United States Department of the Interior
National Park Service

National Register of Historic Places
Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in How to Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "X" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name  N/A

other names/site number  Weston Downtown Residential Historic District

2. Location

Portions of Main, Center, and Court Avenues, East First, East Third, East Fourth, East Fifth, and East Sixth Streets

street & number  not for publication  N/A

city or town  Weston

city or town code  WV

state  West Virginia  county  Lewis  code  041  zip code  26452

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register Criteria. I recommend that this property be considered significant nationally statewide locally. (See continuation sheet for additional comments.)

Signature of certifying official/title

State or Federal agency and bureau

Date

12/10/04

In my opinion, the property meets does not meet the National Register criteria. (See continuation sheet for additional comments.)

Signature of commenting official/title

State or Federal agency and bureau

Date

4. National Park Service Certification

I hereby certify that this property is determined eligible for the National Register determined not eligible for the National Register removed from the National Register.

date of action

Signature of the Keeper

Date of Action
5. Classification

<table>
<thead>
<tr>
<th>Ownership of Property</th>
<th>Category of Property</th>
<th>Number of Resources within Property</th>
</tr>
</thead>
<tbody>
<tr>
<td>(Check as many boxes as apply)</td>
<td>(Check only one box)</td>
<td>(Do not include previously-listed resources in the count)</td>
</tr>
<tr>
<td>X</td>
<td>private</td>
<td>buildings</td>
</tr>
<tr>
<td>X</td>
<td>public-local</td>
<td>site</td>
</tr>
<tr>
<td></td>
<td>public-State</td>
<td>structure</td>
</tr>
<tr>
<td></td>
<td>public-Federal</td>
<td>object</td>
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Contributing Noncontributing

| | 193 | 69 |
| | 3 | 2 |
| Total | 196 | 71 |

Number of contributing resources previously listed in the National Register

1 – Weston Free Colored School
(resource # 78)

Name of related multiple property listing
(enter "N/A" if property is not part of a multiple property listing)
N/A

6. Function or Use

<table>
<thead>
<tr>
<th>Historic Functions</th>
<th>Current Functions</th>
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<tbody>
<tr>
<td>DOMESTIC/single dwelling</td>
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<tr>
<td>RELIGION/religious facility</td>
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</tr>
<tr>
<td>TRANSPORTATION/road-related</td>
<td>TRANSPORTATION/road-related</td>
</tr>
<tr>
<td>LANDSCAPE/parking lot</td>
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7. DESCRIPTION

Architectural Classification

<table>
<thead>
<tr>
<th></th>
<th>Materials</th>
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<tr>
<td>NO STYLE</td>
<td>foundation: STONE; BRICK; CONCRETE</td>
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<tr>
<td>LATE 19th &amp; 20th CENTURY REVIVALS/Colonial Revival</td>
<td>walls: WOOD/weatherboard; BRICK</td>
</tr>
<tr>
<td>LATE VICTORIAN/Queen Anne</td>
<td>SYNTHETICS/vinyl: ASBESTOS; STUCCO</td>
</tr>
<tr>
<td>LATE 19th &amp; EARLY 20th C. AMERICAN/american foursquare</td>
<td>roof: ASPHALT; STONE/ slate; ASBESTOS</td>
</tr>
<tr>
<td>LATE 19th &amp; EARLY 20th C. AMERICAN/Bungalow</td>
<td>CERAMIC TILE</td>
</tr>
<tr>
<td>LATE VICTORIAN/Second Empire</td>
<td>other</td>
</tr>
</tbody>
</table>

Narrative Description
(Describe the historic and current condition of the property on one or more continuation sheets)

Refer to continuation sheets
8. Statement of Significance

**Applicable National Register Criteria**
Mark "X" in one or more boxes for the criteria qualifying the property for National Register listing:

<p>| | | | |</p>
<table>
<thead>
<tr>
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<tbody>
<tr>
<td>A</td>
<td>Property is associated with events that have made a significant contribution to the broad patterns of our history.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>B</td>
<td>Property is associated with the lives of persons significant in our past.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>C</td>
<td>Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.</td>
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<td></td>
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<tr>
<td>D</td>
<td>Property has yielded, or is likely to yield, information important in prehistory or history.</td>
<td></td>
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**Areas of Significance**
(Enter categories from instructions)

<p>| |</p>
<table>
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<tbody>
<tr>
<td>ARCHITECTURE</td>
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**Period of Significance**
c. 1839-1954

**Significant Dates**
N/A

**Significant Person**
(Complete if Criterion B is marked above)
N/A

**Cultural Affiliation**
N/A

**Architect/Builder**
Unknown

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**Criteria Considerations**
Mark "X" in all the boxes that apply:

<p>| | | | |</p>
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<tr>
<td></td>
<td>A owned by a religious institution or used for religious purposes.</td>
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<tr>
<td></td>
<td>B removed from its original location.</td>
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<td></td>
<td>C a birthplace or a grave.</td>
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<td>D a cemetery.</td>
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<td></td>
<td>E a reconstructed building, object, or structure.</td>
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<tr>
<td></td>
<td>F a commemorative property.</td>
<td></td>
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<tr>
<td></td>
<td>G less than 50 years of age or achieved significance within the past 50 years</td>
<td></td>
<td></td>
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</tbody>
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**Narrative Statement of Significance**
(Explain the significance of the property on one or more continuation sheets.)

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**9. Major Bibliographical References**

**Bibliography**
(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

**Previous documentation on file (NPS):**

<p>| | | | |</p>
<table>
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<td>preliminary determination of individual listing (36 CFR 67) has been requested.</td>
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<td>recorded by Historic American Buildings Survey</td>
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<tr>
<td></td>
<td>recorded by Historic American Engineering Record</td>
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**Primary location of additional data:**

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<tr>
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<tr>
<td></td>
<td>Federal agency</td>
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<tr>
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</tr>
<tr>
<td></td>
<td>University</td>
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<tr>
<td></td>
<td>Other</td>
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**Name of repository:**

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10. Geographical Data

Acreage of Property  60 acres

UTM References
(Place additional UTM references on a continuation sheet)

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<th>Easting</th>
<th>Northing</th>
<th>Zone</th>
<th>Easting</th>
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<td>545970</td>
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<td>5420634</td>
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Verbal Boundary Description

(See continuation sheet)

Boundary Justification

(See continuation sheet)

11. Form Prepared By

name/title  David L. Taylor, Principal

organization  Taylor & Taylor Associates, Inc.

street & number  9 Walnut Street

city or town  Brookville

state  PA

telephone  814-849-4900

zip code  15825

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps
A USGS map (7.5 or 15 minute series) indicating the property's location.
A sketch map for historic districts and properties having large acreage or numerous resources.

Photographs
Representative black and white photographs of the property.

Additional items
(Check with the SHPO or FPO for any additional items)

Property Owner

(name) More than 50 owners

street & number

city or town

state

zip code

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Project (1024-0018), Washington, DC 20503.
7. Description

The Weston Downtown Residential Historic District (Fig. 1) consists of a 60-acre area located immediately west of the downtown in the north-central West Virginia community of Weston, approximately 100 miles northeast of the capital city of Charleston. The district is primarily residential in character and contains a total of 268 resources, one of which, the former Weston Colored School (Resource No. 70) was previously listed in the National Register. This property clearly enhances the overall character of the district and appears in the Resource Inventory which accompanies the nomination. The district’s resources include buildings and four concrete bridges (Resource Nos. 1, 92, 187, and 255) which carry Center and Court Avenues over Stone Coal Creek in the northern part of the district and Second Street over the West Fork River along the district’s eastern boundary. Two of the bridges are contributing elements within the context of the district and two, because of their age, are non-contributing. Of the total of 267 unlisted resources, 196 contribute to the character of the district and 71 are non-contributing. Contributing resources are those which date from within the c. 1839-1954 period of significance, while non-contributing resources post-date the period or significance and/or have been altered to the degree that they no longer possess architectural integrity.

The Weston Downtown Residential Historic District is laid out in a grid of the following streets: Main, Center, Court, and Water Avenues run in a generally north-south direction and are intersected by First through Eighth Streets. Unnamed alleys run between the principal streets. The streets in the district are paved and street lighting employs pole-mounted modern cobra-head devices with overhead wires. The topography of the district is relatively flat until Court and Center Avenues cross Seventh Street, where a hillside leads to the district’s northern boundary. The West Fork River forms a portion of the district’s western boundary and Stone Coal Creek traverses the district in its northern reaches. The district’s overall ambience is created by a well-maintained collection of buildings with streetscapes and lawns punctuated by mature trees and brick sidewalks in some areas. In front of some homes in the district are concrete sidewalks bearing the impression of a diamond-shaped motif with the legend “WPA 1939.” Some houses have fences both of wrought iron and stone.

