

2024 Quilts and Wall Hangings Juried Exhibition

Show opens May 24, 2024 in the Culture Center Great Hall,
West Virginia's premier showcase for arts, heritage, history and culture

Exhibition Schedule

- March 18-April 24** **Quilt Deliveries** – Entries mailed to the Culture Center should arrive between March 18 and April 24. Please ensure your mailed entry or entries are post marked to arrive by April 24. **Quilts may be hand delivered** to the Culture Center loading dock during these dates, between 9 a.m. and 4 p.m., Monday through Friday. Staff will accept deliveries only at those times, unless other arrangements are made.
- May 1-2** **Jurying.** All entrants will be notified of jurying results by mail.
- May 3** **Quilting Workshop** – 9 a.m. to 1 p.m. at the Culture Center
Participants will utilize old and new techniques to create the popular Swoon quilt pattern and produce the perfect 24" block.
- May 24** **Awards Ceremony** 6pm in the Culture Center Theater
- May 24 – Sept. 09** **Quilts and Wall Hangings Exhibition,** Great Hall, Culture Center.
- June 17** **Quilts and wall hangings not accepted** for the juried exhibition may be picked up at the Culture Center loading dock between 9 am and 4 pm beginning on this date. If quilts were shipped/mailed to the Culture Center, they will be returned by the same method no later than July 15.
- September 16** **Quilts and wall hangings accepted** for the show may be picked up between 9 am. and 4 pm. at the Culture Center loading dock beginning on this date. If quilts were shipped/mailed to the Culture Center, they will be returned by the same method no later than October 25 .

For more information about Quilts and Wall Hangings 2024,
please contact Chuck Ocheltree at
charles.c.ocheltree@wv.gov or call 304-558-0220, ext. 131.
Email contact preferred.

Application

Eligibility

- This exhibition is open only to West Virginia residents.

General Guidelines

- Special consideration will be given to hand-quilted entries.
- Quilts/wall hangings must have three layers.
- Quilts/wall hangings must meet size measurements.
- **Quilts** are required to be a **minimum** of 55" wide. **Wall hangings** must be a **maximum** of 48" wide or smaller.

Quilts not eligible for the juried exhibition include:

- Quilts shown previously in a Department of Arts, Culture and History quilts exhibition
- Quilts decorated with liquid embroidery
- Quilts using cross stitch or appliqué on pre-printed backgrounds
- **Quilts that are damaged or soiled. If damage or soil is not evident at first inspection but is discovered during jurying, the entry will be disqualified.**

Wall hangings are quilts intended for display on the wall and must meet all requirements for quilts. In addition:

- Wall hangings must measure 48" or smaller.
- Wall hangings must be a single unit.
- Wall hangings may not be framed with wood, metal or other frames.

Entry

- Each entrant may submit one quilt and one wall hanging of their choosing.
- An official entry label (included with prospectus) must be basted on the back of the quilt or wall hanging.
- This label identifies the entry and assists in the jurying, photography, and documentation process.
- To prepare entries for exhibition, all quilters must follow the hanging sleeve diagram provided on the back of the enclosed entry label. **Make sure the sleeve is securely attached for hanging.**
- Entries may be hand delivered to the Culture Center, or they may be shipped. **It is highly recommended to send quilts via UPS or FedEx for most accurate delivery.**
- Entrants agree to allow all quilts and wall hangings accepted for the exhibition to be photographed by the department staff and the public.

Entry Fee

A non-refundable entry fee of \$20, made payable to the West Virginia Department of Arts, Culture and History, must be submitted with each completed entry label per quilt and wall hanging. Entry fees help pay exhibition expenses such as awards and jurying.

Please do not send cash through the mail with your entries.

Awards

QUILTS (Pieced, Appliqued, *Mixed/Other)

First Place	\$750
Second Place	\$400
Third Place	\$300

WALL HANGINGS

First Place	\$400
Second Place	\$300
Third Place	\$200

NOTE: Kits are not eligible for prize awards

**This category is for quilts featuring a noticeable amount of more than one technique or a specialty technique such as whole cloth, stenciling, shadow appliqué or embroidery.*

Winners in all categories receive ribbons. Non-monetary Honorable Mention awards may be given at the juror's discretion. The juror may award a Best of Show prize of \$100.

The department will provide a Purchase Award and add the purchased quilt to the West Virginia State Museum collection. Maximum Purchase Award amount is \$2000.00.

2024 Quilts and Wall Hangings

Jurying Process

The West Virginia Department of Arts, Culture and History is proud to host certified NACQJ judges as jurors for this time-honored quilt exhibition. All judges are non-residents of West Virginia.

