The mission of the West Virginia Department of Arts, Culture and History is to identify, preserve, protect, promote and present the ideas, arts, and artifacts of West Virginia’s heritage, building pride in our past accomplishments and confidence in our future.
In FY2019, the West Virginia Division of Culture and History transitioned to become the West Virginia Department of Arts, Culture and History. Governor Jim Justice created the new department to emphasize the arts in the Mountain State. Gov. Justice has stated: “The arts enhance every aspect of life in West Virginia—growing our creative economy, enriching our civic life, enhancing tourism, and exerting a profound positive influence on the education of our children.” The department will continue to promote the arts in the Mountain State, along with preserving and protecting its past.

The West Virginia Department of Arts, Culture and History continues to be reliant on our ability to network and develop relationships with people from around the state. Our ability to provide services, programs, and opportunities for our fellow West Virginians, in conjunction with our amazing partnerships, allows us to make our mission a reality. At the WVDACH, our aim is to identify, preserve, protect, promote, and present the ideas, arts, and artifacts of West Virginia’s heritage, building pride in our past accomplishments and confidence in our future. We present those stories with events, lectures, presentations, and exhibits that highlight the unique nature of our state. Our purpose is to promote ways to connect our past with the present and future in ways that will help West Virginians proudly continue our state’s story.

The unrelenting effort to leave a legacy and to provide an irrefutable, positive impact on West Virginians inspires us to tirelessly facilitate an understanding of our heritage, while instilling a fundamental sense of pride about our history and a respect for those who laid the foundation. By diversifying our efforts, we can maximize our impact throughout the state. We provide educational programming to students as well as lifelong learners, which offers an insight into the past and present. Ambassadors Camp and Poetry Out Loud provide young West Virginians the chance to focus on their future and to meet with their peers from around the state, forming bonds that will last a lifetime. Through our grants program, we support arts in our communities and the artists who live here. We also encourage counties throughout the state to contemporize data and records, and we encourage preservationists to protect our historical structures that showcase our past. Through events such as Vandalia and the Appalachian String Band Music Festival, we can revive our traditions and pass them to our next generation through magnificent storytelling and traditional music.

The culmination of our unrelenting commitment to our state is a sense of pride in being a West Virginian and an improved attention to our historic properties and their value in communities. The unyielding, year-round effort of our staff and partners leads to generous donations of artifacts, historical documents, and other items to our state archives and museum collections as well as an increase in communities that are embracing arts programs and projects to enhance their neighborhoods.
During the fiscal year, Archives and History initiated innovative programs and learning opportunities for school students across West Virginia, completed the sesquicentennial highway historical-marker project, and focused on collecting and processing original county records.

The section played a leading role in the department’s West Virginia History Bowl for eighth-grade students, with staff overseeing the writing of questions, making arrangements for regional events, moderating matches, and overseeing competitions. In 2019, 118 teams representing 74 schools in 34 counties participated in the regional or play-in competitions, which culminated in the state championship at the Culture Center on April 30, 2019.

The Archives and History Library served more than 4,000 patrons in person, answered more than 19,000 general inquiries by phone or e-mail, and provided copies and/or research for nearly 250 research letters. The library hosted more than twenty programs. In addition, in the fall of 2018, staff began providing educational sessions and tours to visiting school groups from elementary through high school grade levels. Staff developed stations to teach students how to use microfilm, to show them video images and photographs, and to inform them about the different types of materials preserved in the State Archives.

More than 42 biographies of individuals included on the West Virginia Veterans Memorial were added to the website. More than 12,000 responses to the Daily Trivia were received, and nearly 3.5 million Quick Quiz pages were accessed. A new feature entitled “Doc of the Day” allowed Archives and History to share interesting documents from the collections with the public. Several new tables designed for use by teachers and students were added to the website,
including one that shows the occupations of women in West Virginia from 1880 to 1960.

Continuing efforts to collect original county records, collections of chancery and law case files were transferred from Fayette, Mingo and Roane counties, and processing of the Pleasants and Mercer files was completed. The oldest county clerk records were picked up from Gilmer, Logan, and Morgan counties, and additional records were transferred from the county clerk in Lewis County, including teacher pay records from the 1830s.

Processing of the Wheeling-Pittsburgh Steel Corporation Collection, which consists of more than 180 boxes of manuscripts, drawings, maps, and other materials, was completed. Other collections received during the year include the Douglas and Rena Bumgardner Collection, the Shannondale and Beyond Collection, and a photograph collection on coal mining operations in the 1940s and 1950s donated by Okey DeRaimo. The latter led to a new exhibit, “Okey DeRaimo’s View of Coal Life and Operations,” in the photo gallery.

The final sesquicentennial highway markers were ordered by June 2019 and will be completed and installed over the next year.

Thirty-six counties were awarded grants totaling $388,236 for projects scheduled to begin on July 1, 2019. Staff scanned 125 record books in three counties and edited nearly 700 books using software to improve images for several counties. During the legislative session, S.B. 241 was approved, allowing county commissions to authorize county clerks to record in electronic form instead of book form.
**FY2019 Highlights**

- Awarded Records Management and Preservation Board grants totaling $388,236 to support projects in 36 counties.
- Provided educational sessions and tours to more than 2,500 students.
- Completed processing of Wheeling-Pittsburgh Steel Corporation Collection and circuit clerk records from Mercer and Pleasants counties.
- Received transfer of records from Gilmer, Lewis, Logan, and Morgan county clerks and Fayette, Mingo, and Roane circuit clerks.
- Added 3,114 state documents, 574 books and pamphlets, and more than 38,000 photographs and negatives.


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**THE 2019 HISTORY HEROES ARE:**

- **Cabell County**
  - Gwen Blevins
  - Roberta “Bertie” May

- **Pleasants County**
  - Eric D. Croasmun

- **Preston County**
  - Ruth Tichnell

- **Raleigh County**
  - Rebecca J. Beckett

- **Ritchie County**
  - Suzanne Hadley

- **Summers County**
  - Vickie Baker

- **Wayne County**
  - April Gardner Norris

- **Wood County**
  - Philip Sturm

- **Wyoming County**
  - Ira Cook Jr.
## HIGHWAY MARKERS

### NEW MARKERS

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### REPLACEMENT/REFURBISHED MARKERS

- Cabell County
- Old Toll House
- Jefferson County
- Prato Rio

*sesquicentennial marker*
The arts play an increasingly important role in West Virginia’s economic development. The United States Bureau of Economic Analysis states that the arts represent 18,326 jobs and contribute over $1.6 million to the West Virginia economy each year.

To foster this economic development, the State Arts Office, in conjunction with the West Virginia Commission on the Arts, provides grants and services to arts organizations, communities, schools and artists across the state. Funding for these programs is provided by the National Endowment for the Arts and matched by the West Virginia State Legislature. The primary function of the State Arts Office is to use these funds to award and manage grants throughout the fiscal year.

In FY2019, the arts office received $3,390,240 in grant requests. From those requests, $2,021,370 in funding was awarded. These grants impacted 816,747 West Virginians, including engaging 327,456 young people and 8,439 artists. In FY2019, the State Arts Office awarded:

- $723,485 in Cultural Facilities and Capital Resources grants to 11 arts and history organizations to make capital improvements to their facilities.
- $637,154 in Arts Partners grants providing support to 12 major arts organizations. These 12 organizations reached 238,122 youth in FY2019.
- $255,202 in Community Arts grants supporting 22 arts organizations.
- $162,523 in STEAM grants for K-12 arts and STEM integrated projects at 31 schools and arts organizations. 13,937 youth were impacted by these projects.
- $111,669 in Arts in Education grants to 12 schools and arts organizations. 32,985 youth were impacted by these grants.
- $45,000 in Cultural Facilities and Capital Resources Fast-Track grants to 5 organizations to make emergency repairs or ADA upgrades.
- $37,324 for the Poetry Out Loud statewide competition for high school students.
- $29,014 in Professional Development grants to 14 individual artists.
- $29,014 in Mini-Grants to 16 communities and schools that support West Virginia artists.
- $8,074 in Peer Assistant Network consultations to 13 arts organizations to assist with organizational development, strategic planning, and fundraising.
- $6,488 in EZ Arts Access grants supporting projects at 5 small arts organizations.
• $3,186 in Travel & Training grants to 13 individual artists.

The Arts Office doubled constituent outreach in FY2019, including listening tours and grant-writing workshops in Elkins and Morgantown; grants and services presentations in Bluefield, Elizabeth, Hamlin, Morgantown, Romney and Summersville; and site visits in Berkeley Springs, Capon Bridge, Grafton, Hedgesville, Huntington, Madison, Pine Grove, Shepherdstown, Sistersville and Welch. Arts Office staff made 8 visits in FY2018 and 17 in FY2019. Of these FY2019 visits, 9 were to counties designated as at-risk or distressed by the Appalachian Regional Commission (ARC).

The information provided by constituents during these visits and through online and paper surveys provided the Arts Office staff with the information to create a new strategic plan. This strategic plan will guide the Arts Office’s activities through 2023 and has four main goals: promote arts in education; nurture the growth of the creative economy; ensure access, inclusion, diversity and equity in the arts; and encourage arts advocacy. Each of these goals is broken down into objectives and specific strategies for achieving them.

In addition to grants and services, the Arts Office reaches West Virginians through quarterly production of ArtWorks: West Virginia, a magazine-style newsletter that highlights artists and arts organizations throughout the state. Roughly 2,500 issues are sent to individuals, businesses, schools, and community organizations. In FY2019, all state legislators and school superintendents were added to the distribution list.

Another way the Arts Office reaches its constituents is through ArtWorks, a monthly television show highlighting artists and arts programming around the state. The show can be viewed on cable television and on YouTube. Twelve episodes were filmed in FY2019 and featured notable guests such as First Lady Cathy Justice and woodworker Matt Thomas. One highlight was Danielle McCracken, president of Oglebay Institute, discussing the organization’s arts and education initiatives, including their STEAM initiatives for K-12 students.

The arts also impact West Virginia’s students through a partnership with the Save The Music Foundation, an important tool for preserving and sustaining music programs for the state’s youth. At the end of FY2019, 85 middle schools in all 55 counties had benefited from this program. The Foundation awarded matching grants to nine schools in FY2019. Each award was worth an average of $47,000 in musical instruments and instructional materials. The schools that received FY2019 grants were: Barboursville Middle School, Ceredo-Kenova Middle School, Clay-Batelle Middle/High School, McKinley Middle School, Midland Trail Middle/High School, Sissonville Middle School, Tucker Valley Elementary/Middle School, Tygarts Valley Middle/High School and Westwood Middle School.

STEAM Power WV is a statewide initiative supporting K-12 projects that integrate arts and STEM (science, technology, engineering, and math). Partnering with the Claude Worthington Benedum Foundation, WVDACH awarded $162,523 in support of 31 STEAM-based educational projects serving more than 30 counties in 2018-19. STEAM-based professional development workshops for teachers and teaching artists were held at Oglebay Institute in Wheeling and Carnegie Hall in Lewisburg. The first statewide STEAM Power WV Showcase was held in September at the Culture Center, with arts and STEM educators from around the state convening for a day of exhibits, presentations, and networking. In June, the Benedum Foundation awarded the WVDACH an additional $175,000 for the FY2020 STEAM grant program.
In November and December 2018, the Arts Office collected ornaments for the First Lady’s Artistree. Sixty-eight artists submitted ornaments that were displayed on an 18-foot tree in the Culture Center’s Great Hall. The Arts Office also collected ornaments for the First Lady’s Student Ornament Competition. The theme for FY2019 was “Gingerbread Family” and 234 K-12 classrooms submitted ornaments to the competition. These ornaments also were displayed on an 18-foot tree in the Great Hall. Winners were selected from four grade-level categories and winning classrooms were sent $100 gift certificates for art supplies.

The Arts Office connects artists and arts organizations across the state through the annual Arts in Our Communities Conference. This free 2-day event is held at the Culture Center each year and features both local and national speakers. In FY2019, Tom Simplot, senior deputy chairman at the National Endowment for the Arts, delivered the opening remarks for the event. The FY2019 conference was attended by 116 people, making it the most well-attended Arts in Our Communities Conference since its creation in FY2016.

Arts Day at the Legislature, an annual event held during the regular legislative session, helps artists and arts organizations connect with their elected officials. Thirty-three individual artists and arts organizations displayed at the capitol, and many more attended to network with legislators and other arts professionals.

In FY2019, the Arts Office hosted the Poetry Out Loud state finals. Forty-five students participated in the state finals, and the state champion traveled to Washington D.C. for the national competition. In total, 4,249 students from 53 high schools competed in local competitions held at the school level.

The arts are a vital economic driver in our state. Because of this, the Arts Office supported a wide range of arts activities in FY2019. The adoption of the new strategic plan will ensure that the State Arts Office stays committed to supporting our state’s people, students, artists, and creative economy in FY2020 and in the years to come.

### ARTS GRANTS DISTRIBUTED IN FY20

**BARBOUR COUNTY**
- Adaland Mansion Development, $325
- Karen Saine, $300

**BERKELEY COUNTY**
- Boys & Girls Club of the Eastern Panhandle, $7,000
- Daniele Piasecki-Burnett, $300

**BOONE COUNTY**
- Boone County Community & Economic Development Corp., $375

**BOOKE COUNTY**
- Brooke County Library Foundation, $5,000

**CABELL COUNTY**
- Cabell Midland High School, $6,171
- Courtney Marie-Childers Chapman, $2,213
- Huntington Museum of Art, $140,914
- Huntington Symphony Orchestra, $8,980
- June Harless Center, $7,180
- Shelby Grace Nelson, $300
- Tri-State Arts Association, $1,439

**CALHOUN COUNTY**
- Connie McColley, $901

**FAYETTE COUNTY**
- Fayette County Board of Education, $3,795
- Midland Trail High School, $500

**GREENBRIER COUNTY**
- Carnegie Hall, $126,602
- Greenbrier County Board of Education, $12,840
- Greenbrier Valley Chorale, $2,015
- Greenbrier Valley Theatre, $120,456
- Trillium Collective, $11,980

**HAMPShIRE COUNTY**
- Hampshire County Arts Council, $625

**HARDY COUNTY**
- Cougar Vision Alliance for Students, $1,000

**HARRISON COUNTY**
- Harrison County Board of Education, $7,972
- Johnson Elementary, $7,500
- Notre Dame High School, $2,188

**JEFFERSON COUNTY**
- Arts & Humanities Alliance of Jefferson County, $5,000
- Contemporary American Theater Festival, $30,000
- Friends of Music, $8,306
- Jefferson County Commission, $131,910
- Wardensville Garden Market, $7,300
$100,000
Old Opera House Theatre
Company, $24,190
Rachel Allen, $149
South Jefferson Elementary,
$700
KANAWHA COUNTY
Clay Center for the Arts &
Sciences, $65,613
Charleston Ballet, $35,252
Charleston Chamber Music
Society, $6,859
Charleston WV Blues Soci-
ety, $650
Children’s Theatre of
Charleston, $10,100
Dunbar Intermediate
School, $500
Friends of the Alban Arts &
Conference Center, $7,050
George Washington High
School, $7,500
Kanawha County Board of
Education, $11,750
Kanawha Valley FOOT-
MAD, $6,050
Marsha Palmer, $300
Spencer Elliott, $2,800
The Tamarack Foundation,
$3,090
WV Music Hall of Fame,
$5,880
WV Symphony Orchestra,
$99,723
WV Youth Symphony,
$5,880
MARION COUNTY
Elizabeth Marie Urse,
$1,818
Fairmont Chamber Music
Society, $4,650
Fairmont State University,
$8,000
Hannah Lenhart, $2,500
MARSHALL COUNTY
John Marshall High School,
$4,457
Marshall County Board of
Education, $12,000
Mcdowell County
McDowell County Board of
Education, $7,121
Mercer County
Charles T. “Chuck” Math-
ena Foundation, $42,918
Fred Powers, $788
Lashmeet/Matoaka Ele-
mentary, $832
Mineral County
Friends of Ashby’s Fort,
$39,750
Highland Arts Unlimited,
$9,064
Monongalia County
Adam Messenger, $213
Arts Monongahela, $18,500
Dylan Collins, $124
John Michael Barone, $300
Mountaineer Area Robotics,
$2,400
Mountaineer Middle
School, $4,433
Mylan Park Elementary,
$4,985
North Elementary, $3,415
Sally Deskins, $100
Shalya Marsh, $2,500
WVU Research Corpora-
tion, $2,000
Monroe County
Monroe Arts Alliance,
$2,034
Morgan County
Carol Shannon Hsu, $2,251
Morgan Arts Council,
$27,954
Warm Springs Intermediate
School, $1,051
Ohio County
Madison Elementary,
$7,500
Oglebay Institute, $99,206
Wheeling-Ohio County
Convention and Visitors
Bureau, $64,944
Wheeling Symphony Soci-
ety, $53,103
Woodsdale Elementary,
$4,894
Pendleton County
Warner Drive in Cultural &
Resource Center, $10,000
POCAHONTAS COUNTY
High Rocks Educational
Corporation, $9,940
Experience the Arts, $1,000
Pocahontas County Arts
Council, $1,000
Pocahontas County Opera
House Foundation, $12,100
Preston County
Arthurdale Heritage, $775
Preston County Schools,
$4,800
raleigh county
St. Francis de Sales School,
$1,000
WV Professional Dance
Company, $31,020
Youth Museum of Southern
WV, $20,000
Randolph County
Appalachian Forest Heri-
tage Area, $350
ArtsBank, $11,145
Davis & Elkins College,
$20,000
Elkins Main Street, $1,000
Randolph County Commu-
nity Arts, $16,605
summers County
Appalachian South Folklife
Center, $4,450
Tucker County
ArtSpring, $1,000
Joshua Gambetta, $300
Tucker County High School,
$7,500
Tyler County
Clara Glover, $300
Donna Earley, $300
Upshur County
Almost Heaven BBQ Bash,
$1,000
City of Buckhannon,
$61,000
Hodgesville Elementary
School, $3,207
Rock Cave Elementary,
$187
Webster County
Hacker Valley Elementary,
$3,500
Holly River State Park Foun-
dation, $600
Webster Springs Main
Street, $250
Wetzel County
ArtsLink, $9,338
WV Arts Presenters,
$16,755
Wood County
Actors Guild of Parkersburg,
$150,000
ArtsBridge, $16,184
Mid-Ohio Valley Symphony
Society, $19,700
Parkersburg Art Center,
$43,224
Wood County Schools,
$7,500
HIGHLIGHTS FROM THE YEAR

