

United States Department of the Interior
National Park Service**National Register of Historic Places Registration Form**

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

1. Name of Property

Historic name: Graham-Davis Historic District

Other names/site number: N/A

Name of related multiple property listing: N/A

(Enter "N/A" if property is not part of a multiple property listing)

2. Location

Street & number: generally bounded by Randolph and S. Randolph Avenues, Eleventh Street, Granny's Lane, John Street and the Tygart Valley River

City or town: Elkins

State: West Virginia

County: Randolph

Not For Publication: ☐Vicinity: ☐**3. State/Federal Agency Certification**

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this X nomination ___ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property X meets ___ does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

___ national ___ statewide X local

Applicable National Register Criteria:

X A ___ B X C ___ D

		
Signature of certifying official/Title: Deputy State Historic Preservation Officer		Date
<u>West Virginia State Historic Preservation Office</u>		
State or Federal agency/bureau or Tribal Government		
In my opinion, the property ___ meets ___ does not meet the National Register criteria.		
Signature of commenting official:		Date
Title :		State or Federal agency/bureau or Tribal Government

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4. National Park Service Certification

I hereby certify that this property is:

- ☒ entered in the National Register
☐ determined eligible for the National Register
☐ determined not eligible for the National Register
☐ removed from the National Register
☐ other (explain:) _____

Signature of the Keeper

Date of Action

5. Classification

Ownership of Property

(Check as many boxes as apply.)

- Private: ☒
Public – Local ☒
Public – State ☐
Public – Federal ☐

Category of Property

(Check only **one** box.)

- Building(s) ☐
District ☒
Site ☐
Structure ☐
Object ☐

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Number of Resources within Property

(Do not include previously listed resources in the count)

Contributing	Noncontributing	
<u>229</u>	<u>48</u>	buildings
<u> </u>	<u> </u>	sites
<u> </u>	<u>4</u>	structures
<u>1</u>	<u> </u>	objects
<u>230</u>	<u>52</u>	Total

Number of contributing resources previously listed in the National Register: 0

6. Function or Use

Historic Functions

(Enter categories from instructions.)

DOMESTIC/ single residence

DOMESTIC/ secondary structure

COMMERCE/TRADE/ specialty store

LANDSCAPE/ streetscape furniture/object

Current Functions

(Enter categories from instructions.)

DOMESTIC/ single residence

DOMESTIC/ secondary structure

COMMERCE/TRADE/ specialty store

LANDSCAPE/ streetscape furniture/object

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7. Description

Architectural Classification

(Enter categories from instructions.)

No Style

LATE VICTORIAN/ Queen Anne

LATE 19TH AND 20TH CENTURY REVIVALS/ Colonial Revival

LATE 19TH AND EARLY 20TH CENTURY AMERICAN MOVEMENTS/

Bungalow/Craftsman

LATE 19TH AND EARLY 20TH CENTURY AMERICAN MOVEMENTS/

American Foursquare

MID-19TH CENTURY/ Italian Villa

Materials: (enter categories from instructions.)

Principal exterior materials of the property: WOOD, BRICK, STONE, METAL,
CONCRETE, ASBESTOS, VINYL

Narrative Description

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

Summary Paragraph

The Graham-Davis Historic District (Photos 1-27; Figs. 1-4) is a largely residential district of c. 45 acres, located south of the central business district of the city of Elkins, the county seat of Randolph County, West Virginia, approximately 140 miles northeast of the state capitol at Charleston. The district is similar to Subtype III, *Early Automobile Suburbs, 1908-1945*, as described in the Multiple Property Submission "Historic Residential Suburbs in the United States 1830-1930," hereafter referred to as "Suburbs MPS."¹ The district is topographically flat and lies principally west of Randolph and South Randolph Avenues (State Route 92 and U. S. Routes 33 and 219), south of Granny's Lane (formerly Division Street) and John Street, north of 11th Street, and east of the Tygart Valley River. The district's commercial buildings lie along Randolph and S. Randolph Avenues; the balance of the district is nearly exclusively residential in character. It is densely built-up and vacant lots typically consist of a scattering of lots on the interior of the

¹ Linda Flint McClelland and David L. Ames, "Historic Residential Suburbs in the United States 1830-1930," National Register Multiple Property Submission, reprinted by the Office of Archeology and Historic Preservation, Colorado Historic Preservation Office, Denver, n. d.

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district where buildings were previously located, along with a small number of surface parking lots, found primarily along Randolph and South Randolph Avenues. A total of 282 resources are within the district; of these 230 are contributing elements and 52 are non-contributing features. Contributing properties are those dating from within the 1895-c. 1965 Period of Significance and which retain integrity of location, design, setting, materials, workmanship, feeling, and association. Non-contributing features post-date the Period of Significance or have undergone major alterations that compromise their integrity; most non-contributing features are automobile garages that are fewer than fifty years of age, scattered throughout the district and fail to detract from the district's otherwise strong sense of time and place. The district as a whole retains both integrity in each of its composite qualities and the essential appearance that it had at the end of the Period of Significance.

Narrative Description

This primarily residential district south of downtown Elkins consists of a grid of streets and alleys platted from northeast-to-southwest. The only commercial area within the nominated tract lies along Randolph and South Randolph Avenues, which also marks the district's eastern boundary. Moving from northeast to southwest, the district includes Randolph and South Randolph Avenues, Horseshoe Lane (little more than an alley and likely so named because of the horseshoe form that it follows looping between Graham and Davis Streets), Graham Street, Davis Street, Arbogast Lane (another alley), Center Street, Rhodes Lane, and Delaware Avenue. Intersecting these streets and moving from northwest to southeast are Granny's Lane (formerly known as Division Street), John Street, Scott Street, Cherokee Street, Savannah Street, South High Street (High Street lies outside the district across Randolph Avenue), and Mingo Street. Simm's Lane is an alley that extends for about a block between Center Street and Eleventh Street. High and Center Streets bear traditional names, while other streets bear the names of the original two owners of the area that became this neighborhood, along with the names of Native American tribes that originally populated the area. For whatever reason, Arbogast Lane bears the name of the Roman general Flavius Arbogast.

Development within the district is dense. Larger parcels, the result of subdivision and the combining of smaller lots, are found along the commercial corridor on Randolph and South Randolph Avenues. Other than these, the district is characterized by a series of long, narrow building lots, most of which were platted beginning in the last decade of the nineteenth century. While side- or front-yard setbacks were not required historically, setbacks are generally uniform, with houses built near to the sidewalk and relatively close to one another side-to-side. The rear sections of lots were typically reserved for gardens and presently contain yards and in some cases detached garages and miscellaneous outbuildings. Side driveways are often present, typically accessing garages. Most streets retain tree lawns and mature trees are found throughout much of the district.

The district's streets are asphalt-paved, typically with curbs, and concrete sidewalks in varying condition line most streets. The Suburbs MPS notes that in districts such as this, "curbs and gutters, durable pavement, sidewalks, driveways, and garages became desirable features in new

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neighborhoods.”² Streetlights are mounted on wooden utility poles and overhead utility wires are prominent. A historic concrete obelisk at the corner of Cherokee and Graham Streets (Resource No. 282; Photo No. 19) served as an early street marker.

The built environment of the Graham-Davis Historic District consists chiefly of domestic architecture, typically 2 or 2½ stories in height, of wood frame construction, resting on stone or early concrete block foundations; many of the foundations are parged and later foundations appear to be of poured concrete. Typical of most neighborhoods, many of the district’s wood frame houses have been clad in non-historic material, including aluminum and vinyl siding, although the original siding is presumed to remain beneath. A small number of brick houses, red and yellow alike, are in the district, with their exterior surfaces finished in common-bond brick. The gable roof form is favored throughout the district, including gable-end-oriented roofs, side-gable roofs, and intersecting gable roofs. Hipped and pyramidal roofs are present as well, often penetrated by dormers, particularly on the district’s character-defining American Foursquares. A small number of gambrel roofs are present. Roofs are finished in asphalt shingles and standing-seam metal. Many houses retain original front and back porches, both hip-roofed and shed-roofed. Some front porches were enclosed with operable sash from the beginning and others have been enclosed much later to create additional interior living space. Interior and gable-end exterior chimneys are on most of the district’s houses; some penetrate the slopes of hipped roofs and some original chimneys have been removed in the course of re-roofing or as part of the retrofitting of heating systems. Windows throughout the Graham-Davis Historic District are nearly exclusively flat-topped, 1/1, set within modest surrounds. In a few limited cases, patterns of fenestration have been modified in the course of window replacement or siding changes. However, these changes fail to diminish the district’s otherwise high degree of integrity.

This district represents several of the styles and design modes popular from the late nineteenth century into the early decades of the twentieth. These include modest examples of the Italian Villa and Queen Anne styles, along with the Colonial Revival, American Foursquare, and Craftsman styles. Some repetitive house types (Photo Nos. 10, 15, 18, 22) are evident in the district. Specific examples of these styles appear in the Section 8 narrative. In addition to the aforementioned formal design styles, numerous examples of vernacular house types are found throughout the district, interpreting that often-misunderstood term as it is defined in Ward Bucher’s *Dictionary of Building Preservation*: “a building built without being designed by an architect or someone with similar formal training, often based on traditional or regional forms.”

As noted in the introductory paragraph, the Graham-Davis Historic District retains historic and architectural integrity. The overall character of the district is intact and represents development in this section of Elkins throughout the district’s 70-odd-year-long Period of Significance. Little demolition has occurred within the interior portions of the district and the district’s widely-dispersed vacant lots are labeled “v” on the accompanying district map. Some demolition has occurred along parts of Randolph and South Randolph Avenues in the district’s commercial area, and the district’s boundaries have been drawn to exclude as many vacant parcels as possible. Alterations to buildings within the historic district include the application of non-historic siding

² *Ibid.*, p. F-55.

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and the installation of replacement windows, and early roofing materials have been replaced with asphalt or modern standing-seam metal. Alterations to commercial buildings include modifications to the storefronts and window replacement. However, with respect to the district as a whole, these alterations are widely dispersed and do not detract significantly from the ability of the nominated area to reflect its appearance throughout the Period of Significance. Most non-contributing resources are buildings erected following the Period of Significance of the district and the extent of alteration of only a small number of properties has led to their loss of historic architectural integrity and their resulting classification as noncontributing resources.

Following is an inventory of the resources in the district, incorporating resource numbers referring to the district map included with this nomination, State Historic Preservation Office site numbers (most preceded by RD--), an approximate date of construction, a brief description of each property, and an evaluation as to the contributing or non-contribution character of each. Properties that have undergone major alterations (obvious porch removals, major changes in fenestration or rooflines, non-historic additions on principal elevations, and other significant character-altering changes) render a property "non-contributing."

	Address	SHPO#	Built Date	Description	NR Status
1	160 Delaware Avenue	0699	c. 1929	This house is repetitive to its neighbor at 158 Delaware Avenue It is a 2-story wood frame vernacular house with an intersecting gable roof and a shed-roofed front porch with plain wood posts. Windows are flat-topped, 2/2.	1 contributing building
2	158 Delaware Avenue	0698	c. 1930	This house is repetitive to its neighbor at 160 Delaware Avenue It is a two-story vernacular residence of wood construction, finished in vinyl siding, with an intersecting gable roof, a 2-bay facade, and a hip-roofed front porch supported by wood posts and accessed by a handicapped ramp. Windows are flat topped, 2/2.	1 contributing building
3	158 Delaware Avenue	0698	c. 1970	Adjacent to the house at 158 Delaware Avenue is a 1-story gable-front garage with a shed roofed extension, fewer than 50 years of age.	1 non-contributing building
4	156 Delaware Avenue	0697	c. 1930	Similar in plan to its neighbors at 160 and 158 Delaware Avenue, this vernacular wood frame house is clad in vinyl siding as an intersecting gable roof system, an open front porch supported by replacement wood posts, and flat-topped windows. A 1-story rear wing is present.	1 contributing building

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5	156 Delaware Avenue	0697	c. 1970	This 1-story side-gable-roofed wood frame garage is fewer than 50 years of age.	1 non-contributing building
6	154 Delaware Avenue	0696	c. 1929	Distinctive for this neighborhood, this is a 2-story hip-roofed vernacular residence of wood frame construction, with a 2-bay façade and a hip-roofed front porch. Windows are flat topped, lacking notable ornament. A 2-story shed-roofed wing is present on the rear.	1 contributing building
7	150 Delaware Avenue	0695	1906	This is a 3-bay 2½-story hip-roofed vernacular residence of wood construction, with a centered entry. Windows are flat-topped without notable ornament. A hipped dormer penetrated by 3 windows is centered on the façade and several additions have been made in the course of converting the property for multi-tenant use.	1 contributing building
8	146 Delaware Avenue	0694	c. 1935	This is a modest single-story vernacular residence with a gable-on hipped roof and a 4-bay facade. Windows are flat-topped 1/1, and a modern wooden deck extends across the facade.	1 contributing building
9	142 Delaware Avenue	0693	c. 1920	This 2½-story American Foursquare of wood construction has a 2-bay facade and a hipped roof penetrated by a gablet on the facade. Two windows are present in the gablet. A hip-roofed front porch extends across the 2-bay facade. Windows are flat topped, 1/1.	1 contributing building
10	138 Delaware Avenue	0692	c. 1909	This 2½-story vernacular wood frame house has a gable roof and gable-end orientation, with partial returns of the cornice on the gable ends. A 2-bay façade is present, along with a hip-roofed front porch that is supported by plain wood replacement posts. Windows are flat-topped, lacking notable trim.	1 contributing building
11	138 Delaware Avenue	0692	c. 1980	This is a 1-story gambrel-roofed garage, appearing to be less than 50 years of age.	1 non-contributing building

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12	141 Delaware Avenue	0691	c. 1906	This is a wood frame central-passage I-house with a garage built onto one side with a standing-seam metal gable roof. The facade incorporates a hip-roofed front porch with replacement wood supports. Windows are 1/1, with fixed exterior shutters. A lean-to garage addition is on the side elevation.	1 contributing building
13	143 Delaware Avenue	0690	c. 1906	This is a gable-front vernacular wood house with a hip-roofed front porch, 2 bays on the first story and one above. Several rear additions are present.	1 contributing building
14	145 Delaware Avenue	0689	c. 1906	This wood frame vernacular I-house had a side-gable roof and a facade of 3 bays on the first story and 2 above. Extending across the facade is a shed-roofed porch supported by wood supports. Windows are flat-topped, 1/1. A gable-end-oriented oriented addition is present on the rear.	1 contributing building
15	147 Delaware Avenue	0687	1904	This vernacular wood frame I-house has a 3-bay first story and 2 above. A non-historic gable-front portico, one bay in the width, is centered on the facade. Several additions of varying ages are on the rear.	1 contributing building
16	149 Delaware Avenue	0686	1912	This is a 2-story wood frame American Foursquare with a hipped roof and 2-bay facade. The original front porch has been enclosed. Windows are flat topped, set singly and in pairs. The first story is finished in non- historic siding, the second in wood shingles.	1 contributing building
17	149 Delaware Avenue	0686	c. 1970	This 1-story, 2-bay wood frame garage is located at the rear of the lot; it appears to be fewer than 50 years of age.	1 non-contributing building
18	151 Delaware Avenue	0685	c. 1908	This is a 1-story gabled ell vernacular cottage of wood construction, finished in wood shingles. The main entrance is in the angle of the ell on the façade and is shielded by a metal canopy. Windows are flat topped, 1/1, without noticeable ornament.	1 contributing building

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19	153 Delaware Avenue	0684	1909	This is a 2-story wood frame American Foursquare with a 2-bay facade and a hipped roof with a gablet offset on the right side. The facade incorporates a hip-roofed front porch with replacement wood posts. Windows are flat-topped, 1/1, and a partially enclosed porch is present on the rear.	1 contributing building
20	153 Delaware Avenue	0684	c. 1980	This is a shed-roofed wood outbuilding, appearing to be less than 50 years of age.	1 non-contributing building
21	153 Delaware Avenue	0684	c. 1980	This is a vinyl-clad frame garage appearing to be fewer than 50 years of age.	1 non-contributing building
22	155 Delaware Avenue	0683	c. 1910	This hip roofed vernacular residence of wood construction incorporates a gablet on the right side of the facade, and a hip-roofed porch supported by replacement wood posts and enclosed within a replacement wood balustrade. Windows are flat topped, lacking a notable ornament. Several additions of indeterminate age are on the rear.	1 contributing building
23	155 Delaware Avenue	0683	c. 1980	This 1-story gable-end oriented frame garage appears to be fewer than 50 years of age.	1 non-contributing building
24	161 Delaware Avenue	0682	1917	This is a 1-story gable-front cottage with a 4-bay shed-roofed wing on the facade that may represent an enclosed porch. Windows are flat topped, with replacement multi-light sash.	1 contributing building
25	161 Delaware Avenue	0682	c. 1970	This 1-story concrete block garage located at the rear of the lot appears to be fewer than 50 years of age.	1 non-contributing building
26	163 Delaware Avenue	0681	c. 1917	This is a 1-story vernacular hip-roofed cottage of wood frame construction, with a gable-end-oriented front porch resting on a brick foundation and supported by brick piers. Windows are flat topped, 1/1, lacking notable ornament. A shed-roofed rear porch extends across the back of the house.	1 contributing building

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27	138 Delaware Avenue	0692	c. 1908	This 2-story vernacular gable-front residence has a 2-bay facade on the first story in 1 bay above. Extending across the facade is a hip-roofed front porch supported by four replacement wood posts. Windows are flat topped, 1/1.	1 contributing building
28	410 Rhodes Lane	0672	c. 1946	This is a 2-story gable-roofed garage apartment building, vernacular in character, with the first story of concrete block and the second story of wood, clad in vinyl.	1 contributing building
29	508 Center Street	0676	1920	This is a 1-story cottage wood construction, clad in vinyl, with a side-gable roof and a shed-roofed extension on the facade that may incorporate a partially-enclosed front porch. Windows are flat-topped, 1/1, with non-historic fixed shutters. A gable-end-oriented porch appears to be an addition on the rear.	1 contributing building
30	506 Center Street	014	c. 1970	This is a 2-story gable-end oriented residence of wood construction, with a shed roof extending across the facade. The roof incorporates replacement wood posts and a replacement wood balustrade. Windows are 1/1, flat-topped, set singly and in pairs.	1 non-contributing building
31	504 Center Street	0675	1928	This is a locally-distinctive 1½-story Bungalow finished in rock faced concrete block, with a side-gable roof of standing-seam metal. The roof extends beyond the plane of the facade and shields a recessed front porch that is supported by 4 rock-faced concrete block posts. Substantial shed dormers are centered on the front and rear elevations.	1 contributing building
32	502 Center Street	0674	c. 1911	This side-gable-roofed vernacular house has a distinctive wall dormer on the left side of the facade. The main entrance is offset of the left side of the facade. Windows are flat-topped, 1/1, with plain surrounds. The asymmetrical 3-bay facade on the first story includes a non-historic gable-end portico.	1 contributing building

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33	500 Center Street	0673	c. 1915	This is a substantial 2½-story vernacular residence of wood construction, with a side-gable roof and a prominent side gable penetrating roof on the right side of the facade. The 3-bay facade is asymmetrically massed and includes a replacement front porch. Windows are flat-topped, 1/1, with plain surrounds.	1 contributing building
34	420 Center Street	0671	1896	This is a substantial 2½-story gabled ell vernacular residence of wood construction, with a wrap-around veranda on the facade. Fenestration is flat-topped, 1/1, with windows set singly and in pairs. Partial returns of the gables on the gable ends and that of the façade is finished in imbricated shingles.	1 contributing building
35	420 Center Street	0671	c. 1930	This 1-story concrete block garage is located at the rear of the lot and appears to date from within the Period of Significance.	1 contributing building
36	414 Center Street	0670	c. 1896	This is a 2-story vernacular gabled ell residence of wood construction, with the original wood siding replaced with new horizontal siding. A non-historic porch is in the angle of the ell on the facade. Windows are flat topped, 1/1, with plain surrounds. The roof of the house and the porch are finished in standing-seam metal.	1 contributing building
37	414 Center Street	0670	c. 1970	An outbuilding of wood construction appears to post-date the Period of Significance.	1 non- contributing building
38	404 Center Street	0669	c. 1912	This side-gable-roofed vernacular residence is of wood construction, with a prominent gable offset on the left side of the 2-bay façade. The hip-roofed front porch is enclosed with operable 4/1 windows. Windows are flat-topped with plain surrounds. What appears to be an enclosed rear porch is on the back of the building.	1 contributing building
39	402 Center Street	0668	c. 1895	This is a locally-distinctive residence of wood construction, with a façade that includes a steeply-pitched forward-projecting gable wing and a cantilevered second-story gabled wing over the front porch. Windows are flat-topped with plain surrounds.	1 contributing building

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40	402 Center Street	0668	c. 1980	A single-story dependency at the rear of the lot appears to date from outside the Period of Significance.	1 non-contributing building
41	400 Center Street	0667	c. 1895	This is a 2-story gabled ell vernacular residence of wood construction built on a corner lot, with a standing-seam metal roof and an open hip-roofed porch in the angle of the ell on the facade. Windows are flat-topped, 1/1, with non-historic fixed exterior shutters. A rear addition incorporates a multi-bay garage on the first story, accessed by Mingo Street.	1 contributing building
42	320 Center Street	0666	c. 1905	This is a 2-story Queen Anne vernacular residence of wood construction, with a hipped roof and a locally-distinctive two-story gable-roofed bay window on the facade. A gablet penetrates the roof on the left side. The original porch has been replaced by a modest stoop.	1 contributing building
43	320 Center Street	0666	c. 1970	This concrete block garage is at the rear of the lot; it appears to post-date the Period of Significance.	1 non-contributing building
44	314 Center Street	0665	c. 1905	This is a 2-bay vernacular I-house of wood construction, with a side-gable roof and a 3-bay first story, suggestive of a central-passage plan. A hipped-roof front porch extends across the facade, supported by replacement wood posts. Windows are flat-topped, with plain surrounds.	1 contributing building
45	312 Center Street	0664	c. 1895	This is a 3-bay vernacular I-house of wood construction, with a side-gable roof of standing-seam metal and partial returns of the cornice on the gable ends. A hipped-roof porch extends across the façade with replacement posts and a shed-roofed addition is on the rear. Windows are flat-topped, 1/1, with plain surrounds.	1 contributing building
46	302 Center Street	0663	1913	This is a 2-story 2-bay gable-front vernacular house of wood construction, with the second story finished in wood shingles. Windows are flat-topped, 1/1, and a hipped-roofed porch, supported by 4 posts, is on the façade.	1 contributing building

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47	302 Center Street	0663	c. 1920	At the end of a driveway is a gable-front 1-bay wood garage.	1 contributing building
48	300 Center Street	0662	c. 1894	This is a gabled ell residence of wood, with an open porch in the angle of the ell on the façade. An oriel is centered on the principal wing on the façade. The pediments of the gables are finished in imbricated shingling. Several additions are present on the rear.	1 contributing building
49	220 Center Street	0661	1910	This wood frame American Foursquare has a standing-seam hipped roof and a prominent offset gable on the right side of the façade. A hipped-roof front porch extends across the façade, supported by four wood posts and a shed-roofed addition is on the left side elevation. Windows are flat-topped, with plain surrounds.	1 contributing building
50	220 Center Street	0661	c. 1980	This is a non-historic outbuilding is behind that main house.	1 non-contributing building
51	218 Center Street	0660	1909	This 2-story, 2-bay vernacular wood has a gable-front roof and a full return of the cornice on the façade. A hipped-roof porch with curvilinear entrados extends across the façade. Windows are flat-topped, 1/1. On the south elevation is an offset gablet on the roof and an accessibility ramp. At least one addition is on the rear.	1 contributing building
52	218 Center Street	0660	c. 1970	Frame garage dating from outside the Period of Significance	1 non-contributing building
53	214 Center Street	0659	1907	This appears to be an American Foursquare with a least two additions on the façade, resulting in a loss of integrity.	1 non-contributing building
54	212 Center Street	0658	1915	This 2-story American Foursquare has a hipped roof and a 2-bay façade with a hip-roofed front porch supported by wood columns resting on a solid railing. Windows are flat-topped, some with non-historic fixed shutters.	1 contributing building

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55	212 Center Street	0658	c. 1920	A contributing front-gable frame garage is at the end of a driveway.	1 contributing building
56	210 Center Street	0657	1915	This is a 2-story frame American Foursquare with a 2-bay facade and a hip-roofed front porch with replaced wood supports and balustrade. A 1-story addition on the rear incorporates a modern deck.	1 contributing building
57	210 Center Street	0657	c. 1930	A 2-story contributing garage apartment building is at the rear of the lot.	1 contributing building
58	Center, John, and Cherokee Streets	0656	c. 1960	This is a small 3-bay 1-story flat-roofed brick public utility building that houses a lift station for the City's wastewater treatment system.	1 contributing building
59	69 Cherokee Street	0655	1946	This Mid-Century Modern cottage is of wood construction, with a hipped roof and a 3-bay facade. The main entrance is centered on the facade and is shielded by a shed-roofed extension of the main roof.	1 contributing building
60	67 Cherokee Street	0654	1910	This is a 2-bay American Foursquare of wood construction, clad in vinyl siding, with a hip-roofed front porch with replacement wood supports. Windows are flat-topped, with some non-historic fixed exterior shutters.	1 contributing building
61	201 Center Street	0653	c. 1910	This is a 2-bay, 2-story American Foursquare of wood construction, with a hipped roof and offset gables on the facade and side elevation. An original wrap-around porch extends across the facade and a side elevation. It is repetitive to its neighbor at 203 Center Street.	1 contributing building
62	201 Center Streets	0653	c. 1980	A non-historic wood outbuilding located behind the main house.	1 non-contributing building
63	203 Center Street	0652	c. 1918	A twin to its neighbor at 201 Center St, this 2-bay American Foursquare is of wood construction, with a hipped roof and an offset gablet on the roof. Windows are flat-topped, 1/1.	1 contributing building

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64	213 Center Street	017	c. 2013	Modern house with a front-gable orientation, built outside the Period of Significance.	1 non-contributing building
65	215 Center Street	0651	c. 1902	This 2-bay vernacular house is of wood construction, with a side gable roof and flat-topped windows. A hip-roofed porch extends across the façade, enclosed with operable 1/1 windows.	1 contributing building
66	217 Center Street	0650	c. 1894	This vernacular gable-front house has a rear addition that creates an L-shaped footprint. A hip-roofed porch is in the angle of the ell. Windows are flat-topped, 1/1, set in plain surrounds.	1 contributing building
67	217 Center Street	0650	c. 1980	This 1-story garage is clad in fiberglass sheeting and is a non-contributing resource.	1 non-contributing building
68	217 Center Street	0650	c. 1920	This is a storage building finished in German siding; it is a contributing feature.	1 contributing building
69	219 Center Street	0649	1936	This wood frame Dutch Colonial Revival-style house has a gambrel roof penetrated by 3 shed dormers on the facade. It has undergone major alterations with a loss of integrity.	1 non-contributing building
70	3 Savannah Street	0648	1948	This former commercial building has been converted to a garage/apartment, with a concrete block first story and wood above. A single overhead garage door is offset on the façade. Windows are flat-topped with non-historic fixed shutters.	1 contributing building
71	301 Center Street	0647	c. 1918	Distinctive in the neighborhood, this brick house has a hipped roof and a prominent offset gable on the façade. A wrap-around porch is partially enclosed on the side elevation and a shed-roofed carport has been added on the rear.	1 contributing building
72	305 Center Street	0646	1912	This American Foursquare has a hipped roof with a center gable on the façade. A hip-roofed front porch is enclosed with windows with segmental-arched intrados.	1 contributing building

