## Marching Band Invitational

## Band:

Class:

## Auxiliary

## Artistry: level of the performance

| Spirit and Bearing | I | 2 | 3 | 4 | 5 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| Carriage | I | 2 | 3 | 4 | 5 |
| Discipline | I | 2 | 3 | 4 | 5 |
| Style | I | 2 | 3 | 4 | 5 |
| Special Effects | I | 2 | 3 | 4 | 5 |
| Drill Related to Music | I | 2 | 3 | 4 | 5 |

Artistry Subscore:
(30)

Technique: accuracy of maneuvers and drill

| Marching |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- |
| Integration Choreography | I | 2 | 3 | 4 | 5 |
| Precision | I | 2 | 3 | 4 | 5 |
| Continuity/Uniformity | I | 2 | 3 | 4 | 5 |
| Synchronization | I | 2 | 3 | 4 | 5 |
| Comprehension | I | 2 | 3 | 4 | 5 |

Technique Subscore
(30)

## Repertoire: individuality and appeal of drill

| Visual Appeal | I | 2 | 3 | 4 | 5 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| Variety | I | 2 | 3 | 4 | 5 |
| Originality | I | 2 | 3 | 4 | 5 |
| Staging | I | 2 | 3 | 4 | 5 |
| Field Coverage | I | 2 | 3 | 4 | 5 |

Repertoire Subscore:
(25)

## Difficulty: level of demand of composition

15-13 Difficulty
12-IO Moderately Difficulty
9-7 Average Difficulty
6-4 Intermediate
3-1 Easy
Difficulty Subscore:
(15)

Calculate the "total score" from the combined "subscores." From the numerical "total score" select a rating (V-I) with "I" being the best

V: Total Score Between 0-39
IV: Total Score Between 40-60
III: Total Score Between 6I-75
III: Total Score Between 76-88
I: Total Score Between 89-100

Total Score (roo) ___ ${ }^{* *} 50$ pts if no auxiliary
Percent Score (Total x .05)
Rating (V-I)

Judge:

