The mission of the West Virginia Department of Arts, Culture and History is to identify, preserve, protect, promote and present the ideas, arts, and artifacts of West Virginia’s heritage, building pride in our past accomplishments and confidence in our future.
In FY2021, the West Virginia Department of Arts, Culture and History faced the same challenges as everyone else during the COVID-19 pandemic. We had to learn how to navigate these unprecedented times, while continuing to uphold our mission to identify, preserve, protect, promote, and present the ideas, arts, and artifacts of West Virginia’s heritage. Like others, we had to shut down our building to the public and reimagine how we could still provide our services to the citizens of West Virginia. The staff of the WVDACH continued to work hard, meet necessary deadlines, and ensure the operations of the department still ran smoothly. By July 2020, we were able to safely open our sites with strict guidelines, including mask wearing, social distancing and a rigorous cleaning regimen. After months of having to cancel or postpone, we also were able to begin holding events again, both virtually and in person when safe to do so.

The West Virginia Department of Arts, Culture and History continues to be reliant on our ability to network and develop relationships with people from around the state. Our ability to provide services, programs, and opportunities for our fellow West Virginians, in conjunction with our amazing partnerships, allows us to make our mission a reality. Our purpose is to promote ways to connect our past with the present and future in ways that will help West Virginians proudly continue our state’s story. The unrelenting effort to leave a legacy and to provide an irrefutable, positive impact on West Virginians inspires us to tirelessly facilitate an understanding of our heritage, while instilling a fundamental sense of pride about our history and a respect for those who laid the foundation.

By diversifying our efforts, we can maximize our impact throughout the state. We provide educational programming to students as well as lifelong learners, which offers an insight into the past and present. Through our grants program, we support arts in our communities and the artists who live here. We also encourage counties throughout the state to contempomize data and records, and we encourage preservationists to protect our historical structures that showcase our past.

The culmination of our unrelenting commitment to our state is a sense of pride in being a West Virginian and an improved attention to our historic properties and their value in communities. The unyielding, year-round effort of our staff and partners leads to generous donations of artifacts, historical documents, and other items to our state archives and museum collections as well as an increase in communities that are embracing arts programs and projects to enhance their neighborhoods. Even through a pandemic, the department has been able to stay connected with the community and are better for it, as we have found new and exciting ways to reach and interact with the people of the Mountain State. It has shown us that we can continue to grow and will always find innovative ways to continue our mission throughout any challenges that may develop.
The COVID-19 pandemic continued to shape activities at Archives and History for much of the 2020-2021 fiscal year. With a few exceptions, staff alternated working at home and onsite from July 2020 until April 2021, when all agency staff were required to resume fulltime work at the Culture Center. When at home, Archives and History staff continued to work on a variety of projects such as educational outreach videos and document-based questions, editing digital images for the statewide preservation project, printing pages of state agency documents from their Web sites, transcribing documents, and entering records into Access databases on laptops for future upload to the Vital Research Records databases.

Due to the pandemic, visits to the Archives and History Library were limited, and tour groups ceased. This enabled a greater focus on eliminating a tremendous backlog of unprocessed collections, which was completed by the end of the fiscal year. Additionally, collection donations increased dramatically during the fiscal year. Several staff assumed new positions, and plans to reconfigure collections within newly allotted storage space were initiated. A number of new educational videos were completed, and work with the Department of Education increased. In addition, Records Management and Preservation Board legislation was passed, increasing the grant funds available for county officials. Finally, an updated highway historical marker book was published, reflecting changes and additional markers added during the past twenty years.

Several collections were received during fiscal year 2020-2021, but much of the year was dedicated to accessioning and processing materials already on hand. By the end of June 2021, 25 new government records collections had been accessioned and processed, including 234 boxes of Mercer County chancery and law files, while processing continued on circuit court records for Mingo and Fayette counties. Also added were 100 new photos, 105 new manuscripts, and 158 new special collections accessions. While many of the latter were single-item accessions, additions to special collections also include scrapbooks and other materials about the General Glass Company, materials on the Charleston Municipal Auditorium and Charleston Community Music Association, and a folder of receipts and paystubs from Gauley Mountain Coal Company and Elk Lick Coal Company in the 1940s.

Several noteworthy manuscript collections were added. The Les Carpenter Collection, consisting of eight boxes and oversized materials, primarily relates to Harrison County and includes materials about Nathan Goff and The Waldo Hotel. The 26-box Paul Nyden Collection contains Nyden’s original research and articles on coal mining strikes, coal mining reform, labor controversy, and environmental concerns. Original land records from Logan and
Mingo counties, as well as Pike County, Kentucky, and materials on the Town of Williamson comprise much of the George F. Williamson Family Collection, while the writing and newspaper career of C. Donald Hatfield, long-time newspaper editor, publisher, and executive, are covered in the Hatfield Collection. The William Harry Clarke Collection consists of World War II correspondence between Huntington native Clarke, a chaplain stationed overseas during the war, and his wife and son. All of them have associated photo collections. In addition, Archives and History received records from the Bartlett, Simpson, and Chandler funeral homes of Kanawha County; an 1863 ledger book of Albert Gallatin Jenkins, and ledger books of several businesses.

One photograph collection of special note is the William L. Wood Collection, which contains more than 1,400 negatives of the inauguration of Bob Wise as governor in 2001. Prior to receipt of these negatives, Archives and History had only a handful of images from that event. (See the accession list at the end of the report for a complete list of additions to the West Virginia State Archives collections in 2020-2021.)