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73	309 Center Street	0645	c. 1914	A twin to its neighbor at 313 Center Street, the former parsonage of the Elkins M. E. Church, South, this American Foursquare has a hipped roof with an offset gable. The 2-bay façade has some window alterations but retains its original hip-roofed porch with 4 columns.	1 contributing building
74	309 Center Street	0645	c. 1970	A 1-story gable-front concrete block garage appears to post-date the Period of Significance.	1 non-contributing building
75	313 Center Street	0644	c. 1916	A twin to its neighbor at 309 Center Street, this 2-bay American Foursquare has a hipped roof with an offset gable and a hip-roofed porch supported by four posts resting on a solid railing.	1 contributing building
76	313 Center Street	0644	c. 1970	This vinyl-clad 1-story wood frame garage is located at the rear of the main house and appears to post-date the Period of Significance.	1 non-contributing building
77	319 Center Street	0643	1905	This gabled ell vernacular house is of wood construction, with an L-shaped porch in the angle of the ell, flat-topped windows, with an art glass transom on the façade. Standing-seam metal roof. An enclosed shed-roofed porch extends across the rear.	1 contributing building
78	319 Center Street	0643	c. 1930	A 1-story, gable-front garage is a contributing element.	1 contributing building
79	321 Center Street	0642	1911	Located on a corner lot, this is a 2½-story Queen Anne vernacular residence with a hipped roof and offset gables, including one on the side elevation that caps a bay window. Wrap-around hip-roofed veranda.	1 contributing building
80	321 Center Street	0642	c. 1920	A 1-story 2-bay contributing garage is behind the main house, accessed from Mingo Street.	1 contributing building
81	401 Center Street	0641	1915	Located on a corner lot, this 2-bay vinyl-clad American Foursquare has a hipped roof penetrated by a hipped dormer. The hip-roofed front porch is enclosed, and a shed-roofed back porch is present. A 2-story addition is on the rear.	1 contributing building

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82	401 Center Street	0641	c. 1970	At the rear of this lot is a substantial gambrel-roofed garage apartment that appears to post-date the Period of Significance.	1 non-contributing building
83	403 Center Street	0640	1915	This 2-story wood frame American Foursquare has a hipped roof, a hipped dormer on the facade, and a shed-roofed front porch supported by 4 posts.	1 contributing building
84	403 Center Street	0640	c. 1970	A one-story 1-bay garage appears to date from outside the Period of Significance.	1 non-contributing building
85	405 Center Street	0639	c. 1940	This is a 1½-story gabled ell vernacular cottage of wood, with a small porch in the angle of the ell. Windows are flat-topped, 1/1.	1 contributing building
86	405 Center Street	0639	c. 1970	This non-historic garage is located at the rear of the lot.	1 non-contributing building
87	417 Center Street	0638	1904	This is a 2½-story vernacular gabled ell residence of wood construction, with a standing-seam metal roof and an angled porch on the facade. Windows are flat-topped, 1/1, with non-historic fixed exterior shutters.	1 contributing building
88	417 Center Street	0638	c. 1930	A substantial 2-story garage/apartment, a contributing element, is behind the main house.	1 contributing building
89	421 Center Street	0637	1926	This is a 3-bay side-passage Colonial Revival-style house of wood construction, on a corner lot, with a side-gable roof and a 1-story original attached garage on the side. The principal entrance is shielded by a pedimented hood with semi-circular intrados.	1 contributing building
90	132 Delaware Avenue	0636	c. 1935	This is a stylized American Foursquare of brick construction, located on a corner lot, with a 3-bay first story and 2 on the second, and a hipped roof. A hipped-roof porch extends across the façade, supported by brick pillars. Windows are flat-topped, set singly and in pairs.	1 contributing building

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91	130 Delaware Avenue	0635	c. 1935	This 1½-story vernacular gable-front cottage has side shed dormers and brackets under the eaves. A hipped-roofed front porch is on the façade, supported by wood posts resting on a solid wood railing. Windows are flat-topped, set singly and in groups of two and three.	1 contributing building
92	128 Delaware Avenue	0634	c. 1935	This 1½-story wood frame 3-bay side-passage house has a side-gable roof and the main entry offset on the façade. A single-story terracotta block addition is at the rear, with windows suggesting that it may have served a commercial purpose.	1 contributing building
93	503 Center Street	0633	c. 1905	This is a distinctive 1½-story gabled ell cottage with the first story finished in random rubble and the second in vinyl. A second-story gable dormer is on the façade and an exterior gable-end stone chimney is on the side elevation. A hip-roofed porch is on the rear.	1 contributing building
94	505 Center Street	0632	1905	This stylized American Foursquare has a hipped roof and an offset gable on the façade, along with a hip-roofed front porch supported by three wood columns. Windows are flat-topped, 1/1, with non-historic fixed shutters.	1 contributing building
95	505 Center Street	0632	c. 1970	A 1-story wood frame garage at the rear of the lot appears to post-date the Period of Significance.	1 non-contributing building
96	513 Center Street	0631	1908	This is a 1½-story vernacular cottage of wood construction, with a gable-end orientation and a gable dormer on the side elevation. A hip-roofed front porch with replacement supports extends across the façade. Windows are flat-topped, 1/1, set singly and in pairs, with non-historic fixed exterior shutters.	1 contributing building
97	517½ Center Street	0630	c. 1960	This is an undistinguished 1-story formerly commercial building, presently vacant. It has a gable roof and no notable detail.	1 contributing building

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98	517 Center Street	0629	c. 1908	This 1½-story wood frame cottage has a gable roof and gable dormers on the side elevations. Windows are flat-topped, set singly and in pairs. A shed-roofed front porch is present on the façade and at least two additions appear on the rear.	1 contributing building
99	521 Center Street	0628	1910	This vernacular 2-story frame house has a gable-front orientation and a shed-roofed front porch. The original front porch has been enclosed, and a modern deck is on the rear.	1 contributing building
100	523 Center Street	0627	c. 1908	This is a 1½-story gable-front residence of wood construction, with a hip-roofed front porch and a distinctive gambrel wall dormer on one side elevation. Windows set singly and in pairs and a shed-roofed back porch is partially enclosed.	1 contributing building
101	525 (?) Center Street	012	c. 1970	2-story mixed-use vernacular building with the first story finished in stone and the second in stained weatherboard. Appears to post-date the Period of Significance.	1 non-contributing building
102	312½ South Randolph Avenue	0624	c. 1950	This modest 2-story garage/apartment building has a parged masonry foundation and a side-gable roof. A shed-roof second-story porch is on the façade and two garage doors are on the first story.	1 contributing building
103	318 South Randolph Avenue	0625	c. 1905	This converted residence is a gabled ell vernacular building with an intersecting gable roof. The original main entry is accessed by a footbridge and the rear is now the principal façade, with a hip-roofed porch supported by modern wood posts.	1 contributing building
104	314 South Randolph Avenue	0623	c. 1912	This vernacular wood frame gable-front house has a hip-roofed front porch supported by 4 wood posts resting on a solid railing. Windows are flat-topped, 1/1, with plain surrounds.	1 contributing building
105	300-310 South Randolph Avenue	0622	c. 1970	This is a modern brick commercial building, 1 story in height, with a faux Mansard roof, built outside the Period of Significance	1 non-contributing building

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106	522 Davis Street	0621	c. 1910	This is a 2-story vernacular gabled ell residence, with an interesting gable roof and a wrap-around veranda resting on a concrete block foundation. Windows are flat-topped, with plain surrounds.	1 contributing building
107	520 Davis Street	0620	c. 1920	This stylized American Foursquare has a hipped roof penetrated by an offset gablet on the façade. The original porch has been replaced by a pedimented hood on the right side of the façade over the main entrance. A 2-story addition is present on the rear elevation.	1 contributing building
108	518 Davis Street	0619	c. 1919	This Craftsman-style gable-front house is built on a raised foundation and has an integral garage on the right side of the façade. The garage is shielded by a pediment supported by brackets. Brackets also appear under the eaves. Windows are flat-topped with both double-hung and casement forms. Gable dormers are on the side elevations.	1 contributing building
109	516 Davis Street	0618	1948	This 1½-story Cape Cod-style house has a side gable roof of standing-seam metal, penetrated by gable dormers on the façade. A projecting gable-end-oriented wing is on the left side of the façade. The main roof extends beyond the plane of the house and shields a front porch.	1 contributing building
110	514 Davis Street	0617	c. 1909	This gable-front vernacular house has a full return of the cornice on the 2-bay façade; the main entrance is offset on the right side of the façade, shielded by pedimented portico. Gablets are present on the side elevations and a shed-roofed addition is on the rear. Windows are flat-topped, 1/1, with plain surrounds.	1 contributing building
111	512 Davis Street	0616	1958	This is a 2½-story vernacular wood residence with a gable roof and gable-end orientation. The asymmetrical façade has then main entry centered on the main section; a second-story cantilevered wing is on the side elevation. The second story of this section is penetrated be a series of windows set in four groups of three each.	1 contributing building

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112	510 Davis Street	0615	1925	This is a 1-story Craftsman-style cottage with a side-gable roof and a symmetrical 3-bay façade with a centered entrance that is shielded by a pedimented portico with semi-elliptical entrados. Windows are flat-topped, including groups of three on the façade. An attached side-gable roofed garage is on the left side elevation.	1 contributing building
113	124 Delaware Avenue	0614	1925	This gable-end-oriented 1-story Craftsman-style cottage is a twin to its neighbor at 126 Delaware Avenue. It is built on a raised foundation of rock-faced concrete block. A hip-roofed brick porch extends across the façade, an oriel window is on the north elevation, and Craftsman-style bracketry is under the eaves.	1 contributing building
114	126 Delaware Avenue	0613	1925	Originally a twin to its neighbor at 124 Delaware Avenue, this Craftsman-style cottage now has an enclosed front porch, a gable-end orientation to the street, Craftsman-style brackets under the eaves, and an oriel window on the north elevation.	1 contributing building
115	126 Delaware Avenue	0613	c. 1925	A stucco-finished historic 1-bay hip-roofed garage is adjacent to the house.	1 contributing building
116	420 Davis Street	0612	1905	A twin to its neighbor at 414 Davis Street, this stylized Queen Anne-style house is of wood construction, with a hipped roof and a 2-story bay window on the façade, topped with a prominent gable with a semi-circular lunette in the pediment. A hip-roofed front porch, supported by Doric columns, is on the façade. The house occupies a corner lot.	1 contributing building
117	420 Davis Street	0612	c. 1920	This 1-story gable-front garage finished in German siding is adjacent to the main house.	1 contributing building
118	414 Davis Street	0611	1905	A twin to its neighbor at 420 Davis Street, this stylized Queen Anne-style house is of wood construction, with a hipped roof and a 2-story bay window on the façade, topped with a prominent gable with a semi-circular lunette in the pediment. A hip-roofed front porch, supported by Doric columns, is on the façade.	1 contributing building

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119	414 Davis Street	0611	c. 1980	A 1-story hip-roofed frame outbuilding appears to post-date the Period of Significance.	1 non-contributing building
120	410 Davis Street	0610	1905	This substantial American Foursquare has a hipped roof and a hipped dormer centered on the 3-bay façade. A veranda, supported by Corinthian columns and enclosed within a spindle balustrade, extends across the façade. A 2-story hip-roofed addition is on the rear.	1 contributing building
121	406 Davis Street	0609	1935	This is a locally-distinctive brick American Foursquare with a hipped roof and a hipped dormer on the façade. Located on a corner lot, a sunroom is present on the north elevation.	1 contributing building
122	406 David Street	0609	c. 1935	This 2-bay brick garage with a hipped roof is located behind the main house.	1 contributing building
123	316 Davis Street	0608	1907	This 2-story wood frame hip-roofed 3-bay American Foursquare has a prominent offset gable on the façade and a hip-roofed front porch enclosed with operable windows.	1 contributing building
124	316 Davis Street	0608	c. 1970	A 1-story garage with an attached carport dates from outside the Period of Significance.	1 non-contributing building
125	314 Davis Street	0607	c. 1945	This 1½-story mid-century cottage has a side-gable roof and two gable-front wings offset on the facade. A gable dormer is on the left side of the façade and a battered brick chimney is offset on the façade. Windows are flat-topped, 1/1, with non-historic fixed exterior shutters.	1 contributing building
126	314 Davis Street	0607	c. 1945	This 2-story, 2-bay gable-front garage apartment building is a contributing element.	1 contributing building
127	310 Davis Street	0606	c. 1944	This stylized Craftsman-style Bungalow has a side-gable roof that extends beyond the plane of the building and shields a recessed porch on the right side of the façade. A sunroom is on the left side of the façade. Paired gable dormers are present on the façade and a shed dormer is on the rear.	1 contributing building