The buildings in the district are generally two stories in height and rest on stone foundations; some of the district’s twentieth-century buildings have foundations of concrete block, both smooth-finished and rock-faced. Wood and brick is used for domestic architecture in essentially equal proportions; some buildings are finished in stucco. The district’s churches (Fig. 2) are of masonry. Roof forms include the laterally-oriented and front-facing gabled roof as well as the hipped and pyramidal forms. Buildings influenced by the French Second Empire style have the Mansard roof form which characterizes the style and Dutch Colonial Revival-style buildings are gambrel-roofed. Patterns of fenestration include the flat-topped window (the most common) as well as windows with round-
segmental-arched openings. Religious buildings influenced by the Gothic Revival style have lancet-arched windows, while those of the Romanesque Revival style use round-arched openings. Art glass is found throughout the district; some houses have colored art glass windows as well as clear leaded plate glass transom sash and sidelights and religious buildings exhibit religious art class.

The oldest buildings within the district are the Talbott-Moore-Warren-Sleigh House, (454 Main Avenue; Resource No.45), whose earliest section dates from 1839 and which has Queen Anne-style modifications dating from 1898, and the 1844 Gibbons-Morrow-Ross House (325 Main Avenue; Resource No. 18). The vast majority of the buildings post-date 1880.

Architectural styles represented within the district include the Queen Anne, American Four-square, Gothic Revival, Tudor Revival, Colonial Revival, Romanesque Revival, French Second Empire, Bungalow, Craftsman, and Dutch Colonial and Neo-Classical Revival. The Queen Anne style is among the most prevalent style in the district. Many of these houses represent vernacular interpretations of the Queen Anne style or vernacular houses with Queen Anne detailing. Characteristic features include an irregularly-massed form, a variety of surface textures and finishes, and rounded turrets or towers. Examples include the houses at 117, 104, 214, and 220 Court Avenue, 208 and 206 East Fourth Street, 450, 349, 239, 312, 324, 330, and 352 Center Avenue, 421, 357, 349, and 345 Main Avenue, 507 Center Avenue, and 519 Center Avenue (Resource Nos. 158, 240, 230, 228, 261,262,131, 73, 63, 149, 147, 146, and 140, respectively). Among the most formal Queen Anne-style residences in the district is the 1886 Barnes-Wyman House (Resource No.13) at 357 Main Avenue.

The French Second Empire style appears but once in the district, in the substantial house (Resource No. 245) at 236 East First Street; this property dates from c. 1853 and exhibits a dormered Mansard roof added decades after the original construction.

The Colonial Revival style was born in the fervor of patriotism generated by the American Centennial of 1876. Some Colonial Revival-style buildings are reasonable faithful representations of eighteenth-century design, while others only include a hint of Colonial detailing, typically a Palladian window. In the Weston Downtown Residential Historic District the Colonial Revival style is represented in the properties at 147, 143, 125, and 106 Court Avenue, 440, 456, 463, 459-461, 455-457, and 441 Center Avenue, and 339, 333, and 321 Main Avenue (Resource Nos. 166, 165, 160, 239, 132, 130, 91, 90, 89, and 85, respectively).

The term, "vernacular," when used in this context, conforms to the definition which appears in Ward Bucher's Dictionary of Building Preservation: "a building built without being designed by an architect or someone with similar formal training; often based on traditional or regional forms."
The Dutch Colonial Revival style employs a gambrel roof form, which may or may not be accompanied by more formal Colonial-era detailing. Properties of this style in the district include the houses at 427 Main Avenue, 332 Center Avenue, and 209 Court Avenue (Resource Nos. 9, 145, and 207, respectively). A series of three repetitive Dutch Colonial Revival-style houses are found at 203, 211, and 215 East Eighth Street (Resource Nos. 109, 110, and 111, respectively).

Another prolific style within the historic district is the ubiquitous American Foursquare, which is often interpreted as more of a house type than an architectural style and appears on nearly every street in American dating generally from the decades between 1910 and 1930. Representing purely twentieth-century design, such houses are typically square in form, generally with a hipped or pyramidal roof penetrated by dormers. They appear equally in wood and masonry, exhibit facades with are two or three bays in width, and have a porch, typically with a hipped roof. This style is represented by the properties at 111, 204, 210, 333, 339, and 359 Court Avenue, 226 and 218 East Fourth Street, 440, 464, 315, and 338 Main Avenue (Resource Nos. 157, 232, 231, 174, 176, 180, 256, 257, 43, 46, 22, and 31, respectively).

The Neo-Classical Revival style employs forms and detailing from classical antiquity and often appears in substantial public and institutional architecture. This style appears in the district in the 1926-1930 Board of Education building at 239 Court Avenue (Resource No. 169) and in the 1917 Masonic Hall at 346 Main Avenue (Resource No. 32).

The Gothic and Romanesque Revival styles in the district occur in religious design and borrow forms, massing, and fenestration patterns from the Middle Ages. The former style employed lancet-arched fenestration while the latter used the round-arched window and door opening. Representative examples include St. Patrick’s Roman Catholic Church at 224 Center Avenue (Romanesque Revival; Resource No. 152) and the Weston Presbyterian Church at 312 Main Avenue (Resource No. 27). Both churches date from 1914.

The Tudor Revival style appears in Weston in domestic architecture dating from the 1920s and 1930s, and employs a half-timbered exterior finish suggestive of Medieval English design. Houses executed in this style in the district include 551 Center Avenue and 325 and 621 Court Street (Resource Nos. 101, 173, and 199, respectively).

Bungalows and Craftsman-style homes in the district are small of scale, gable-roofed, and executed both in wood and masonry, including some with a stuccoed finish. Examples of this purely twentieth-century style include 501 and 560 Center Avenue, 405, 425, 535, and 554 Court Avenue,
and 211 East Fourth Street (Resource Nos. 93, 120, 181, 185, 191, and 218, respectively).

As noted in the introductory paragraph, Weston’s Downtown Residential Historic District retains historic and architectural integrity. The overall character of the district is intact and represents the community throughout its period of significance. Some demolition has occurred—primarily in the area of Third Street and Court Avenue, where historic buildings have been replaced by new commercial properties. Alterations to buildings within the historic district include the application of non-historic siding and the installation of replacement windows, slate roofs have been replaced with asphalt, and some properties reflect the removal of historic porches and trim. Other than at the aforementioned intersection, these alterations are widely dispersed throughout the district and do not detract from the ability of the nominated area to reflect its appearance throughout the period of significance. Most non-contributing resources are buildings erected following the c. 1839-1954 period of significance of the district; the extent of alteration of a small number of properties has resulted in their loss of historic architectural integrity and the resulting treatment as non-contributing resources.

Summarizing, the Weston Downtown Residential District is a primarily residential area which is situated on a grid of streets in this north-central West Virginia city. The nominated area retains integrity in both its plan and architecture and contains more than 250 substantial historic buildings of residential and institutional character dating from the early decades of the nineteenth century through the mid-twentieth century.

The following properties, whose numbering is keyed to the map accompanying this nomination, are found in the Weston Downtown Residential Historic District:

1. Main Avenue Bridge, transportation-related
   Description: Concrete bridge over Stone Coal Creek at the end of Main Avenue, at the confluence of the West Fork River and Stone Coal Creek; arched colonnaded side walls and historic concrete lamp posts. Plaque on the bridge reads 1929 on first line; “Hundred” on third line; and “W.VA” on fourth line.
   Date: 1929
   1 contributing structure

2. 467 Main Avenue, commercial
   Description: 2-story modern office building of metal, with brick facade, built outside the period of significance of the district
   Date: 1979
   1 non-contributing building

3. 465 Main Avenue, commercial
   Description: 2-story modern commercial building with wood side walls and brick facade, built
4. 463 Main Avenue  
Description: 2-story residential building of brick and wood, built outside the period of significance of the district  
Date: 1990  
1 non-contributing building

5. 463 Main Avenue, residential dependency  
Description: 1-story garage of wood, built outside the period of significance of the district  
Date: 1990  
1 non-contributing building

6. 445 Main Avenue, residential  
Description: Two-story side gable vernacular house with central wall gable on front; partial return cornice. Asphalt shingle roof. erman siding with corner and frieze boards. Original front porch incorporated into main body of house. Porch on one end has battered posts and enclosed balustrade. Molded concrete block foundation. 5 × 1 bays.  
Date: c. 1910  
1 contributing building

7. 441 Main Avenue, residential  
Description: Two-story, hipped-roofed American Foursquare with hipped dormer on facade. Interior chimney. Asphalt shingle roof. Aluminum siding. One-story hipped-roof wrap-around porch has been partially enclosed on the right; the remainder has square metal posts and wrought iron railing. Stone veneer covers front foundation; concrete foundation elsewhere. 3 × 2 bays. Unsympathetic alterations with loss of integrity.  
Date: c. 1920  
1 non-contributing building

8. 437 Main Avenue, commercial  
Date: c. 1910  
1 non-contributing building

9. 427 Main Avenue, residential  
Description: Two-story, Dutch Colonial Revival-style gambrel roof house with asphalt shingle roof. Two interior, corbeled brick chimneys. Partial return cornice. Wood shingles and German siding. 1/1 windows. One-story, hip roof, wraparound porch has been partially enclosed on the side and a one-story wing added to it; remainder has Doric posts on an enclosed balustrade. Entrance door has sidelights. Stone foundation. 3 × 2 bays.  
Date: 1904 (source: owner)
1 contributing building