The highlight of the year for the Highway Historical Marker program was publication of the new marker book, *Signs of the Times: West Virginia’s Highway Historical Marker Program*. Sent to the printers in February, the finished book was delivered on April 7, 2021. At 348 pages (including front matter), this volume is more than 100 pages longer than the previous marker book published almost two decades ago and includes approximately 300 new markers that have been erected since that earlier book was issued. More than one-half of them are sesquicentennial markers. During the year, 9 markers were refurbished, 13 were replaced, and 24 new markers were ordered. Markers were distributed across 22 counties in the state.

Staff provided assistance to several state agencies regarding their records and retention schedules and also responded to requests for information on various topics. Staff continued to assist the Department of Education with preparation of the Golden Horseshoe test. In 2020, legislation passed amending the Uniform Real Property Electronic Recording Act. The legislation directed the Secretary of State to create the Real Property Electronic Recording Standards Advisory Committee to assist in the adoption of standards and practices. The director of Archives and History is serving on that committee as the representative of the Department of Arts, Culture and History, which began meeting monthly in the Fall of 2020.

Archives and History continued to play a substantial role in a much scaled-back West Virginia History Bowl in 2021. Because of COVID-19, no regional matches could be played. A decision was made by the department to hold a state championship for both 2020 and 2021 on back-to-back days on May 10 and May 11 at the Culture Center.

Archives and History staff continued to provide support to other sections within the Department of Arts, Culture and History. Library staff assisted employees in other sections with various research topics. The photo archivist provided 164 digital images for *Goldenseal* magazine, published through
Archives and History began the fiscal year with an exhibit on women in West Virginia in the photo gallery located in the north wing off the Great Hall, between the library and the entrance to the hallway leading to the Archives and History offices. That exhibit remained on display from March 2020 until June 2021, when it was replaced by photos to celebrate West Virginia on its birthday.

Archives and History staff continued to focus on educational outreach to students during the 2020-2021 year. Additions to document-based questions for 8th-grade students based on Archives and History’s “On This Day in West Virginia History” continued through September 2020. Work on education videos also continued with more than a dozen added to Archives and History’s YouTube Channel. These videos, designed with 8th-grade students in mind, cover topics such as West Virginia geography, local and state government, early and Civil War History, and African Americans. In June 2021, Archives and History again participated in the Carter G. Woodson Lyceum Teachers Institute for educators. The African American focus of this year’s Archives program was the collections of the Norman family.

A limited twenty-fifth annual History Day was held on March 1, 2021. The capitol building was closed for display groups because of the pandemic, but a virtual History Hero award ceremony was created and placed on Archives and History’s YouTube Channel to honor the year’s 17 History Heroes.

**FY2021 HIGHLIGHTS**

- Records Management and Preservation Board awarded grants totaling $324,623 to support projects in 37 counties.
- Legislation passed increasing funds available for Records Management and Preservation Board grants.
- Statewide county records preservation project digitized 86 record books and edited images for 650 additional volumes.
- 15 educational videos for students added to Archives and History’s YouTube Channel.
- 21,000 Daily Trivia responses received.
- 2,897 state documents and 19,369 pages printed from documents in electronic form, and 251 books and pamphlets added to collections.
- More than 202 linear feet of manuscripts and state government records, and nearly 120,000 photographs and negatives added to collections.
- 291 research letters, 330 photo research requests, 952 reference calls, and 15,581 e-mails addressed.

**RECORDS MANAGEMENT AND PRESERVATION GRANTS 2020-2021**

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NEW MARKERS

BROOKE COUNTY
West Virginia Flying Corps

FAYETTE COUNTY
Silits Mine Disaster

GILMER COUNTY
Gilmer County Poor Farm Infirmary

GREENBRIER COUNTY
Katherine Johnson

MASON COUNTY
Redmond-McCausland Home/
General John McCausland
Memorial Farm

MERCER COUNTY
Hotel Thelma

MINERAL COUNTY
Wiley Ford Racing

MONONGALIA COUNTY
Oak Grove Cemetery

RALEIGH COUNTY
Bill Withers
Clarence W. Meadows
Logan, Raleigh and Monroe Turnpike

SUMMERS COUNTY
Lelia Pearl Bragg Laska Chamberlain

WAYNE COUNTY
Revolutionary War Soldier’s Grave

WOOD COUNTY
Vienna

REPLACEMENT/REFURBISHED MARKERS

FAYETTE COUNTY
Camp Washington Carver
Halfway House

HARDY COUNTY
Fort Edwards
Northwestern Turnpike
Population Center

HARRISON COUNTY
B&O Depot

KANAWHA COUNTY
Bull Moose Special
Pratt
State Capitol

LEWIS COUNTY
Withers’ Grave

MASON COUNTY
Lakin State Hospital

McDOWELL COUNTY
Elizabeth Simpson Drewry

MERCER COUNTY
Bluefield State Teachers College

MINERAL COUNTY
Mayo and Savage

MONROE COUNTY
Bishop Matthew W. Clair, Sr.

NICHOLAS COUNTY
Carnifex Ferry

PRESTON COUNTY
Old Iron Furnace

RANDOLPH COUNTY
Laura Jackson Arnold

SUMMERS COUNTY
Great Bend Tunnel

WOOD COUNTY
Parkersburg High School

WYOMING COUNTY
Wyoming

2021 HISTORY HEROES

Carl D. “Denny” Avers
Jack Bowers and Cynthia
Mowery Bowers
William “Skip” Deegans
Helen Edmunds
Wendy Kay Elswick
Eleanor Finn
Phillip A. Hayes
Paul C. Hoblitzel III
Mary Ellen Howe
Ron Kirk
Kevin Andrew Pruitt
Ken Sexton
Rebecca Renee Ramey
Spence
Garry Stephen
Leslie Thomas
Sue Fulmer Waggoner

THE COMPLETE 2020-2021 ARCHIVES AND HISTORY ANNUAL REPORT, INCLUDING A LIST OF ACCESSIONS IS AVAILABLE AT HTTP://WWW.WVCULTURE.ORG/HISTORY/ANNUALREPORT/ANNUALREPORT2021.PDF
The State Arts Office, in conjunction with the West Virginia Commission on the Arts, provides grants and services to arts organizations, communities, schools, and artists across the state. Funding for these programs is provided by the National Endowment for the Arts and matched by the West Virginia State Legislature. The primary function of the State Arts Office is to use these funds to award and manage grants throughout the fiscal year.

In FY2021, the State Arts Office received $4,927,353 in grant requests. From those requests, $2,534,832 in funding was awarded. These grants impacted 308,642 West Virginians, including engaging 80,354 young people and 2,767 artists. In FY2021, the State Arts Office awarded:

- $616,395 in Cultural Facilities and Capital Resources grants to 11 arts and history organizations for capital improvements to their facilities.
- $595,839 in ARP funding to help pay operating expenses at 44 arts organizations.
- $566,545 in Arts Partners grants providing support to 12 major arts organizations.
- $277,684 in Community Arts grants supporting 22 arts organizations.
- $196,370 in ARP funding to 25 individual artists to carry out projects aimed at helping their communities heal from the effects of COVID-19.
- $190,988 in CARES funding to help pay rent, mortgages, utilities, and salaries at 34 arts organizations that were impacted by COVID-19 closures.
• $110,000 in Arts in Education grants to 12 schools and arts organizations. 27,791 youth were impacted by these grants - a 5,267 increase over FY2020.
• $65,500 for Rural Youth Engagement Through Public Art Grants to 22 youth and arts organizations.
• $53,331 in Cultural Facilities and Capital Resources Fast-Track grants to 6 organizations to make emergency repairs or ADA upgrades.
• $38,500 for folk arts programs at the WV Humanities Council.
• $18,718 in Professional Development grants to 10 individual artists.
• $2,950 in Community Arts Mini-Grants to 3 West Virginia arts organizations for community-based projects.

The COVID-19 pandemic forced many arts organizations to close their doors for much of FY2021. Despite COVID-19 closures, the State Arts Office was still able to continue constituent outreach in FY2021, including:

• Quarterly virtual listening sessions and grant writing workshops.
• Site visits in Bluefield, Bridgeport, Clarksburg, Oak Hill, and Wheeling.

State Arts Office staff made six site visits in FY2021. Of these visits, two were to counties designated as at-risk or distressed by the Appalachian Regional Commission (ARC).

The information provided by constituents during these virtual meetings, in grant applications, and in final reports allow staff to measure progress against the State Arts Office’s strategic plan. This plan runs from 2018 to 2023 and has 4 main goals:

• Promote arts in education
• Nurture the growth of the creative economy
• Ensure access, inclusion, diversity, and equity in the arts
• Encourage arts advocacy

In addition to grants and services, the State Arts Office reaches West Virginians through quarterly production of ArtWorks: West Virginia, a magazine-style newsletter that highlights artists and arts organizations throughout the state. In FY2021, 12,800 copies were mailed out in 4 editions. “Gallery 35: Art from the Mountain State” is a section of the newsletter that features high-quality color photographs of original work by West Virginia artists. Twenty-eight artists from 16 counties were featured in “Gallery 35” in FY2020. The Spring 2021 issue featured a cover image from Kanawha County artist Michael Teel.

Another way the State Arts Office reaches its constituents is through ArtWorks, a monthly television show highlighting artists and arts programming around the state. The show can be viewed on cable television and on YouTube. Episodes filmed in FY2021 featured events such as the Quilts and Wall Hangings Exhibition at the Culture Center and FestivALL Charleston’s plans for a hybrid arts festival combining virtual and in-person programming. Chiho Feindler, senior director of Programs and Policy at the Save The Music Foundation, appeared on the show to discuss the outlook for music education during the pandemic.
The West Virginia Department of Arts, Culture and History’s partnership with the Save The Music Foundation is an important tool for preserving and sustaining music programs for the state’s youth. By the end of FY2021, 112 middle schools in all 55 counties had benefited from this program. Schools received matching grants worth an average of $40,000 in new musical instruments, ongoing program management and instructional materials. These schools received FY2021 Save The Music grants:

- Baileysville Middle School, Wyoming County
- Blennerhassett Middle School, Wood County
- Central Preston Middle School, Preston County
- Edison Middle School, Wood County
- Hamilton Middle School, Wood County
- Hayes Middle School, Kanawha County
- Huntington (Vinson) Middle School, Wayne County
- Philippi Middle School, Barbour County
- Pineville Middle School, Wyoming County
- Richwood Middle School, Nicholas County
- Short Line Middle School, Wetzel County
- Winfield Middle School, Putnam County

Since 2010, the partnership between West Virginia and Save The Music has provided matching grants totaling $4.48 million to 112 schools in all 55 counties across the state.