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128	310 Davis Street	0606	c. 1970	This is a 1-story vinyl-clad frame garage that appears to post-date the Period of Significance.	1 non-contributing building
129	308 Davis Street	0605	1906	This is a 2-story vernacular residence of wood frame, with a side gable roof and a hip-roofed front porch enclosed with operable windows. Windows are flat-topped with non-historic fixed exterior shutters.	1 contributing building
130	302 Davis Street	0605	c. 1970	A 1-story gable-front concrete block garage appears to post-date the Period of Significance.	1 non-contributing building
131	302 Davis Street	0604	1895	This side-gable-roofed vernacular house is of wood frame construction, with a hip-roofed front porch enclosed with operable windows. Windows are flat-topped, 1/1, with plain surrounds. At least two additions on the rear.	1 contributing building
132	302 Davis Street	0604	c. 1970	This 2-bay concrete garage appears to post-date the Period of Significance.	1 non-contributing building
133	300 Davis Street	0603	c. 1895	This is a 2-story side-gable-roofed vernacular residence with portions of the first story clad in a stone veneer. The hip-roofed front porch has been enclosed.	1 contributing building
134	1 Savannah Street	0602	c. 1939	This 2-story gabled ell residence is of wood construction with an intersecting gable roof. The main entrance is accessed by a set of wood steps. Windows are flat-topped, 1/1 with plain surrounds. A shed-roofed addition is on the rear.	1 contributing building
135	220 Davis Street	0601	c. 1895	This 2-bay side-gable-roofed brick house has paired gable wall dormers and a hip-roofed front porch enclosed with operable windows. An original centered wing is on the rear.	1 contributing building
136	220 Davis Street	0601	c. 1920	A 1-story, 2-bay concrete block garage at the rear of the lot is a contributing element.	1 contributing building
137	218 Davis Street	0600	c. 1905	This is a gabled ell vernacular residence of wood, with a porch in the angle of the ell. Distinctive lancet-arched windows are in the pediments of the gables on the façade and side elevations.	1 contributing building

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138	218 Davis Street	0600	c. 1970	A 1-story single-bay dependency clad in corrugated metal appears to post-date the Period of Significance.	1 non-contributing building
139	210 Davis Street	0599	1896	This 1½-story gabled ell residence has an intersecting gable roof and a substantial porch in the angle of the ell, supported by cast metal posts.	1 contributing building
140	210 Davis Street	0599	c. 1970	A 1-bay concrete block garage appears to date from outside the Period of Significance.	1 non-contributing building
141	204 Davis Street	0598	c. 1898	This appears to be a central-passage I-house with a 3-bay façade, side gable roof, and hip-roofed front porch. Windows are flat-topped and a gabled rear wing is present.	1 contributing building
142	202 Davis Street	0597	1903	This 2-story gable-end-oriented brick house sits on a corner lot. A matching frame addition has been built on the south side of the main house. Hip-roofed porches on both sections. Windows flat-topped, 1/1.	1 contributing building
143	120 Davis Street	0596	1896	This 2-story vernacular frame house has a side-gable roof and a 3-bay façade with a 2-story bay window occupying the southernmost bay. A 1-story oriel window is on the north elevation. Several early additions are present on the rear.	1 contributing building
144	116 Davis Street	0595	c. 1900	This gabled ell frame residence has a hip-roofed porch on the gable-end-oriented front wing. Windows are flat-topped without notable trim.	1 contributing building
145	116 Davis Street	0595	c. 1980	A 1-story gambrel-roofed outbuilding behind the main house appears to post-date the Period of Significance.	1 non-contributing building
146	114 Davis Street	0594	c. 1904	This is a 2-story vernacular frame house with a 2- and 3-bay façade and a side-gable roof. A hip-roofed front porch extends across the façade, with replacement wood posts and railing. A substantial gable-roofed addition is present on the rear.	1 contributing building
147	114 Davis Street	0594	c. 1930	A gable-end-oriented concrete block garage is a contributing feature.	1 contributing building

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148	112 Davis Street	0593	c. 1905	This is a Queen Anne gable ell vernacular residence of wood, with a hip-roofed porch in the angle of the ell on the facade. Windows are flat-topped and a semi-circular lunette is in the pediment of the gable-end on the façade.	1 contributing building
149	112 Davis Street	0593	c. 1930	A distinctive tile garage, 1 bay in width, with a gable roof, is a contributing element.	1 contributing building
150	110 Davis Street	0592	1910	This Queen Anne vernacular wood residence has a hipped gable roof and a 2-story gable-capped bay window on the right side of the façade. Windows are flat-topped, 1/1, with plain surrounds. A hip-roofed front porch is present.	1 contributing building
151	110 Davis Street	0592	c. 1980	An open-sided gable-roofed wooden carport on the site is a non-contributing structure.	1 non-contributing structure
152	108 Davis Street	0591	1915	This is a Queen Anne vernacular residence of wood, with a hipped roof and side gables. A veranda on the façade is partially enclosed. A second-story bay window is capped with a gable with full returns on the cornice.	1 contributing building
153	109 Davis Street	0588	c. 1906	This Queen Anne vernacular house is of wood construction, with a hipped roof and a 2-story gable-roofed bay window on the left side of the façade. A hip-roofed front porch has replacement wood supports and an offset gable is on the rear, along with a partially enclosed porch.	1 contributing building
154	109 Davis Street	0588	c. 1970	A 1-story wooden shed is a non-contributing building.	1 non-contributing building
155	111 Davis Street	0587	c. 1945	This wood frame gabled ell 1-story cottage has a shed-roofed porch in the angle of the ell on the facade. Windows are flat-topped. 1/1, with window set singly ad in pairs.	1 contributing building

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156	117½ Davis Street	0586	c. 1930	This is a 2-story vernacular residence with a gambrel roof and an asymmetrical façade. The main entrance is offset on the left side of the façade and is shielded by a shed-roofed portico. Windows are flat-topped, set singly and in pairs.	1 contributing building
157	117 Davis Street	0585	c. 1907	This is a Queen Anne vernacular residence with a hipped roof penetrated by gables on the sides and a 2-story gable-roofed bay window on the right side of the façade. A hip-roofed porch, supported by plain wood replacement posts, extends across the façade.	1 contributing building
158	121 Davis Street	0584	1909	This is a former church that has undergone significant alterations, including the removal of the bell tower, additions, etc., with a loss of integrity.	1 non-contributing building
159	210 Cherokee Street	0583	1908	This is a 2-story 2-bay gable-end-oriented vernacular residence of wood construction with a hip-roofed front porch extending across the façade. Two additions are present on the rear.	1 contributing building
160	201 Davis Street	0582	c. 1894	This wood frame house appears to have begun as an eclectic combination of the Italian Villa and Queen Anne styles, with a L-shaped façade and a tower in the angle of the ell. A wrap-around veranda is present on the façade and the left-side elevation has chamfered corners.	1 contributing building
161	201 Davis Street	0583	c. 1920	A 1-story hip-roofed 2-bay frame garage is a contributing element.	1 contributing building
162	205 Davis Street	0581	c. 1894	This is a 2-story wood frame gabled ell residence with an addition in the angle of the ell and an intersecting gable roof. A wrap-around veranda is on the façade.	1 contributing building
163	205 Davis Street	0581	c. 1950	A hip-roofed concrete block garage behind the main house is a contributing resource.	1 contributing building

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164	217 Davis Street	0580	1893	This appears to have begun as a 2-story frame gabled ell residence, but an addition has been built into the angle of the ell creating an asymmetrical 5-bay façade. The house has flat-topped, 1/1 windows, a hip-roofed front porch, and a large addition on the rear.	1 contributing building
165	219 Davis Street	0579	c. 1915	This 2-story American Foursquare is of wood frame construction, with a hipped roof and an offset gablet on the façade. A hip-roofed front porch extends across the 2-bay façade and a first story window has been altered with the insertion of a substantial semi-circular window motif.	1 contributing building
166	219 Davis Street	0579	c. 1980	A concrete block garage appears to post-date the Period of Significance.	1 non-contributing building
167	221 Davis Street	0578	1913	This 2-story wood frame American Foursquare has a hipped roof and an offset gable on the façade. The hip-roofed front porch has been enclosed. Windows are flat-topped, 1/1.	1 contributing building
168	221 Davis Street	0578	c. 1970	A concrete block garage at the rear of the lot appears to post-date the Period of Significance.	1 non-contributing building
169	223 Davis Street	0577	1905	This is a 2-story vernacular residence of wood construction with an asymmetrical façade and a hip-roofed front porch. Fenestration has been altered and a shed-roofed rear porch is present.	1 contributing building
170	223 Davis Street	0577	c. 1970	A 1-story wood frame garage appears to post-date the Period of Significance.	1 non-contributing building
171	301 Davis Street	0576	c. 1922	This is a substantial brick American Foursquare located on a corner lot, with a hipped roof, hipped dormers, and a wrap-around veranda of brick. Windows are flat-topped, 1/1, and a second-story sunroom is on the rear.	1 contributing building
172	301 Davis Street	0576	c. 1922	A hip-roofed brick garage retaining original hinged doors is a contributing feature.	1 contributing building

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173	313 Davis Street	0575	c. 1910	This is a 2-story American Foursquare of wood construction with a 2-bay façade, a hipped roof with hipped dormer, and a hip-roofed front porch that is enclosed with operable windows.	1 contributing building
174	313 Davis Street	0575	c. 1970	A single-story 1-bay frame garage appears to post-date the Period of Significance.	1 non-contributing building
175	317 Davis Street	0574	c. 1920	This is a 2-story American Foursquare of wood construction with a hipped roof and a hipped dormer and a hip-roofed front porch enclosed with operable sash.	1 contributing building
176	317 Davis Street	0574	c. 1920	A 1-bay rock-faced concrete block hip-roofed garage is a contributing building.	1 contributing building
177	407 Davis Street	0573	c. 1912	This is a 2-story American Foursquare of wood construction with a hipped roof and an offset gablet on the façade. A hip-roofed front porch is enclosed with operable 1/1 sash. All windows are flat-topped, 1/1 with plain surrounds.	1 contributing building
178	409 Davis Street	0572	1907	This 2-story American Foursquare is of wood construction and has a hipped roof with an offset gablet, and a hip-roofed front porch enclosed with operable sash. Windows are 1/1 with plain surrounds.	1 contributing building
179	411 Davis Street	0571	1908	This is a 2-story American Foursquare of wood construction with a hipped roof and an offset gable on the façade. A Hip-roofed front porch has been enclosed and a metal carport is attached to the east elevation.	1 contributing building
180	413 Davis Street	0570	c. 1910	This vernacular gable-front house has an enclosed front porch and a 1-story addition on the side elevation. Windows are flat-topped, set singly and in pairs.	1 contributing building
181	413 Davis Street	0570	c. 1990	Gable-roofed utility shed post-dating the Period of Significance.	1 non-contributing building
182	413 Davis Street	0570	c. 1980	A 1-story hip-roofed frame garage is a non-contributing element.	1 non-contributing building

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183	415 Davis Street	0569	c. 1910	This 2-story vernacular gable-front house has an asymmetrical 2-bay façade. Windows are flat-topped, generally 1/1. A hip-roofed partially enclosed back porch is present.	1 contributing building
184	415 Davis Street	0569	c. 1920	Wood frame gable-front garage with a single overhead door.	1 contributing building
185	417 Davis Street	0568	c. 1950	This Mid-Century Modern gabled ell vernacular brick cottage has an intersecting gable roof and a porch in the angle of the ell on the façade. An attached hip-roofed brick garage is attached on one side elevation.	1 contributing building
186	204 S. Randolph Avenue	0566	c. 1925	This is a 1½-story Craftsman-style Bungalow finished in stucco. The side gable roof extends beyond the plane of the building to shield a recessed front porch that is supported by battered stuccoed posts. Shed dormers are present front and back and windows are flat-topped, set singly and in groups.	1 contributing building
187	204 S. Randolph Avenue	0566	c. 1925	A 3-bay block garage at the rear is a contributing element.	1 contributing building
188	202 S. Randolph Avenue	0565	1923	This is a 2-story brick-finished American Foursquare with a hipped roof and an offset gable on the right side of the roof. Windows are flat-topped, 1/1, with stone sills and lintels. The original front porch is enclosed.	1 contributing building
189	200 S. Randolph Avenue	0564	1952	1-story stucco-finished, sparsely ornamented vernacular building with a side-gable roof and a recessed entry porch on the right front corner. An exterior gable-end chimney is on the north elevation.	1 contributing building
190	340 Graham Street	0563	1948	This brick Cape Cod sits on a raised foundation with a 3-bay façade, a brick portico supported by brick piers, and paired gable dormers on the façade. Windows are flat-topped, with multi-light sash, set singly and in pairs. A prominent shed dormer is on the rear.	1 contributing building

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191	338 Graham Street	0562	c. 1935	This is an American Foursquare of wood construction with a hipped roof and deep eaves. The hip-roofed front porch is partially enclosed with inoperable sash. Windows are 1/1 with plain surrounds. A hip-roofed back porch is enclosed.	1 contributing building
192	336 Graham Street	0561	c. 1948	This 1-story hip-roofed vernacular cottage has a 3-bay facade and a centered entry shielded by a shed-roofed portico. Windows are flat-topped, 1/1, with plain surrounds. On the rear is a hip-roofed wing and a modern wood deck.	1 contributing building
193	336 Graham Street	0561	c. 1980	This is an open-sided metal carport adjacent to the main house, post-dating the Period of Significance.	1 non- contributing structure
194	334½ Graham Street	0560	c. 1949	This modest concrete block commercial building has a side gable roof and garage door openings on the façade and rear. Sparse in its detail, it was the workshop of Ernest Whiteman, a noted local clockmaker.	1 contributing building
195	334 Graham Street	0559	c. 1939	This is a vernacular side-gable residence of wood construction with a 3-bay façade and an enclosed front porch. Windows are flat-topped, 1/1, with plain surrounds.	1 contributing building
196	330 Graham Street	0558	1938	This 2-story American Foursquare is presently clad in brick, with a hipped roof and a hipped dormer on the 2-bay façade. A 1-story gable-end-oriented 1-bay brick garage is appended to the left side elevation.	1 contributing building
197	328 Graham Street	0557	c. 1910	This is a 2-bay wood frame American Foursquare with a 2-bay façade, a hipped dormer, and side gables on the side elevations. A hip-roofed front porch is supported by wood columns, the back porch is lattice-enclosed.	1 contributing building
198	328 Graham Street	0557	c. 1930	A contributing hip-roofed concrete block garage is at the rear of the lot.	1 contributing building

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199	324 Graham Street	0556	1924	This 2-story brick American Foursquare has a hipped roof and a hipped dormer on the façade, along with a 1-story original sunroom on the side elevation. The 3-bay façade suggests a central-passage plan, with a centered entry shielded by a glass-enclosed brick portico.	1 contributing building
200	324 Graham Street	0556	c. 1924	A contributing hip-roofed rock-faced concrete block garage is behind the house.	1 contributing building
201	312 Graham Street	0555	c. 1918	This 2-story American Foursquare has a hipped roof and a hipped dormer on the façade. The hip-roofed front porch is supported by brick piers. Windows are flat-topped 1/1. The second story is finished in asbestos shingles and the first in aluminum. A substantial gable-roofed rear addition is present.	1 contributing building
202	312 Graham Street	0555	c. 1918	A 1-story, 1-bay brick garage with an attached carport.	1 contributing building
203	23 South High Street	0554	c. 1920	This locally-distinctive Craftsman-style Bungalow has a side-gable roof that extends beyond the plane of the building and shields a recessed front porch supported by cobblestone battered piers. Craftsman-style brackets are under the eaves and a rear section has a sunroom on the first story and a basement-level garage below.	1 contributing building
204	33 South High Street	0553	1918	This 2-story brick American Foursquare has a 3-bay façade, a centered entry, and a 1-story sunroom on the side elevation. A hipped dormer is present on the façade and the main entrance is shielded by a pedimented enclosed portico.	1 contributing building
205	33 South High Street	0553	c. 1918	This wood frame hip-roofed garage with some original doors is behind the main building.	1 contributing building

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206	102 South High Street	0552	c. 1929	This is an imposing brick Colonial Revival-style residence trimmed in stone, with a 3-bay façade, a pedimented frontispiece entrance, an open porch on the left side elevation, and a 2-story sunroom wing on the right. Windows are flat-topped, with stone sills and lintels, set in groups of 1, 2, and 3.	1 contributing building
207	218 Graham Street	0551	c. 1918	This is a 2-story wood frame American Foursquare with a 2-bay façade, a hipped roof with a hipped dormer, and a hip-roofed front porch enclosed with operable 1/1 sash. A hipped dormer is on the rear, along with a partially-enclosed hip-roofed back porch.	1 contributing building
208	218 Graham Street	0551	c. 1918	A concrete block gable-roofed garage with a shed-roof addition is behind the main house.	1 contributing building
209	210 Graham Street	0550	1910	This is a 2-story gable-front vernacular building of wood construction with a hip-roofed porch on the facade. Windows are flat-topped, 1/1, with plain surrounds. Early additions on rear. Two outbuildings are contributing.	1 contributing building
210	210 Graham Street	0550	c. 1920	1-story gable-front frame garage adjacent to the main house	1 contributing building
211	210 Graham Street	0550	c. 1950	1-story gable-front concrete block garage behind main house.	1 contributing building
212	206 Graham Street	0549	1908	This 2-story gable-front vernacular house is of wood, with a double-gallery porch on the façade. Windows are flat-topped, 1/1, with plain surrounds and several additions are on the rear.	1 contributing building
213	204 Graham Street	0548	c. 1900	This is a 1-story vernacular side-gable-roofed cottage of wood, with a lattice-enclosed front porch and a substantial gable-end-oriented addition is on the rear.	1 contributing building
214	200 Graham Street	0547	c. 1900	This 2-story vernacular gable-front house has a wrap-around veranda on the façade and gables on the side elevations. Windows are flat-topped, 1/1, with plain surrounds.	1 contributing building

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215	1 Cherokee Street	0546	c. 1950	This is a modest single-story vernacular residence with a gabled roof and flat-topped windows, some 1/1 and one tripartite unit	1 contributing building
216	213 Cherokee Street	0545	c. 1962	This is a 2-story garage/apartment building with the first story finished in wood and the second clad in vinyl. The building is gable-roofed and has 2 garage bays on the first story and a modern wood porch on one elevation, accessed by exterior steps.	1 contributing building
217	110 Graham Street	0544	c. 1910	This 2-story gable-end-oriented vernacular house is of wood construction, with a side-gable addition on one side and a linking front porch with gable-end orientation. A 1-story gable-end-oriented addition is on the rear.	1 contributing building
218	110 Graham Street	0544	c. 1930	A single-story 1-bay garage of frame construction at the rear of the main house is a contributing building.	1 contributing building
219	106 Graham Street	0543	c. 1895	This is a 5-bay vernacular house of wood construction, with a side-gable roof and an asymmetrically-massed façade. A central entrance is present, and windows are flat-topped/ 1/1. A 2-story rear wing is present.	1 contributing building
220	106 Graham Street	0543	c. 1950	This single-story stuccoed concrete block garage with an added shed roof is a contributing building	1 contributing building
221	104 Graham Street	0542	c. 1895	This 2-story 3-bay I-house of wood construction, with a side-gable roof and a central entrance shielded by a modest hip-roofed portico. Double-hung windows are flat-topped, with some non-historic fixed exterior shutters. At least two early additions are on the rear.	1 contributing building
222	104 Graham Street	0542	c. 1960	This 1½-story gable-end-oriented concrete block garage is at the rear of the main house.	1 contributing building
223	222 Scott Street	0541	c. 1923	This began as a gabled ell cottage. A substantial addition is on the right-side elevation. Windows are flat-topped, 1/1, with plain surrounds.	1 contributing building

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224	222 Scott Street	0541	c. 1960	This is a single-story vinyl-clad wood frame storage building adjacent to the main house.	1 contributing building
225	212 Scott Street	0540	1923	This is a 2-story wood frame vernacular residence exhibiting several additions, resulting in an irregular footprint. No notable detail is present.	1 contributing building
226	104 John Street	0539	1937	This 1-story 3-bay vernacular cottage has a side-gable roof, an offset entry on the façade, and flat-topped 1/1 windows. A large wrap-around addition is on the rear.	1 contributing building
227	219 Scott Street	0538	1906	This is a 2-story wood frame 2-bay side-passage house with a hipped roof and a hipped-roof front porch. supported by 3 wood columns. The house is modest in its detail, with flat-topped windows with plain surrounds.	1 contributing building
228	3½ Graham Street	0537	c. 1945	Known as the Weese Apartment Building, this is a minimally-detailed 2-story flat-roofed garage/apartment building finished in stucco, with a single garage door on the first story and multiple flat-topped windows above.	1 contributing building
229	3 Graham Street	0536	c. 1896	This is a stylized Queen Anne-style wood residence with a hipped roof and a truncated bay window on the left front corner. A hip-roofed front porch is present, and windows are flat-topped, 1/1, with plain surrounds.	1 contributing building
230	5 Graham Street	0535	c. 1910	This 2-story 2-bay gable-end-oriented house with a full return of the cornice on the façade and a recessed porch inset on the left front corner. A 2-story bay window and gable dormers are on the side elevation. Windows are flat-topped, 1/1.	1 contributing building
231				(Number skipped)	

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232	300 Scott Street	0533	1908	This is a substantial Neo-Classical Revival-style red brick house with an irregular footprint, a multiple hipped roof, and a wrap-around Ionic veranda with a rounded corner. Multiple gables penetrate the roof and windows are principal 1/1, with rock-faced stone sills and lintels. A once-detached garage is now attached to the main house.	1 contributing building
233	109 Graham Street	0532	1909	This 2-story vernacular house is of wood construction with a hip-roofed front porch and a 2-bay façade. The main roof is gabled, with partial returns of the cornice. A formerly detached garage at the rear is attached to the main house.	1 contributing building
234	117 Graham Street	0531	c. 1920	This 2½-story American Foursquare is of wood construction, with a hipped roof and hipped dormers on the façade and side elevation. A hip-roofed front porch is supported by wood columns that rest on a solid railing. Windows are flat-topped, 1/1, with plain surrounds and a 2-story rear wing appears to contain a sunroom on the second floor.	1 contributing building
235	201 Graham Street	0530	c. 1908	This 1½-story vernacular cottage has a multiple gable roof and a hip-roofed front porch that is lattice-enclosed. Windows are flat-topped, 1/1, with plain surrounds.	1 contributing building
236	Rear, 45 Randolph Avenue	007	c. 2000	This is a non-historic gable-roofed frame commercial building associated with the Tomblyn Funeral Home on S. Randolph Avenue	1 non-contributing building
237	203 Graham Street	0529	1962	This Mid-Century Modern 1-story side-gable-roofed house has a corner porch inset on the right front corner of the property. Sparse in its detailing, with 1/1 windows set singly and in groups.	1 contributing building
238	203 Graham Street	0529	c. 1980	This is an open-sided metal carport that post-dates the Period of Significance	1 non-contributing structure

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239	205 Graham Street	0528	c. 1902	This is a 2-story vernacular house of wood, with a gable-end-oriented facade and a hip-roofed front porch. A substantial laterally-oriented wing is on the rear, as is a partially-enclosed rear porch.	1 contributing building
240	207 Graham Street	0527	c. 1900	This 2-story gabled ell vernacular residence has an intersecting gable roof and a hip-roofed front porch to which is appended an addition. Windows are flat-topped, 1/1. An enclosed rear porch is noted.	1 contributing building
241	209 Graham Street	0526	c. 1910	This is a multi-gabled wood residence, with flat-topped windows set singly and in groups. A hip-roofed porch on the right bay is supported by cast metal posts.	1 contributing building
242	209 Graham Street	0526	c. 1930	This is a 1-story 3-bay rock-faced concrete block garage located at the rear of the lot.	1 contributing building
243	211 Graham Street	0525	1910	This is a 2-story American Foursquare of wood construction, with a hipped roof and an offset gable on the façade. The hip-roofed front porch is enclosed with operable 1/1 sash. Windows are flat-topped, 1/1, with plain surrounds.	1 contributing building
244	211 Graham Street	0525	c.1980	A 1-story concrete block garage appears to post-date the Period of Significance.	1 non- contributing building
245	20½ S. High Street	0524	c. 1907	This vernacular wood frame outbuilding is 2 stories in height, with a gabled roof. Windows are flat-topped, 1/1, and an overhead garage door is on one elevation. The building is sparsely detailed but is significant as the workshop of Elkins contractor, builder, and architect H. M. Darby.	1 contributing building
246	20 S. High Street	0523	1916	This distinctive brick-finished house has a jerkinhead gable roof and a brick front porch supported by 5 brick piers; a sunroom is on a portion of the porch. Centered on the second story of the façade is an enclosed wood balcony.	1 contributing building

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247	21 S. High Street (A.H. Hunter House)	0522	1920	This is a locally-distinctive substantial brick-finished 1½-story Craftsman-style Bungalow with a side-gable roof, a portion of which extends beyond the plane of the building to shield a recessed porch supported by heavy brick piers. A shed dormer is on the façade and semi-circular lunettes are in the gable ends. A sunroom is on the rear elevation and incorporates a basement-level garage.	1 contributing building
248	309 Graham Street	0521	1924	This is a 2-story American Foursquare of wood construction, with a hipped roof and hipped dormer on the 2-bay façade. Windows are flat-topped, 1/1, with non-historic fixed exterior shutters. A hip-roofed front porch is supported by replacement cast metal posts.	1 contributing building
249	309 Graham Street	0521	c. 1930	This is a 1-bay hip-roofed frame garage clad in vinyl siding.	1 contributing building
250	309 Graham Street	0521	c. 1980	Open-sided metal carport, post-dating the Period of Significance.	1 non-contributing structure
251	311 Graham Street	0520	1935	This is a brick American Foursquare with a hipped roof and an eyebrow window on the façade. The main entrance is shielded by a forward-projecting gable-end-oriented brick bay. A hip-roofed sunroom is on one side elevation.	1 contributing building
252	311 Graham Street	0520	c. 1970	This 1-story T-111 wood outbuilding post-dates the Period of Significance.	1 non-contributing building
253	315 Graham Street	0519	1948	This Mid-Century Modern brick cottage has a side-gable roof and a forward-projecting entry bay offset on the façade, incorporating a brick chimney. A shed-roofed wooden porch is on one side elevation.	1 contributing building
254	315 Graham Street	0519	c. 1970	This brick-finished garage appears to post-date the Period of Significance.	1 non-contributing building

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255	317 Graham Street	004	c. 1965	This is a 1-story Neo-Colonial Revival-style brick-finished residence; its date of construction and that of its neighbor mark the end of the Period of Significance.	1 contributing building
256	319 Graham Street	003	c. 1965	This is a brick-finished Mid-Century Modern residence whose date of construction and that of its neighbor mark the end of the Period of Significance.	1 contributing building
257	321 Graham Street	0518	c. 1938	This is a 1½-story sparsely-detailed vernacular residence with a gable-end orientation, a 3-bay façade, and a forward-projecting gable-front entry bay. Windows are flat-topped, 1/1.	1 contributing building
258	337 Graham Street	0517	1941	This is a vernacular brick and frame residence with a main gable-end-oriented section, in front of which is a gable-end-oriented wing with a curved profile. Several rear additions are present.	1 contributing building
259	124 S. Randolph Avenue	0516	c. 1937	This red brick American Foursquare has a hipped roof and a hip-roofed front porch enclosed with operable 1/1 windows. An offset gablet is on the façade. Windows are flat-topped, set singly and in groups.	1 contributing building
260	124 S. Randolph Avenue	0516	c. 1937	This is a 1-bay brick and wood garage located behind the main house.	1 contributing building
261	122 S. Randolph Avenue	0515	c. 1923	This Craftsman-style Bungalow has a side-gable roof and a recessed front porch. A prominent gable dormer is centered on the façade. The first story is of rock-faced concrete block and the second finished is clapboard. An exterior gable-end chimney is on the south elevation, as is an oriel window. A substantial frame addition is on the rear.	1 contributing building
262	120 S. Randolph Avenue	0514	1920	This wood frame American Foursquare has a hipped roof with a hipped dormer on the façade. A wrap-around porch has been enclosed with operable sash. A side wing on the north elevation has a gable roof. Windows are flat-topped, 1/1, with non-historic fixed exterior shutters. A substantial gable-roofed addition with a basement garage door is on the rear.	1 contributing building

