molded frieze continues around the house, portico and conservatory. Sash in generally 8/8 with reduction in size between levels. Stone sills with stone keystone and stone imposts for the splayed brick arches are seen on the second floor and on the first the treatment is the same except that there is a round arched, inset wooden fan decorated with a wreath, above each of the flat headed sash windows, its arch springing from a flat impost just outside the splayed imposts for the flat arches. There is at least one Palladian window, to the rear of the sizeable multi-paned conservatory on the east. There is a round bay to the rear of the hip roofed rear section. Stone in the foundation and terrace walls is finished and coursed. The brick of the house walls is laid in Flemish bond. Cast iron terrace balustrades are delicate, the iron of the lot fencing quite robust and heavy. A number of outbuildings exist, as does a very fine brick wall on the alley to the rear. It is a fine house. As the work of a local architect, it is particularly important.

1010 W. King St. Brick, Colonial Revival, 2 1/2-story, with hip roof, 1-bay porch on molded brick columns before French doors, and round hood mold over the entrance

fanlight, the house is given distinction by its open site and trees. It is c. 1920.

1015 W. King St. A hip-roofed Colonial Revival house with wide overhang, plain cornice, center entry sidelighted -- matched by 3-part window above -- and full porch with paired columns, this house too is early 20th century, tied to its site by trees and foundation plantings.

1017 W. King St. Brick, 2 1/2 story, hipped roof, Colonial Revival, 5-bay, with center sidelighted entrance, the house has a 3-bay porch to the east where it turns the corner. A closed pediment gable marks the entrance. As with other houses in the area the large lot, clipped hedges and well kept lawn are part of the charm of the dwelling.

1025 W. King St. A Mission Style stucco house of 2 1/2 story, it has tile porch pent, low hip main roof and hipped dormer, also tiled. The 30bay porch is full with stucco columns and balustrade, square with a simple cap that acts as impost for the segmental spans between the posts. The center bay breaks out slightly to cover the steps. The entire porch roof, above the tile pent, has a paneled stucco balustrade. The roof overhang with brackets is another feature. It is a classic example of the style.

1101 W. King St. Of light colored brick, 2 1/2 story with hip roof, wide roof overhang supported on shallow brackets and round headed dormer, the Colonial Revival house has 3-part sash in the 3-bay facade, matching the sidelighted entrance. Large slab chimneys with corbeled tops rise to the sides of the hip. A hip roofed conservatory is to the east. The porch has a centered closed pediment pavilion and tripled columns on brick pedestals.

1123 W. King St. Hip roof with hipped dormer containing diamond patterned sash, the 2 1/2 story, 2-bay house is stucco. The wide roof overhang with shallow brackets is supported by large paired brackets at the corners. Sash is tripled in each bay, the flanking sash smaller than the center. Upper sash is diamond paned. The porch is recessed, the bay above supported on paired square posts on pedestals. The span between these is a flat pointed arch which springs from the columns. A fine Period House, it has a faintly Tudor feel.

1125 W. King St. Of dark brick, dark painted wood and stone, 1 1/2 story with multiple gable roofs and overhanging bracketed eaves, this dwelling is the areas best example of the Bungalowoid style, more closely allied stylistically with the Western Stick Style than any of the other Bungalowoid early 20th century dwellings in Martinsburg. This house is superb.

1200 W. King St. Classical and symmetrical, this frame Georgian Revival is a very fine example of the type. Three bay, gable roofed with 8/8 graduated size sash with shutters, the entrance is centered beneath a broken pediment arched entry with full entablature and paired support columns. Side benches and balustrades flank the sidelighted entry. The sash above is 3-part, approximating the entry, its size diminished by the peak of the portico roof.

1201 W. King St. Colonial Revival frame with high hipped roof, wide overhang with shallow brackets and hipped cormers, the dwelling is 2-bay, has paired sash at the second level and a hip roofed porch that turns the corner to the left. This is supported on sharply tapered columns, square in section, resting on stone pedestals.

1218 W. King St. Brick with shingled gables, this Bungalow house has tripled multi-paned sash, wide roof overhang and pents on brackets and a side entrance. It is a very fine variant on the style.

1300 W. King St. A 1-story Stucco Mission Style Period House, this very fine dwelling is a superbly executed and maintained exemplar of the style. It is almost totally devoid of decoration, has plain iron grills over the round headed sash and a low red tile roof. A portico, 1-bay, is advanced 1-bay with depressed arch spans and plain stucco posts. A flagstone veranda, protected by awnings flanks this on either side. The house is 5-bay with a long side, iron gates, garage in the style and courtyard. Even plants used are in keeping with the style.

Beyond this the district continues to the city limits. It terminates with the wide expanse of lawn and stone Red Hill house on its hillside. As a Period House streetscape that combines good early 20th century architecture with wide and well kept lawns and diversity in style, W. King Street must be counted as extremely important architecturally and culturally.

Listed as Mechanic Street on most Martinsburg maps until well into the 20th century, Winchester Avenue has reverted to part of its earlier name, for it was the Winchester Turnpike, the 19th century road leading south through the Valley of the Virginias to Winchester. There is some early development here and a large number of superb houses. It is a very fine street, marred at one point on the northwest side of the 600 street number block by a shopping center parking lot. If that were screened by street plantings, the area could regain its character of that site. Even with the open intrusion, it is a superb street, narrow, winding and hilly. It is, for the reason that it follows to some extent the

the earlier route of the turnpike, different from other streets that are straight and follow grid pattern routes. Between W. Stephen and Wilson Winchester Avenue was extensively developed along both sides in the late 19th century. It was part mill town, part boom town, part simple expansion, and in many ways it was the best of all of these. The 1861 map shows development at the lower end of the street near King and John. The 1870s map shows additional development toward Stephen, but the great period of growth was the 1890s.

210 Winchester Ave. A 2 1/2-story frame dwelling of the Civil War era, the house has a gable roof with cross gable, large interior end chimneys and 6/6 sash. It seems likely that the shingled cross gable and entry porch were added later in the 19th century. The porch is very fine, with paired posts, square and chamfered above a pedestal with molded cap and plain base. Sawn eave brackets appear above a heavy neck molding and sawn trefoil pendants appear in the spans, one to the front and one on each side. There is also a superb sawn balustrade. Both this house and 218 appear on the 1885 Sanborn.

218 Winchester Ave. Possibly the earliest of the avenue houses, this one could be mid-19th century. It is 2-story plus attic, with gable roof and 6/1 sash. The cornice returns and the raking cornice is a simple molded board. Frame, the structure is now covered with asbestos shingle.

Garage complex at W. John and Winchester Ave., southeast corner. A c. 1930 service and repair facility, 2-story, now a Gulf garage, this is an adaptation of such a facility to a long narrow site. It is part of a collection of several early gasoline stations in the city.

330 Winchester Ave. On a large triangular corner lot, this is a sizeable Queen Anne house of the 1890s with complex hip roof and cross gables, a round corner tower and a porch on both street facades. An iron fence and outbuildings remain. One brick 1 1/2-story, gable roof outbuilding with interior end chimney appears to be older than the house. The lot is well planted and the complex would be called superior except that the house has recently been aluminum sided. Only the area beneath the porch and the tower escaped and these, plus the form of the structure, are sufficient to indicate its quality. The porch has turned columns and balustrade, with laminated brackets. The first two levels of the tower -- one of them is beneath the porch -- are frame with siding steamed to the curvature of the wall. The third stage is shingled above a pent. This is topped by a wide paneled frieze and a conical roof.

100 Winchester Ave. Winchester Avenue Christian Church, 1902, 1953 Organized in 1894 the church received land here by gift in 1900. Contract for the new brick church was let

Sept. 1, 1901 and the building dedicated on April 7, 1902. With its low pyramidal roofed tower and rounded head bay openings the early structure seemed quite Romanesque. A portion of that structure may survive to the rear of the present building, though the older section of the present building has buttressing which the original did not have so that it may be a building from an intermediate construction era. Remodelling in 1953 gave the church a Late Gothic Revival appearance. In brick and stone, with gable roof and parapeted walls, it has a round stained glass window above a long plain brick panel in the Winchester Avenue gable end and a lancet arched side entrance. Other openings are flat headed.

415 Winchester Ave. A 3-level French Second Empire house, now covered with bricktex, it has a patterned slate mansard and gable dormers. Sash is 1/1 to the front, 2/2 to the side and there is a baywindow to the left front. Windows adjacent to the centered entrance are full, though there is now no porch. The transom entrance is protected by a 3-sided concave roofed hood on stick brackets. The house is c. 1890.

419 Winchester Ave. A very well detailed Stick Style dwelling of c. 1890 the house has narrow molded novelty siding and horizontal banding of unadorned board. Sills on both levels rest on these bands and one serves as a lintel for the first level sash while the second level lintels set atop a band which serves as a frieze. These upper lintels are butterfly sawn, the rest of the surrounds are stick and undecorated. Another band, beneath a projecting molding, serves as a watertable. The overhang of the hip roof with cross gables is deep, molded and supported by pierced laminated brackets at outer corners. The crossgables have bargeboards pierced with an X, the same design used in the brackets. The gables are outlined with stickwork of squares at the base and, in the peak above double attic windows, radiating outward as limbs from a single trunk. The porch with its bracketed cornice, round Tuscan columns and turned balustrade is relatively simple. A corner hood to the northeast, with a shallow half mansard form roof, has corner stick brackets with turned spindle fill and sawn canopy course and turned pendants. It is probably the best of the Stick Style houses in Martinsburg and late 19th century.

423 Winchester Ave. Brick and starkly symmetrical, the 2 1/2 story house has a hip roof, center front projecting cross gable and at the corners at an angle to the structure, gable topped box baywindows. There are also crossgables to the rear on the sides with gabled and corbeled brick chimneys. In the front baywindow crossgables, windows are lancet arched with header lintels. Windows below are depressed arch with stringer lintels, dropped and brick corbel supported. The heavily molded cornice is plain and returns.

The low hip roofed porch between the bays has Ionic columns on pedestals. The double entry door has beveled diamond panes with corner sunburst panels above ranks of molded

panels below. It is set in a surround of carved and gouged wood. It is a superior c. 1900 house of excellent design and craftsmanship.

427 Winchester Ave. Frame, 2 1/2 stories with tall gable roof, end to street and flanking crossgable topped baywindows, the house has shingle in the gable ends and round headed sash in the outer baywindows, a Palladian window in the center gable. All corners are marked with cornerboards and the 1/1 sash are trabeated in simple surrounds with a molded lintel. The entrance, between the baywindows has full transom and sidelights and is repeated on the second floor. The 3-bay porch has Tuscan columns and balustrade ramped at the columns. It is 1890s.

431, 435, 445, 446, 449 Winchester Avenue. With the exception of 435 which is brick, these free standing houses in their own yards are frame, hip roofed, crossgable baywindow, late Queen Anne houses. These are interesting because all seem to be from the same c. 1895 era, are probably by the same builder, and share the same basic plan.

436-438 Winchester Ave. Frame, 2 1/2 story, with gable roof and tall corbeled chimneys interior at the peak, the house has a long blind street plane facade, except at the outer ends of the first level where there are transomed entrances beneath a 1-bay porch with turned columns, balustrades and spindle courses. These abut the narrow 3-sided, cross-gable baywindows with 1/1 sash that light the facade. The crossgables are supported on heavy corner brackets, have a pent on heavy brackets between the levels and a sheathed dado below the first level sash. White with trim outlined in a dark color, it is superb c. 1890 architecture.

442 Winchester Ave. Frame, 2 1/2 story with finial topped hip roof, crossgables to the front and right side and a demi-octagonal baywindow to the right rear, the house features brick slab chimneys and a 3story square tower to the left front, pyramidal topped with eave pent and cast finial. The porch, which turns the corner to the left has tapered Ionic columns and no balustrade, though since one looks slightly upward toward the house from the street, the picket fence at the sidewalk serves the same shielding purpose. Shingled crossgables, ornate sawn tracery gable ornaments and the roof and between level pents, on brackets, of the baywindow are fine. There is a temptation to label the house as earlier than c. 1895, but it probably is not. It sits atop a small hill and the view from the tower windows is probably spectacular.

500 Winchester Ave. A brick, 2-story, L shaped building with gable roof end to street at the corner and base of L set back behind greensward to the right, this is commercial/residential architecture at its best. It has a full hip roofed porch on Eastlake turned

posts -- the storefront is beneath the porch with large glass store windows on two levels to the recessed entry beneath a transom. Pilasters and window bases are paneled. Sash is flat headed, 1/1 with flat splayed brick arches. There is a 2-level frame baywindow in the crossgable on W. South St with shingled and bracketed gables. Cornices are molded and return. The building is simple and would seem to be early, perhaps the Civil War era, but that seems unlikely at this location. It is perhaps c. 1890 but built in earlier Greek form and style that suited the owner or builder.

504-506 Winchester Ave. Brick, 2 1/2 story, gable roof with cross gable projections above rounded baywindows, the double house repeats elements beginning at the left -- baywindow, hip roof 1-bay porch with turned columns and balustrade, baywindow, porch. Sash is 1/1 flat headed with splayed brick arches. Entry is through round-headed bays with fanlight above glass door. It is c. 1905, transitional from the Queen Anne to later Revival houses.

606 Winchester Ave. A patterned shingle second level and frame first level, hip roof with cresting and demi-octagonal baywindow/tower with 6-sided cap, the house has 2/2 sash with stained small pane surrounds to the upper sash. Oval windows with four keystones appear at both levels to the left. It is a well maintained simple Queen Anne dwelling.

650 Winchester Ave. at Rocky Lane. Winchester Avenue School, 1920. Two brick storeis over a stone basement, the long building has blind brick end bays projecting from a center section with classic closed pediment entranced entrances in the end bays adjacent to the pavilions. These are flanked by a single flat headed bay of 12/12 sash and centered between these a run of four 12/12 sash set in a single surround. The effect is symmetrical and fine.

653 Winchester Ave. Set atop a small hill in the angle between Winchester and Rocky Lane, this is Martinsburg's Shingle Style house par-excellence. C. 1910, it is 3-story with a high complex gambrel roof. It is L shaped with the gambrel end projecting to the right and eave level above the second story on the side, and swooping down to the first level porch in the angle of the L. A long massive dormer is above the porch with a projecting gable. The porch projects to a porte-cochere supported on large rough stone posts. The porch has paired and ingle tapered Roman Doric columns on stone pedestals. The same rough stone is used in foundations and in chimneys which are exterior with first level weatherings and high stacks which are enclosed by the wide eave overhang. Most windows are flat headed, but round headed with multipaned upper sash are also included. It is a superb house, in a superb setting, well cared for and architect designed. Though the name is not known, that architect was a masterful

designer and the client for whom the house was constructed was obviously wealthy and not afraid to build outside the prevailing Martinsburg styles.

665 Winchester Ave. A brick, 2 1/2 story hip roofed Queen Anne with dormers and crossgables, the house sits well back behind an iron fenced yard. The hiproofed porch, supported on Ionic columns, has candy striped awnings. It is fine late 19th century design.

711 Winchester Ave. A c. 1900 frame, hip roofed Victorian, it has a shingled corner tower springing from the roof and topped by an octagonal cap springing from the square tower. Novelty siding, turned porch posts and balustrade and quite simple laminated brackets are the extent of the decoration. The cornice is simple, cornerboards are unadorned, and corner overhangs for the crossgabled 3-sided baywindow are sheathed with a triangular soffit panel rather than bracketed. Windows are flat topped, single, paired and tripled. It is a fine house on a large shaded lot.

750

Winchester Ave. at Berry St. Patent stone gasoline service station/Weller's Tavern, 1927. In good repair and now operated as a tavern, the structure is an excellent example of an early gasoline station. It is essentially 1 room and large porch beneath a tiled hip roof. (There is a 2-story patent stone addition to the left and a gambrel roofed patent stone house to the rear on Berry St. The house seems to be the same age as the station, the 2-story station addition somewhat later.) The station porch is supported on a single patent stone post on patent stone pedestal, each with a concrete capping. The post is centered and was flanked by gasoline pumps. The cast electric fixtures survive on the post, as do the hanging chain fixture beneath the porch and lamps to its side. The wide roof overhang is sheathed. The porch ceiling is coffered with patterned tin. Entrance to the station is centered between flanking stone windows with 6-light transoms. All three bays have concrete lintels. It is a fine survival of a kind of transportation structure that has long since disappeared in most places. Its survival here and high standards of upkeep are indeed fortunate.

720-722 Winchester Ave. Once a twin to 723-725, the structure retains its 6-bay similarities, though this double dwelling is now covered with bricktex. The Eastlake turned posts and laminated and sawn brackets are quite fine. Its somewhat poor relation -- based on quality of upkeep -- statusto the house across the street makes each of them stand out the more.

723-725 Winchester Ave. Frame with novelty siding, gable roof with crossgables, 2/2 sash and a full first level porch on a 6-bay house, the porch has turned Eastlake posts, pierced laminated brackets and a blind wood paneled balustrade. Entrances are centered beneath transoms and with a blind balustrade dividing the porches. Crossgables are shingled and the interior end chimneys have ornate corbeled tops. Windows have peak cornice caps. It is late 19th century.

733-735 Winchester Ave. At 733 a 3 1/2 story narrow tall apartment building is frame with flat roof. It seems c. 1920. At 735 an L shaped house, now asbestos shingled, with crossgable roof and 1/1 sash is perhaps 15 years earlier. What tie the two together are stucco/concrete porches. The apartment building porch is 1-bay climbing three stories. Posts are square with soft corners, have projecting flat bands above a pedestal and another below the segmental stucco spandrels to the sides. At balustrade level above -- the balustrade is a stick one with balusters square in section -- is another band with the rhythm repeated to the third level where the span supports a shed roof. The single level porch of 735 uses the same posts, but has crossgables and a blind stucco balustrade. The stucco/concrete porches are of the 1920s, whimsical and unusual, raising the structures they adorn to a level of interest they would not otherwise have.

747 Winchester Ave. A 3-story French Second Empire house, L shaped, brick with patterned slate mansard, the house sits above the street in a well cared for greensward. Dormers are gabled with round headed sash. Other sash is flat headed and the paired sash above the porch retain their center hinged folding shutters. The shed roofed porch supported on round columns shelters an entrance with narrow sidelights and full transom. The design is clean, uncluttered by ornamentation, quite appealing and late 19th century.

806 Winchester Ave. A brick 1 1/2 story Bungalow house, it has large shingled dormer with triple window, a long porch with brick columns on pedestals and a blind brick balustrade. The porch terminates in a porte-cochere. The entry of 6-paneled door with sidelights over molded panels and elliptical fanlight with radiating panes is very well detailed. It is c. 1925 and very fine.

807 Winchester Ave. Also Bungalow, this house is very unlike 806. It is 3-bay, 2 1/2 story, with very high gable roof enframing the 2nd story in a centered recess that has a long shed roofed dormer. The roof covers the porch with a full extension and surrounds the house with a pent at the second story floor level. A large brick corbeled chimney is interior somewhat off center and just to the front of the ridge. The entrance door is 6-panel, sash is 6/1 above and 12/1 beneath the 3-bay porch which is supported by quite fat stuccoed Doric columns. Set back from the street behind a clipped foundation hedge, it is c. 1910 and very fine.

823 Winchester Ave. A Queen Anne house in patent stone, this structure bridges the style and material gap between the 19th and 20th centuries and is the area's best use of patent stone. Hip roofed, 2 1/2 story with hipped dormers and 3-sided baywindow to the left with an octagonal cap ending in a ball finial -- there is a matching baywindow to the right rear. The house has segmental arched bay openings with keystone arches and 1/1 sash, the

the upper pane surrounded by small pane colored glass. The full porch runs partially around both sides of the house, terminating in a port-cochere to the right. Porch posts are of banded patent stone on pedestals with depressed arch spans above and a diamond pattern open stonework balustrade. The foundation is of a lighter patent stone, also used in quoining. The patent stone multi unit garage and servants quarters survives to the rear. It is a handsome and important complex, c. 1905.

825 Winchester Ave. Brick, 2 1/2 story, with hipped roof and diamond paned hipped dormer, the house has a wide sheathed overhang, full porch with brick posts to each end and attenuated Tuscan columns flanking the entrance. These have large blocks bridging the gap between capital and porch soffit. Some bay openings are square, others of paired and tripled rectangular sash. The entrance is large, consisting of a 10-light transom, sidelights of 4-light sash over a long unadorned panel and entrance through a door with 6-light upper panel. Several terraces above the street, the house is said to have been built in 1913 and is very fine.

⁹⁰⁴
Winchester Avenue at Wilson. Gulf Oil Station. In the Mission Style, the station is 1-story and long, having end pavilions with parapeted roofs -- pointed between flanking columns -- with tile coping. The station office is in the right pavilion, a service entrance in the left and two service entrances in the center section which is topped by a tiled pent. Terra-cotta crosses and other designs decorate the columns and parapets. In excellent repair and in use, the station is of a design in use by 1930 and is a good example of the design. It is especially interesting when compared with the Atlantic Richfield station in the same design and just across the intersection on the same side of the street.

Winchester Ave. at Wilson. Atlantic Richfield Service Station. Also Mission Style, the station is 2-bay with office to the left and service bay to the right. It is stucco, with corner and center projecting columns and is angled at the street corner, the angle containing the office entrance. The corners are parapeted with tile coping and the service bay and sides are covered with tile pents.

Just outside the city limits are three houses which should be included within this district, to which they are tied by location and which they serve as introduction. The street here is shaded and narrow, the three houses all large and on large lots.

¹⁰¹⁷
Winchester Avenue at Old Arden Road. Within the triangle of the two streets, high above [^]Winchester Ave. and amid surrounding lawns, tennis courts and outbuildings, is a large Shingle Style house built in 1908 by one of the local builders named Small -- more than one Small was a local builder. It is 3-story, two of them beneath a massive and broad

gable roof with shingle decoration. The first level is frame. Treatment of windows, facade planes, porches, etc. is diverse, complex and satisfying. It is a fine house well cared for and certainly architect designed. It deserves study.

1020

Winchester Ave., east side, just south of Jefferson. Set well back from the street among evergreens and shrub masses; the house is approached by a long straight drive that splits to circle it. The house itself is an I, end to street, hip roofed, 2 1/2 story with hip dormers. The porch is deep and full across the front, turning the corner to each side. It has a turned balustrade, paired turned columns -- tripled at the corners -- and stick brackets and spandrels. Though its date is unknown, the dwelling could have been built at any time after 1850. It is evocative of A. J. Downing's picturesque.

1025

Winchester Ave., west side, south of Jefferson, Windewald. Brick, 3-story, French Second Empire, with patterned and colored slate roof and multiple baywindows with mansard caps, the house is a superb example of the style, c. 1885. It deserves more exact description and is included here, along with the other two houses that are outside the district because each is a superior example of its era and style, each is extremely well maintained, each is sited amid landscaped grounds, and; collectively, they offer a fantastic introduction to or farewell from the Boom Town Historic District.

West John here started as First Street, leaving Winchester midway between John and Stephen. It is in an area that began to be intensely developed about 1891 when industries began construction here along the Cumberland Valley railroad tracks.

W. John St., at Cumberland Valley Place. Shenandoah Pants Co. Building, 1891, 1901. Brick over a stone foundation, 2 1/2 story with broad gable roof and stepped parapet gable end, the 1891 structure survives almost intact, though it carries a "1901" plaque, probably the date of the 2-bay extension to the west which continues the brick work and stepped gable. A later flat roofed extension to the east is probably from the World War II era. Though the 1891 building is intact and bay opening arrangement remains unchanged, segmental arches have been bricked up and changed to flat arches on the first two levels. Third level openings survive. Now used by the Perfection Garment Company, a sign painted on the building labels it "Henshaw Hollis & Co., Orchard & Farm Supplies." (covered more fully under industrial archaeology)

W. John St., between the Cumberland Valley railroad tracks and Porter, both sides of the street, Kilborn Knitting Machine Company/Interwoven Mills, early 20th century. Established in 1891 these buildings may contain parts earlier than the two 3-story plus

basement, brick blocks which are joined by a paneled metal and glass walkway over W. John St. Brickwork of the main buildings, especially that of the east building with segmental arched multi-paned windows in bands separated horizontally by flat brick wall panels and vertically by brick pilasters. The cornice of corbeled and decorated brickwork is particularly fine. The metal employee passageway over John Street is faintly Art Deco in style and joins this building to the more blatant Commercial style structure to the north. There are actually several structures in the complex which probably includes remains of the Brooklyn Brass Works. (covered more fully under industrial archaeology)

706 W. John St. A c. 1905 2-story dwelling beneath a steeply pitched gable roof, the house is given distinction by its shingled second level and treatment of the box bay to the left front. This is essentially an extension of the bay below, breaking through the roof as a hipped gable with paired 1/1 sash. It continues as a second level to the left side. Not content with that, the builder added, at the base of these windows, a pent that breaks in front of and on the same level as the roof eave. This is supported on large plain brackets. Above the dormer window, but builder added a gabled hood with lancet arched soffit. It too is supported on the long plain brackets. The first level porch, interior to the right of the bay, turns the corner to form a hip-roofed section to the side on round columns atop brick pedestals. It is not typical mill village housing and one is tempted to think it was built by or for supervisory personnel -- it is in the mill village -- rather than by the company for one of its employees.

Though several streets in the area are within the mill village, and most are now tree shaded and quite residential, the character of the dwellings remains standard. The houses are constructed as frame 2 1/2 story buildings from two standard designs, one a double house version of the other, a single house. As these houses have passed from common ownership they have been individualized in several ways, though a surprising number of them retain their character. Mill village houses, especially complexes of mill village houses, are becoming far rarer than dwellings built and/or occupied by the more affluent working class. Here they survive, evidence of c. 1910 paternalism and subdivision development by an industry that sought to have its employees nearby and fairly content. The 1904 Martinsburg map does not show development of the village, but it must have been laid out and development well advanced by c. 1910.

A large number of houses on several streets might have been included as examples. On S. Kentucky the double houses at 207-209 and 211-213 and the single houses at 215 and 217 are good examples. On W. John the single dwelling at 729 and double dwelling at 738-740 have been chosen. It is really the complex, the streetscape of mill houses and townscape of mill village that is important, however, especially here where the

mills survive.

729 W. John St. Frame, 2-story, gable roof, end to street, with molded cornice and returns, the house has a rectangular ventilator in the gable end and single trabeated sash centered in each level below. The entrance is to the right at the first level beneath a 1-bay, shallow closed pediment porch with Tuscan columns and a paneled blind balustrade. The house -- part of a row similar to other rows in the area -- is unchanged. It is vertical, quite long on a narrow lot, on a shaded block. It has cornerboards, a plain frieze and is handsome in a clean, uncluttered way.

738-740 W. John St. This is essentially a doubling of 729 with closed pediment and paired gable windows. The gable porch has the returns in this double version. Otherwise all elements are the same. When well maintained as here, the form is also good for a double house. One wonders if all structures were initially painted white, or if the builders used color to give the houses individuality.

Porter Avenue divides generally into industrial on the east and residential on the west. It does not seem to have developed to the west prior to c. 1905.

209 Porter Ave. Brick, 2 1/2 story, L shaped with intersecting hip roof, the house has a full hip roofed porch in the L. Over a very high brick foundation -- because the house is high above the street but built at the lot line -- the porch pedestals and balustrade are continuations of the foundation. Sash is flat headed in segmental surrounds. Columns are round, tapered, over stone topped pedestals. Between these the blind stone capped balustrade ramps. There is a terra cotta drain at floor level in each of the three porch bays, most noticeable since they are at eye level.

Porter, east side, at W. South, Power Station/Generator, Kilborn Knitting Mills, c. 1910 Brick, square, with four levels of multipaned sash and very fine panelled and corbeled brickwork, the building has a large, tall smokestack circled near the top by an iron catwalk. The brickwork and combination of far more glass expanse than brick make the structure a most interesting one, architecturally valuable. (Covered more fully under industrial archaeology.)

Porter at West South, east side, within the Kilbourn Knitting Mills complex, garages and fleet office, c. 1910. Consisting of multiple service or garage bays beneath a running paneled and corbeled brick cornice with tile capped balustrade above, this is another fine part of the industrial complex here, more fully covered under industrial archaeology.

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W. South at Miller Avenue and the Cumberland Valley Railroad tracks, American Horticultural Distributors Building. Of unknown origin, but 2-story, brick 5-bays wide and some 20 long, this is a fine brick building with flatheaded sash smaller above than below. The gable end has a parapet, pointed and flat at the eaves. The sign painted on the brick says "American Horticultural Distributors. Though the building seems a good deal earlier, it does not appear on the 1904 map. It pre-dates that era stylistically at least and should be 19th century. (More fully described under industrial archaeology.)

409 Miller Ave. A 2-story brick over stone foundation, this house faces the CVRR tracks and sits alone on Miller Avenue. It has a gable roof with cross gable and seems to be earlier than other houses surrounding it. It is likely that it remains from a farm reached originally from Winchester Ave. Massive trees are in the yard on that side and a large barn and other outbuildings to the rear on Porter Avenue. It is a sort of large, fine, late 19th century complex that one would not expect to find here, and for that reason all the more pleasing and important.

The Martinsburg Manufacturing Mining and Improvement Company suburbs were opened for public sale in 1891, dates in October picked to coincide with the opening of the Martinsburg street railway company. Fortuitously opening of the trolley line and sale of lots in the subdivision could take place simultaneously. Lots were good sellers almost immediately, and construction began almost immediately. The center of the development is off W. Stephen, near Winchester Ave. There from a large open triangle, with fountain in its landscaped surround and with a grass circle, Virginia and Faulkner Avenue jump off. Virginia runs with the grip pattern of the town to the east. Faulkner runs with the angle of Winchester Avenue to the west. This allows triangular lots and within a block the possibility of West Virginia Avenue between the two. Within the area there is literally no house that is not of survey caliber. Along Virginia and Faulkner to W. Addition one could pick indiscriminantly and find good architecture. The area is of such great importance because of its common origin, the 189s, and because of its almost complete survival.

Faulkner and Virginia are both introduced by a house at the angle where the two join. The house is actually numbered on Faulkner, but faces the open triangle.

415 VIRGINIA Ave. Actually facing the fountain, the house introduces the area, and what a fine introduction it is. The house is square with hipped roof and gabled dormers. The dormers have paired sash and cornice with returns, dentils and a pediment decoration that includes applied wreath with cedar tree cutout above a scroll. There is a full cornice with undercut modillions and dentils. Reeded

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pilasters appear at the corners. The base is on the water table. Bays to the front are paired at the first level flanking the paired entry doors and at the second level paired with single sash flanking. The 3-bay porch has columns with diminished capitals, reeded above the balustrade level. Side windows are set in vertical panels with reeded surrounds and center panels with sawn applied quatrefoil decoration. The house is a superb introduction to the area. Even recent aluminum siding has not destroyed any ornament and it is superb.

419 Faulkner Ave. Victorian Gothic, 2-story with gable roof, the house has 2/2 sash, shutters of two panels of moveable louvers and porch with turned columns and sawn brackets. There is a baywindow beneath the porch to the right front.

420-422 Faulkner Ave. Frame, 2-story, 4-bay, the house has a gable roof and 2/2 sash. Porches are 1-bay over the entrances, with turned columns and sawn brackets. Novelty siding is used. The house has a molded cornice that returns and corner boards.

431-433 Faulkner Ave. Brick, 2-story with gable roof and 1/1 sash, paired on the first level, the house has a 4-bay porch. It is a 4-bay house with turned columns and dentil course. The house stands out for its simplicity, especially in an area where most houses are frame and carry some Victorian ornament.

435 Faulkner Ave. Frame, 2-story, gable end to street, the house is tall, has a shingled gable and novelty siding. A baywindow, demi-octagonal with demi-octagonal cap interrupting the shingle of the gable appears to the left. The porch is 2-bay with round columns and a blind balustrade of patterned shingle. Windows are in reeded surrounds with molded cornice caps. Over the entry door is a deep panel with molded cornice and the letter "A".

531 Faulkner Ave. Brick, 2-story with cross gable before hip roof and demi-octagonal tower atop hip-roofed porch to the left. The tower is wood sheathed and has a ball finial atop its octagonal roof. The pierced and turned gable ornament of the cross gable is very fine. Turned posts and balustrade and sawn brackets are featured.

The other major street here is Virginia Avenue. As with Faulkner almost any house in these blocks is of survey character. Most have existing lots and outbuildings to the rear along the series of alleys that served the area. Barns, carriage houses and other buildings survive. It is the epitome of the Victorian village, ready for use as a movie set at any time. Only the automobiles need be removed.

414-416 Virginia Ave. Frame, 2-story, and double, with gable roof and crossgable, shingled, novelty siding is used for wall sheathing. The 1/1 sash in reeded surrounds and the full porch with turned columns, sawn brackets and pendants provide the decoration. The house is a perfect example of its era, c. 1895 as

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are the other houses on Virginia and Faulkner.

422 Virginia Ave. Stick Style, with shingle in gable ends and two crossgables to the street, one over a 3-sided baywindow at ground level, the main feature of the house is the roof sweep to the front and the dual gables to the front. From the apex of the roof the left slope descends to cover a lower bagged porch with turned brackets and sawn balustrade. Novelty siding is used and horizontal stick with molded caps occur atop and below all bay openings. The house is extremely well cared for, and very fine.

424 Virginia Ave. Frame, 2-story with 3-sided baywindow, turned gable ornament and posts, the house also has novelty siding. Behind its picket fence, with facade and decoration intact, it is very fine.

514 Virginia Ave. Frame, 2-story, L shaped with gable roof and novelty siding, the house is far simpler than others on the street. Its chief feature is a gable ornament that is full, from returns to peak. Essentially a bargeboard creating a round arch, it has applied sunbursts at all angles. The porch has a storefront to the right, somewhat later than the house and utilizing space originally intended as porch.

519-521 Virginia Ave. Double, with hip roof and hipped baywindow caps, the house has novelty siding and fine porch with turned columns.

523 Virginia Ave. Much more the general concept of Victorian Gothic, this house has gable roof with cross gable to the rear and crossgable dormer to the front. The dormer is shingled and has roundheaded window in pointed surround. A molded cornice and frieze with returns is used. There is a 3-sided baywindow beneath the porch with its round columns. Another baywindow, quite ornate with laminated and pierced brackets, and two courses of sawn frieze decoration, is to the left rear. A large yard, with massive evergreen and lilacs and a picket fence of square pickets, give the house division from its neighbors that most other area houses do not have.

In almost any direction from this point for several blocks the good houses spread. The entire area of predominantly 1890-1910 buildings is still in superb repair and ought to be surveyed.

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413 S. Raleigh St. is a 4 bay, 2 story, "L" shaped building with a gable roof. It is of German frame construction on a stone foundation and is a very attractive late Gothic Revival building. The roof is painted tin with snowbirds and gable ends have nice overhangs complete with returns and decorative molding. The 1 story, 2 bay entrance porch is all original work with an arrow-tooth molding and decorative brackets along the cornice. Heavy turned posts support the hip roof and the spindled balustrade is intact. The 1 story bay window is on a stone foundation and has decorative molding on the stiles between the windows. The entrance door is transomed. Window and door facings are highlighted by the cap molding, typical of this period. Significance: The house is an excellent example of late Gothic Revival architecture as are several buildings on Raleigh St. and therefore contributes to and supports the historic streetscape. 413 S. Raleigh St. is in good condition and is intact.

27 S. Raleigh St. is a 2 story, 3 wide bay house of stucco construction with a shingle hip roof and a center coupled dormer window with a hip roof. The windows of the front facade are coupled 1/1 double sash windows except for the one above the glass panel entrance door which is a single 1/1. The 3 bay, 1 story entrance porch has a hip roof on columns on the solid, stucco balustrade. The trim is plain and mitred. Significance: The house was built in the first quarter of the 20th century and is Georgian Revival in style. It is architecturally intact, in good condition and therefore contributes to and supports the historic streetscape.

401 S. Raleigh St. is a 2 story, "T" shaped building with a slate gable roof with diapers (patterns). The bottom of the "T" is to the street. A 1 story hipped roof, Tuscan columned entrance porch is on 2 sides. The entrance door is a half-glass panelled door with transom. Windows are 1/1 double sash and have the original shutters. Very attractive good shingle work is in the tympanum area of the gable with a small 1/1 double sash window with peaked facing. There is a full box cornice with overhangs and returns on the gables. Changes: Porch floor is concrete. Significance: This is a turn-of-the-century late Gothic Revival house. It is in good condition and a fine example of period architecture. It contributes to and supports the historic streetscape.

505-507 S. Raleigh St. is a long 6 bay, 2 story double house of German frame construction with brick chimneys. The gable roof has the original slate roof with gable overhangs and returns. The 2, 1 story, 2 bay entrance porches are located on the first, second and fifth, sixth bays. They have a hip roof on turned columns with pierced decorative brackets. A swing is on each porch. The original entrance doors are half glass panelled doors. Windows are 1/1 double sash and trim is reeded with a cap molding. Significance: A fine example of a double house of late Gothic Revival architecture, there have been no changes to the building and it is in good condition and therefore supports and contributes to the historic streetscape of like period structures.

405 S. Raleigh St. is a 2 story, 3 bay, "L" shaped house with a gable roof. The slate roof is the original and there is a good box cornice with returns. The 3 bay, 1 story

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have 2 story bay windows with hipped roofs and box cornices that are a continuation of the cornice returns of the full box cornice of the front gable. The two transomed entrance doors are side by side and are half glass panelled doors. One has the original turn-of-the-century door ringer. All windows are 2/2 and the trim is narrow and mitred as it should be. Significance: This is a beautiful turn-of-the-century building with the unusual clipped gable roof and is part of the Georgian Revival era. The building is in excellent condition and greatly contributes to and supports the historic streetscape of Turn-of-the-Century structures.

327 S. Raleigh St. This is a 3 bay, 2 story German siding frame residence of rectangular shape with a hip roof. Windows in the front facade are arched with 2/2 double sash. Side windows are 6/6. The transomed entrance has a half glass, nicely panelled door. The three bay one story entrance porch has turned posts with a turned spindle balustrade. Pierced and reeded brackets decorate the upper portion of the columns. The building is in good condition and was constructed ca. 1895. Significance: The building is an example of a period residence ca. 1895 and contributes to the turn-of-the-century streetscape of late Gothic Revival buildings.

408-410 S. Raleigh St. This double house of 2 stories and 4 bays has a twin gabled front facade with peaked 1/1 double sash windows in the tympanum areas. The house is constructed of frame German siding on a stone foundation. The panelled entrance doors have transoms and the 4 bay hipped roof entrance porch is very decorative with heavy turned posts and turned spindle balustrade and varigated style porch brackets. The original slate roof has a handsome diaper pattern and old snow boards. Old brick walks lead to and around the house and the yard is enclosed by a nice picket fence. Significance: Built ca. 1890, this handsome building is architecturally in tact and has many nice features, i.e. diapered slate roof, picket fence, old brick walks, etc. It is a fine representative in both house and yard of the late Gothic Revival house and supports and contributes to the historic streetscape of turn-of-the-century architecture.

412 S. Raleigh St. is a 1 1/2 story, gambrel roofed building of frame construction with fish scale shingles in the front with gable returns and hidden gutters. A double window with decorative lintel is in the gable area and a small peaked facing 1/1 double sash window is in the tympanum (attic). A recessed entrance porch is part of the front facade with the open corner supported by a plain Tuscan column with spindled balustrade. The entrance door is the original half-glass panelled door. The recessed entrance area is next to a 1 story 3 bay window. The overhangs of the second story are plain. Trim is reeded with a cap molding. Significance: There have been no changes to the building and it is a fine example of a turn-of-the-century residence, ca. 1900. A fine example of shingle style architecture, it contributes to and supports the streetscape of historic buildings of like period.

