

WVMBI

Drum Major

Scoring Rubric

Use this rubric as an aid to judge the captions of the categories "Conducting" and "Showmanship."

1 Non-competitive	2 Marginal	3 Acceptable	4 Good	5 Exemplary
The individual failed to address the indicated captions with any success. The judge was not at all convinced that the individual had any control over the caption.	The individual was minimally successful in addressing the indicated caption, leaving the judge doubtful of the individual's ability to maintain control over the indicated caption.	The individual addressed the indicated caption with admissible success. The judge was somewhat convinced that the individual had the ability to maintain control over the indicated caption.	The individual addressed the indicated caption with much success. The judge was mostly convinced that the individual had control over the indicated caption.	The individual addressed the indicated caption with outstanding success, leaving no doubt in the judge's mind that the individual has total control over the caption.

Rating Rubric

Use this rubric as an aid to help select a rating for each ensemble. Categories will be calculated to determine a "Total Score," which will determine the rating.

V 0-39	IV 40-60	III 61-75	II 76-88	I 89-100
The Drum Major failed to make a successful performance. Confidence and command of the ensemble were non-existent. Conducting gestures were not appropriate to the music. Overall presentation was not appealing.	The Drum Major made a negligibly-successful presentation. Conducting gestures were sometimes appropriate to the music and ensemble. Confidence and command were minimal. Overall presentation was marginally appealing.	The Drum Major made a moderately-successful presentation. Conducting gestures were usually appropriate to the music and ensemble. Overall presentation was somewhat appealing.	The Drum Major made a successful presentation and was confident in ability. Conducting gestures almost always matched the music and ensemble and the overall presentation was mostly appealing.	The Drum Major made an outstanding presentation. All conducting gestures were always appropriate to the music and ensemble. Overall presentation was enthusiastic and appealing.