

WVMBI

General Effect

Scoring Rubric

Use this rubric as an aid to judge the categories “Coordination/Showmanship,” “Performance Effectiveness,” and “Repertoire.”

	Non-competitive	Marginal	Acceptable	Good	Exemplary
Coordination/Showmanship	The ensemble presented a show of minimal success. The show was not at all appealing and contained no continuity or climax. The ensemble upheld no discipline and the music and drill failed to work together effectively.	The ensemble presented a show of negligible success. The show was minimally appealing and contained little continuity or climax. The ensemble upheld almost no discipline and the music and drill failed to work together effectively.	The ensemble presented a show of moderate success. The show was somewhat appealing and contained some continuity and climax. The ensemble upheld some discipline and the music and drill worked together to some extent.	The ensemble presented a show of great success. The show was mostly appealing and contained much continuity and climax. The ensemble upheld discipline and the music and drill worked together effectively.	The ensemble presented a show of outstanding success. The show was very appealing and contained great continuity and climax. The ensemble upheld much discipline and the music and drill worked together very effectively.
Performance Effectiveness	The presentation was not at all exciting or emotional. The ensemble was not successful with tone, intonation, or steady pulse.	The presentation was minimally exciting or emotional. The ensemble was minimally successful with tone, intonation, or steady pulse.	The presentation was somewhat exciting and emotional. The ensemble was somewhat successful with tone, intonation, and pulse.	The presentation was exciting and emotional. The ensemble was successful with good tone, intonation, and pulse.	The presentation was very exciting and emotional. The ensemble was successful with excellent tone, intonation, and pulse.
Repertoire	The musical/drill selections were not demanding and contained very little originality and variety.	The musical/drill selections were not demanding and contained somewhat little originality and variety.	The musical/drill selections were somewhat demanding and contained some originality and variety.	The musical/drill selections were mostly demanding and contained some originality and variety.	The musical/drill selections were demanding and contained much originality and variety.

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Rating Rubric

Use this rubric as an aid to help select a rating for each ensemble. Categories will be calculated to determine a "Total Score," which will determine the rating.

V 0-39	IV 40-60	III 61-75	II 76-88	I 89-100
The ensemble failed to present an acceptable performance. Members did not demonstrate any semblance of confidence and committed countless mistakes under musical selections of minimal demand and simple show design.	The ensemble presented a performance of negligible success. Members upheld almost no confidence or control and committed many significant mistakes. The demand of the musical selections and show design was minimal.	The ensemble presented a performance of moderate quality. Members upheld minimal confidence and control and committed significant mistakes. The demand of the musical selections and show design was average.	The ensemble presented a convincing performance. Members mostly exhibited confidence and were able to perform moderately-difficult musical selections and show design with some mistakes.	The ensemble presented a wholly convincing performance. Members upheld confidence and aplomb and were successful with difficult musical selections and show design. Few or no mistakes were committed.