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4-306 S. Raleigh Street is a gable roofed, 2 story, 4 bay, double frame house of German origin on a stone foundation. It was constructed ca. 1895 in the late Gothic Revival style. The front facade is highlighted by the 2 middle bays being two, two-story, fully glazed bay windows with decorative brackets and pendants on the roof overhangs. The transom areas have small 1/1 double sash windows and a delightful pattern (diaper) shingle roof protects the first story bay window area beneath which are panelled spandrels. Both entrances consist of a one bay, one story hipped roof entrance porch with turned columns and pierced brackets and the original 6 panel transomed entrance door. Each side has a tiered recessed porch in the ell. Changes: The short side balustrades of the front entrance porches are missing and grey painted concrete pads have replaced the wooden porch floors. Significance: A fine example of the late Gothic Revival double house and complimentary to other buildings in the district of like style and period.

10-312 S. Raleigh St. An interesting and handsome building of rectangular shape, it consists of 2 stories and 6 bays and has a substantial hip roof with inside end chimneys. The first story is of earlier construction and is of stone and the second story and rear porch is molded siding ca. 1895. Windows are 2/2 double sash with arched top sash. The center 2 bay, one story entrance porch has a hip roof and the panelled entrance doors have transoms. The turned porch pilasters are original to the ca. 1890 enlargement of the building but the front posts have been replaced with decorative iron. A very nice one story, shed roof porch on square posts extends across the rear facade. The building is in very good condition. Significance: The building reached its present appearance ca. 1890 in the late Gothic Revival style and it contributes period charm and dimension to the historic streetscape.

11-313 S. Raleigh St. is a beautiful double building constructed of dressed concrete block ca. 1920. The building was intended to be used as a corner line in commercial establishment. The sides have a stepped roof line that is highlighted at present through contrasting painting. The 2 story, 2 bay front has a 1/1 double sash coupled window in each of the two second story bays. The residence (313) entrance of the ground floor has a transomed entrance door in a very handsome recessed porch supported by a stout composite fluted column. The store entrance (311) consists of a glasspanel entrance door recessed between the 2 asymmetrical display windows. All window openings are highlighted by long, plain decorative lintels. To the rear is a garage also constructed of dressed concrete block. The buildings are painted white with gold trim and are in excellent condition. Significance: Prime example of the ca. 1925 dressed concrete block commercial residence building. These buildings are becoming hard to find perhaps through lack of appreciation. With its flat roof, box cornice, linteled windows, and supporting column, it is a small idiosyncratic building and supports the historic streetscape.

11-316 S. Raleigh St. is a double house and is a very impressive building of 2 stories, 4 bays with a clipped gable roof. The main gable facade has a triple section, double sash window under the clip to light the attic (3rd) story. The first and fourth bays

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own Historic District

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Stephen St. both sides of street, from just east of S. Church St., to S. Raleigh St.,
Woolen and Cashmere Mills, 1891-1930. The woolen mills were in the buildings
to the south, the cashmere mills in those to the north, as indicated on the 1904 city map.
The earliest of the buildings, south of W. Stephen and closing S. Church, has a stone first
floor -- what else would it have in Martinsburg -- and a paneled brick second level. Though
the stepped gable has been removed and the parapet capped with tile and some of the stone
work covered, the 1890s building remains a beautiful piece of industrial architecture,
with its 12/12 second level and 8/8 first level sash. The c. 1905 building to its south is
two full stories, brick, with paneled walls, broad segmental arches and a decorative
beaded cornice. Across W. Stephen St. the cashmere mills -- also at one time Gates
Cashmere Factory -- displays a number of excellent brick structures from at least four
different eras. Here also superb brickwork seems to have been the norm. (Covered more
of the industrial archaeology.)

SIGNIFICANCE

IQD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
HISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
79	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
39	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
1-1699	<input type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
1-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
1-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
1-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
	<input type="checkbox"/> INVENTION			

IFIC DATES BUILDER/ARCHITECT

EMENT OF SIGNIFICANCE
 See Downtown Martinsburg Historic District for a statement of general significance)

West of town two graded roads lead from 19th century Martinsburg into the Valley of the Virginias. One, the Winchester Turnpike, is now Winchester Avenue. The other, the Berkeley and Hampshire Graded Road, is now W. King Street extended. A toll house, now moved slightly and adapted to another use, still survives on this street. Both roads still lead into the country -- to a point where the city stops and the country begins. For this reason, and because of their architectural distinction the streets are superb introductions to the city.

W. King is unmarred by intruders -- out of place buildings or uses -- and is the city's best showplace of Period House styles. Dwellings in the Bungalow Style, Georgian Revival, Spanich Colonial, Adobe, Western Stick Style, and many others sit on large lots back from the street, splendidly cared for and loved.

Winchester has some of the same, but many older 19th century buildings as well. A shopping center interrupts the continuity of the street at one point, but the major tragedy of the center is that it interrupts the view from 586 Winchester Avenue the city's Shingle Style house par-excellence. Varied forms, sweeping roofs, mixtures of materials, make the structure an early 20th century architectural delight.

Near the intersection of the two streets the 19th century Richardsonian Romanesque station of the Cumberland Valley Railroad stands, now used adaptively. Industrial structures of the Shenandoah Pants Company, Brooklyn Brass Works, and Kilbourn Knitting Machine Company, amojng others, are adjacent across the tracks. Ranging in age from 1890 to the 1930s, they have great character and distinction displaying brick and glass masses, monitors, parapeted and multiple roofs and an occasional smoke stack. Rhythms and repetition of forms are restated in the mill housing along W. Race and Porter. In several styles, now individualized by non-mill private owners, the mill village houses still show their common industrial heritage.

It is along Virginia, West Virginia and Faulkner avenues between Stephen and Addition streets that the real Boom Town lies. Opened as a subdivision by the Martinsburg Mining and Manufacturing Company in 1891, concurrently with the opening of street service downtown this streetcar suburb boomed. Buyers and builders flocked to the area, creating an 1890s Victorian extravaganza that is the middle class equivalent of the upper middle class along W. Burke in the Downtown Martinsburg Historic District and in sharp contrast with the working classes of the mill villages across Winchester Avenue.

Porches, bays, oriels, dormers, complex roofs, towers, turrets, eyelid windows, all had some application often surrounded by a laced pattern of sawn woodwork. The house at 422 Virginia Avenue, with its amazing roof line and trim, sets the style for the area and could serve still as a perfect stage or movie set for a Victorian production.

It looks onto an open triangle where the streets converge. At the apex a fountain, sculpted by J. L. Miller of Quincy, Massachusetts in 1902, now introduces Boom town, the quintessential streetcar suburb.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 142 A.