In June 2020, the Save The Music Foundation released a case study of its 12-year partnership with the WVDACH supporting West Virginia’s middle school music programs. The report quantifies the program’s statewide impact in areas such as improved academic performance, critical thinking, student engagement, and community pride. Chiho Feindler of the Save The Music Foundation received an Honorary West Virginian Award from Governor Justice in recognition of her contributions to music education across the state.

In November 2020, the State Arts Office collected ornaments for the First Lady’s Artistree. Sixty-nine artists submitted ornaments that were displayed on an 18-foot tree in the Culture Center’s Great Hall. FY2021 saw artists from 24 counties submit ornaments. Each ornament was photographed, and a catalog of all submissions was created. Each participating artist was sent a copy of the catalogue to commemorate the exhibition.

The State Arts Office also collected ornaments for the First Lady’s Student Ornament Competition. The theme for FY2021 was “Elves” and 64 ornaments from 18 K-12 schools were submitted to the competition. These ornaments were also displayed on an 18-foot tree in the Great Hall. Winners were selected from four grade-level categories and winning classrooms were sent $100 gift certificates for art supplies. The winning schools were:

- Johnson Elementary, Harrison County
- Lewisburg Elementary, Greenbrier County
- Burch Pre K-8, Mingo County
- Huntington High School, Cabell County

In December 2020, State Arts Office staff submitted an application to the National Assembly of State Arts Agencies and Aroha Philanthropies for funding to support creative aging projects in West Virginia. The proposal was accepted in February 2021, and the State Arts Office was awarded $23,000 to regrant for creative aging projects. Staff began creating partnerships with aging experts to craft a grant application. The West Virginia Commission on the Arts voted to match the funding, and a grant program to award $50,000 in Creative Aging for Lifelong Learning grant went live in June 2021. Grants will be awarded in fall of FY2022.
In March 2021, the State Arts Office connected artists and arts organizations across the state through the annual Arts in Our Communities Conference. This free 2-day event, usually held at the Culture Center, was held virtually in FY2021. The conference was geared towards supporting artists and arts organizations as the state moves out of the COVID-19 pandemic. A seminar on Arts advocacy was presented by Nina Ozlu Tunceli, chief counsel of Government and Public Affairs at Americans for the Arts. A highlight of the event featured Dr. James Weaver from the National Federation of State High School Associations. He discussed his recent Performing Arts Aerosol Study and COVID mitigation strategies. The conference was attended by 183 people, making it the most well-attended Arts in Our Communities Conference since its creation in FY2016. Participants were asked to complete an event evaluation, and 92% of conference participants gave the event programming 4 or 5 stars.

More than 50 West Virginia teaching artists and arts educators participated in the Mid-Atlantic Teaching Artists Virtual Retreat in August and September 2020. The State Arts Office worked with arts education managers in six other states and partnered with the National Assembly of State Arts Agencies to create this professional development opportunity. The event took place via online video conferences over a period of four weeks. Workshops were led by presenters from all seven states as well as arts education leaders from regional and national organizations.

The State Arts Office continued its partnership with the Rural Arts Collaborative (RAC), supporting extended arts education residencies in West Virginia schools. The Arts staff helped RAC create and support partnerships among schools, teachers, teaching artists and community arts organizations. FY2021 residencies included a storytelling project at Capon Bridge Middle School in Hampshire County and a dance company residency at Beckley Stratton Middle School in Raleigh County.

Poetry Out Loud programs were held at 31 schools and organizations around the state, with more than 1,200 students participating. A virtual state finals competition included 20 students submitting video recitations for evaluation and feedback by a panel of judges. Ben Long of Notre Dame High School was named the 2021 state champion, and Dailey Ward of Wheeling Park High School was the runner-up. All state finalists were featured in a Poetry Out Loud video showcase, which also included appearances by storyteller Bil Lepp, 2020 state champion Rhéa Ming, poet laureate Marc Harshman, and WVDACH Curator Randall Reid-Smith. Representing West Virginia in the Poetry Out Loud national finals, Ben Long won the regional competition and was one of nine students to compete for the title of national champion. He was honored at a special arts education assembly in Clarksburg and received the state champion trophy from Curator Reid-Smith.

The COVID-19 pandemic has shown that arts are more important than ever. Many West Virginians turned to the arts for learning, entertainment, and hobbies while following safer at home guidelines. Local creators immediately stepped up to the challenge to provide virtual content. To help these dedicated artists and arts organizations survive on the other side of the COVID-19 pandemic, the State Arts Office has crafted a new suite of grant programs aimed at a post-pandemic world. These new programs went live in June 2020, with grant awards scheduled for early 2022.
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<th>County</th>
<th>Organization</th>
<th>Amount</th>
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PHONE: 304-558-0240 • WWW.WVCULTURE.ORG
HIGHLIGHTS FROM THE YEAR

**July 2020**
No events due to COVID-19 precautions

**August 2020**
- Lighting of the Culture Center in commemoration of the 100th anniversary of the ratification of the 19th Amendment
- 40 Years of the Best in Contemporary Art Exhibition

**September 2020**
- State Police Graduation
- Annual Juried Quilt Exhibition

**October 2020**
- Annual Juried Quilt Exhibition Awards
- West Virginia Emerging Artists Exhibition

**November 2020**
- First Lady’s Holiday Ornament Unveiling
- WV Marching Band Invitational
- Fall 2020 Goldenseal dedicated to the 50th anniversary of the Marshall University Plane Crash

