## Marching Band Invitational

Band:

## Class:

## Drum Major

Select one number between one (1) and five (5), with 5 being the best, for each category

## Conducting: effective ability to direct an ensemble

| Phrasing | I | 2 | 3 | 4 | 5 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| Dynamics | I | 2 | 3 | 4 | 5 |
| Tempo | I | 2 | 3 | 4 | 5 |
| Control of Ensemble | I | 2 | 3 | 4 | 5 |
| Intrepretation | I | 2 | 3 | 4 | 5 |
| Cues | I | 2 | 3 | 4 | 5 |
| Appropriate Gestures | I | 2 | 3 | 4 | 5 |
| Style Match Music | I | 2 | 3 | 4 | 5 |
| Control/Comprehension | I | 2 | 3 | 4 | 5 |
| Execution | I | 2 | 3 | 4 | 5 |

Conducting Subscore:
(50)

## Showmanship: appeal of the presentation

| Salute | I | 2 | 3 | 4 | 5 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| Communication w/Band | I | 2 | 3 | 4 | 5 |
| Communication of Music | I | 2 | 3 | 4 | 5 |
| Audience Appeal | I | 2 | 3 | 4 | 5 |
| Posture/Appearance | I | 2 | 3 | 4 | 5 |
| Tempo/Pulse | I | 2 | 3 | 4 | 5 |

Showmanship Subscore:
(30)

## Difficulty: level of demand of music and ensemble

20-17 Difficult

16-I3 Moderately Difficult
12-9 Average Difficulty
8-5 Intermediate Difficulty Subscore: $\qquad$
4-I Easy

$$
\overline{(20)}
$$

Calculate the "total score" from the combined "subscores." From the numerical "total score" select a rating (V-I) with "I" being the best

V: Total Score Between 0-39
IV: Total Score Between 40-60
III: Total Score Between 6I-75
III: Total Score Between 76-88
I: Total Score Between 89-roo

Total Score (roо)
Percent Score (Total x .05)
Rating (V-I)
Judge:

