



# MUSIC CONTESTS

<u>SATURDAY</u>	<u>SUNDAY</u>
<b>Registration - 11 a.m. to 12 p.m.</b>	<b>Registration - 11:30 a.m. to 12:30 p.m.</b>
<b>Old-Time Stage.....</b> Senior Old-Time Fiddle (60 and Over) Youth Old-Time Fiddle (15 and Under) Old-Time Fiddle (59 and Under)	<b>Old-Time Stage.....</b> Senior Old-Time Banjo (60 and Over) Lap Dulcimer Old-Time Banjo (59 and Under)
<b>Circle Stage.....</b> Bluegrass Banjo Mandolin	<b>Registration - 12 p.m. to 1 p.m.</b>
	<b>Circle Stage.....</b> Youth Flatpick Guitar (15 and under) Flatpick Guitar

**SUNDAY**

Norman L. Fagan West Virginia State Theater - Culture Center  
 Registration for Liars Contest: 1:30 - 2:30 p.m.  
 Contest Begins: 2:30 p.m.

Awards (Senior and 59 and Under): \$400 First Place; \$250 Second Place; \$150 Third Place;  
 \$75 Fourth Place; & \$50 Fifth Place

Awards (Youth): \$75 First Place; \$50 Second Place; & \$25 Third Place

**CONTEST RULES**

**West Virginia Residents Only**

1. Each contestant must play two tunes appropriate for the category entered.
  - a. Remember that popular tunes may not be the best choice for judging.
  - b. Medley-style tunes are not accepted.
2. Each contestant may have a maximum of two accompanists.
3. No electric instruments allowed.
4. Scruggs tuners may not be used for banjo.
5. In case of a broken string, contestant may replay.
6. In case of tuning issues, contestant may replay.
7. Awards ceremonies for most contests will take place following the contest.

**Winners**

1. To process monetary awards, winners must complete a standard W-9 form, an invoice, and supply the WVDACH with Social Security numbers.
  - a. Youth winners must have their own Social Security numbers and be accompanied by a parent when completing the forms. Parents' Social Security numbers are not accepted.
  - b. Winners will receive award checks in the mail within three weeks after completing forms are approved.
2. First place winners from the previous year contests are eligible to compete this year.

**Judging Categories**

Intonation - Tuning and tonal qualities    Timing - Accurate and consistent rhythm  
 Difficulty - Complexity of selection    Technique - Dexterity    Selection - Tune choice fits category

Judging will be done by acknowledged experts. Decisions of the judges will be final.  
 Contestants will not be given final score sheets