

## 4 West Virginia Themes

## 4 West Virginia Exhibitions

### West Virginia Landscapes

whether mountainsides, waterways, hollows, or a view of WV that stays with you

### West Virginia Historic Buildings and Structures

recent or longstanding, modern or historic, any county, city, or regional landmark

### West Virginia Wildlife

swimming, crawling, flying, or anywhere in between

### West Virginia Historic Figures

person(s) who have shaped the vision and path of WV, personally, locally, or nationally

**CALLING ALL WV ARTISTS!**

Commissioner's Gallery



West Virginia State Museum



Culture Center



State Capitol Complex



Charleston

**INSPIRED:**

A West Virginia Series of Juried Exhibitions at the Culture Center

**PROSPECTUS**



## West Virginia Landscapes

**Nov 27 2023 - Jan 05 2024**

accepting submissions

**Feb 16 2024**

accepted artwork delivery (in-person or postmark) deadline

**Mar 3 2024, 2pm**

opening reception, the Culture Center

**IMPORTANT DATES!**

MOUNTAIN FALLS  
KELSEY MURPHY AND ROBERT P BOMKAMP

## West Virginia Historic Buildings and Structures

**Apr 08 2024 - May 24 2024**

accepting submissions

**Jul 02 2024**

accepted artwork delivery (in-person or postmark) deadline

**Jul 28 2024, 2pm**

opening reception, the Culture Center



BAPTIST STEEPLE II  
GEORGE HARPER



## West Virginia Wildlife

**Sep 20 2024 - Nov 08 2024**

accepting submissions

**Dec 20 2024**

accepted artwork delivery (in-person or postmark) deadline

**Jan 12 2025, 2pm**

opening reception, the Culture Center

A THIN BLADE  
BARRIE KAUFMAN

## West Virginia Historic Figures

**Feb 10 2025 - Mar 25 2025**

accepting submissions

**May 09 2025**

accepted artwork delivery (in-person or postmark) deadline

**June 01 2025, 2pm**

opening reception, the Culture Center

DEVIL ANSE  
STEVE BRIGHTWELL



## AWARDS

- First Place/Purchase Award - \$1000 \*
- Second Place - \$500
- Third Place - \$250

\*The asking price of the work cannot exceed \$1000 to be eligible for the purchase award as all awards are a set amount. The Purchase award will be acquired for the West Virginia State Museum Collection.

## ENTRY CHECKLIST

- Complete entry forms
- Submit images and forms either on USB/CD by mail or email to:  
WV Dept. Arts, Culture and History  
ATTN: Sidney Duncan  
1900 Kanawha Blvd. East  
Charleston, WV 25305-0300  
Sidney.L.Duncan@wv.gov
- For those not yet registered with the Department, submit the Artists' Register form (available on our website) and 6 images of your work to the address above.

## EXHIBITION SALES

A 30% commission will be charged on sales of works from the exhibition. The prices listed on the Entry Form must include a 30% commission for the West Virginia Department of Arts, Culture and History. Please round prices to the nearest full dollar amount or designate a submission not for sale with 'NFS' followed by an insurance value. Sales are handled by the West Virginia Department of Arts, Culture and History. Works may not be removed from exhibition before the closing date of show.

## IMPORTANT INFORMATION

ENTRY FORM ON REVERSE SIDE, CUT OUT TO SUBMIT WITH IMAGES

## ELIGIBILITY

- Entries should be made within the past two years and not exceed 7ft in any dimension.
- Unfortunately, film/video works are not eligible for this exhibition.
- Entrants must be over the age of 18 and a current resident of West Virginia. Exceptions may be made for students and active military personnel with resident status and a home address within the state.
- Entrants must be registered in the Artists' Register by entry submission deadline. Contact Exhibits Coordinator Sidney Duncan for more information at 304.558.0220 or Sidney.L.Duncan@wv.gov for more information or to request an Artists' Register form.
- Member's of the West Virginia Commission on the Arts and the Archives and History Commission, as well as employees of the West Virginia Department of Arts, Culture and History and their families are not eligible.

## SUBMISSION OF ENTRIES

**Artists can enter up to two pieces in EACH of the four exhibitions.** Jurying will be based upon the digital images submitted. Only those submissions selected for exhibition are required to be shipped/delivered to the Culture Center. The juror has the authority to decide what constitutes an acceptable entry. All entries must be structurally sound, appear as they are represented in submitted images, and ready to hang/display. The West Virginia Department of Arts, Culture and History reserves the right to make the final decision on acceptance based upon condition, presentation, and or faithfulness to the submission images.

## INSURANCE/LIABILITY

The West Virginia Department of Arts, Culture and History will insure all works accepted for exhibition. The inclusive dates of coverage are from time of receipt through final pickup or return shipping. No works will be insured over \$10,000. Works accepted for exhibition that are unstable or may not hold up to the rigors of public presentation may require a waiver of insurance. All claims must be made to the Department within two weeks of receiving damaged works. The West Virginia Department of Arts, Culture and History reserves the right to photograph all works for archival and/or publicity purposes.

# INSPIRED: JURIED EXHIBITIONS ENTRY FORMS

ENTRY 1

EACH SHOW REQUIRES SEPARATE FORMS PRINT FOR LEGIBILITY  
FORM MUST BE COMPLETELY FILLED OUT TO BE CONSIDERED FOR ENTRY

ENTRY 2

Exhibition (choose **ONLY** 1):  
Landscapes Buildings/Structures Portraits Wildlife

Name \_\_\_\_\_

Address: Street \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

County \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

Title \_\_\_\_\_

Dimensions (h) \_\_\_\_\_ (w) \_\_\_\_\_ (d) \_\_\_\_\_

Brief description of entry \_\_\_\_\_

|               |             |             |           |
|---------------|-------------|-------------|-----------|
| Medium        | Craft       | Painting    | Sculpture |
| Print/Drawing | Mixed Media | Photography |           |

Retail Price (including 30% commission) \_\_\_\_\_

Signature \_\_\_\_\_ Date \_\_\_\_\_

Exhibition (choose **ONLY** 1):  
Landscapes Buildings/Structures Portraits Wildlife

Name \_\_\_\_\_

Address: Street \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

County \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

Title \_\_\_\_\_

Dimensions (h) \_\_\_\_\_ (w) \_\_\_\_\_ (d) \_\_\_\_\_

Brief description of entry \_\_\_\_\_

|               |             |             |           |
|---------------|-------------|-------------|-----------|
| Medium        | Craft       | Painting    | Sculpture |
| Print/Drawing | Mixed Media | Photography |           |

Retail Price (including 30% commission) \_\_\_\_\_

Signature \_\_\_\_\_ Date \_\_\_\_\_

## IMAGE GUIDELINES

Each entry can have a maximum of **THREE** images submitted. Images must be labeled with last name and corresponding entry number on the entry form. For example, if Jane Doe enters two submissions with three images for the first and two for the second their images would be labeled as followed: DoeEntry1a, DoeEntry1b, DoeEntry1c, DoeEntry2a, DoeEntry2b.

Images can be framed by a black border around the image or include the physical framing in the image. Most submissions include at least one full view of the piece and one or two detail shots. Images **MUST** represent the physical work faithfully. Images that are altered with additional text or multiple photos within one image file will be rejected.

Images should be formatted no larger than 4000 pixels in any direction and no more than 4MB per file. Files should be either JPEG or TIFF, **no other format will be accepted.**

Images and forms may be mailed or delivered to the Culture Center on either a CD or USB, or emailed to Sidney.L.Duncan@wv.gov. Email submission is preferred and encouraged.

## QUESTIONS?

Reach out to Sidney Duncan, Exhibits Coordinator for the department at 304.558.0220 or Sidney.L.Duncan@wv.gov if you need any clarification or assistance with entering. We are happy to help!

Exhibition in collaboration with the West Virginia Department of Arts, Culture and History



West Virginia Department of  
**ARTS, CULTURE & HISTORY**

and the West Virginia  
America 250th  
Commission