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263	20½ S. Randolph Avenue	0513	1940	This is a 2-story vernacular garage/apartment building of wood frame construction, with flat-topped windows, 1/1, and a garage door is on the ground floor. A cantilevered second-floor porch is present.	1 contributing building
264	104 S. Randolph Avenue	0512	c. 1947	This was a 2-story vernacular residence that has undergone significant alterations, with a resulting loss of integrity.	1 non-contributing building
265	102 S. Randolph Avenue	0511	c. 1921	This 1½-story Craftsman-style Bungalow is of brick construction, with a side-gable roof, shed dormers front and rear, and an enclosed front porch. A wood frame addition is on the rear with a second-story glassed-in room.	1 contributing building
266	102 S. Randolph Avenue			This is a stuccoed 1-bay gable-end-oriented garage behind the main house.	1 contributing building
267	44 S. Randolph Avenue	0510	c. 1936	This 1½-story Craftsman-style Bungalow is of brick construction with a side-gable roof that extends beyond the plane of the building and shields a recessed front porch. Substantial gable dormers are on the main and rear façades and stylized bracketry is under the eaves.	1 contributing building
268	26 S. Randolph Avenue	0509	c. 1935	This high-style Georgian Revival-style 5-bay house is of brick, with a side-gable roof penetrated by front and rear gable dormers. The main entrance is centered on the façade with a frontispiece entrance featuring a semi-elliptical fanlight, a transom, and a pedimented portico with segmental-arched intrados. A brick pedimented portico is on the rear.	1 contributing building
269	26 S. Randolph Avenue	0509	c. 1935	This is a 1-story flat-roofed 2-bay brick garage with overhead garage doors.	1 contributing building
270	1 Randolph Avenue	002	c. 2000	This is a modern office building, post-dating the Period of Significance.	1 non-contributing building
271	5-11 Randolph Avenue	001	c. 1970	This is a 2-story flat-roofed vernacular commercial building with a brick façade that is asymmetrically massed. It post-dates the Period of Significance	1 non-contributing building

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272	24 S. Randolph Avenue	0508	c. 1918	This is a substantial brick American Foursquare with a hipped roof, a hipped dormer on the facade, and side gables. A wrap-around brick veranda extends across the facade and south elevation; a portion is enclosed with operable windows as a sunroom. A rear wing includes a second-story sunroom.	1 contributing building
273	14 S. Randolph Avenue	0507	c. 1905	This is a Queen Anne vernacular residence of wood construction, with a front-gable roof that is intersected by side gables. An original wrap-around veranda has been enclosed. Gables have full returns of the cornice. At least two additions are present on the rear and a modest previously detached gable-roofed building is now attached to the main house.	1 contributing building
274	10 S. Randolph Avenue	0506	c. 1901	This is a side-gable-roofed frame building with a standing-seam roof and a forward-projecting gable wing on the facade that terminates in a bay window. An original porch extends across the facade, with a pediment over the main entrance. A shed-roofed side porch retains its original turned posts and balustrade.	1 contributing building
275	15 S. Randolph Avenue	0189	c. 1936	This is a brick gable-front cottage with a pedimented front porch with Tudor Revival-style half-timbered finishes. The porch has been enclosed with stone and round-arched windows.	1 contributing building
276	45 Randolph Avenue	0187	c. 1939	This is a substantial Georgian Revival-style red brick former residence that has been converted to a funeral home. It has a 7-bay facade and a full Tuscan portico with pediment penetrated by a semicircular lunette. The side-gable roof is penetrated by a series of gable wall dormers. A covered walkway leads westward from the street and several additions are on the rear.	1 contributing building
277	309 Scott Street (The Scott Building)	0029-0207	c. 1900	This is a 3-story commercial building of red brick, on a corner lot, with a 4-bay facade and an angled corner on the southeast corner. Some alteration has occurred to the storefronts and some upper story windows	1 contributing building

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278	101 Randolph Avenue	0186	1948	This is a 2-story yellow brick commercial building on a corner lot, with a flat roof. Two storefronts are on the first story, retaining a traditional window-to-wall ratio. The second story is four bays in width and eight bays are along the exposed side elevation.	1 contributing building
279	103 Randolph Avenue	0185	c. 1894	This is a 2-story Victorian commercial building of brick construction, with a pressed metal cornice, a 4-bay upper façade, and a storefront that retains a traditional window-to-wall ratio along with a secondary entrance to the second floor that retains its original Queen Anne-style transom.	1 contributing building
280	105-107 Randolph Avenue	0184	c. 1927	This 2-story stucco-finished commercial building has a sparse second story with two windows and no detail, and a storefront with a traditional window-to-wall ratio, a recessed entry, and a single door accessing the second floor. A pent roof extends above the storefront.	1 contributing building
281	109-111 Randolph Avenue	0183	c. 1935	This example of roadside architecture was a service station and is Spanish Colonial Revival in style, with a stylized Mansard roof of red tile and a porte-cochere on the façade. The former service bays have been converted to display windows.	1 contributing building
282	Cor. Cherokee and Graham Streets	Not surveyed	1930s	This is a concrete obelisk, with c. 5 feet extending above ground, with the names of intersecting streets on the sides.	1 contributing object

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8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

☒

A. Property is associated with events that have made a significant contribution to the broad patterns of our history.

☐

B. Property is associated with the lives of persons significant in our past.

☒

C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.

☐

D. Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

☐

A. Owned by a religious institution or used for religious purposes

☐

B. Removed from its original location

☐

C. A birthplace or grave

☐

D. A cemetery

☐

E. A reconstructed building, object, or structure

☐

F. A commemorative property

☐

G. Less than 50 years old or achieving significance within the past 50 years

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Areas of Significance

(Enter categories from instructions.)

ARCHITECTURE

COMMUNITY PLANNING AND DEVELOPMENT

Period of Significance

1895 – c.1965

Significant Dates

1895

Significant Person

(Complete only if Criterion B is marked above.)

Cultural Affiliation

Architect/Builder

Darby, Hosea M., builder

Liller, Eugene D., architect and builder

Whiteman, Thornton R., architect and builder

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Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

The Graham-Davis Historic District is locally significant under Criterion A for *community planning and development* and Criterion C for *architecture*. With respect to Criterion A, the district is significant for community planning and development in that it is comprised primarily of formally-platted additions to the city of Elkins, representing the growth of the city from the beginning and thereafter throughout the Period of Significance. These additions encompass a series of planned subdivisions with formal and repetitive lot sizes, streets, and alleys (Fig. 1). The Criterion C significance derives from its position as a strong, locally-significant, and dense concentration of chiefly residential buildings built between the mid-1890s and the early 1960s and including examples of several of the house types and styles of design popular during the Period of Significance. Among these are representative examples of the Queen Anne, Colonial Revival, and Craftsman styles and of the American Foursquare house type, along with numerous examples of vernacular architecture that reflect local building traditions and the skill of local craftspeople. The Criterion C significance is strengthened by the work of several prominent Elkins architects and builders who were active through much of the Period of Significance, which begins in 1895 and extends until c. 1965, corresponding to the National Register 50-year guideline and also to the c. 1965 approximate date of construction of the adjacent properties at 317 and 319 Graham Street (RD-0182 and RD-0183, respectively).

The district also reflects the growth and maturity of this West Virginia community in the wake of significant coal, timber, and associated railroad development beginning in the last decade of the nineteenth century and spanning the next half-century. The district retains integrity in all seven qualities defined in the National Register guidelines, exhibiting those physical qualities, associative values, design features, and specific aspects of construction which date from within the Period of Significance.

Narrative Statement of Significance (Provide at least **one** paragraph for each area of significance.)

Background

The initial settlement of Randolph County was concentrated in the vicinity of Beverly, south of present-day Elkins, and dated from the late eighteenth and early nineteenth century. The area that would become Elkins began as the rural village of Leadsville, named for its proximity to the mouth of Leading Creek. By 1823 a post office was established in the settlement, although Leadsville's growth was slow during the ensuing six decades and it remained little more than a rural hamlet. In 1888 Henry Gassaway Davis acquired 163 acres from Bernard Hinkle, a tract that would comprise much of the railroad yards to which the community's fortunes would be inextricably linked. Davis (1823-1916) was a native of Woodstock, Maryland and at an early age began work as a brakeman on the Baltimore and Ohio Railroad. Prior to the Civil War, he

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began investing in coal and timber lands in the section of northwestern Virginia which would become West Virginia. In the 1880s Davis and his business partners constructed the West Virginia and Pittsburgh Central Railroad to access these vast natural areas, and among the communities which thrived along the line was Leadsville. In 1889 the village was incorporated under the new name of Elkins, honoring Davis' son-in-law, Stephen Benton Elkins (1841-1911). Early in the 1890s, the WV&PC constructed massive railyards, repair shops, and a roundhouse (not extant) at Elkins. Railroad workers and their families were among the early residents of the Graham-Davis Historic District.

Elkins owed its earliest growth to the 1889 arrival of the railroad; that line would ultimately become part of the Western Maryland Railroad system and early settlers became known as "89ers." Led by Davis and Elkins, the WV&PC extended south from Tucker County into Randolph County, where immense lumber, coal, and mineral resources were ripe for exploration. At the time of its charter, Elkins claimed a population of 349 that ballooned to 2,023 just ten years later, and by 1920 to nearly 7,000.

The area that would ultimately include the Graham-Davis Historic District was originally part of the holdings of George W. Ward (d. 1877), whose family controlled more than three hundred acres that encompassed significant portions of what would become eastern and southeastern Elkins. In 1868, George Ward's son, Matthew (1850-1916), sold 158 acres to Lewis and Columbia Woolwine. Lewis Woolwine (b. 1840) was born near present-day Dailey, West Virginia and appeared in Census records as a farmer. He and his wife, Columbia White Woolwine eventually moved to Leadsville. In 1888, Woolwine sold thirty-six acres of his farm to Frank Graham and J. W. W. Davis who engaged surveyors to lay out what would be among the earliest expansions to the burgeoning Elkins, incorporated as a city the following year. A series of 50-foot-wide streets were laid out with sidewalks and typically long, narrow building lots.

The area's popularity was nearly immediate and by the mid-1890s the new streets were filling with workers' homes, along with middle-class residences and more substantial homes of Elkins business owners and community leaders. Representative examples of business and community leaders who made their home in the district include lumber mill operator J. B. Moore (301 Davis Street; RD-0576), Henry Lewis Shaffer (201 Davis Street; RD-0582), a partner in Shaffer Brothers General Merchandise Co., Floyd G. Whetsell, a one-time sheriff and operator of the Barnard and Whetsell Block Co., manufacturers of concrete block, (516 Davis Street; RD-0618), Ray Bishop, a prominent builder-developer who also owned the Bishop Feed Store and the Bishop Planing Mill (124 S. Randolph Avenue; RD-0516), and architect/builder Eugene Liller (150 Delaware Avenue; RD-0695).

Workers who lived in the district include Eugene Thomas (517 Center Street; RD-0629), who was employed by Veterans Cleaners, carpenter C. D. Newton (141 Delaware Avenue; RD-0691), machinist Delbert J. Blackwood (102 S. Randolph Avenue; RD-0511), teacher Ruth Horsey (504 Center Street, RD-0675), and electrician's helper H. B. Moore (300 Davis Street; RD-0603).

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Randolph Avenue contains more substantial homes than most of those on the district's interior, although many of those fell to commercial development and their sites are not included within the district boundaries.

The Graham-Davis Historic District's Criterion A significance is due to its place as a planned community, evident in the early platting of the subdivision that comprises much of the district, including regularly-spaced lots with frontage of between thirty and forty feet and depths of one hundred fourteen to one hundred twenty feet (Fig. 1). Some lots, such as those along Randolph Avenue, were longer and backed up to an unnamed creek that has since been culverted, and some lots along the Tygart Valley River (named for pioneer settled David Tygart) were even more irregular in form.

The Graham-Davis District's Criterion C significance derives from the presence of several architectural styles and house types that were popular during the Period of Significance and that, along with unified setbacks, garage styling and placement, and materials selection contribute to the district's strong feeling of time and place. The district's styles include the Italian Villa, Queen Anne, Colonial Revival, and Craftsman style, as well as the ubiquitous American Foursquare house type.

With regard to the styles seen in the district, the following can be said: at the beginning of the Period of Significance late in the nineteenth century, the Italian Villa style was fading, but among its physical characteristics is the presence of a tower or turret. It is seen in this district in the locally-distinctive Shaffer-Cunningham Graham House at 201 Davis Avenue (RD-0582; Fig. 5), with an L-shaped façade, a wrap-around veranda, and a square 3-story tower in the angle of the ell.

The Queen Anne style came into vogue late in the nineteenth century, employing, among other features, a liveliness of profile and often a variety of surface finishes. Within this district, representative examples of the Queen Anne style appear in the c. 1908 Kump-Presyz House at 300 Scott Street (RD-0533; Photo No. 1), the Fox-Swisher-Martin House at 420 Davis Street (RD-0612), the Shomo-Cox House, 10 South Randolph Avenue (RD-0506), and the E. W. Channell House at 20 South High Street (RD-0523; Photo No. 16).

With the fervor of patriotism in the wake of the American Centennial of 1876 came a resurgence of interest in pre-Revolutionary American design. The Colonial Revival style drew upon eighteenth-century antecedents, sometimes with painstaking attention to detail and other times with only the occasional Colonial-era trim element affixed to an otherwise unremarkable building. This style also includes the Cape Cod style, 1½ stories in height, side-gable-roofed, typically with gable dormers. Colonial Revival-style houses in the Graham-Davis Historic District include the 1916 Georgian Revival-style W. N. Snedger House at 26 South Randolph Avenue (RD-0509; Photo No. 12), the c. 1929 Guy Morrison House at 102 S. High Street (RD-0552), the Phares-Vanscoy-Scott House at 421 Center Street (RD-0637), the modest 3-bay c. 1935 house at 128 Delaware Avenue (RD-0634), and the c. 1948 red brick Cape Cod-style Robert Lytle House at 340 Graham Street (RD-0563).