10. 421 Main Avenue, residential
    Description: Two-story, Queen Anne style hipped-roof house with projecting bays on the second floor with pointed roofs. Hipped dormers. Asphalt shingle roof. Three exposed brick chimneys. Wood shingles on second floor; brick on first floor. 6/1 and 1/1 windows. One-story hipped-roof front porch with Doric columns and pilasters. Stone lintel over entrance door. Stone foundation. 3 x 3 bays.
    Date: c. 1910
    1 contributing building

11. 403 Main Avenue, residential
    Date: 1882 & c. 1971 (addition)
    1 contributing building

12. rear, 403 Main Avenue
    Description: One-story, hipped-roof outbuilding. Asphalt shingle roof. Horizontal wood siding and brick. 2 x 2 bays.
    Date: c. 1920
    1 contributing building

13. 357 Main Avenue, residential
    Description: Two-story, hipped-roof Queen Anne-style house with gable bays. Two-story, three-sided, projecting, gable bay on front and side. Both gable bays have decorative wood work in gable end and solid brackets with a dropped finial. Front gable bay has two windows in the center of the second floor with gabled hoods and stone gabled hoods and stone sills. Interior, corbeled brick chimney. Asphalt shingle roof. Red brick facade. Decorative rosette blocks inset into front brick work. 1/1 windows with stone lintels and sills. One-story, wraparound porch with gable pediment, curved entablature and Ionic columns. Stone and concrete foundation. 2 x 3 bays.
    Date: 1886
    1 contributing building

14. 349 Main Avenue, residential
    Description: Two-story, Queen Anne-style hipped-roof house with gable bays. Interior, corbeled brick chimney. Slate roof with finial at apex. Red brick facade. Modern 1/1 windows with stone lintels and sills. One-story, hipped-roof, entrance porch with gable pediment, square columns and a spindled balustrade. Stone foundation. 3 x 4 bays.
    Date: C. 1908
    1 contributing building
15. 345 Main Avenue, residential
    Description: Two-story Queen Anne-style hipped-roof house with off-set, wall gable on front and a two-story, three-sided, projecting gable bay on the side. Interior corbeled brick chimney and slate roof. Red brick facade. 1/1 windows with stone lintels and sills. One-story hipped-roof, front porch with Doric posts and a spindled balustrade. Entrance door has an undivided transom. Brick foundation. 3 x 5 bays.
    Date: c. 1900
    1 contributing building

16. 339 Main Avenue, residential
    Description: Two-story, Colonial Revival-style hipped-roof house with gable dormers and front gable bay. Dormers have partial return cornices and stylized Palladian windows. Red clay tile roof with cresting. Blonde brick with brown brick quoins. One-story, hipped-roof front porch with square brick columns on an enclosed brick balustrade. Stone foundation. 3 x 4 bays.
    Date: C. 1915
    1 contributing building

17. 333 Main Avenue, residential
    Date: c. 1910
    1 contributing building

18. 325 Main Avenue, residential
    Description: The second oldest house extant in Weston. Two-story, rear facing vernacular L-shaped house with interior chimneys. Partial return cornice with small dentils. Asphalt shingle roof. Asbestos shingle siding. 3/1 and 1/1 windows. Flat roof canopies over entrances supported by wrought iron posts. Concrete foundation. 5 x 2 bays.
    Date: 1844
    1 contributing building

19. rear, 325 Main Avenue, residential dependency
    Description: Two-story, side gable barn. Asphalt shingle roof. Vinyl siding over log structure. Wing on left is a later addition. Unsympathetic alterations with loss of integrity.
    Date: c. 1890
    1 non-contributing building

20. 321 Main Avenue, residential
    Date: 1874
1 contributing building

21. Side, 321 Main Avenue, residential dependency
   Date: c. 1980
   Description: single-story wood and concrete block garage, built outside the period of significance of the district
   1 non-contributing building

22. 315 Main Avenue, residential
   Description: Two-story, hipped-roof American Foursquare of brick with hip dormers and central interior brick chimney. Asphalt shingle roof. One-story hipped-roof front porch has been partially enclosed on the left; remainder has square brick columns on an enclosed brick balustrade with concrete cap. Exterior covered stairway on the right.
   Date: c. 1915
   1 contributing building

23. 309 Main Avenue, residence
   Date: c. 1885
   1 non-contributing building

24. 311 Main Avenue, residence
   Description: One and one-half-story, house with partially recessed hipped dormers. Slate roof. Red brick facade. Concrete foundation. 1 × 3 bays.
   Date: c. 1920
   1 contributing building

25. 303 Main Avenue, residence
   Date: 1952
   1 contributing building

26. 306 Main Avenue, commercial
   Description: Shingle-style residence converted to commercial use. Two-story, hipped-roof house with three-sided, projecting bay on left with pointed roof. Red clay tile roof. Wood shingle facade. 1/1 windows. One-story, hipped-roof, wraparound porch is enclosed with novelty windows. Brick foundation. 5 × 4 bays. Iron fence surrounds property.
   Date: 1893
   1 contributing building
27. 312 Main Avenue, religious
   Date: c. 1914
   1 contributing building

28. 318 Main Avenue, residential
   Description: Two-story hipped-roof American Foursquare with gable dormers. Interior, corbeled brick chimney. Red clay tile roof. Aluminum siding. 1/1 windows. One-story hipped-roof wrap-around porch has been partially enclosed on the side; the remainder has square brick posts on an enclosed brick balustrade with concrete cap. Entrance door has divided transom and sidelights. Sidelights have been covered. Brick foundation. 4 x 3 bays.
   Date: c. 1920
   1 contributing building

29. 322 Main Avenue, commercial
   Description: American Foursquare converted to funeral home. Large, two-story hipped-roof house with gable dormers. Two-story, projecting bay on side. Asphalt shingle roof. Stucco facade. 1/1 windows. One-story hipped-roof, front porch has been fully enclosed. One-story, shed roof porch on side with wrought iron posts and railing. Brick foundation. 7 x 10 bays. Unsympathetic alterations with loss of integrity.
   Date: c. 1910/c. 1998
   1 non-contributing building

30. 334 Main Avenue, residence
   Date: c. 1910
   1 contributing building

31. 338 Main Avenue, residence
   Date: c. 1924
   1 contributing building

32. 346 Main Avenue, fraternal
   Description: Three-story, flat roofed Neo-Classical Revival-style Masonic Lodge of tan brick with
33. 356 Main Avenue, residence
Description: Two-story, front facing L-shaped Italianate house with a rear gabled wing. Asphalt shingle roof. Parged interior chimneys. Vinyl and German siding. 6/1, 2/2, and French windows. 2/2 windows have decorative hoods. One-story, projecting, three-sided bay on front with brackets and paneled bulkheads below the windows. One-story shed-roofed front porch in corner of ell with chamfered posts and scrolled vergeboard. Concrete foundation. 4 x 6 bays.
Date: 1884
1 contributing building

34. rear, 356 Main Avenue, residential dependency
Description: 2-story modern garage of brick construction, bops.
Date: c. 2000
1 non-contributing building

35. 402 Main Avenue, commercial
Description: House converted to funeral home. Two-story hipped-roofed American Foursquare with gable dormers. Dormers with fluted pilasters. Asphalt shingle roof. Tan brick facade. Quoins at the corners. 1/1 windows. One-story hipped-roof, wrap-around porch has been fully enclosed. Large addition on rear. Brick foundation. 4 x 11 bays. Unsympathetic alterations with loss of integrity.
Date: c. 1920
1 non-contributing building

36. 412 Main Avenue, commercial
Description: Two-story hipped-roofed house with projecting, gable bay on left and a one-story, flat roof, brick addition on the front. Asphalt shingle roof. Vinyl siding. Modern 1/1 windows. Concrete foundation. 4 x 7 bays. Queen Anne style. Unsympathetic alterations with loss of integrity.
Date: c. 1890/c. 1960
1 non-contributing building

37. rear, 412 Main Avenue, dependency
Description: 2-story wood building of indeterminate usage, built outside the period of significance of the district
Date: c. 1960
1 non-contributing building

38. 422 Main Avenue, residence
One-story hipped-roofed, wraparound porch with turned posts with brackets and turned spindled balustrade. Parged foundation. 2 × 3 bays. Unsympathetic alterations with loss of integrity.
Date: c. 1910
1 non-contributing building

39. rear, 422 Main Avenue, dependency
Description: 2-story concrete block building of indeterminate usage, built outside the period of significance of the district
Date: c. 1960
1 non-contributing building

40. 426 Main Avenue, residential
Date: c. 1880
1 non-contributing building

41. 428 Main Avenue, residential
Date: c. 1920
1 contributing building

42. 436 Main Avenue, residence
Description: Two-story, side gable brick house with asphalt shingle roof. 6/6 windows. One-story, entrance canopy over front door supported by Doric columns. Brick foundation. 3 × 3 bays. Built outside the period of significance of the district.
Date: c. 1961
1 non-contributing building

