

WVMBI

Music Effect

Scoring Rubric

Use this rubric as an aid to judge the categories "Performance," "Expression," and "Repertoire."

	Non-competitive	Marginal	Acceptable	Good	Exemplary
Performance	The ensemble presented a show of very little success. The appeal of the presentation was of the lowest caliber. The ensemble was scarcely successful at balancing and controlling the show.	The ensemble presented a show of negligible success. The appeal of the presentation was minimal. The ensemble was minimally successful at balancing and controlling the show.	The ensemble presented a show of moderate success. The appeal of the presentation was moderate. The ensemble was somewhat successful at balancing and controlling the show.	The ensemble presented a show of great success. The appeal of the presentation was very high. The ensemble was successful at balancing and controlling the show.	The ensemble presented a show of outstanding success. The appeal of the presentation was of the highest caliber. The ensemble was very successful at balancing and controlling the show.
Expression	The ensemble was scarcely successful at addressing many musical aspects throughout the show. The ensemble's interpretation and appeal were very poor.	The ensemble was not very successful at addressing many musical aspects throughout the show. The ensemble's interpretation and appeal were somewhat poor.	The ensemble was moderately successful at addressing musical aspects throughout the show. The ensemble's interpretation and appeal were moderate.	The ensemble was mostly successful at addressing many musical aspects throughout the show. The ensemble's interpretation was very appealing.	The ensemble was very successful at addressing many musical aspects throughout the show. The ensemble's interpretation was outstanding and very appealing.
Repertoire	The musical selections were of the lowest caliber and not at all demanding. Selections contained little or no originality or variety.	The musical selections were of very low caliber and not very demanding. Selections contained little originality or variety.	The musical selections were of moderate caliber and somewhat demanding. Selections contained some originality and variety.	The musical selections were of high caliber and mostly demanding. Selections mostly contained originality and variety.	The musical selections were of the highest caliber and very demanding. Selections contained originality and variety.

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Rating Rubric

Use this rubric as an aid to help select a rating for each ensemble. Categories will be calculated to determine a "Total Score," which will determine the rating.

V 0-39	IV 40-60	III 61-75	II 76-88	I 89-100
The ensemble failed to present an acceptable performance. Members did not demonstrate any semblance of confidence and committed countless mistakes. No enthusiasm or emotion was portrayed.	The ensemble presented a performance of negligible success. Members upheld almost no confidence or enthusiasm and committed many significant mistakes. Musical selections were not difficult and little emotion was portrayed.	The ensemble presented a performance of moderate quality. Members upheld minimal confidence and enthusiasm and committed significant mistakes. The demand of the musical selections was average.	The ensemble presented a convincing performance. Members mostly exhibited confidence and were able to perform a moderately-difficult show with some mistakes. Members were enthusiastic and portrayed some emotion.	The ensemble presented a wholly convincing and enthusiastic performance. Members upheld confidence and aplomb and were successful with difficult musical selections. Few or no mistakes were committed. Members portrayed much emotion.