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As in virtually every neighborhood that developed during the first decades of the twentieth century, the American Foursquare appears throughout the Graham-Davis Historic District. Often interpreted as more of a house type than an architectural style and representing purely twentieth-century design, such houses are typically square or nearly so in form, generally with a hipped or pyramidal roof that is usually, but not always, penetrated by dormers. In this district, Foursquares are primarily of wood but occasionally appear in brick, and exhibit facades of two or three bays in width and have a porch, typically with a hipped roof. Some American Foursquares exhibit hipped or pyramidal roof forms with offset gablets on the façade. The 2013 survey of this neighborhood recorded 46 Foursquares, including the homes of H. C. Kesling, 406 Davis Street (RD-0609; c. 1935), T. B. Stickley, 120 S. Randolph Avenue (RD-0514; c. 1920), S. T. Simmons, 312 Graham Street (RD-0555; c. 1918), repetitive Foursquares with offset roof gablets at 309 and 313 Center Street (RD-645 and 644, respectively; Photo No. 15), and repetitive Foursquares with original window-enclosed front porches at 317 and 313 Davis Street (RD-0574 and 0575, respectively; Photo No. 18).

Twentieth-century domestic design in the Graham-Davis Historic District is also represented by Craftsman-style Bungalows, born of the American interpretation of the Arts-and-Crafts movement early in the twentieth century. Typically 1½ stories in height, Bungalows characteristically incorporate a laterally-oriented gable roof which projects beyond the plane of the house, shielding a recessed front porch and is penetrated by one or more dormers, front and rear. Bungalows in the district include the 1920 A. H. Hunter House at 21 S. High Street (RD-0522; Photo No. 3), the c. 1923 Young-Maxwell House at 122 S. Randolph Avenue (RD-0515; Photo No. 11), the c. 1923 Smith-Bond-Perchan House at 23 S. High Street (RD-0554), and the c. 1936 Doppleman-Groves House at 44 South Randolph Avenue (RD-0510).

While the majority of the buildings in this district are residential in character, some historic commercial buildings remain along portions of Randolph and South Randolph Avenues. The most prominent of these is the Scott Building (RD-0029-0207) at 51-55 Randolph Avenue. 3-stories in height, this turn-of-the-century corner commercial building has seven storefronts and an angled corner and a prominent metal cornice. Other commercial buildings are found along S. Randolph Avenue and in the first block of Randolph Avenue north of Scott Street. They are typically two stories in height, of masonry construction, and housed a variety of commercial undertakings over the decades; all are contributing to the character of the district as a whole.

Many of the buildings in the Graham-Davis Historic District are vernacular in character, applying that term as it is defined above. However, the term is by no means a pejorative, particularly since, although architects were indeed responsible for a number of buildings in the district,³ so many buildings built here and nearly everywhere during the Period of Significance of this district reflect local building traditions and the skill of local builders rather than the work of formally-trained architects. Such houses include gabled ells, along with modest front- and side-gable residences.

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The Criterion C significance is strengthened by the presence in the district of the work of several leading local architect/builders. Among these are Thornton M. Whiteman (1875-1966) who was a prolific builder who promoted himself as an architect although Census data record him as a carpenter and contractor. His career spanned decades throughout Elkins, and he was responsible for no fewer than twenty buildings in the district and numerous others throughout the community, as recorded in a monograph authored by his daughter.⁴ Eugene Liller was another architect/builder who made his home at 150 Delaware Avenue (RD-0695). Hosea Darby (1865-1942) maintained his office at 20½ High Street (RD-0524) and was associated with the construction of the homes of Enoch Channell (20 High Street; RD-0523) and Dr. E. R. McIntosh (33 High Street; RD-0553). It should be noted that in all three of these cases, each practitioner was a builder who identified himself as an architect, rather than being formally-trained professionals.

Summarizing, the Graham-Davis Historic District retains integrity and is distinctive as a cohesive and strong concentration of locally-significant, primarily domestic architecture dating from the last years of the nineteenth century through the first sixty years of the twentieth. Non-contributing elements are generally small in scale and vacant lots are widely disbursed throughout the district; neither diminish from the otherwise high degree of integrity of the district as a whole. As noted above, incorporating a series of purposefully-planned additions to the community, the district meets the National Register Criteria for Evaluation under Criterion A for its reflection of the patterns of community planning and development and under Criterion C for architecture, containing examples of several specific identifiable architectural styles and house types and representing the work of local master builders and designers.

Statement of Archaeological Potential

This district consists entirely of previously-disturbed ground, lacking in potential for archaeological investigation.

⁴ Robert M. Whetsell, *Graham Neighborhood Intensive Level Survey* (Charleston: West Virginia State Historic Preservation Office, 2013), p. A-1 and Madeline Whiteman Crickard, "Buildings Built by T. R. Whiteman." MSS, 1990.

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Name of Property

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9. Major Bibliographical References

Bibliography (Cite the books, articles, and other sources used in preparing this form.)

Public Records

Land records, Randolph County Court House, Elkins, West Virginia.

Published Materials

Bosworth, A. S. **A History of Randolph County**. Parsons: rpt. McLain Printing Co., 1975.

McClelland, Linda Flint and David L. Ames, "Historic Residential Suburbs in the United States 1830-1930," National Register Multiple Property Submission, reprinted by the Office of Archeology and Historic Preservation, Colorado Historic Preservation Office, Denver, n.d.

Polk. R. L. & Co. **City Directories, Elkins, West Virginia**. Pittsburgh: R. L. Polk & Co., 1921-1964.

Whetsell, Robert C. *Graham Neighborhood Intensive Level Survey*. Charleston: West Virginia State Historic Preservation Office, 2013.

_____. **Elkins, West Virginia: The Metropolis Revisited**. Parsons: McLain Printing Co., 1994.

Maps

Fowler, T(haddeus) M(orton). *Elkins, West Virginia* [bird's-eye view lithograph]. Morrisville, Pennsylvania: T. M. Fowler and James B. Moyers, 1897.

Sanborn Fire Insurance Maps, Elkins, West Virginia. New York: Sanborn-Perris Map Co., 1899, 1902, 1905, 1910, 1923, 1962.

Manuscripts

Crickard, Madeline Whiteman. "Buildings Built by T. R. Whiteman." MSS, updated 1990.

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Name of Property

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Previous documentation on file (NPS):

- ☐ preliminary determination of individual listing (36 CFR 67) has been requested
☐ previously listed in the National Register
☐ previously determined eligible by the National Register
☐ designated a National Historic Landmark
☐ recorded by Historic American Buildings Survey # _____
☐ recorded by Historic American Engineering Record # _____
☐ recorded by Historic American Landscape Survey # _____

Primary location of additional data:

- ☒ State Historic Preservation Office
☐ Other State agency
☐ Federal agency
☐ Local government
☐ University
☒ Other
Name of repository: Elkins Historic Landmarks Commission

Historic Resources Survey Number (if assigned): _____

10. Geographical Data

Acreage of Property c. 45 acres

Use either the UTM system or latitude/longitude coordinates

Latitude/Longitude Coordinates

Datum if other than WGS84: _____
(enter coordinates to 6 decimal places)

- | | |
|----------------------------|--------------------------|
| A. Latitude: 38° 55' 24" N | Longitude: 79° 50' 39" W |
| B. Latitude: 38° 55' 27" N | Longitude: 79° 50' 41" W |
| C. Latitude: 38° 55' 17" N | Longitude: 79° 50' 30" W |
| D. Latitude: 38° 55' 03" N | Longitude: 79° 50' 35" W |
| E. Latitude: 38° 55' 05" N | Longitude: 79° 50' 43" W |

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Or

UTM References

Datum (indicated on USGS map):

☐ NAD 1927 or ☐ NAD 1983

1. Zone:	Easting:	Northing:
2. Zone:	Easting:	Northing:
3. Zone:	Easting:	Northing:
4. Zone:	Easting :	Northing:

Verbal Boundary Description (Describe the boundaries of the property.)

This district is bounded on the north by Granny's Alley and John Street, on the south by 11th Street, on the west by the Tygart Valley River, and on the east by portions of Randolph and S. Randolph Avenues. The district is further accurately depicted on the map downloaded from the website www.mapwv.gov/parcel/, accessed in November 2020 and prepared in association with this document.

Boundary Justification (Explain why the boundaries were selected.)

The boundaries of this district incorporate early residential additions and land subdivisions associated with this historic neighborhood. The boundaries integrate contributing elements in this area and are drawn to specifically exclude modern commercial development along Randolph and S. Randolph Avenues.

11. Form Prepared By

name/title: David L. Taylor, Historic Preservation Consultant (& Emily Vance, National Register Coordinator, West Virginia State Historic Preservation Office, edited)
organization: for the Elkins Historic Landmarks Commission
street & number: 19 Cherry Alley
city or town: Brookville state: PA zip code: 15825
e-mail: tta.david@gmail.com
telephone: 814-648-4900
date: January 2021

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Additional Documentation

Submit the following items with the completed form:

- **Maps:** A **USGS map** or equivalent (7.5 or 15 minute series) indicating the property's location.
- **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Additional items:** (Check with the SHPO, TPO, or FPO for any additional items.)

Figures Log

Figure 1 of 5 This c. 1895 addition accounts for much of the Graham-Davis Historic District and both illustrates and supports the district's Criterion A significance as a planned community.

Figure 2 of 5 The 1897 T. M. Fowler lithograph of Elkins illustrates much of the Graham-Davis Historic District (at the left) to be undeveloped.

Figure 3 of 5 This 1897 photograph looks north and illustrates the area of the Graham-Davis Historic District at the left. [from Whetsell, *Survey Report*, p. 19]

Figure 4 of 5 Streetscape, Davis Street, c. 1900, looking south, with 292 Davis Street (RD-0597) in the foreground, showing unpaved street surfaces. [from Whetsell, *Survey Report*, p. D-1]

Figure 5 of 5 Streetscape, east side Davis Street, c. 1900, at the corner of Cherokee Street, with 201 Davis Street (RD-0546) in the foreground [from Whetsell, *Survey Report*, p. D-1]

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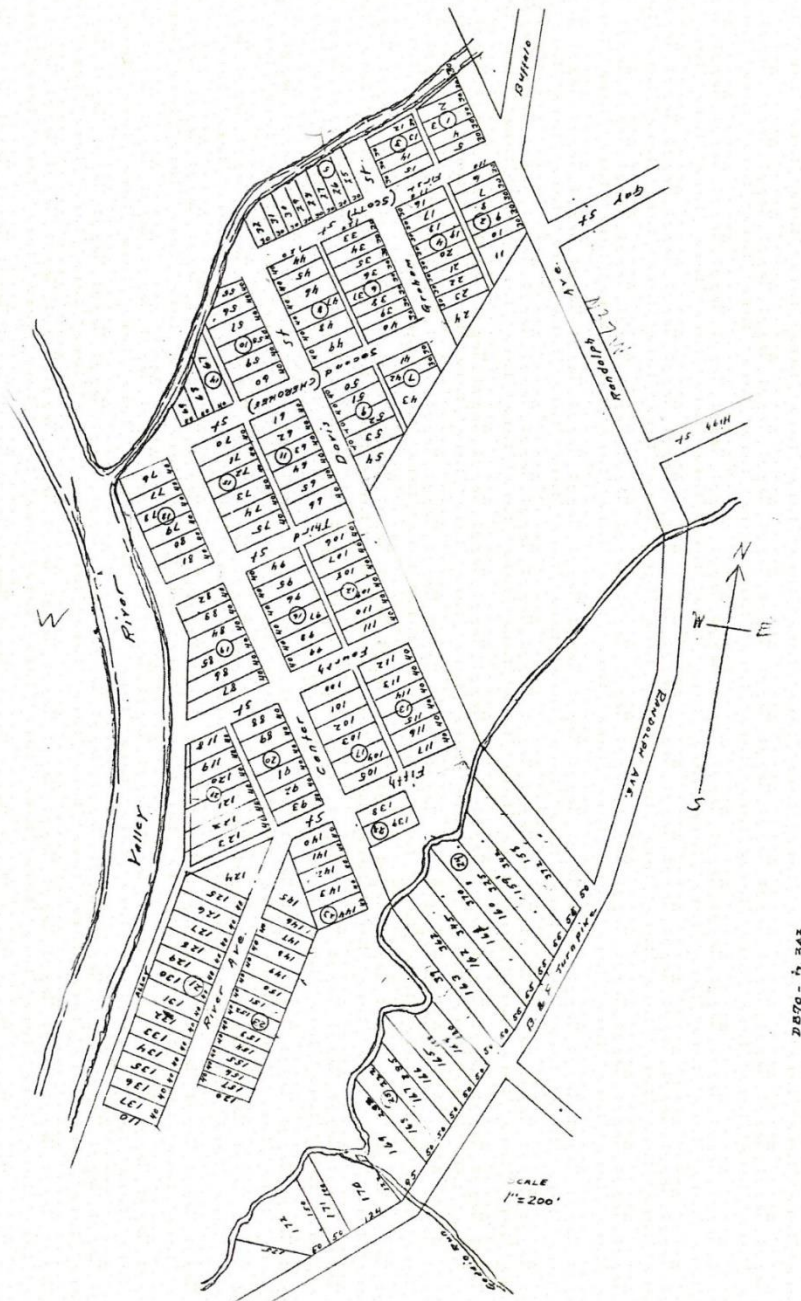


Figure 1 of 5 This c. 1895 addition accounts for much of the Graham-Davis Historic District and both illustrates and supports the district's Criterion A significance as a planned community.