**December 2020**
- Joyful Night Virtual Artistree Ornaments

**January - February 2021**
- Inauguration of Governor Jim Justice

**March 2021**
- Congressional Youth Arts Competition
- Arts in Our Communities Virtual Conference
- History Heroes Virtual Ceremony

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April - 2021

VIRTUAL DANCE FESTIVAL

SIGNS OF THE TIMES: WEST VIRGINIA’S HIGHWAY HISTORICAL MARKER PROGRAM BOOK PUBLISHED

May 2021

POETRY OUT LOUD

VANDALIA GATHERING

MUSIC AMONG THE HILLS

ANNUAL JURIED QUILT EXHIBITION

WV HISTORY BOWL (FINALS FOR 2020 AND 2021)

June 2021

GOLD STAR FAMILIES MEMORIAL MONUMENT DEDICATION

WEST VIRGINIA DAY

BLENKO - A CENTURY IN WEST VIRGINIA EXHIBIT
During 2020-2021 the State Historic Preservation Office moved forward in its efforts to identify, preserve, and protect West Virginia’s historic resources. Although the pandemic and its impacts continued to challenge our efforts, staff completed National Register nominations, administered survey and planning grants, guided and encouraged development grant recipients and historic rehabilitation tax credit applicants, and consulted with federal and state agencies. We connected with individuals, non-profit organizations, businesses and government representatives and ensured that historic resources were recognized for their vital contribution to our communities.

Our historic preservation efforts are supported by the West Virginia Legislature and the National Park Service – U.S. Department of the Interior (NPS). The WV Legislature provides funding for the annual development grant program and legislative support for the historic rehabilitation tax credit program. The NPS provides an annual funding appropriation from the Historic Preservation Fund. The state development grant program requires a 50% match from the applicant. These funds provide the required match for our annual federal appropriation.

Among SHPO achievements completed this year, 15 nominations were listed in the National Register of Historic Places totaling 288 historic resources found in individual and district listings; 16 development grants totaling $406,691 and 8 survey and planning grants totaling $98,450 were awarded by the WV Archives and History Commission. The pandemic touched our development grant activities: rehabilitation projects...
Historic Preservation | 17

were impacted by decreased availability of timber, roofing materials and manpower. Despite these difficulties, projects were completed.

The tax credit program was busy during 2020-2021. 16 Part One historic rehabilitation tax credit applications, 15 Part Two applications totaling approximately $49,229,119 in future potential rehabilitation investments, and 12 Part Three applications totaling approximately $41,649,025 in qualified rehabilitation expenses were reviewed by SHPO and approved by the National Park Service. (See sidebar for more information.)

The SHPO also provides grant assistance to historic landmark commissions that participate in the NPS Certified Local Government Program. The federal Survey and Planning matching grants provide matching funding to assist in survey activities, National Register nomination preparation, historic structural reports, educational workshops or conferences and other activities. Due to the Covid-19 pandemic restrictions, in person educational efforts were conducted virtually.

Virtual meetings were also important to continue consultation with state and federal agencies. Our office provides comments and recommendations according to Section 106 of the National Historic Preservation Act of 1966, West Virginia State Code 29-1-8a and other related regulations. Federal agencies must consider potential effects to historic resources which are listed in or considered eligible to the National Register of Historic Places. We continued to work with WV Division of Highways and Federal Highways Administration focusing on bridge replacement and road improvement projects. Expansion of broadband and cellular service was addressed; we commented on Community Development Block Grant activities in Charleston, Wheeling, and Huntington. Infrastructure improvements were also a priority.

National Register and survey efforts meet our federal mandate to identify and nominate historic resources throughout the state. Funded primarily through the Survey and Planning grant program, Bath, Eleanor, Philippi, and Wheeling completed surveys of downtown and residential neighborhoods. In cooperation with West Virginia State University (WVSU), the West Virginia Schools for the Colored Deaf and Blind and the WVSU Faculty House Historic District were listed in the National Register. (See sidebar for all listings.) Staff worked with property owners, city officials and local historic landmark commissions to survey approximately 1,120 historic resources. We added to our internet geodatabase: 1,163 architectural sites, 209 archaeological sites, 109 surveys, 8 National Register properties and 33 cemeteries.

We continued to provide technical assistance to homeowners, landmark commission members, government officials, and other members of the public. Our 2021 calendar was titled Industry in West Virginia. Our newsletter, Details, provided information about preservation efforts across West Virginia.

Despite ongoing pandemic challenges, the SHPO successfully carried out its mission identifying historic resources, providing funds for rehabilitation and repair and supporting the efforts of our citizens to protect its history and the resources that tell our stories.
FY2021 National Register of Historic Places

Brooke County
Lewis Hall Mansion (Additional Documentation), Wellsburg – June 24, 2021

Fayette County
Oak Hill High School, Oak Hill – September 4, 2020

Greenbrier County
Mountain Home (Boundary Increase), White Sulphur Springs – December 23, 2020
Lewisburg Historic District (Additional Documentation), Lewisburg – May 27, 2021

Jefferson County
The Rocks Historic District, Charles Town – December 3, 2020
Taylor’s Meadow, Shepherdstown – April 19, 2021
Spring Grove, Charles Town – May 17, 2021

Kanawha County
Charmco Building, Charleston – November 30, 2020
St. Albans Railroad Industry Historic District, St. Albans – March 10, 2021
West Virginia Schools for the Colored, Deaf & Blind, Institute – March 31, 2021
West Virginia State University Faculty House Historic District, Institute – April 19, 2021

