

# Marching Band Invitational

**Band:** \_\_\_\_\_

**Class:** \_\_\_\_\_

## Music Effect

Select **one** number between one (1) and five (5), **with 5 being the best**, for each category

### Performance: appeal of the musical presentation

Tone	I	2	3	4	5	
Intonation	I	2	3	4	5	
Control	I	2	3	4	5	
Balance	I	2	3	4	5	
Cohesion	I	2	3	4	5	
Rhythmic Accuracy	I	2	3	4	5	Performance Subscore: _____
Pitch Accuracy	I	2	3	4	5	(35)

### Expression: enthusiasm and command presented by the ensemble

Intrepretation	I	2	3	4	5	
Emotion	I	2	3	4	5	
Accents	I	2	3	4	5	
Climax	I	2	3	4	5	
Phrasing	I	2	3	4	5	
Tempo/Pulse	I	2	3	4	5	
Audience Control	I	2	3	4	5	Expression Subscore: _____
Comprehension	I	2	3	4	5	(40)

### Repertoire: individuality and appeal of drill

Originality	I	2	3	4	5	
Variety	I	2	3	4	5	
Individuality	I	2	3	4	5	
Utilization of Time	I	2	3	4	5	Repertoire Subscore: _____
Difficulty	I	2	3	4	5	(25)

Calculate the "total score" from the combined "subscores." From the numerical "total score" select a rating (V-I) **with "I" being the best**

V:	Total Score Between 0-39	<b>Total Score (100)</b>	_____
IV:	Total Score Between 40-60	<b>Percent Score (Total x .10)</b>	_____
III:	Total Score Between 61-75	<b>Rating (V-I)</b>	_____
II:	Total Score Between 76-88		_____
I:	Total Score Between 89-100		

**Judge:** \_\_\_\_\_