July 2018
Family of Coal Exhibit
Governor’s Intern Luncheon
Miss International Pageant

August 2018
Appalachian String Band Music Festival at Camp Washington-Carver
West Virginia Emerging Artists Juried Exhibition
One Hundred Year of Fashion Exhibit

September 2018
Constitution Day at West Virginia Independence Hall
West Virginia Diversifying Art Contest and Exhibition
Interpretive Garden at Grave Creek Mound Complex
October 2018
VH1 Fall Middle School tour
West Virginia Marching Band Invitational

November 2018
First Lady’s Holiday Ornament Unveiling
Governor’s Service Awards

December 2018
Joyful Night at the State Capitol
Artistree Ornaments
First Lady’s Festival of Songs
HIGHLIGHTS FROM THE YEAR

January 2019
Almost Heaven Inaugural Governor’s Art Exhibition

February 2019
Arts Day at the Legislature
History Day at the Legislature/History Heroes
First Lady’s Valentine’s Day Pitcher Unveiling
Arts Summit: Arts in Our Communities Conference

March 2019
West Virginia Governor’s Art Awards
Poetry Out Loud
West Virginia History Bowl Regional Competitions
West Virginia Music Educators Association Awards
April 2019
West Virginia Dance Festival
Easter Carnival

May 2019
2019 Quilt Workshop
West Virginia Juried Quilt Exhibition
Sailors and Soldiers Monument Dedication at West Virginia Independence Hall
Vandalia Gathering

June 2019
Pageantry with a Purpose: Celebrating 75 Years of the Miss West Virginia America Pageant Exhibit
West Virginia Ambassadors Camp
West Virginia Day
West Virginia’s historic resources are the foundation for its future. They provide character and quality to our communities making our state a vibrant place for our citizens to live, work and grow. Collaborating with individuals, organizations, businesses and other government agencies, the State Historic Preservation Office (SHPO) leads efforts to identify, preserve and protect West Virginia’s historic resources. To that end, FY 2019 was a full and productive year: $644,265 awarded in grant funding across the state; $19,229,698 invested using the historic rehabilitation tax credit; continued Section 106 reviews for WV Rise disaster recovery efforts, highway road bond projects, State Parks Cabin upgrades and other projects; and the update of our five-year statewide comprehensive historic preservation plan.

These accomplishments would not be possible without the annual funding appropriation from the Historic Preservation Fund through the National Park Service, Department of the Interior. Each year, the office submits an annual application upon approval of the previous year’s end of year report. West Virginia’s
ANNUAL REPORT 2018-2019

report and application were accepted, and funding continues to support our efforts.

The state development grant program is also a crucial part of our office’s historic preservation efforts. Used as required match for our annual federal appropriation, the development grant program offers 50/50 matching grants for the rehabilitation, restoration and stabilization of historic resources listed in the National Register of Historic Places. In this fiscal year, the Archives and History Commission awarded 21 projects totaling $550,165. (See sidebar for individual recipients.)

The SHPO also provides matching grant funding to local historic landmark commissions that participate in the National Park Service’s Certified Local Government program. This initiative provides technical assistance from our staff and Survey and Planning grants to assist in historic preservation activities. This year 9 grants totaling $94,100 were approved by the Archives and History Commission. (See sidebar for individual recipients.)

In FY 2019 total rehabilitation investment using historic preservation tax credit program was $19,229,698. Five Part One (evaluation of historic significance), six Part Two (review of proposed rehabilitation work), and five Part Three applications were approved. Projects were in Beverly, Charleston, Clarksburg, Fayetteville, Huntington, and Wheeling. (See sidebar.)