Lewis County
Gum Farmstead Historic District, Camden – November 30, 2020

Mercer County
Princeton Post Office, Princeton – July 6, 2020

Randolph County
Graham-Davis Historic District, Elkins – April 19, 2021

Tucker County
National Bank of Davis, Davis – July 6, 2020
# Historic Rehabilitation Tax Credit Projects

## Part One Approvals

### Evaluations of Historic Significance

- **CABELL COUNTY**
  - R- Prichard House, Huntington

- **FAYETTE COUNTY**
  - COBE Hall, Montgomery
  - Mt. Hope Elementary School, Mt. Hope

- **GREENBRIER COUNTY**
  - R- Miller House, Alderson

- **JEFFERSON COUNTY**
  - Shepherdstown Opera House, Shepherdstown
  - R- Rutherford-Moore House, Charles Town

- **KANAWHA COUNTY**
  - 1567 Lee Street East, Charleston
  - 209 Beauregard Street, Charleston
  - East End Apartments, Charleston
  - R- 1415 Virginia Street East, Charleston
  - R- Chilton House, Charleston
  - R- Clay-Clark House, Charleston
  - R- L.V. Koontz House (Carriage House), Clendenin

- **OHIO COUNTY**
  - R- 14 Elmwood Place, Wheeling
  - Stifel Fine Arts Center, Wheeling
  - Vigilant Firehouse, Wheeling

- **WAYNE COUNTY**
  - Old Fort Gay High School, Fort Gay

## Part Two Approvals

### Description of Rehabilitation

- **CABELL COUNTY**
  - R- Prichard House, Huntington
  - Prichard Hotel, Huntington

- **FAYETTE COUNTY**
  - R- E.B. Hawkins House - Phase 2, Fayetteville
  - COBE Hall, Montgomery

- **JEFFERSON COUNTY**
  - Shepherdstown Opera House, Shepherdstown
  - R- Rutherford-Moore House, Charles Town

- **KANAWHA COUNTY**
  - R- L.V. Koontz House (Carriage House), Clendenin
  - 1567 Lee Street East, Charleston
  - R- Chilton House, Charleston
  - East End Apartment, Charleston

- **OHIO COUNTY**
  - 1306 Market Street, Wheeling
  - Bridge Tavern Building, Wheeling
  - Historic Becker’s Hardware, Wheeling
  - Stifel Fine Arts Center, Wheeling

- **WAYNE COUNTY**
  - Old Fort Gay High School, Fort Gay

## Part Three Approvals

### Certification of Completed Work

- **BARBOUR COUNTY**
  - The Golden Rule Building, Belington

- **BERKELEY COUNTY**
  - The Shenandoah, Martinsburg

- **CABELL COUNTY**
  - R- Prichard House, Huntington
  - Broh Building, Huntington
  - Progress Building, Huntington

- **FAYETTE COUNTY**
  - R- E.B. Hawkins House - Phase 1, Fayetteville

- **JEFFERSON COUNTY**
  - R- Christian Clise House, Shepherdstown

- **KANAWHA COUNTY**
  - The Atlas Building, Charleston
  - 1576 Lee Street East, Charleston

- **MONONGALIA COUNTY**
  - Hotel Morgan, Morgantown

* R = Residential Credit
Berkeley
Laura Virginia Faircloth received $5,000 to assist with the repair of beams, flooring, and foundation structural work on the Rausch Barn.

Braxton
Philippi Municipal Building Commission received $40,000 to assist with roof repair on The Grand Theatre.

Brooke
Bethany College received $31,750 to assist with masonry repair on the Old Main (National Historic Landmark).

Fayette
Town of Fayetteville received $32,960 to assist with the roof replacement at the Fayetteville Town Hall.

Harrison
75 Development LLC received $40,000 to assist with the gutters, penthouse, and roof repairs at the Goff Building.

Jefferson
Shawn Hutchinson received $3,805 to assist with the masonry and chimney repair at the Armory House #24. Claymont Society for Continuing Education received $22,650 to assist with roof repair at the Claymont Court Mansion.

Kanawha
Town of Marmet received $17,000 to assist with roof and windows repair at Ebenezer Chapel. Kanawha Lodge #25 received $40,000 to assist with structural repair and window repair at the Odd Fellows Building.

Kanawha Lodge #25 received $40,000 to assist with the window repair/replacement at the Staats Building.

Morgan
Morgan Arts Council, Inc. received $36,000 to assist with repairs to the concrete columns, beams, and slabs, and $4,000 to assist with exterior masonry at the Ice House.

Ohio
Fort Henry, LLC received $40,000 to assist with masonry repair at the Fort Henry Building.

Friends of Wheeling, Inc. received $20,938 to assist with masonry repair at the Robert Hazlett House.

Randolph
Randolph County Historical Society received $5,999 to assist with roof replacement and masonry repair at the Blackman-Bosworth Store.

Karl Mulac received $16,074 to assist with the roof replacement at the Edward Hart House.

Historic Beverly Preservation Inc. received $10,515 to assist with the water removal, structural repairs, and chimney repairs at the Goff House.

The Development Grant is funded by the West Virginia Legislature. The grants are 50/50 matching grants. Sixteen grant recipients were selected. The Archives and History Commission awarded $406,691 for restoration and rehabilitation of National Register properties.
SURVEY AND PLANNING GRANTS

The Survey and Planning grants are funded through the annual Historic Preservation Fund of the National Park Service for use primarily by Certified Local Governments to conduct historic preservation activities.

