Ban	d:				Class:				
		Marc	ching	and	Maı	neuv	erin	ng	
Selec	t one num	ber between one (1) a	and five	(5), v	with :	5 beir	ng th	e best, for each category	
Perf	ormance	e: appeal of the m	archin	g pre	esent	ation	ı (1-5	5 points)	
	Comprehension		I	2	3	4	5		
	Unifor	mity of Style	I	2	3	4	5		
	Continuity/Variety		I	2	3	4	5		
	Form Consistency			2	3	4	5		
	Field Coverage			2	3	4	5		
	Carriage/Posture			2	3	4	5		
	Discipline			2	3	4	5		
	Appearance			2	3	4	5		
	Endurance			2	3	4	5	Performance Subscore:	
	Content			2	3	4	5		(50)
Exec	cution: a	bility to maneuve	r and a	align	prop	erly ((1-5	points)	
	Contro		I	2	3	4	5	,	
	Intervals		I	2	3	4	5		
	Distance		I	2	3	4	5		
	Turns		I	2	3	4	5		
	Alignment		I	2	3	4	5		
	Precision		I	2	3	4	5		
	Recovery			2	3	4	5	Execution Subscore:	
	Tempo/Pulse			2	3	4	5		(40)
Diffi	•	el of demand of the Difficult	show						
	10-9 8-7	Moderately Diff	icult						
	6-5	Average Difficu							
	T 1.		ıty					Difficulty Subscore:	
	4-3 2-1	Easy						Difficulty Subscore.	(10)
	2-1	Lasy							(10)
Calc	ulate the	"total score" from	the co	mbir	ned "s	subsc	ores	." From the numerical "tot	al score"
selec	t a rating	(V-I) with "I" being	ng the	best					
17	T- 4-1 C	D. (,	Т-4-1	S	(٠,	
V:	Total Score Between 0-39				Total Score (100)				
IV:	Total Score Between 40-60				Percent Score (Total x .125) Rating (V-I)				
III:	Total Score Between 61-75					ıg (V-	·1)		
II:		core Between 76-88							
I:	Total S	core Between 89-100)	_	, ,				
				J	ludge	: : _			