The SHPO is a consulting party to federal and state government agencies in their efforts to comply with Section 106 of the National Historic Preservation Act of 1966, West Virginia Code 29-1-8a and other related regulations. Federal and state agencies are required to consider possible effects of their projects to historic resources which are listed in or eligible for listing in the National Register of Historic Places. SHPO staff continued to prioritize disaster recovery projects from the Federal Emergency Management Agency and WV Rise. Agencies with the highest volume of requests include the Federal Housing Administration (HUD), Federal Energy Regulatory Commission, U.S. Army Corps of Engineers, Environmental Protection Agency, Federal Communications Commission and Federal Highway Administration. In total, the office provided approximately 1,800 comment letters for projects submitted to our office.

The SHPO also continued its systematic statewide historic resource survey efforts. Focusing annually on counties with the fewest surveyed resources, this year’s effort resulted in 748 Historic Property Inventory (HPI) Forms completed for resources (45 years or older) in Brooke, Hancock, Marshall and Tyler Counties. The office also initiated a multi-year survey effort associated with West Virginia’s master architects. This year’s effort focused on buildings designed by Levi Dean of Huntington, Alex B. Mahood of Bluefield, and John Norman, Sr. of Charleston. A total of 110 HPI Forms were completed. These ongoing efforts meet National Park Service requirements to identify historic resources and evaluate their eligibility for listing in the National Register of Historic Places.

Six resources were listed in the National Register of Historic Places (NRHP) this year. (See side bar.) Staff reviewed draft nominations prepared by local sponsors or their consultants to ensure that the resource(s) meets the Criteria for Evaluation. Properties must be associated with significant events, significant people, or architectural character or provide information regarding our prehistory and history. Public notices
were sent to local officials and property owners prior to review and approval by the West Virginia Archives and History Commission.

Both survey and National Register information is accessible through the SHPO’s Geographic Information Systems web application. 3,456 location-specific shapefiles (for all layers) were added during this fiscal year. There were 375 Archaeology Sites and Cemeteries and approximately 1,500 HPI Forms uploaded. Reports, inventory forms and National Register nominations are linked to individual locations using the associated shape files.

Staff provided various educational efforts such as historic landmark commission training workshops, presentations at West Virginia University public history classes, West Virginia Housing Conference sessions, and other program related presentations. The 2019 Calendar highlighted historic resources associated with West Virginia writers and literature.

Finally, the five year statewide comprehensive historic preservation plan was due for revision in 2019. Ten public meetings were held across the state in cooperation with local historic landmark commissions. Questionnaires were distributed electronically and sent out to our mailing list. 224 responses were received from 45 counties. The final draft was submitted to the National Park Service for approval at the end of the state fiscal year.
### Tax Credit Projects

**PART ONE APPROVALS**
- evaluations of historic significance

**BERKELEY COUNTY**
- 100 West Main Street, Martinsburg

**FAYETTE COUNTY**
- 120 Fayette Avenue, Fayetteville

**KANAWHA COUNTY**
- 222 West Washington Street, Charleston
- 2122 Kanawha Avenue, Charleston
- 601 Tennessee Avenue, Charleston
- 181 Walnut Street, Beverly

**BERKELEY COUNTY**
- 100 West Main Street, Martinsburg

**KANAWHA COUNTY**
- 606 Morris Street, Charleston
- 601 Tennessee Avenue, Charleston

**OHIO COUNTY**
- 45-49 15th Street, Wheeling

### Survey and Planning Grants

**GREENBRIER COUNTY**
- Lewisburg Hands-On Window Workshop, City of Lewisburg - Workshop, $4,200

**JEFFERSON COUNTY**
- Octagon Building Project at Happy Retreat, Friends of Happy Retreat - Architectural drawings, photo documentation and brochure, $2,100

**KANAWHA COUNTY**
- St Albans Railroad Industry Historic District, City of St. Albans - Research and preparation of National Register nomination $7,200

**MONONGALIA COUNTY**
- Morgantown City Hall Vault Engineering Report, Morgantown, City of Morgantown/Morgantown HLC - Completion of engineering study and report $28,000

**OHIO COUNTY**
- North Wheeling Survey Phase III, City of Wheeling/Wheeling HLC - Intensive-level historic resource survey, $5,250
- Warwood Neighborhood Survey, City of Wheeling/Wheeling HLC - Reconnaissance level historic resource survey, $15,750

**RANDOLPH COUNTY**
- Graham-Davis Historic District National Register Nomination, Elkins, Elkins Historic Landmark Commission - Research and preparation of nomination $14,000

**TUCKER COUNTY**
- National Bank of Davis, National Register Nomination, Davis, Tucker County Historic Landmark Commission - Research and preparation of nomination, $6,800
Development Grants

The State Development Grant program is funded by the West Virginia Legislature. The grants are 50/50 matching grants. Twenty-one grant recipients were selected, and the Archives and History Commission

BERKELEY COUNTY
Brian Wishneff & Associates, Martinsburg, received $60,000 to replace the roof of the Shenandoah Hotel.
New Beginning Apostolic Church of Martinsburg received $8,110 for masonry repair and to replace/refurbish wood garage doors.

BRAXTON COUNTY
Town of Gassaway received $2,750 to replace entrance doors of the Gassaway Depot.

BROOKE COUNTY
Bethany College, Bethany, received $30,829 for roof repair/replacement of Old Main.

CABELL COUNTY
Christ Temple Church, Huntington, received $28,287 for window restoration of The Prichard Hotel.

JEFFERSON COUNTY
Eric and Stacy Lindberg, Charles Town, received $30,802 for repair of masonry at Barleywood.
Elmwood Cemetery Association, Shepherdstown, received $19,440 for foundation repair, roof replacement and gutter repair of the Superintendent’s House at Elmwood Cemetery.

KANAWHA COUNTY
Riggs Corporation, Charleston, received $45,919 for roof replacement and repair of parapet wall of the Atlas Building.
Simpson Memorial United Methodist Church, Charleston, received $4,862 for replacement of front entrance doors.

MARION COUNTY
Monumental Enterprises, Inc., Fairmont, received $25,200 for window repair of Fleming Apartments.

MCDOWELL COUNTY
Warrior Creek Development, Welch, received $23,022 for roof replacement of McDowell Auto.

OHIO COUNTY
Grow Ohio Valley, Wheeling, received $60,000 for roof replacement of Twelfth Street Garage.
Innovative Endeavors, Wheeling, received $18,870 for roof replacement and masonry repair at Becker’s Hardware Seed and Feed.

PRESTON COUNTY
Coopers Rock Foundation, Bruceton Mills, received $25,000 for roof replacement, temporary floor support and temporary internal supports at the Superintendent’s House at Coopers Rock State Forest.
First United Presbyterian Church, Kingwood, received $16,250 for drainage issues, repair of handicap ramp landing and repair of front door buttresses.

RANDOLPH COUNTY
Historic Beverly Preservation, Inc., Beverly, received $36,450 for repair of masonry and stabilization of the porch at Beverly Bank.
Randolph and Donna Ruth Allan, Beverly, received $4,508 for roof replacement at Lemuel Chenoweth House.

RITCHIE COUNTY
Ritchie County Historic Landmark Commission, Cairo, received $15,000 for repair of the parapet wall at Bank of Cairo.

SUMMERS COUNTY
MountainPlex Properties, LLC, Hinton, received $60,000 for window repair at Laing, Humphries & Citizens Bank Building.
City of Hinton received $12,856 for drainage issues and roof replacement at Lincoln School.

WETZEL COUNTY
New Martinsville Parks and Recreation received $22,010 for repair of masonry, drainage issues and window/door repair at the Lincoln Theater.
The West Virginia Department of Arts, Culture and History Museums Section is tasked with preserving, protecting and presenting the history of the Mountain State for thousands of visitors each year. The sites and museums of the WVDACH play a significant role in those presentations through the exhibits, displays, educational programs and activities at the West Virginia State Museum in the Culture Center in Charleston, Camp Washington-Carver at Clifftop, Grave Creek Mound Archaeological Complex in Moundsville and West Virginia Independence Hall in Wheeling.

To help protect and preserve that history, the staffs at each location work together and with networks of partners who then help present its rich history to the people of West Virginia and visitors to the state. In April 2019, the West Virginia State Museum marked its 100th anniversary.

At Grave Creek Mound Archeological Complex, creative arts are combined with lifelong learning lessons about prehistoric peoples and their cultures. Part of this experience is created at the Discovery Table where, each month, families can make and take themed projects such as petroglyph designs, replica Native American rattles, historic plaques for your room and many others. The Complex also offers a monthly film and lecture series. Some of the films this year included “Blackbeard’s Lost Ship,” which is part of the Secrets of the Dead series aired on the Public Broadcasting Service, and “Lascaux Revisited.”

West Virginia Independence Hall officially returned the Soldiers and Sailors Monument to the downtown landscape, placing the statue adjacent to
the Hall. The Hall also featured mock courtroom trials on John Brown, a Mother’s Day event titled “A Mother’s Heart Divided” by JoAnn Peterson and a celebration of West Virginia’s statehood on June 20. Musical performances also were hosted at the Hall, including a performance of celtic music by Gallowglass.

At the Culture Center, the West Virginia State Museum staff worked with the Department of Education to host a teacher workshop to continue to create lesson plans for the museum education’s website - WV: A Digital Primer; and partnered with the Governor’s Office on the inaugural Almost Heaven Governor’s Art Exhibition.

This year, the West Virginia State Museum was selected by the 2019 American Arts Awards as one of the 25 best museums in America.

The exhibit and collections staff of the state museum used their creativeness to design several exhibits at the Culture Center during FY2019. Among them was the West Virginia State Police 100th Anniversary exhibit and the Pageantry with a Purpose: 75th Anniversary of Miss West Virginia exhibit. The museum staff also coordinated annual exhibits, such as the Congressional Art Competition, new exhibits like the Emerging Artists Exhibition and even highlighted artwork from past exhibits, such as the 50th Anniversary of Appalachian Corridors exhibit.

The staff also coordinates the annual West Virginia Juried Quilt Exhibition and hangs the popular exhibit for its opening on Memorial Day weekend.

Camp Washington-Carver pays special tribute to Appalachian music traditions each year. Camp Washington-Carver hosts the annual and internationally recognized Appalachian String Band Music Festival, which attracts people from all over the world. This year we had guests from all 50 states and 13 countries.

Some of the behind-the-scenes activities that the public is not as aware of include infrastructure projects, regular maintenance to the sites and collection upkeep.

Grave Creek Mound Archaeological Complex completely renovated the second level of the facility with new archaeology-related exhibitions, and museum staff built a new case for a petroglyph that is highlighted at the entrance of a new exhibition wing completed a year ago.

At West Virginia Independence Hall, electronics and new technology replaced old as State Museum staff researched and worked with Hadley exhibits to update equipment for the statehood map.

For the past few years, the museum curation staff at the State Museum has been carefully moving artifacts into a new storage system designed specifically for the state collections. With special shelving for the diverse items in the collection, the state museum will be able to better care for and identify the artifacts. The state collection includes more than 66,000 items that have been donated or presented to the state. Not all artifacts be displayed at all times in the museum and
exhibition areas, but every artifact is carefully catalogued by museum staff. The cataloging includes giving each item a unique accession number, measurements, a written description of the item, photographs, condition report and the provenance (or back story). All of this is entered into a special database. After that, the item is prepared for storage or exhibit.