43. 440 Main Avenue, residence
Description: Two-story hipped-roofed American Foursquare with hipped dormers. Exposed brick, end chimney. Asphalt shingle roof. Stucco on second floor; red brick on first floor. 4/1 and 1/1 windows. One-story hipped-roofed, front porch with square brick columns on an enclosed brick balustrade with concrete cap. Concrete foundation. 3 × 6 bays.
Date: c. 1910
1 contributing building

44. 446 Main Avenue, residence
Description: Two-story hipped-roofed Queen Anne-style house with gable bays and two-story, three-sided, projecting bay on right with pointed roof. Small gable dormer on front. Asphalt
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45. 454 Main Avenue, residence
Description: Two-story front facing L-shaped Queen Anne style house with gable wing on rear. Interior, corbeled brick chimney. Asphalt shingle roof. Vergeboard and brackets on front gable. Painted brick facade. 1/1 windows with shallow arches. One-story wrap-around porch has gable entrance pediment, spindled ornament and turned posts with brackets. Stone foundation. 4 x 3 bays. Front porch and gingerbread were added c. 1898.
Date: 1839; c. 1898
1 contributing building

46. 464 Main Avenue, residence
Description: Two-story hipped-roofed American Foursquare with hipped dormers and an arced front porch. Exposed end chimney has been covered with stucco. Asphalt shingle roof. Paired brackets in roof eave. Stucco facade and foundation. 9/1 windows. One-story hipped-roofed front porch with square stuccoed columns on an enclosed stuccoed balustrade. 4 x 2 bays.
Date: c. 1915
1 contributing building

47. 468 Main Avenue, commercial
Date: c. 1953
1 contributing building

48. 474 Main Avenue, commercial
Date: c. 1910
1 non-contributing building

49. 510 Main Avenue, dependency
Description: 2-story garage apartment building with concrete block first story and wood above, built outside the period of significance of the district.
Date: c. 1990
1 non-contributing building
50. 502 Main Avenue, residence
   Description: One-story, front facing L-shaped house with asphalt shingle roof and red brick facade. 1/1 windows. Flat-roofed canopy over entrance supported by wrought iron posts and railing. One-bay below-grade garage converted to secondary entrance. Brick foundation. 3 x 2 bays. Unsympathetic alterations with loss of integrity.
   Date: c. 1910/1961
   1 non-contributing building

51. 514 Main Avenue, commercial
   Description: One-story, flat roof building. Red brick facade. Jalousie and glass block windows. Flat roof canopy over entrance supported by wrought iron posts and railing. Brick foundation. 3 x 4 bays.
   Date: c. 1950
   1 contributing building

52. 516 Main Avenue, residential
   Description: Apartment House. Two-story, flat roof, commercial building with stepped parapet wall on front and sides. Aluminum siding. 1/1 windows. Two-story, shed roof addition on rear. Terra cotta block foundation. 2 x 4 bays.
   Date: c. 1950
   1 contributing building

53. 518 Main Avenue, commercial
   Description: Two-story, flat roof, commercial building. Roman brick facade and foundation. Metal windows. Large garage bay on front. 3 x 6 bays.
   Date: 1947
   1 contributing building

54. rear, 474 Main Avenue, residential
   Description: 2-story garage/apartment with rock-faced concrete block first story and wood finish above
   Date: c. 1940
   1 contributing building

55. rear, 468 Main Avenue, residential dependency
   Description: 2-story wood frame apartment building of modern construction, built outside the period of significance of the district
   Date: c. 1970
   1 non-contributing building

56. 217 Center Avenue, residential
   Date: c. 1910
   1 contributing building
57. rear, 217 Center Avenue, dependency
   Description: 2-story wood garage/apartment building, built outside the period of significance of the district
   Date: c. 1960
   1 non-contributing building

58. 225 Center Avenue, residential
   Date: 1902
   1 contributing building

59. rear, 225 Center Avenue, residential dependency
   Date: c. 1905
   Description: Two-story, side gable brick garage/residence with asphalt shingle roof.
   1 contributing building

60. 233 Center Avenue, commercial
   Description: Two-story hipped-roofed vernacular house with gable bays. Asphalt shingle roof. Interior corbeled brick chimney. Stucco facade and foundation. 1/1 windows with concrete sills. One-story hipped-roofed front porch has been enclosed. 4 x 4 bays.
   Date: c. 1920
   1 contributing building

61. rear, 233 Center Avenue, residential dependency
   Date: c. 1925
   1 contributing building

62. 235 Center Avenue, residential
   Description: Large, rambling, two-story vernacular brick house with a combination of hipped and gable roofs. Asphalt shingle roof. 1/1 windows, some with shallow arched surrounds. One-story hipped-roofed front porch with slightly battered square columns and spindled balustrade. Stone and brick pier foundation. 3 x 5 bays.
   Date: c. 1910
   1 contributing building

63. 239 Center Avenue, residential
   Description: Two-story hipped-roofed Queen Anne-style house with projecting gable bays. Two-story three-sided projecting bay on front with decorative vergeboard and brackets. Interior corbeled brick chimney. Asphalt shingle roof. German and diagonal wood siding with corner and frieze boards. 1/1 windows with decorative surrounds with bull's-eye corner blocks. Stuccoed
64. 241 Center Avenue, residential
Description: Two-story hipped-roofed Colonial Revival vernacular house with gable bays. Two-story three-sided projecting bay on side. Interior corbeled brick chimney. Asphalt shingle roof. Red brick facade. 1/1 windows with stone lintels and sills; windows on front on right have decorative transoms. One-story hipped-roofed front porch with Doric columns and an enclosed balustrade. Stone foundation. 2 x 2 bays.
Date: c. 1910
1 contributing building

65. rear, 241 Center Avenue, residential dependency
Description: Two-story gable-roofed brick outbuilding with asphalt shingle roof. 1/1 windows with arched surrounds. Tall, two-story, shed-roofed canopy on front supported by turned posts. Brick foundation. 2 x 1 bays.
Date: c. 1910
1 contributing building

66. 126 East Third Avenue, commercial
Description: 1-story modern office building of brick with gable roof, built outside the period of significance of the district
Date: c. 1970
1 non-contributing building

67. 120 East Third Avenue, religious
Description: St. Matthew's Methodist Episcopal Church, a Gothic Revival church of buff brick construction with an offset tower on the facade, lancet-arched fenestration, and religious art glass
Date: c. 1920
1 contributing building

68. 121 East Third Avenue, residential
Description: 1-story brick house, built outside the period of significance of the district
Date: c. 1970
1 non-contributing building

69. 321 Center Avenue, governmental
Description: 1-story metal fire hall, built outside the period of significance of the district
Date: c. 1990
1 non-contributing building

70. 345 Center Avenue, educational
Description: This is the Weston Colored School, a one-story, painted brick, gable-end-oriented building with front parapet wall. Asphalt shingle roof. Vertical 3/3 windows. Arched entrance surround and double entrance doors. Stone foundation. Cast iron fence along sidewalk. 1 x 5 bays.
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Date: 1882
1 building listed individually on the National Register of Historic Places.

71. rear, 345 Center Avenue, dependency
Description: 2-story concrete block storage building, built outside the period of significance of the district
Date: c. 1980
1 non-contributing building

72. 347 Center Avenue, residential
Description: Two-story hipped-roofed vernacular house with projecting, gable bay on left. Slate roof and interior brick chimney. German siding with corner and frieze boards. 1/1 windows; tripartite window assembly on facade with middle window having a transom. One-story hipped-roofed front porch with paired Doric posts. Denticulated cornice on porch. Stone pier foundation. 3 x 3 bays.
Date: c. 1910
1 contributing building

73. 349 Center Avenue, residential
Description: Two-story hipped-roofed Queen Anne-style house with central, wall gable on front and three-sided, projecting bay on left which may have had a pointed roof; it is no longer extant. Asphalt shingle roof. Aluminum siding. 1/1 windows. One-story hipped-roofed, front porch with
paired Doric posts on an enclosed shingled balustrade. Parged foundation. 3 × 2 bays.  
Date: c. 1910  
1 contributing building

74. 124 East Fourth Avenue, religious  
Description: modern brick church, built outside the period of significance of the district  
Date: c. 1970  
1 non-contributing building

75. 127 East Fourth Street, residential  
Description: 1-story vernacular cottage of wood built on a raised foundation of concrete block  
with a garage in the Center Avenue elevation  
Date: c. 1900  
1 contributing building

76. 121 East Fourth Street, residential  
Description: 2-story raised ranch style house, built outside the period of significance of the district  
Date: c. 1980  
1 non-contributing building

77. 409 Center Avenue, residential  
Description: Two-story hipped-roofed American Foursquare. With gable dormer on front.  
Asphalt shingle roof with interior brick chimney. Asbestos shingle siding. 9/9 windows; some  
are paired. One-story hipped-roofed front porch with Doric columns on an enclosed balustrade.  
Concrete block foundation. 3 × 4 bays.  
Date: c. 1925  
1 contributing building

78. 413 Center Avenue, residential  
Description: Two-story hipped-roofed American Foursquare with off-set wall gable on right.  
Asphalt shingle roof. German siding with corner and frieze boards. 1/1 windows; some are  
paired. Entrance door has transom and sidelights. One-story hipped-roofed front porch with  
Doric columns on an enclosed shingled balustrade. Molded concrete block foundation. 2 × 3  
bays.  
Date: c. 1900  
1 contributing building

79. 417 Center Avenue, residential  
Description: Repetitive house type to Resource No. 70, below. Two-story hipped-roofed American  
Foursquare with central arched, wall gable on front. Asphalt shingle roof. German siding with  
corner and frieze boards. 1/1 windows; some are paired. One-story hipped-roofed, front porch  
with Doric columns on an enclosed balustrade. House has been raised and new basement put  
under it; garage bay in the front basement portion. Concrete block foundation. 2 × 5 bays.  
Date: c. 1910  
1 contributing building
80. 421 Center Avenue, residential
   Date: c. 1910
   1 contributing building

81. 425 Center Avenue, residential
   Date: c. 1895/c. 1946
   1 contributing building

82. 435 Center Avenue, residential
   Date: 1923
   1 contributing building

83. rear, 435 Center Avenue, residential dependency
   Description: single-story gable-end garage with a tile block foundation and facade and an asphalt-shingle clad roof
   Date: c. 1925
   1 contributing building

84. 439 Center Avenue, residential
   Date: 1923
   1 contributing building

85. 441 Center Avenue, residential
   Description: Large, two-story hipped-roofed Colonial Revival-style house with gable dormers on front and sides. Dormer on front has Palladian window and partial return cornice. Interior corbeled brick chimneys. Asphalt shingle roof. Denticulated cornice. Beige brick facade with quoins. 1/1 windows with stone lintels with keystones and stone sills. Two-story Corinthian entrance portico. Entrance door on first floor has transom and sidelights and large arched surround with pilasters; above this is a second-story door with transom and sidelights with brick quoin surround. One-story porch with square columns on brick piers on side. Stone foundation and watertable. 5 x 3 bays.
   Date: c. 1910
1 contributing building

86. rear, 441 Center Avenue, dependency
   **Description:** 2-story masonry garage with flat roof
   **Date:** c. 1920
   1 contributing building

87. 449 Center Avenue, residential
   **Description:** Two-story hipped-roofed vernacular house with front projecting, gable bay. Asphalt shingle roof. German siding with frieze and corner boards. Wood shingles in gable end. 1/1 windows. One-story hipped-roofed, full length, front porch with Doric posts and lattice balustrade. Concrete block foundation. 2 x 2 bays.
   **Date:** c. 1900
   1 contributing building

88. 453 Center Avenue
   **Description:** 1-story modern house of vinyl-clad wood with gable roof, built outside the period of significance of the district
   **Date:** c. 1980
   1 non-contributing building

89. 455-457 Center Avenue, residential
   **Description:** Repetitive house type with Resource No. 90, below. This is a two-story, side gable Colonial Revival style duplex with projecting, gable bays on front that flank the center. Gable bays have large, pointed vergeboard and partial return cornices. Stepped parapet walls on each end. Asphalt shingle roof. Red brick facade; stucco on gable bays. 1/1 windows. One-story, shed roof front porch with pediment over the entrance and square brick columns on an enclosed brick balustrade with concrete cap. Brick foundation. 4 x 5 bays.
   **Date:** c. 1915
   1 contributing building

90. 459-461 Center Avenue, residential
   **Description:** Repetitive house type with Resource No. 89, above. Two-story, side gable Colonial Revival style, duplex with projecting, gable bays on front that flank the center. Gable bays have large, pointed vergeboard and partial return cornices. Stepped parapet walls on each end. Asphalt shingle roof. Red brick facade; stucco on gable bays. 1/1 windows. One-story, shed roof, front porch with pediment over entrance and square brick columns on an enclosed brick balustrade with concrete cap. Brick foundation. 4 x 5 bays.
   **Date:** c. 1915
   1 contributing building

91. 463 Center Avenue, residential
   **Description:** Two-story hipped-roofed Colonial Revival-style house with gable bays. Two, interior brick chimneys. Asphalt shingle roof. Asbestos shingle siding. 1/1 windows. One-story hipped-roofed wrap-around porch with gable entrance pediment with partial return cornice and paired, Doric posts. Brick, stone and pier foundation. 3 x 1 bays. Cast iron fence in front of house.
   **Date:** c. 1908
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92. Center Avenue Bridge, transportation-related
   **Description:** single-span concrete bridge with steel railings above knee walls, built outside the period of significance of the district
   **Date:** c. 1970
   1 non-contributing structure

93. 501 Center Avenue, residence
   **Description:** One-story hipped-roofed Bungalow with centered gable dormer on facade. Asphalt shingle roof and clapboard siding. 1/1 windows; many are paired. Hipped-roof front porch with slightly battered posts on an enclosed balustrade. Small, one-story addition on rear. Brick and concrete block foundation. 3 x 2 bays.
   **Date:** c. 1920
   1 contributing building

94. 507 Center Avenue, residence
   **Description:** Two-story hipped-roofed vernacular house with a central wall gable on the front and gable bays. Asphalt shingle roof. Central, interior, brick chimney. German siding. Wide, 1/1 windows. One-story wrap-around porch with metal hipped-roof and slightly battered posts on a shingled enclosed balustrade. One-story, shed roof, back porch has been partially enclosed. Concrete and concrete block foundation. 2 x 3 bays.
   **Date:** c. 1900
   1 contributing building

95. 513 Center Avenue, residence
   **Description:** Two-story, side gable Arts-and-Crafts-style house with end gable, entrance portico and end gable dormers on the front. Asphalt shingle roof. Asbestos shingle siding. 1/1 windows. Modern, shed roof, back porch/deck. Concrete block foundation. 3 x 3 bays.
   **Date:** c. 1950
   1 contributing building

96. 515 Center Avenue, residence
   **Description:** Two-story hipped-roofed house acquired from Sears-Roebuck. There is a stepped parapet wall on the front and on the sides. Interior, corbeled brick chimney. Asphalt shingle roof. Red brick facade. 9/1 windows; many are paired. One-story, gabled front porch is enclosed on the left. Concrete foundation. 4 x 5 bays. Sears house.
   **Date:** c. 1925
   1 contributing building

97. 519 Center Avenue, residence
   **Description:** Two-story hipped-roofed vernacular house with an offset, wall gable on facade and gable bays. Slate roof and interior, corbeled brick chimneys. Asbestos shingle siding. 1/1 windows with simple surrounds. A half-circle window is in the front wall gable. One-story, gable-end-oriented entrance porch with square columns on an enclosed balustrade. Stone pier foundation. 3 x 2 bays.
   **Date:** c. 1900
1 contributing building

98. 535 Center Avenue, residence
Description: One-story, L-shaped vernacular cottage with asphalt shingle roof. Asbestos shingle siding. 6/6 windows. One-story gable-end entrance canopy with slender square posts. Terra cotta block foundation. 2 × 4 bays.
Date: c. 1920
1 contributing building

99. 537 Center Avenue, residence
Description: Two-story hipped-roofed American Foursquare. Central gable dormer on front. Metal shingle roof with interior corbeled brick chimney. Asbestos shingle siding. Vertical, 4/1 windows; paired. One-story hipped-roofed front porch that has been mostly enclosed. Vertical, 3/1 windows on porch. Open portion of porch has slightly battered posts. Parged foundation. 3 × 3 bays.
Date: c. 1920
1 contributing building

100. 543 Center Avenue, residence
Date: c. 1925
1 contributing building

101. 551 Center Avenue, residence
Description: One and one-half-story, cross gable Medieval Revival-style house. Asphalt shingle roof. Offset, partially recessed dormer on the front. Two interior brick chimneys with chimney pots. Red brick facade. 8/8 windows; non-original. Large sunroom on rear. Concrete foundation. 2 × 1 bays.
Date: c. 1932
1 contributing building

102. 567 Center Avenue, residence
Date: c. 1935
1 contributing building

103. 571 Center Avenue, residence
Description: Two-story hipped-roofed American Foursquare with hipped dormers. Asphalt shingle roof. Asbestos shingle siding. 1/1 windows with simple surrounds. One-story entrance porch with standing seam metal hipped roof with fluted, square columns on an enclosed balustrade. Parged foundation. 2 × 2 bays.
Date: c. 1935
1 contributing building

104. 573 Center Avenue, residence
Description: Two-story hipped-roofed garage-residence. Asphalt shingle roof. Exposed rafter tails. Stucco facade and foundation. 1/1 windows on second floor. Two bay garage on first floor. 2 × 1 bays.
Date: c. 1920
1 contributing building

105. 601 Center Avenue, residential
Description: 2-story vernacular residence of wood and brick construction with hipped roof and enclosed second-story sun porch on the facade
Date: c. 1920
1 contributing building

106. 607 Center Avenue, residential
Description: 1½-story Bungalow with stucco finish with recessed front porch and large gable dormer on facade; eaves are supported by Adirondack-style bracket
Date: c. 1920
1 contributing building

107. rear, 607 Center Avenue, residential dependency
Description: 2- story dependency of wood and rock-faced concrete block
Date: c. 1920
1 contributing building

