

# Marching Band Invitational

Band:

Class:

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## Music

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Select **one** number between one (1) and five (5), **with 5 being the best**, for each category

### Sound Quality: successfulness of sound production (1-5 Points)

- Tone
- Intonation
- Control
- Balance
- Instrumentation Balance
- Dynamic Balance
- Rhythmic Accuracy
- Pitch Accuracy

Sound Quality Subscore

\_\_\_\_\_ (40)

### Interpretation: appeal of the presentation (1-5 Points)

- Expression
- Accents
- Lyricism
- Phrasing
- Tempo/Pulse
- Comprehension

Technique Subscore:

\_\_\_\_\_ (30)

### Repertoire: individuality and appeal of music as related to drill (1-5 Points)

- Visual Appeal
- Originality
- Staging
- Field Coverage

Repertoire Subscore:

\_\_\_\_\_ (20)

### Difficulty: level of demand of musical selections

- 10-9      Difficult
- 8-7      Moderately Difficult
- 6-5      Average Difficulty
- 4-3      Intermediate
- 2-1      Easy

Difficulty Subscore:

\_\_\_\_\_ (10)

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Calculate the "total score" from the combined "subscores." From the numerical "total score" select a rating (V-I) **with "I" being the best**

V: Total Score Between 0-39

**Total Score (100)**

IV: Total Score Between 40-60

**Percent Score (Total x .25)**

III: Total Score Between 61-75

**Rating (V-I)**

II: Total Score Between 76-88

I: Total Score Between 89-100

**Judge:** \_\_\_\_\_