At the Culture Center, school field trips continue to be popular. This fiscal year more than 13,000 students visited the State Museum and Capitol Complex to learn more about our state’s history. At West Virginia Independence Hall and Grave Creek Mound Archaeological Complex, student tours were popular as well. West Virginia Independence Hall hosted a Constitution Day program for students in the Northern Panhandle and a regional West Virginia History Bowl competition. Grave Creek Mound Archaeological Complex exhibited the annual Marshall County Student Art Show and hosted activities for the annual Archaeology Day and biannual Fossil Day.

At each of the sites, educational programming goes beyond youth programming. Lifelong learning programs provide opportunities for all ages to be more engaged in our state’s stories. Grave Creek Mound brings families together at its Discovery Table for seasonal take-and-make crafts and offers weekend movie programs. Its lecture series is dedicated to sharing the stories of prehistoric times.

The West Virginia State Museum offers After School Fun Days in the fall and spring. Students learn about the history, people and culture of West Virginia during these free programs. Saturday Family Fun Days was created by the museum education staff to give families an opportunity to learn about the state’s history and have fun while doing it.

The Museums Section staff of the Department of Arts, Culture and History uses their creative ideas, historical knowledge of the Mountain State and talent to present and preserve West Virginia’s rich history.
The Communications and Events staff coordinates and promotes agency events. This section works in partnership with the other sections of the agency, the Governor’s office, the First Lady and other state agencies. Through traditional communications like statewide media releases and contemporary social media activities, the staff provides news about the activities at each of the department’s sites.

The fall season kicked off with our agency hosting the seventh annual West Virginia Marching Band Invitational in October 2018. The event took place at the University of Charleston’s Laidley Field. Thirty-six high school bands and two middle school bands from around the state showcased their talents. The Princeton Middle School Band opened the event with a performance of the National Anthem. Cabell Midland High School won the overall Honor Band award and the Old Gold Division Grand Championship; Paden City Jr./Sr. High School won the Blue Division Grand Championship.

In November, the First Lady’s Festival of Songs was held in the State Theater. This year, six choirs and jazz bands from around the state performed. The day-long show was taped by the West Virginia Library Commission and aired on the library channels throughout the state on Christmas Day.

The West Virginia Higher Education Policy Commission helped sponsor this year’s event.

Each year, in December, the department plans and presents the annual Joyful Night celebration at the State Capitol Complex. The Culture Center hosts the reception for the annual event. One of the highlights of the department’s holiday decorations are trees decorated with the ornaments from past First Lady’s Ornament Competition. Featuring themes selected by the First Lady, the ornaments come from kindergarten through high school students from around the state.

In April the department hosts the West Virginia State Dance Festival. This year marks the 37th year of the event. More than 500 high school and college dance students had the opportunity to participate in three days of dance classes taught by nationally acclaimed instructors. On Friday and Saturday evenings, dance troupes who participated in the adjudication process perform on stage.

This year, Emily Cobb of Shepherdstown School of Dance received the Friends of West Virginia Culture and History Scholarship; Autumn Wolfe of Morgan-
town, Monangalia County, received the Jerry Rose Scholarship of Excellence; and Sidonie Ann Taylor of Charleston, Kanawha County, received the Lorraine Graves Scholarship. These scholarship awards provide the recipients with funds to attend summer dance intensives to further their dancing skills.

Memorial Day weekend is time for the annual Vandalia Gathering. For the fourth year, the department partnered with FestivALL in Charleston to provide residents and visitors with opportunities to enjoy the art events downtown and the traditional gathering at the State Capitol Complex.

At stages around the capitol grounds, old-time and traditional West Virginia musicians of all ages share their talents in old-time fiddle, bluegrass banjo, mandolin, old-time banjo, lap dulcimer and flat-pick guitar performances and contests. Other traditional contests include one for West Virginia bakers and another for West Virginia storytellers known as the annual Liar’s Contest.

In June, the Culture Center hosts the state’s annual West Virginia Day celebration. In FY19, that celebration began in the morning with the sale of a commemorative Blenko glass piece. Throughout the day, youth activities were held in the State Museum education room. Visitors could see the newly opened Miss West Virginia 75th Anniversary exhibit on display in the theatre balcony gallery. Guests and visitors gathered in the Great Hall of the Culture Center for cake and to sing Happy 156th Birthday to the mountain state.

Also, in June, the department welcomed eighth graders from around the state to the seventh West Virginia Ambassadors Camp. This camp provides students with an opportunity to experience dorm life at the University of Charleston during the four-day camp. Participants enjoy programs that teach them more about the state’s government, arts and culture. The Charleston Convention and Visitors Bureau hosted a river boat tour of Charleston and a tour of The Clay Center. The State Treasurer’s Office gave the campers a taste of fiscal responsibility with its Get a Life! program. The West Virginia Department of Education reminded the students about the importance of a healthy lifestyle in an evening boot camp. And Governor Jim Justice and First Lady Cathy Justice joined the students to celebrate West Virginia’s birthday with other visitors on West Virginia Day.
Goldenseal has been West Virginia’s premier folklife publication since 1975. The quarterly magazine features stories about rural life, traditional music and folkways, and our people, offering insights into the character of the Mountain State.

The Fall 2018 issue of Goldenseal was dedicated entirely to the 50th anniversary of the Farmington #9 Mine Disaster, examining the tragic events that unfolded in November 1968, how the media reported on it, how pastors and nurses comforted the victims’ families, changes to mine safety legislation and within the United Mine Workers of America that came about because of Farmington, and how the disaster has been commemorated over the years.