KANAWHA COUNTY
City of Charleston/Charleston Historic Landmarks Commission received $5,250 for Interpretive Signage: Ruffner Park & Luna Park Historic District.

WHEELING LANDMARKS
Wheeling Landmarks Commission received $28,000 to assist with the Scottish Rite Cathedral Historic Structure Report.

PUTNAM COUNTY
The Town of Eleanor received $18,000 to assist with the Town of Eleanor Historic District.

TUCKER COUNTY
Vandalia Heritage Foundation received $6,000 to assist with the Buxton & Landstreet Company Store National Register Nomination.

MONROE COUNTY
Summers County Historic Landmarks Commission received $14,000 to assist with archaeological investigations of Cook’s Fort.

RALEIGH COUNTY
Preservation Alliance of West Virginia received $3,000 to assist with the New Salem Baptist Church National Register Nomination.

OHIO COUNTY
Jake Robinson received $6,000 to assist with the Cooey Bentz Annex Predevelopment study.

The City of Wheeling received $18,200 to assist with the Oglebay Mansion Master Plan for Protection & Preservation.

The Survey and Planning grants are funded through the annual Historic Preservation Fund of the National Park Service for use primarily by Certified Local Governments to conduct historic preservation activities.
Since the museums beginning in 1894, the West Virginia State Museum has continued its mission to exhibit, preserve, document, collect, educate and locate the artifacts of the state of West Virginia. This year there existed some different dynamics, but the staff worked diligently to greet every visitor and perform their duties to meet the goals and objectives.

The exhibition component had great turnouts for all presentations and worked with quilters, artists and students to create exceptional artwork for The Emerging Artists Exhibition, 2021 West Virginia Juried Quilt Exhibition, Congressional Art Competition and the Governors’ Almost Heaven K-12 exhibition. Staff also utilized the collections for many historical and art showcases.

The competition and publication of **Statehood Struggles to Commemoration: West Virginia 1775-2015** was a major achievement covering museum exhibitions on state history, featuring leaders, events and celebrations that make us unique. A major section of the book documented the exhibitions and events related to the Sesquicentennial.

The **State Museum** celebrated West Virginia’s birthday with the opening of the 100th anniversary of Blenko in West Virginia in the Culture Center theater gallery. A special West Virginia commemorative limited edition vase was on sale as well as educational activities and birthday cake.

Education staff learned new languages and updated lesson plans and education room activities to provide greater access for teachers and students.

The Collections Unit added artifacts in several classifications through the year. To highlight a few of them: they included West Virginia glassware from mid 1800s to present, donated by Les Carpenter of Clarksburg; Dr. Patrick Spicer’s spectacles made in Charleston around 1830; Doll made for Margaret Esther Washington of Ridgedale and passed to three nieces, ca. 1858; State Centennial Dress worn by Linda Griffith in third grade at Port Harmony, Cross Lanes; Salt-glazed stoneware jar made by Palatine Pottery Company of Fairmont, ca. 1880, donated by Mr. and Mrs. Dana R. Hewitt of Hampton, Tennessee; and a quilt made by Vallie Lucretia Rinker (1871-1954) of
Martinsburg, who utilized material from skirts given to her by friends with their initials and favorite flowers painted, donated by Ann Shipper Oates of Rochester, New York.

The museum sites continued several projects and maintenance of facilities during the past year. At Camp Washington-Carver, repairs to the camps waterline required fixing two breaks in the main water line and re-plumbing the entire pump house.

The staff completed other projects such as renovating the performance stage which included painting, hanging new lights and re-surfacing the stage floor. The kitchen received new appliances and laminate flooring in back area as well as renovation of storage room beside the kitchen.

Many weekends during the summer were filled with weddings, family reunions and simple celebrations. Staff beautified the camp and maintained the grounds.

At the Grave Creek Mound Archaeological Complex, the first phases of construction of the Adena Hut took place. This project was years in the making and involved consulting with the Seneca Nation of Indians and archaeologists. The hut is built out of materials that natives of the time would have used to construct their homes, including leather straps and branches.

For the first time since 2013, the state Archaeology Month poster was created in-house by the lead curator, Dr. Olivia Jones. Copies were mailed out to museums and educational facilities across the state as well as handed out to museum visitors.

During this time, to reach its audience, the museum promoted virtual programs during the COVID-19 crisis. Some of the sites most popular programs - Fossil Day, Film and Lecture series and Archaeology Day - were promoted virtually. At home activities were developed, including a weaving kit for friendship bracelets, Valentine’s Day slap bracelets, paper bird puppet craft kits and sprout house kits.

An overwhelming view for visitors is the addition to the fossil exhibit of a 30-foot long, 13-foot tall Stegodon skeleton on loan from the Ray and Mary Ellen Garton collection from Prehistoric Planet. The life-size replica is the prehistoric cousin of elephants, mammoths and mastodons.

Grave Creek staff-maintained work on the grounds, including keeping the mound and access in top shape for visitors.

West Virginia Independence Hall had a great turnout of children picking up a coloring page of WVIH to submit for jurying. Seventeen participants returned their colored page and were judged. Awards and cash prizes from the foundation were given to the top winner in four different age groups. The winning coloring pages were then placed on display.

A much-needed remodeling of the lower-level restrooms occurred and was completed by staff. New paint, flooring, pictures, automatic flushers, additional lighting, and sink skirts, plus a thorough cleaning, has brought the 1975 bathrooms back to life.

