

# Marching Band Invitational

**Band:** \_\_\_\_\_

**Class:** \_\_\_\_\_

## General Effect

Select **one** number between one (1) and five (5), with **5 being the best**, for each category

### Coordination/Showmanship: uniformity and cohesion between members' pe

Continuity	1	2	3	4	5		
Climax	1	2	3	4	5		
Appeal	1	2	3	4	5		
Group Coordination	1	2	3	4	5		
Drill Related to Music	1	2	3	4	5		
Discipline	1	2	3	4	5	Coordination Subscore:	(35)
Continuity of Style	1	2	3	4	5		

### Performance Effectiveness: the overall appeal of the performance

Excitement and Emotion	1	2	3	4	5		
Tempo Changes	1	2	3	4	5		
Variety	1	2	3	4	5		
Imagination	1	2	3	4	5		
Staging	1	2	3	4	5	Effectiveness Subscore:	(35)
Intonation/Tone	1	2	3	4	5		
Tempo/Pulse	1	2	3	4	5		

### Repertoire: effectiveness and individuality of the music and show design

Variety	1	2	3	4	5		
Originality	1	2	3	4	5		
Utilization of Time	1	2	3	4	5	Repertoire Subscore:	(20)
Field Coverage	1	2	3	4	5		

### Difficulty: level of demand of the musical selections and show design

10-9	Difficult		
8-7	Moderately Difficult		
6-5	Average Difficulty		
4-3	Intermediate	Difficulty Subscore:	(10)
2-1	Easy		

Calculate the "total score" from the combined "subscores." From the numerical "total score" select a rating (V-I) with **"I" being the best**

V: Total Score Between 0-39	<b>Total Score (100)</b>	_____
IV: Total Score Between 40-60	<b>Percent Score (Total x .125)</b>	_____
III: Total Score Between 61-75	<b>Rating (V-I)</b>	_____
III: Total Score Between 76-88		
I: Total Score Between 89-100	<b>Judge:</b>	_____