Some of the criteria the jurors use include:

- Quality of craftsmanship (i.e., neat, consistent stitches)
- Piecing without puckers
- Straight edges and borders
- Neat appliqué stitches with edges turned under
- Square corners
- Overall appearance of color and design
- Special consideration for hand-quilted entries

Each entrant upon request will receive comments by the juror for his/her entry or entries.

Sales

Sales are encouraged and will be processed by the West Virginia Department of Arts, Culture and History.

Criteria for quilt sales

- The retail price of the quilt must include a 30 percent commission for the Department of Arts, Culture and History.
For example, if the wholesale quilt price is \$350, the retail price will be \$455, including the commission.
- If the retail price of a quilt is more than \$2,000, the quilt will not be eligible for the department's Purchase Award.
- Quilts and wall hangings that are sold may not be removed from the exhibition before the closing date of the show.

NOTE: All quilts should have an insurance value noted on entry form, regardless of sale status.

Shipping

Entrants who ship their quilts and wall hangings are encouraged to use a heavy corrugated box and enclose the pieces in sealed plastic bags. Use reinforced strapping tape to close the box and clearly address the insured package to:

**West Virginia Department of
Arts, Culture and History
Attn: Chuck Ocheltree- Quilts
The Culture Center
1900 Kanawha Boulevard East, Building 9
Charleston, WV 25305-0300**

The original packing materials will be used to return all mailed entries. Please be certain that your name and address are clearly marked on the outside of the box.

Quilts will be returned via FedEx. Please include a street address and phone number for return shipping, as is required by FedEx. The department will pay for insurance and return shipping costs.

Insurance

Quilts are insured upon arrival at the Culture Center and coverage continues up to the pick-up or shipping return dates.

The department is not responsible for non-colorfast or vintage materials or materials that have not been pre-washed.

Diagram for preparing quilt for hanging in the exhibition

Each quilt or wall hanging **MUST** have a **SLEEVE FOR HANGING** attached to the **top end of the back side of the quilt, following this diagram**. Attach one **ENTRY LABEL** (see reverse) to the back of the quilt with basting stitches in the **LOWER RIGHT CORNER** and enclose the other label in the box if shipped or bring it with you if you deliver.

Top of Quilt

Sleeve

- Cut a muslin or cotton sleeve in a five-inch wide band to extend from one side of the binding to the other.
- With edges tucked in about 1/2 inch, the sleeve should measure four inches from top to bottom.
- Leave the ends open for a rod to extend through. We will provide rods for hanging the quilts.

4 inches

adjust for
wall hangings

- Start the sleeve at the edge of the quilt binding.
- Attach the sleeve carefully and securely so that the quilt hangs squarely.
- Stitches should not come through the front of the quilt.

Back of Quilt

To document your work for future generations, please consider embroidering your name on the quilt back and include the completion date.

**Entry
Label
Basted
to
Quilt**

OFFICIAL ENTRY LABELS

(PLEASE FILL OUT COMPLETELY)

BASTE THIS LABEL TO THE BACK OF YOUR QUILT.

I certify that I have read the Quilts and Wall Hangings 2024 application and agree to the terms stated by entering my quilt.

Name: _____
Address: _____
City: _____ Zip Code: _____
County: _____ Phone Number: _____
email: _____
Would you like to be notified of upcoming events? Yes _____ No _____

Name of quilt pattern: _____ Pieced: _____
Original Pattern: Yes _____ No _____ Applique: _____
Mixed/Other: _____
(If not made by applicant) Wall Hanging: _____
Name of Quiltmaker: _____
Hand Quilted: Yes _____ No _____
Amateur Quilter _____ Long arm quilting professional _____
Name(s) _____
Quilt Size: _____
Length (inches) _____ x Width (inches) _____

Is this quilt for sale? Yes _____ No _____
Wholesale price \$ _____ 30% \$ _____ Retail \$ _____

My quilt is not for sale except to the West Virginia State
Museum collection. \$ _____ (price)
Insurance value \$ _____

Please check one:
Mailed _____ Delivered _____

Entry # _____ (Staff will complete)

SEND THIS LABEL IN THE BOX IF YOU MAIL YOUR QUILT, OR BRING IT WITH YOU IF YOU DELIVER YOUR QUILT.

Name: _____
Address: _____
City: _____ Zip Code: _____
County: _____ Phone Number: _____
email: _____
Would you like to be notified of upcoming events? Yes _____ No _____

Name of quilt pattern: _____ Pieced: _____
Original Pattern: Yes _____ No _____ Applique: _____
Mixed/Other: _____
(If not made by applicant) Wall Hanging: _____
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Entry # _____ (Staff will complete)