



West Virginia Department of Arts, Culture, and History



## ADJUDICATION & TECHNICAL FORM

(Please Print or Type)

You Represent (**Please Check**):  Company  School

Name of Company or School: \_\_\_\_\_

Address: \_\_\_\_\_

Telephone Numbers: Day \_\_\_\_\_ Evening/Alternate: \_\_\_\_\_  
(Please make an \* by each phone attached to an answering service of some type.)

Director: \_\_\_\_\_ E-mail Address: \_\_\_\_\_

Type of piece:  
\_\_\_\_\_ Classical \_\_\_\_\_ Jazz \_\_\_\_\_ Modern \_\_\_\_\_ Story \_\_\_\_\_ Abstract \_\_\_\_\_ Other

Title of Work: \_\_\_\_\_

Choreographer: \_\_\_\_\_

Title(s) of Musical Composition(s): \_\_\_\_\_

Composer(s): \_\_\_\_\_

Special Production Credits (If Applicable): \_\_\_\_\_

Exact Playing Time (Be Accurate): \_\_\_\_\_

Number of Dancers: \_\_\_\_\_ Female \_\_\_\_\_ Male \_\_\_\_\_ Total

List Dancers in this Piece in Alphabetical Order (Attach Separate Sheet if Necessary)

\_\_\_\_\_

\_\_\_\_\_

Do you have dancers who are coming to the festival to attend class only:  Yes  No

Describe sets, props, items that need to be hung, special lighting, etc.

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

***You must bring completed program forms and good quality recorded music on Flash Drive (preferred) or CD (no MP4s) with you to the adjudication.***