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Figure 3 of 5 This 1897 photograph looks north and illustrates the area of the Graham-Davis Historic District at the left. [from Whetsell, *Survey Report*], p. 19]

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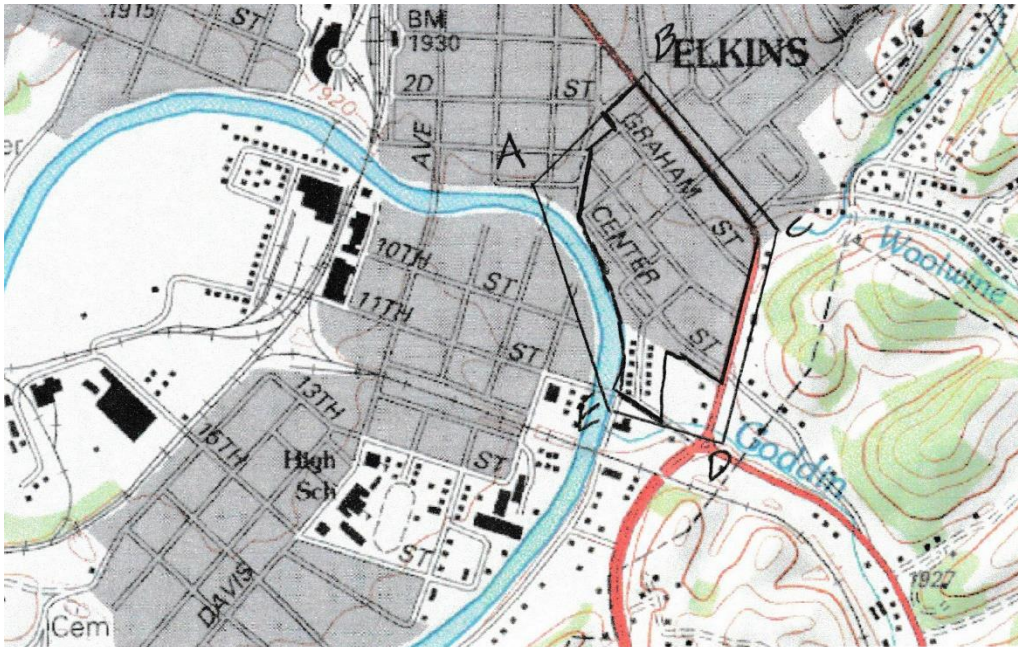
Figure 4 of 5 Streetscape, Davis Street, c. 1900, looking south, with 292 Davis Street (RD-0597) in the foreground, showing unpaved street surfaces. [from Whetsell, *Survey Report*, p. D-1]



Figure 5 of 5 Streetscape, east side Davis Street, c. 1900, at the corner of Cherokee Street, with the Shaffer-Cunningham-Graham House at 201 Davis Street (RD-0582) in the foreground [from Whetsell, *Survey Report*, p. D-1]

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Latitude/Longitude Coordinates:

- | | |
|----------------------------|--------------------------|
| A. Latitude: 38° 55' 24" N | Longitude: 79° 50' 39" W |
| B. Latitude: 38° 55' 27" N | Longitude: 79° 50' 41" W |
| C. Latitude: 38° 55' 17" N | Longitude: 79° 50' 30" W |
| D. Latitude: 38° 55' 03" N | Longitude: 79° 50' 35" W |
| E. Latitude: 38° 55' 05" N | Longitude: 79° 50' 43" W |

Source: USGS Topographical 7½-minute quadrangle map, Elkins, West Virginia

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Photographs

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels (minimum), 3000x2000 preferred, at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn't need to be labeled on every photograph.

Photo Log

Name of Property: Graham-Davis Historic District

City or Vicinity: Elkins

County: Randolph

State: WV

Photographer: David L. Taylor

Date Photographed: January 2020

Description of Photograph(s) and number, include description of view indicating direction of camera:

- 1 of 27 WV_Randolph_Graham-Davis Historic District_001;
Kump-Presyz House (RD-0533), 300 Scott Street, façade, looking southeast
- 2 of 27 WV_Randolph_Graham-Davis Historic District_002;
Streetscape, Graham Street, looking northeast, with the Thaddeus Pritt House, 117 Graham Street (RD-0531) in the foreground
- 3 of 27 WV_Randolph_Graham-Davis Historic District_003;
A. H. Hunter House, (RD-0522), 21 S. High Street, southwest perspective looking northeast
- 4 of 27 WV_Randolph_Graham-Davis Historic District_004;
Streetscape, Center Street at Savannah Street, looking northeast, with the W. J. Wolverton House, 301 Center Street (RD-0647) in the foreground
- 5 of 27 WV_Randolph_Graham-Davis Historic District_005;
Streetscape, Delaware Avenue at Center Street, looking northeast, with 132 Delaware Avenue (RD-0636) in the foreground
- 6 of 27 WV_Randolph_Graham-Davis Historic District_006;
Streetscape, Center Street, looking northeast, with 403 Center Street (RD-0640) in the foreground

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- 7 of 27 WV_Randolph_Graham-Davis Historic District_007;
Streetscape Center Street at Mingo Street, with the Gogle-Taylor-Graham House (RD-0597), 202 Davis Street in the foreground
- 8 of 27 WV_Randolph_Graham-Davis Historic District_008;
Streetscape Davis Street at Cherokee Street, looking southeast, with the Morrison-Dye House, 321 Center Street (RD-0642) in the foreground
- 9 of 27 WV_Randolph_Graham-Davis Historic District_009;
Streetscape Davis Street at Cherokee Street, looking northeast, with the Shaffer-Cunningham-Graham House (RD-0582), 201 Davis Street, in the foreground
- 10 of 27 WV_Randolph_Graham-Davis Historic District_010;
Repetitive house types, 217 and 219 Davis Street, Davis Street at Savannah Street, looking northeast
- 11 of 27 WV_Randolph_Graham-Davis Historic District_011;
Young-Maxwell Bungalow (RD-0515), 122 S. Randolph Avenue, southeast perspective, looking northwest
- 12 of 27 WV_Randolph_Graham-Davis Historic District_012;
W. N. Snedegar House, (RD-0509), 26 South Randolph Avenue, façade, looking west
- 13 of 27 WV_Randolph_Graham-Davis Historic District_013;
Streetscape, Randolph Avenue at Scott Street, looking northwest, with the Scott Building (RD-0207), 51-55 S. Randolph Avenue, in the foreground
- 14 of 27 WV_Randolph_Graham-Davis Historic District_014;
Streetscape, Davis Street, looking northeast, with the Fox-Swisher-Martin House, 420 Davis Street (RD-0612) in the foreground
- 15 of 27 WV_Randolph_Graham-Davis Historic District_015;
Repetitive house types at 309 and 313 Center Street (RD-0645 and RD-0644), looking northeast
- 16 of 27 WV_Randolph_Graham-Davis Historic District_016;
E. W. Channell House (RD-0523), 20 S. High Street, southeast perspective looking northwest
- 17 of 27 WV_Randolph_Graham-Davis Historic District_017;
Guy Morrison House (RD-0552), 102 S. High Street, southwest perspective looking northeast

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- 18 of 27 WV_Randolph_Graham-Davis Historic District_018;
Repetitive house types, 317 (RD-0574) and 313 (RD-0575) Davis Street, looking northwest
- 19 of 27 WV_Randolph_Graham-Davis Historic District_019;
Street-marking obelisk, corner Cherokee and Graham Streets, looking southeast
- 20 of 27 WV_Randolph_Graham-Davis Historic District_020;
Streetscape, Delaware Avenue, looking northwest, with 160 Delaware Avenue (RD-0699) in the foreground
- 21 of 27 WV_Randolph_Graham-Davis Historic District_021;
142 Delaware Avenue (RD-0693), southeast perspective looking northwest
- 22 of 27 WV_Randolph_Graham-Davis Historic District_022;
Repetitive house types at 124 and 126 Delaware Avenue (RD-614 and RD 613, respectively), looking northwest
- 23 of 27 WV_Randolph_Graham-Davis Historic District_023;
Streetscape, Center Street at Delaware Avenue, with 500 Center Street (RD-0673) in the foreground, looking southeast
- 24 of 27 WV_Randolph_Graham-Davis Historic District_024;
Craftsman-style Bungalow (RD-0675), 504 Center Street, looking southeast
- 25 of 27 WV_Randolph_Graham-Davis Historic District_025;
Streetscape, Center Street at Delaware Avenue, looking southeast, with 421 Center Street (RD-0637) in the foreground
- 26 of 27 WV_Randolph_Graham-Davis Historic District_026;
G. C. Channell House (RD-0508), 24 S. Randolph Avenue, façade, looking west
- 27 of 27 WV_Randolph_Graham-Davis Historic District_027;
Streetscape, S. Randolph Avenue, looking southwest, with the W. N. Snedegar House (RD-0509) in the foreground

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1 of 27 WV_Randolph_Graham-Davis Historic District_001; Kump-Presyz House (RD-0533), 300 Scott Street, façade, looking southeast



2 of 27 WV_Randolph_Graham-Davis Historic District_002; Streetscape, Graham Street, looking northeast, with the Thaddeus Pitt House, 117 Graham Street (RD-0531) in the foreground

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3 of 27 WV_Randolph_Graham-Davis Historic District_003; A. H. Hunter House, (RD-0522), 21 S. High Street, southwest perspective looking northeast



4 of 27 WV_Randolph_Graham-Davis Historic District_004; Streetscape, Center Street at Savannah Street, looking northeast, with the W. J. Wolverton House, 301 Center Street (RD-0647) in the foreground

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5 of 27 WV_Randolph_Graham-Davis Historic District_005; Streetscape, Delaware Avenue at Center Street, looking northeast, with 132 Delaware Avenue (RD-0636) in the foreground



6 of 27 WV_Randolph_Graham-Davis Historic District_006; Streetscape, Center Street, looking northeast, with 403 Center Street (RD-0640) in the foreground

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7 of 27 WV_Randolph_Graham-Davis Historic District_007; Streetscape Center Street at Mingo Street, with the Gogle-Taylor-Graham House (RD-0597), 202 Davis Street in the foreground



8 of 27 WV_Randolph_Graham-Davis Historic District_008; Streetscape Davis Street at Cherokee Street, looking southeast, with the Morrison-Dye House, 321 Center Street (RD-0642) in the foreground

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9 of 27 WV_Randolph_Graham-Davis Historic District_009; Streetscape Davis Street at Cherokee Street, looking northeast, with the Shaffer-Cunningham-Graham House (RD-0582), 201 Davis Street, in the foreground



10 of 27 WV_Randolph_Graham-Davis Historic District_010; Repetitive house types, 217 and 219 Davis Street, Davis Street at Savannah Street, looking northeast

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11 of 27 WV_Randolph_Graham-Davis Historic District_011; Young-Maxwell Bungalow (RD-0515), 122 S. Randolph Avenue, southeast perspective, looking northwest



12 of 27 WV_Randolph_Graham-Davis Historic District_012; W. N. Snedegar House, (RD-0509), 26 South Randolph Avenue, façade, looking west

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- 13 of 27 WV_Randolph_Graham-Davis Historic District_013; Streetscape, Randolph Avenue at Scott Street, looking northwest, with the Scott Building (RD-0207), 51-55 S. Randolph Avenue, in the foreground



- 14 of 27 WV_Randolph_Graham-Davis Historic District_014; Streetscape, Davis Street, looking northeast, with the Fox-Swisher-Martin House, 420 Davis Street (RD-0612) in the foreground

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15 of 27 WV_Randolph_Graham-Davis Historic District_015; Repetitive house types at 309 and 313 Center Street (RD-0645 and RD-0644), looking northeast



16 of 27 WV_Randolph_Graham-Davis Historic District_016; E. W. Channell House (RD-0523), 20 S. High Street, southeast perspective looking northwest

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17 of 27 WV_Randolph_Graham-Davis Historic District_017; Guy Morrison House (RD-0552), 102 S. High Street, southwest perspective looking northeast



18 of 27 WV_Randolph_Graham-Davis Historic District_018; Repetitive house types, 317 (RD-0574) and 313 (RD-0575) Davis Street, looking northwest

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19 of 27 WV_Randolph_Graham-Davis Historic District_019; Street-marking obelisk, corner Cherokee and Graham Streets, looking southeast

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20 of 27 WV_Randolph_Graham-Davis Historic District_020; Streetscape, Delaware Avenue, looking northwest, with 160 Delaware Avenue (RD-0699) in the foreground



21 of 27 WV_Randolph_Graham-Davis Historic District_021; 142 Delaware Avenue (RD-0693), southeast perspective looking northwest

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22 of 27 WV_Randolph_Graham-Davis Historic District_022; Repetitive house types at 124 and 126 Delaware Avenue (RD-614 and RD 613, respectively), looking northwest



23 of 27 WV_Randolph_Graham-Davis Historic District_023; Streetscape, Center Street at Delaware Avenue, with 500 Center Street (RD-0673) in the foreground, looking southeast

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24 of 27 WV_Randolph_Graham-Davis Historic District_024; Craftsman-style Bungalow (RD-0675), 504 Center Street, looking southeast



25 of 27 WV_Randolph_Graham-Davis Historic District_025; Streetscape, Center Street at Delaware Avenue, looking southeast, with 421 Center Street (RD-0637) in the foreground

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Randolph County, West Virginia

County and State



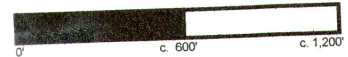
26 of 27 WV_Randolph_Graham-Davis Historic District_026; G. C. Channell House (RD-0508), 24 S. Randolph Avenue, façade, looking west



27 of 27 WV_Randolph_Graham-Davis Historic District_027; Streetscape, S. Randolph Avenue, looking southwest, with the W. N. Snedegar House (RD-0509) in the foreground

Prepared by
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DISTRICT MAP



Legend:

District Boundary: - - - - -

Contributing Properties 1/23

Non-contributing Properties 6

Vacant Lots V

Camera orientation and photo number 1/23

Numbers correspond to the Resource Inventory prepared in conjunction with the National Register documents.