QUADRANGLE NAME Martinsburg

QUADRANGLE SCALE _____

UTM REFERENCES

A

1	8	2	4	4	4	6	0	4	3	7	1	5	7	0
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B

1	8	2	4	4	3	1	0	4	3	7	0	9	4	0
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ZONE EASTING NORTHING

ZONE EASTING NORTHING

C

1	8	2	4	3	5	9	0	4	3	7	0	1	2	0
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D

1	8	2	4	3	3	5	0	4	3	7	0	0	9	0
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E

1	8	2	4	3	5	6	0	4	3	7	0	7	5	0
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F

1	8	2	4	4	1	0	0	4	3	7	1	4	3	0
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G

1	8	2	4	3	0	3	0	4	3	7	2	0	0	0
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H

1	8	2	4	3	1	1	0	4	3	7	2	1	7	0
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VERBAL BOUNDARY DESCRIPTION

See continuation sheet.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE CODE COUNTY CODE

STATE CODE COUNTY CODE

11 FORM PREPARED BY

NAME / TITLE

ORGANIZATION

DATE

STREET & NUMBER

TELEPHONE

CITY OR TOWN

STATE

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

TITLE

DATE

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DATE

KEEPER OF THE NATIONAL REGISTER

ATTEST:

DATE

CHIEF OF REGISTRATION

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

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**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

Boom Town Historic District

CONTINUATION SHEET

ITEM NUMBER

10

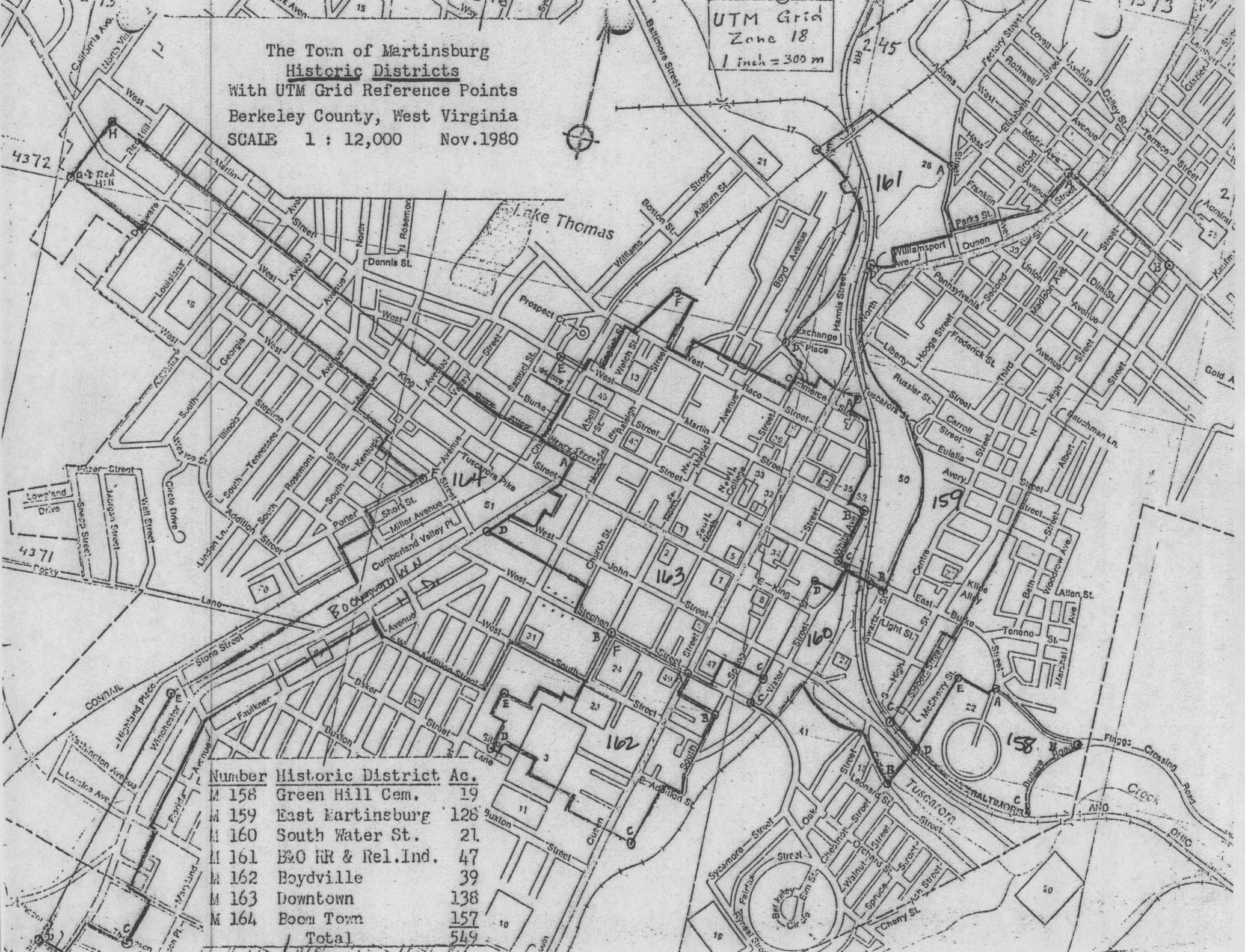
PAGE

2

Beginning at Henry Street, about 200 feet, west of the west side of Raleigh St., thence south to the southeast corner of King St. and Winchester Ave., thence south along its east side 120 feet, thence east 100 ft., thence south along the lot lines 190 ft., thence west 100 ft., thence south to John St., thence west along its north side to Winchester Avenue, thence south along its east side 320 ft., thence east through the middle of the block 450 feet, thence south along lot lines and an alley to Addition St., thence west along it and Third Ave., thence south through the middle of the block between Winchester Ave. and Faulkner & Florida Avenues to Jefferson Street, thence east along it to Lee Place, thence south along Lee Place (now closed) to Thompson St., thence west along it to Winchester Ave., thence south along it to Ashcom St., thence west along it to Windewald Boulevard, thence north, parallel to Winchester Ave. to opposite Third Ave., thence northwest to halfway the northeast side of a housing project, thence northeast to a street opposite Second Avenue, thence northwest to Porter Ave., thence northeast 600 ft., thence west parallel to and 100 ft. south of John Street to Kentucky Ave., thence north along it to John St., thence west along it to Rosemond Ave., thence north along it to the middle of the block, thence west along the middle of the blocks to Delaware Ave. thence south 100 feet, thence, including Red Hill, west 800 ft. thence north crossing King St. 600 ft. thence east parallel to King Street and along some alleys and Henry Street to the beginning.

The Town of Martinsburg
Historic Districts
 With UTM Grid Reference Points
 Berkeley County, West Virginia
 SCALE 1 : 12,000 Nov.1980

UTM Grid
 Zone 18
 1 inch = 300 m



Number	Historic District	Ac.
M 158	Green Hill Cem.	19
M 159	East Martinsburg	128
M 160	South Water St.	21
M 161	B&O RR & Rel.Ind.	47
M 162	Boydville	39
M 163	Downtown	138
M 164	Boon Town	157
	Total	549