The Winter 2018 edition told various stories from across the state, including musicians Lady D, Xavier Oglesby, and Kim Johnson; Charleston’s Jewish community; a tribute to Randolph County historian Don Rice; the first integrated high school football game in state history (1954); entrepreneurs in Preston and Wood counties; and keeping alive sorghum and maple sugar traditions.

The Spring 2019 issue had more articles than any edition in Goldenseal’s 44-year history, including stories about artists Wolfgang Flor and Mike Sizemore, the 1937 flood, salt rising bread, trout fishing, brick making, the Oceana High state champion track team of 1973, and storyteller/Vandalia Award recipient Bil Lepp.

The Summer 2019 issue was dedicated largely to the 100th anniversary of the West Virginia State Police and the preservation of Civil War battlefields in our state.

During FY 2019, Goldenseal’s feature articles covered 29 counties:

- Berkeley
- Boone
- Braxton
- Brooke
- Cabell
- Calhoun
- Fayette
- Greenbrier
- Hancock
- Jefferson
- Kanawha
- Lincoln
- Logan
- Marion
- Mercer
- Mineral
- Mingo
- Ohio
- Pendleton
- Pocahontas
- Preston
- Raleigh
- Randolph
- Ritchie
- Taylor
- Tyler
- Upshur
- Wood
- Wyoming

Goldenseal Summer 2019 Issue
FY2019 Total Expenditures – $13,725,656.08*

- **Administrative** $2,617,369.35 (22%)
- **Arts and Grants** $2,969,035.60 (19%)
- **Culture Center Maintenance and Operations** $676,018.25 (5%)
- **Public Programming** $813,474.19 (10%)
- **Historic Sites** $986,341.35 (7%)
- **Line Items, Fairs, Festivals and Theaters** $2,389,579.00 (17%)
- **State Museum** $551,535.84 (4%)
- **Goldenseal Magazine** $175,590.01 (1%)
- **Archives and History Library and Grants** $1,246,420.62 (10%)
- **Historic Preservation and Grants** $1,300,291.87 (10%)

*Total expenditures do not include the Commission for National and Community Services aka Volunteer West Virginia.
WEST VIRGINIA DEPARTMENT OF ARTS, CULTURE AND HISTORY

2018-2019 – COMMISSIONS AND BOARDS

ARCHIVES AND HISTORY COMMISSION

VOTING MEMBERS
Tommy Bailey, St. Albans (Kanawha County)
Dr. Melissa Bingmann, Morgantown (Monongalia County)
Dr. Robert S. Conte, White Sulphur Springs (Greenbrier County)
Nat DeBruijn, Huntington (Cabell County)
Victor Greco, Wheeling (Ohio County)
Darlene Hassler, Harpers Ferry (Jefferson County)
Dr. Charles Ledbetter, Scott Depot (Putnam County)
Andy Perry, Huntington (Cabell County)
Nathan J. Randolph, Huntington (Cabell County)
Dr. David Trowbridge, Huntington (Cabell County)

EX OFFICIO MEMBERS
Frederick H. Armstrong, Charleston (Kanawha County)

EX OFFICIO NONVOTING MEMBERS
Joseph N. Geiger Jr., Huntington (Cabell County)
Dr. B. Mitchel Blake Jr., Morgantown (Monongalia County)
Charles W. Morris III, Charleston (Kanawha County)
J. Logan Smith, Elkins (Randolph County)
Susan Pierce, Charleston (Kanawha County)
Randall Reid-Smith, Barboursville (Cabell County)

WEST VIRGINIA COMMISSION ON THE ARTS

John Strickland, Charleston (Kanawha County), chair
Dr. Mickey Blackwell, Charleston (Kanawha County), vice chair
Jamie Dempsey-Butcher, Logan (Logan County)
Susan Hogan, Wheeling (Ohio County)
DeEtta King Hunter, Lewisburg (Greenbrier County)
Charles Mathena, Princeton (Mercer County)
Cindy McGhee, Charleston (Kanawha County)
Selina Midkiff, Charleston (Kanawha County)
Rebecca Deem, Vienna (Wood County)
Jerry Rose, Beckley (Raleigh County)
Dr. Bernie Schultz, Morgantown (Monongalia County)
Jack Thompson, Morgantown (Monongalia County)
Sam Winans, Parkersburg (Wood County)

CAPITOL BUILDING COMMISSION

VOTING MEMBERS
Jenelle Armstrong, South Charleston (Kanawha County)
Greg Barton, Ellenboro (Ritchie County)
David M. Marshall, Charleston (Kanawha County)
Michael Price, Wheeling (Ohio County)

EX OFFICIO VOTING MEMBERS
Randall Reid-Smith, Barboursville (Cabell County), chair

EX OFFICIO NONVOTING MEMBERS
Steve Harrison, Charleston (Kanawha County)
Lee Cassis, Charleston (Kanawha County)

John Myers, Charleston (Kanawha County)

RECORDS MANAGEMENT AND PRESERVATION BOARD

John Bennett, Logan (Logan County)
Betsy Castle, Kingwood (Preston County)
Diana Cromley, Point Pleasant (Mason County)
Betty Harmison, Berkeley Springs (Morgan County)
Mark Musick, Morgantown (Monongalia County)
Jack David Woodrum, Hinton (Summers County)
Chuck Zerkle, Huntington (Cabell County)

EX OFFICIO MEMBERS
Randall Reid-Smith, Barboursville (Cabell County)
Joseph Armstrong, Charleston (Kanawha County)
Joshua Spence, Charleston (Kanawha County)

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