## Class:

## Percussion

Select one number between one (1) and five (5), with 5 being the best, for each category
Music and Technique: ability to play appropriately and together

| Timbre/Sonority | I | 2 | 3 | 4 | 5 |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| Tuning | I | 2 | 3 | 4 | 5 |  |  |
| Balance to Band | I | 2 | 3 | 4 | 5 |  |  |
| Balance in Section | I | 2 | 3 | 4 | 5 |  |  |
| Dynamic Contrast | I | 2 | 3 | 4 | 5 |  |  |
| Tempo/Pulse Control | I | 2 | 3 | 4 | 5 |  |  |
| Rhythmic Accuracy | I | 2 | 3 | 4 | 5 |  |  |
| Uniform Technique | I | 2 | 3 | 4 | 5 | Music Subscore: |  |
| Sticking | I | 2 | 3 | 4 | 5 |  | $(50)$ |
| Demand | I | 2 | 3 | 4 | 5 |  |  |

## Performance and Effect

| Coordination | I | 2 | 3 | 4 | 5 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| Alignment | I | 2 | 3 | 4 | 5 |
| Spacing | I | 2 | 3 | 4 | 5 |
| Timing | I | 2 | 3 | 4 | 5 |
| Musicianship/Technique | I | 2 | 3 | 4 | 5 |
| Esemble Cohesiveness | I | 2 | 3 | 4 | 5 |
| Rhythmic Accuracy | I | 2 | 3 | 4 | 5 |
| Uniformity | I | 2 | 3 | 4 | 5 |

Marching Subscore: $\qquad$

## Difficulty: level of demand of drill

| 10-9 | Difficult |  |
| :--- | :--- | :--- |
| $8-7$ | Moderately Difficult |  |
| $6-5$ | Average Difficulty |  |
| $4-3$ | Intermediate | Difficulty Subscore: |
| $2-1$ | Easy |  |

Calculate the "total score" from the combined "subscores." From the numerical "total score" select a rating (V-I) with "I" being the best

| V: | Total Score Between 0-39 |
| :--- | :--- |
| IV: | Total Score Between 40-60 |
| III: | Total Score Between 6I-75 |
| III: | Total Score Between 76-88 |

I: $\quad$ Total Score Between 89-100

Total Score (100)
Rating (V-I)
Percent Score (Total X .os)

Judge:


