## Artists' Register

## **Registration Form and Digital Image Requirements**

The West Virginia Department of Arts, Culture & History uses the National Information System Project (NISP) of the National Assembly of State Arts Agencies.

## LIST ONE – DISCPLINE

- 05 <u>Visual Arts</u>
- 06 <u>Design Arts</u> (includes architecture, fashion, graphic, industrial, interior, landscape architecture, urban/metropolitan)
- 07 <u>Crafts</u> (includes clay, fiber, glass, leather, metal, paper, plastic, wood)
- 08 <u>Photography</u>
- 09 Media Arts (includes film, audio, video)

## LIST TWO - TYPE OF ARTIST

- 01 <u>Architect / Designer</u> (includes landscape architects and urban, interior, fashion designers, etc.)
- 02 <u>Graphic Designer</u> (works primarily with type : designer of brochures, letterheads, posters)
- 03 <u>Graphic Artist</u> (includes artists who do pen and ink drawings, pencil drawings, watercolors, monoprints, cartoons, illustrations, calligraphy, collages, pastels, prints, including silk-screen, etching, engraving, lithographic, intaglio, embossing techniques, etc.)
- 04 <u>Painter</u> (does not include watercolor)
- 05 <u>Sculptor</u>
- 06 Photographer
- 07 <u>Filmmaker</u>
- 08 <u>Video Artist</u> (includes holographic artist)
- 09 <u>Ceramist</u> (one who creates art by firing nonmetallic minerals [clay, porcelain] at high temperatures; includes potters)
- 10 Glassblower
- 11 Stained Glass Artist
- 12 Mosaic Artist
- 13 <u>Enamellist</u>
- 14 <u>Metal smith</u> (includes goldsmith, silversmith, blacksmith)
- 15 <u>Leatherworker</u>
- 16 Fiber Artist (includes spinning, dyeing, weaving, basketry, stitchery, quilting, patchwork, appliqué, batik, tapestry, rug making, macramé, lace making, knitting, crocheting)
- 17 <u>Woodworker</u> (includes cabinetmaker, woodcarver, instrument maker)
- 18 Papermaker
- 19 <u>Printer/Binder/Typographer</u>
- 20 <u>Conceptual Artist</u> (one who creates works in which the medium is the concept itself and in which the process is more important than the conclusion)
- 21 <u>Performance Artist</u> (one who creates visual art using his or her own physical presence, often in a visual arts context and usually working alone)
- 22 <u>Inter-media Artist</u> (one who creates works of art in which music, dance, video, and film are integrated into a total concept)
- 23 <u>Other</u>

# ARTISTS' REGISTER

Artist's Name:	LAST	F	IRST		MIDDLE
Address:					
City				Zip Code	· · · · · · · · · · · · · · · · · · ·
County			Birth Date		
Resident of West Virginia sin					
Telephone Number of Institu					
Artist's Home Telephone Nu					
Artist's Work Telephone Nu					
E-mail Address					
Web site					
	YES / NO		Minority	YES	NO
Sex MALE / FEMALE		H	Handicapped	YES	/ NO
	(1)CODE NU (2)CODE NU (3)CODE NU	MBER			
You may pick up to three (3)	types of artist fror	n LIST TV	VO.		
Type of Artist (PRIMARY)	(1)CODE NU		DISCIPLIN	E	
	(2)CODE NU	MBER	DISCIPLIN	E	
	(3)CODE NU	MBER	DISCIPLIN	E	
Are you available as an artist	in residence for sh	ort term?	YES	/ NO	
Are you available as an artist in residence for long term			YES	/ NO	
List three (3) of your most re	cent juried or invit	ational exh	nibits:		
(1)					
(2)					
(3)					

\_\_\_\_\_

List your highest educational degree or training experience:

## **Digital Image Submissions**

Send six (6) professional, high resolution digital images of your current work, on a CD or Flash Drive to:

> Artists' Register Department of Arts, Culture & History 1900 Kanawha Boulevard, East Charleston, West Virginia 25305-0300

- 1. Label each image with the artist's last name, plus a number Example: "jones1.jpg"
- 2. The file should be either 8 bit TIFF file (approximately 3.5 MB) or a high quality JPEG file (at least 150 KB file size). NO OTHER FILE FORMAT IS ACCEPTABLE
- 3. A text document containing slide information as it pertains to the digital images must be included. That text should include:
  - a. Artist's Name
  - b. Title of Work
  - c. Medium
  - d. Size of Work
  - e. Date of Completion
- 4. Represent your art or craftwork with the best possible images.
- 5. Plan to update your images and information every two years.

Here are some suggestions for producing top quality digital images to represent you:

- 1. If possible, have a professional photographer to take the photos of your art or craftwork
- 2. If you take the pictures yourself, be sure that
  - a. The work fills the image area as much as possible
  - b. Format images for a screen of 1280 pixels across by 1024 pixels high
  - c. The image can be "framed" by adding a black box around the artwork in the image, but the artwork itself cannot be digitally altered.
  - d. Photograph your work outdoors in an evenly lighted area, NOT IN DIRECT SUNLIGHT

## Please send completed form and CD/Flash Drive to:

Artists' Register Attn: Exhibits West Virginia Department of Arts, Culture & History The Culture Center 1900 Kanawha Boulevard, East Charleston WV 25305