Landscaping of the grounds from the demolition of the former Kirk’s building added tremendously to the site as the grounds in general received care.

The historic court room was a favorite for several programs and presentations throughout the year.
The Communications and Events staff coordinates and promotes events within the agency. This section works in partnership with the other sections of the department, the Governor’s Office, the First Lady’s Office and other state agencies. Through traditional communications like statewide media releases and contemporary social media activities, the staff provides news about the activities at each of the department’s sites.

The fall season kicked off with one of our department’s biggest events - the ninth annual West Virginia Marching Band Invitational. This year’s invitational was held in November at Cabell Midland High School. Fourteen bands were able to compete at this event. Cabell Midland High School was named the overall Honor Band award, the Old Gold Division Grand Champion, and won as the Class A Champion. Petersburg High School from Grant County won the Blue Division Championship.

In November, the department helped host the annual First Lady’s holiday ornament reveal. This year’s ornament was hand-quilted by Cassie Mace of Huntington. Ms. Mace crafted 500 ornaments that were on sale at the West Virginia State Museum Gift Shop and at Tamarack in Beckley, West Virginia.

Each year, in December, the department plans and presents the annual Joyful Night celebration at the State Capitol Complex. Though this event was held virtually, due to COVID-19 concerns, it was no less festive than previous years. One of the highlights of the department’s holiday decorations are trees decorated with the ornaments from past First Lady’s Ornament Competitions. Featuring themes selected by the First Lady, the ornaments come from kindergarten through high school students from around the state. Also, one of the many trees in the Culture Center great hall is the Artistree which features hand-crafted ornaments submitted from West Virginia artisans.

While COVID-19 limited the number of and way
events within the department were held, we were resilient and found ways to still host many of our signature programs. In April, we virtually hosted the West Virginia Dance Festival. Typically attracting more than 500 middle, high school, and college dance students, we were able to still engage students virtually through YouTube dance classes and pre-recorded performances from studios, schools, and companies around the state.

Though scaled back from its usual three-day event, the department was excited to be able to hold a version of our annual Vandalia Gathering in May 2021. An afternoon concert was held to celebrate both the 2020 and 2021 Vandalia Award winners. West Virginia’s highest folklife honor - The Vandalia Award - is presented to those who embody the spirit of our state’s folk heritage and are recognized for their lifetime contributions to West Virginia and its traditional culture. The 2020 award winners were W.I. “Bill” Hariston and Senator Ron Sollings, M.D.; the 2021 award winners were The Augusta Heritage Center and Patricia “Pat” Cowdery.

In June, the Culture Center routinely hosts the state’s annual West Virginia Day celebration. Along with the tradition of cutting the state birthday cake, WV Day marked the opening of two new exhibits at the Culture Center. Blenko - A Century in West Virginia, pays tribute to the 100th Anniversary of Blenko Glass. The other exhibit featured the recent Capitol Dome Restoration with a video showing the recent restoration process. Also, on June 20 the department assisted in the dedication of the Gold Star Mothers Monument located on the State Capitol grounds.

Despite not being able to fully host regularly scheduled events throughout the fiscal year, staff have kept busy with other projects and have discovered ways to improve and expand on all activities and ways to better publicize and reach new and existing visitors and guests to the department sites and events in the coming year and beyond.
Goldenseal, published by the DACH, is our state’s magazine of traditional life and is issued quarterly. During FY 2020-21, Goldenseal featured 74 articles about West Virginia history and culture.

The Fall 2020 issue was dedicated to the 50th anniversary of the plane crash that killed 75 members of the Marshall University football team, coaches, and faculty; school and community leaders; and the flight crew. The articles covered the recollections of family and friends, how the school and Huntington recovered from the tragedy, a football history of Marshall, and how the legacy of The 75 continues on the campus today.

The cover story of the Winter 2020 issue profiled dancer, author, and artist Jude Binder, who’s taught thousands of young people dance, theater, music, and mask-making at Heartwood in the Hills in Calhoun County for 40 years. The issue also includes articles about the Mountain Craft Shop in Proctor, making apple butter in Hampshire County, the “Little House” of Shepherdstown, the fight for woman suffrage in our state, the mysterious Ferguson Rock in Raleigh County, WVU basketball in the 1950s and 1960s and the old field house in Morgantown, the state capitol burning in 1921, doodlebugs, longtime teacher Jack Corder, the town of Aurora, a scrap sculpture artist in Hancock County, and fiddler John Morris of Clay County, our state’s first National Heritage Fellow in 20 years.

The Summer 2021 issue was about the Mine Wars, marking the 100th anniversary of the Battle of Blair Mountain. The magazine featured various looks at this turbulent time in our history, including articles about union leaders Frank Keeney, A. D. Lavinder, and Bill Petry; C. E. Lively—the man “who started a war”; Mother Jones’ controversial speech to miners before their march; the limited role of the State Police at Blair Mountain; efforts to preserve the battlefield; and the West Virginia Mine Wars Museum in Matewan. Other articles looked at how the Mine Wars have been remembered in textbooks, works of fiction, and music.

During FY 2020-21, Goldenseal shared stories from 22 of our state’s 55 counties:
FY2021 TOTAL EXPENDITURES:
$15,513,161.85*

*TOTAL EXPENDITURES DO NOT INCLUDE THE COMMISSION FOR NATIONAL AND COMMUNITY SERVICES AKA VOLUNTEER WEST VIRGINIA.
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* EX-OFFICIO VOTING MEMBER
+ EX-OFFICIO NONVOTING MEMBER

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