108. 611 Center Avenue, residential
Description: large 3-story Dutch Colonial Revival-style residence of wood construction with an intersecting gambrel roof system, stucco-finished, with intersecting gambrel roof system with kicked gables; screened-in porches; sited prominently on a on hilltop.
Date: c. 1920
1 contributing building

109. 203 East Eighth Street, residential
Description: 1½-story Dutch Colonial Revival-style residence of wood construction, with a gambrel-roof and an enclosed front porch
Date: c. 1920
1 contributing building

110. 211 East Eighth Street, residential
Description: 1½-story gambrel-roofed Dutch Colonial Revival-style residence of wood construction, shiplap siding and an open front porch on the facade
Date: c. 1920
1 contributing building

111. 215 East Eighth Avenue, residential
Description: 1½-story gambrel-roofed Dutch Colonial Revival-style residence of wood construction, shiplap siding and an enclosed porch on the facade
Date: c. 1920
1 contributing building

112. 212 East Eighth Avenue, residential
Description: American Foursquare with enclosed front porch and unsympathetic alterations, with loss of integrity
Date: c. 1920
1 non-contributing building

113. 624 Center Avenue, residential
Description: 2-story Dutch Colonial Revival-style residence with gambrel roof and gable-end orientation to the street; original sunroom on a portion of the facade; shed dormers on lateral sides
Date: c. 1920
1 contributing building

114. 620 Center Avenue, residential
Description: 2-story American Foursquare of wood with shiplap siding; hipped roof and hipped dormers; 1-story shed-roofed porch
Date: c. 1920
1 contributing building

115. 614 Center Avenue, residential
Description: 1-story Arts-and-Crafts-style cottage with multiple roof system, clapboard and decorative shingle exterior finish; 1-story roof gable-roofed porch on facade supported by battered posts and trimmed with Adirondack-style eave brackets
Date: c. 1920
1 contributing building

116. 608 Center Avenue
Description: 2-story Dutch Colonial Revival-style residence with gambrel roof with kicked edges and a gable-end orientation to the street; pediment of gable is recessed windows set at an angle; first story clad in shiplap, upper story in wood shingles
Date: c. 1920
1 contributing building

117. 604 Center Street, residential
Description: 2-story vernacular residence of wood with gable roof and gable-end orientation to the street; exterior clad in stucco with a 1-story gable-roofed porch, enclosed at an early date; roof rafters extend forward with pyramidal-cut ends
Date: C. 1920
1 contributing building

118. 570 Center Avenue, residence
119. 566 Center Avenue, residence
Date: c. 1910
1 contributing building

120. 560 Center Avenue, residence
Description: Large, two-story, side gable Bungalow with central, end gable dormer on front with flared eaves and exposed rafter tails. Dormer has wood fish-scale and square cut shingles; gang of four, 6/1 windows. Exposed, brick, end chimney. Asphalt shingle roof. Red brick facade. Non-original, 6/1 windows. Small, projecting bay on side. One-story, front porch within roof overhang; it is enclosed on the right; open portion on the left has square brick columns on an enclosed brick balustrade with concrete cap. Concrete foundation. 3 x 3 bays.
Date: c. 1920
1 contributing building

121. 546 Center Avenue, residence
Description: One and one-half-story vernacular side-gable house with offset end gable entrance portico on the left. Asphalt shingle roof. Asbestos shingle siding. Horizontal 2/2 windows. End gable, entrance portico has non-original Doric posts. Concrete block foundation. 3 x 2 bays.
Date: c. 1950
1 contributing building

122. 536 Center Avenue, residence
Description: Large two-story end-gable American Foursquare with Adirondack-style braces in gable ends. Pair of 6/1 windows in gable end. Gable dormer on side with knee braces. Asphalt shingle roof. Wood shingles on second story; vinyl siding on the first story. 9/1 windows; gang of three on front porch. One-story hipped-roofed entrance porch with slightly battered columns on an enclosed shingled balustrade. Concrete foundation. 2 x 4 bays.
Date: c. 1920
1 contributing building

123. 534 Center Avenue, residence
Date: c. 1910
1. Contributing building

124. 518 Center Avenue, residence

**Description:** Two-story, Craftsman style side-gable house with large, central, shed roof dormer on the front. Exposed brick end chimney. Asphalt shingle roof. Dormer has grouping of four four-light windows. Asbestos shingle siding. 8/1 and 6/1 windows. One-story gable-end entrance porch with square columns on an enclosed balustrade. One-story shed roof addition on rear with vinyl siding and concrete block foundation. Concrete foundation. 2 x 3 bays.

**Date:** c. 1920

1. Contributing building

125. 516 Center Avenue, residence

**Description:** Two-story hipped-roofed American Foursquare with centered arched wall gable on the front. Asphalt shingle roof. Vinyl siding. Modern, 1/1 windows. One-story hipped-roofed front porch with Doric posts on an enclosed balustrade. Two-story gable-end garage/addition attached on rear. Concrete foundation. 2 x 4 bays.

**Date:** c. 1910

1. Contributing building

126. 512 Center Avenue, residence

**Description:** Large, two-story hipped-roofed American Foursquare with centered arched wall gable on front. Asphalt shingle roof. Vinyl siding. Modern, 1/1 windows. One-story hipped-roofed, front porch has been partially enclosed with non-original, 6/6 windows with half-circle, divided transoms above. Large, two-story addition on rear. Concrete and concrete block foundation. 2 x 5 bays. Unsympathetic alterations with loss of integrity.

**Date:** c. 1910

1. Non-contributing building

127. 508 Center Avenue, residence

**Description:** Two-story hipped-roofed American Foursquare with a central arched wall gable on front. Asphalt shingle roof. Vinyl siding. Modern, 1/1 windows with shutters. One-story hipped-roofed, entrance porch with non-original turned posts and turned spindled balustrade. Concrete foundation. 2 x 2 bays. Unsympathetic alterations with loss of integrity.

**Date:** c. 1910

1. Non-contributing building

128. 464 Center Avenue, residential

**Description:** Two-story hipped-roofed American Foursquare with hipped dormers and red clay tile roof. Four partially engaged chimneys two on each side. Small porch on second floor with square brick columns on an enclosed brick balustrade with concrete cap. Tan brick facade. 10/1 and 6/1 windows with concrete lintels and sills. One-story hipped-roofed front porch with square brick columns on an enclosed brick balustrade with concrete cap. Right side of porch is enclosed with three windows. One-story wing on rear. Brick foundation. 3 x 5 bays. Cornerstone with date on left front corner; another line on the cornerstone has been rubbed off.

**Date:** 1925

1. Contributing building
129. 460 Center Avenue, residential

**Description:** Two-story hipped-roofed American Foursquare with projecting bay on front. Asphalt shingle roof. German and vinyl siding. 1/1 windows with simple surrounds. One-story hipped-roofed front porch with square posts; half of porch has an enclosed balustrade. One-story shed-roof back porch. Molded concrete block foundation. 2 x 2 bays. Stone fence in front of house.

**Date:** c. 1920
1 contributing building

130. 456 Center Avenue, residential


**Date:** 1911
1 contributing building

131. 450 Center Avenue, residential

**Description:** Two-story, front facing L-shaped Queen Anne-style house. Asphalt shingle roof. Interior, corbeled brick chimney. Vergeboard and brackets in gable ends. Projecting bay on side, second floor, supported by knee braces. Wood shingles on second floor; red brick on first floor. 1/1 windows with shutters; windows on first floor have stone lintels and sills. One-story hipped-roofed front porch with Doric columns on stone piers. Entrance door has leaded glass transom and sidelights. Stone foundation. 4 x 4 bays. Brick sidewalk and cast iron fence in front of house.

**Date:** c. 1910
1 contributing building

132. 440 Center Avenue, residential

**Description:** Large, two-story hipped-roofed Colonial Revival-style house with hipped dormers. Projecting 2-story hipped bay on right, and asphalt shingle roof. Two interior corbeled brick chimneys. Red brick facade. 1/1 windows with stone lintels and sills. One-story hipped-roofed front porch with battered and fluted columns on stone piers and a spindled balustrade. Entrance door has transom and sidelights. Stone foundation. 3 x 2 bays.

**Date:** c. 1910
1 contributing building

133. 434 Center Avenue, residential

**Description:** Two-story hipped-roofed vernacular house with central wall gable on front. Interior corbeled brick chimney. Asphalt shingle roof. German siding with corner and frieze boards. 1/1 and vertical 3 over 2 windows. One-story hipped-roofed, front porch with replacement turned posts and spindled balustrade. Concrete foundation. 3 x 2 bays.

**Date:** c. 1900
1 contributing building

134. 426 Center Avenue, residential
135. 424 Center Avenue, residential
Description: Two-story hipped-roofed American Foursquare with gable dormer on front. Front dormer has partial return cornice and Palladian window. Two-story, curved, projecting bay on side. Asphalt shingle roof. German siding with corner and frieze boards. 1/1 windows. One-story hipped-roofed front porch with square columns and a spindled balustrade. One-story shed roof back porch. Molded concrete block and pier foundation. 3 x 3 bays.
Date: c. 1910
1 contributing building

136. 420 Center Avenue, residential
Description: Garage converted to residential. Two-story front facing L-shaped building with asphalt shingle roof. Stucco over concrete block on first floor; asbestos shingle siding on second floor. Variety of windows. Gable entrance bay with Colonial Revival details. Concrete block foundation. 2 x 1 bays. Built outside the period of significance of the district.
Date: 1957
1 non-contributing building

137. 416 Center Avenue, residential
Date: c. 1920
1 contributing building

138. 412 Center Avenue, residential
Date: c. 1910
1 non-contributing building

139. 354 Center Avenue, residential
Description: Two-story hipped-roofed American Foursquare with hipped dormers and exposed rafter tails on dormers and porch. Metal shingle roof with finial at peak. Two interior brick chimneys. Stucco -finished facade. One-story hipped-roofed front porch with square stucco columns on an enclosed stucco balustrade with concrete cap; right side of porch is enclosed.
Projecting bay on side. Brick foundation. 2 × 4 bays.
Date: c. 1920
1 contributing building

140. 352 Center Avenue, residential
Description: Two-story hipped-roofed Queen Anne-style house with gable bays. Gable bay on side is two-story, three-sided and projecting. Slate roof. Interior, corbeled brick chimneys. German siding with corner and frieze boards. 1/1 windows with simple surrounds. One-story hipped-roofed front porch with Doric posts on an enclosed shingled balustrade. Parged foundation. 3 × 4 bays.
Date: c. 1905
1 contributing building

141. 350 Center Avenue
Description: 1-story modular home, built outside the period of significance of the district
Date: c. 1990
1 non-contributing building

142. 346 Center Avenue, residential
Date: c. 1905
1 contributing building

143. 342 Center Avenue, residential
Date: c. 1920
1 contributing building

144. 336 Center Avenue, residential
Description: Two-story, side-gable vernacular house with shed-roofed dormer on the right and a projecting gabled bay on the left. Slate and asphalt shingle roof. Interior brick chimney. Stucco facade. 1/1 windows. One-story shed-roofed front porch with stucco square posts on an enclosed stucco balustrade. Concrete foundation. Stone wall around perimeter. 4 × 3 bays.
Date: c. 1910
1 contributing building

145. 332 Center Avenue, residential
Description: Two-story Dutch Colonial Revival-style house with gambrel roof. Metal shingle roof with large, shed roof dormer on facade, incorporating exposed rafter tails on dormer. Dormer has two groups three 6/6 windows. Stucco facade and foundation. 9/1 windows. One-story, front porch partially enclosed; remainder has stucco square posts on enclosed stucco balustrade. Stone wall along sidewalk. 4 × 4 bays.
Date: c. 1920
1 contributing building

146.  330 Center Avenue, residential
   Date: 1882/1893
   1 contributing building

147.  324 Center Avenue, commercial/residential
   Date: 1882/1893
   1 contributing building

148.  332 Center Avenue, residential
   Description: 1-story stone-faced ranch-style house, built outside the period of significance of the district
   Date: 1960
   1 non-contributing building

149.  312 Center Avenue, residential
   Description: Two and one-half-story Queen Anne-style hipped-roofed house of red brick with gable bays and a corner tower; roof of tower is no longer extant. Asphalt shingle roof and brick chimneys. Decorative vergeboard and brackets in gable bays. 1/1 windows with label moldings and stone sills. One-story hipped-roofed wrap-around porch with square brick columns on an enclosed brick balustrade with concrete cap. Concrete foundation. 5 x 5 bays.
   Date: 1895
   1 contributing building

150.  302 Center Avenue, commercial
   Description: 1-story concrete block commercial building, built outside the period of significance of the district
   Date: c. 1980
   1 non-contributing building

151.  244 Center Avenue, commercial
   Description: 1-story modern brick office building, built outside the period of significance of the district
   Date: c. 1980
   1 non-contributing building

152.  224 Center Avenue, educational
Description: St. Patrick's Catholic School, a modest, vernacular two-story school, with a flat roof and a two-story projecting entrance bay on the facade with a gabled pediment. Blonde brick with brown brick detailing. Metal casement windows arranged in groups of four with brick label molding and stops and sills. Brick and concrete foundation. 9 x 15 bays. Two-story, brick addition on rear.
Date: 1914
1 contributing building

153. Rear, 222 Center Avenue
Description: Two-story, flat-roofed utility building of brick, built outside the period of significance of the district.
Date: c. 1955
1 non-contributing building

154. 222 Center Avenue, residential (church-related)
Description: Two-story hipped-roofed American Foursquare, built as the St. Patrick's Church Rectory, with gable dormers and interior brick chimneys. Asphalt shingle roof. Blonde brick facade, 1/1 windows with concrete lintels and sills. One-story hipped-roofed front porch with square brick columns on an enclosed brick balustrade with concrete cap. Entrance door has transom and sidelights. Large fixed pane window on front porch with leaded glass transom. Brick foundation. 2 x 4 bays.
Date: 1913
1 contributing building

155. 212 Center Avenue, religious
Description: St. Patrick's Roman Catholic Church, a two-story, end gable, Romanesque Revival-style church building. Large, arched, stained glass window in the center on the front is flanked by tall, square towers with pyramidal roofs. Red clay tile roof. Cut stone facade and foundation. Entrance is composed of three sets of double doors with arched transoms with gabled surrounds. Towers have cluster of three arched windows. 5 x 7 bays.
Date: 1914
1 contributing building

156. 210 Center Avenue, residential (church-related)
Description: Two-story, flat roof convent building associated with the Catholic Church. Orange brick facade. Metal casement windows. Flat roof canopy over entrance supported by square metal posts and wrought iron railing. Concrete foundation. 3 x 7 bays.
Date: 1960
1 non-contributing building

157. 111 Court Avenue, residence, now governmental
Description: American Foursquare converted to offices. Two-story hipped-roofed building with an asphalt shingle roof and blonde brick exterior. 1/1 windows. One-story hipped-roofed front porch with square brick columns on an enclosed brick balustrade with concrete cap. One-story hipped-roofed addition on right with brick facade. Concrete and concrete block foundation. 3 x 1 bays.
Date: c. 1932
158. 117 Court Avenue, residential
Description: One-story, front facing L-shaped Queen Anne-style house with an asphalt shingle roof. Vinyl siding. 1/1 windows. Projecting bay on front is three-sided and has decorative vergeboard at eaves. One-story shed roofed front porch with Eastlake spindlework and chamfered posts with brackets. Concrete foundation. 3 x 2 bays.
Date: c. 1903
1 contributing building

159. 121 Court Avenue, residential
Description: Two-story, front facing vernacular L-shaped house with asphalt shingle roof and stuccoed facade. 6/1 windows. Porch is enclosed for two stories with stucco and non-original windows. One-story, end gable, one bay garage attached to front. Stucco foundation. 4 x 3 bays.
Date: c. 1925
1 non-contributing building

160. 125 Court Avenue, residential, now governmental
Description: Two-story hipped-roofed Neo-Classical Revival-style house converted to offices. Two-story, three-sided, projecting bay on the side. Asphalt shingle roof. Four large corbeled brick chimneys, one at each corner. Denticulated primary and secondary cornices. Red brick facade. 1/1 windows with stone lintels and sills. One-story flat roofed front porch with Ionic columns on brick piers with decorative balustrade. Projecting, hipped-roof bay on second floor over front porch, with gable dormer with arched window and the bay is supported by large square columns. Large arched window on side with divided fanlight. Stone water table. Stone foundation. 3 x 3 bays.
Date: c. 1903
1 contributing building

161. rear, 125 Court Avenue, commercial
Description: 2-story office building set of a concrete block foundation with side walls finished in vinyl siding, built outside the period of significance of the district
Date: c. 1990
1 contributing building

162. 131-133 Court Avenue, residential
Date: c. 1938
1 contributing building

163. rear, 131-133 Court Avenue, residential
Description: Two-story apartment building of brick, sparsely detailed, with a flat roof and flat-topped fenestration
Date: c. 1940
164. 135 & 137 Court Avenue, residential

**Description:** Two-story, side gable house with rear one-story additions. Asphalt shingle roof. Central interior brick chimney. Vinyl siding. 1/1 windows. One-story hipped-roofed front porch with non-original square posts and spindled balustrade. Concrete foundation. 4 x 2 bays. Vernacular style. Unsympathetic alterations with loss of integrity.

**Date:** 1905

1 non-contributing building

165. 143 Court Avenue, residential

**Description:** Two-story hipped-roofed Colonial Revival-style house with projecting two-story gabled bay on left. Asphalt shingle roof. Interior corbeled brick chimney. German siding. 1/1 windows; also fixed pane windows divided into three panes and each pane has a transom. One-story hipped-roofed front porch with Doric columns. Stone and concrete foundation. 3 x 3 bays. Historic iron fence in front of house.

**Date:** c. 1900

1 contributing building

166. 147 Court Avenue, residential


**Date:** 1905

1 contributing building

167. 209 Court Avenue, residential

**Description:** Two-story Dutch Colonial Revival-style gambrel roof house with asbestos shingle siding and asphalt shingle roof. 3/1 paired windows. One-story hipped-roofed front porch with square posts and enclosed balustrade. Terra cotta block foundation. 3 x 3 bays.

**Date:** c. 1910

1 contributing building

168. 219 Court Avenue, educational

**Description:** Collins Memorial Building, donated by James Collins in memory of his parents, John and Maria Collins, this is a 2-story vernacular red brick building with a flat roof and a 1-story yellow brick section on the facade. It serves as the gymnasium/assembly building for St. Patrick's School.

**Date:** 1954

1 contributing building

169. 239 Court Avenue, educational

**Description:** Three-story flat-roofed Neo-Classical-style former elementary school now the Board of Education's administration building. Tan brick facade; rusticated on the first floor. Concrete roof cap. Corbeled concrete cornice. 6/6 windows; paired on the front. Entrance doors are in
groups of four. Decorative terra cotta door surrounds. Concrete foundation. 7 bays wide.

170. 218 East Third Street, commercial
Description: single-story modern commercial building
Date: c. 1970
1 non-contributing building

171. 227 East Third Street, commercial
Description: single-story modern commercial building with gasoline pump islands
Date: c. 1970
1 non-contributing building

172. 323 Court Avenue, residential
Description: One and one-half-story, cross-gable vernacular house with attached one-bay garage. One-story wing on right. Asphalt shingle roof. Two brick chimneys. Partially recessed gable dormer on front. Red brick facade. 6/6 windows with shutters. Small shed -roofed entrance porch with wrought posts and railing and metal canopy. Concrete foundation. 6 × 2 bays.
Date: c. 1936
1 contributing building

173. 325 Court Avenue, residential
Description: Two-story, side gable Tudor Revival-style house with end gable bay and entrance, end gable bay on front. Gable bay on the second floor is half-timbered. Asphalt shingle roof. Interior brick chimney. Red brick facade. 1/1 and vertical 3/1 windows. Brick foundation. 4 × 2 bays.
Date: c. 1935
1 contributing building

174. 333 Court Avenue, residential
Date: c. 1920
1 contributing building

175. rear, 325 Court Avenue, residential dependency
Description: 1-story hipped-roof garage; straddling the lot line and shared with adjacent residence
Date: c. 1920
1 contributing building
176. 339 Court Avenue, residential
Date: c. 1920
1 contributing building

177. 349 Court Avenue, residential
Description: One-story hipped-roofed vernacular house. Asphalt shingle roof. Vinyl siding. 1/1 windows; some are paired. One-story hipped-roofed front porch with square columns on an enclosed balustrade. Back porch enclosed. Small rear addition. Stucco foundation. 3 x 2 bays.
Date: c. 1920
1 contributing building

178. 351 Court Avenue, residential
Date: c. 1920
1 contributing building

179. 353 Court Avenue, residential
Description: Two-story hipped-roofed insul-brick-clad vernacular house with centered wall gable on facade. Asphalt shingle roof. Interior brick chimney. 1/1 windows. One-story hipped-roofed, front porch with square columns and enclosed shingled balustrade. End walls of the front porch are enclosed with windows. Concrete foundation. 2 x 2 bays.
Date: c. 1920
1 contributing building

180. 359 Court Avenue, residential
Description: Two-story hipped-roofed American Foursquare with central arched wall gable on front. Asphalt shingle roof. Interior corbeled brick chimney. Wood shingles on second floor; vinyl siding on first floor. 1/1 windows. One-story, end gable, concrete block addition on facade. Concrete block foundation. 2 x 2 bays. Unsympathetic alterations with loss of integrity.
Date: c. 1920
1 non-contributing building

181. 405 Court Avenue, residence
Description: Two-story, side gable Bungalow with central, shed-roofed dormer on front. Asphalt shingle roof. Interior, brick chimney. Knee braces inivisible ends. Shed roof addition on left with garage bay below grade. Front porch within roof overhang with square, brick columns and an enclosed brick balustrade. Wood paneling on front porch; vinyl siding and brick elsewhere. 1/1 windows. Brick foundation. 4 x 4 bays. Unsympathetic alterations with loss of integrity.
Date: c. 1925
182. 407 Court Avenue, residence  
Description: Hipped-roof wood residence with major unsympathetic alterations with loss of integrity.  
Date: c. 1920  
1 non-contributing building

183. 411 Court Avenue, residence  
Description: Two-story hipped-roofed vernacular house with gable bays. Asphalt shingle roof.  
Aluminum siding. 1/1 windows. One-story hipped-roofed front porch with square columns on an enclosed balustrade. One-story, rear addition. Concrete foundation. 3 x 3 bays.  
Date: c. 1915  
1 contributing building

184. 415 Court Avenue, residence  
Description: Two-story hipped-roofed American Foursquare. Central interior brick chimney.  
Asphalt shingle roof. Red brick facade. 3/1 and 1/1 windows with concrete sills. One-story hipped-roofed front porch partially enclosed at early time with double-hung sash; the remainder has a square brick posts and an enclosed brick balustrade with a concrete cap. Brick and concrete foundation. 2 x 2 bays.  
Date: c. 1925  
1 contributing building

185. 425 Court Avenue, residence  
Description: Long, narrow, one-story, gable-oriented Bungalow with an asphalt shingle roof.  
Stucco facade. 3/1 and 5/1 windows. Front porch recessed beneath roof overhang with paired square posts on a stucco pier and a stepped curved stucco balustrade. A similar porch is on the side with an end gable roof. Brick foundation. 3 x 4 bays.  
Date: c. 1925  
1 contributing building

186. 449 Court Avenue, residential  
Description: 2-story Tudor-Revival-style residence of brick with locally-distinctive decorative brick finish  
Date: c. 1935  
1 contributing building

187. Court Avenue Bridge, transportation-related  
Description: Single-span concrete bridge with steel railings above knee walls, built outside the period of significance of the district  
Date: c. 1970  
1 non-contributing structure

188. 509 Court Avenue, residence  
Description: One and one-half-story, cross gable house. Asphalt shingle roof. Interior brick chimney. Red brick facade. Entrance door has metal canopy supported by metal posts. 1/1
windows. Garage bay in front gable. One-story addition on rear with vinyl siding and concrete block foundation. Concrete foundation. 3 × 4 bays.

**Date:** c. 1950

1 contributing building

189. 515 Court Avenue, residence

**Description:** Two-story hipped-roofed Queen Anne-style with gable bays. Asphalt shingle roof. Interior, corbeled brick chimneys. Gable bays are two-story, three-sided, and projecting. Weatherboard siding. 1/1 windows. End gable, entrance canopy with wrought iron posts and railing. Foundation is covered. 3 × 4 bays. Unsympathetic alterations with loss of integrity.

**Date:** c. 1910

1 non-contributing building

190. 531 Court Avenue, residence

**Description:** Two-story hipped-roofed American Foursquare with hipped dormers. Asphalt shingle roof. Stucco facade with single-story hipped-roofed front porch with square stucco columns and enclosed stucco balustrade. 1/1 windows with simple surrounds. Concrete foundation. 2 × 3 bays.

**Date:** c. 1915

1 contributing building

191. 535 Court Avenue, residence


**Date:** c. 1920

1 contributing building

192. 539 Court Avenue, residence

**Description:** Two-story hipped-roofed American Foursquare with hipped dormers. Asphalt shingle roof. Vinyl siding. Modern, 1/1 windows. One-story hipped-roofed, front porch with modern square posts on an enclosed balustrade. Modern, back porch attached to rear. Concrete foundation. 3 × 3 bays. Unsympathetic alterations with loss of integrity.

**Date:** c. 1920

1 non-contributing building

193. 543 Court Avenue, residence

**Description:** Two-story hipped-roofed Queen Anne-style house with gable bays. Partial return cornice. Interior brick chimney. Asphalt shingle roof. Aluminum siding. Modern 1/1 windows. One-story hipped-roofed, wrap-around porch with Doric columns on an enclosed brick balustrade. Long, one-story gabled addition on rear; one-bay garage attached to addition. Concrete foundation. 4 × 3 bays. Unsympathetic alterations with loss of integrity.

**Date:** c. 1910

1 non-contributing building

194. 547-549 Court Avenue, residence
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National Park Service

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Description: Two-story hipped-roofed, Colonial Revival-style apartment building with an asphalt shingle roof and red brick facade. Horizontal, 2/2 and fixed pane windows. Two entrances on front; each has an entrance porch with a metal canopy supported by modern Doric posts. Brick foundation. 4 × 3 bays.
Date: c. 1950
1 contributing building

195. 555 Court Avenue, residential
Description: 2-story Colonial Revival-style residence with a cantilevered second floor on the 3-bay facade; exterior gable-end chimneys with quarter-round windows in at attic level in pediments of gable ends
Date: c. 1950
1 contributing building

196. 601 Court Avenue, residential
Description: 2-story American Foursquare of wood, with hipped roof clad in asphalt; hipped dormers
Date: c. 1920
1 contributing building

197. rear, 601 Court Avenue, residential dependency
Description: original 1-story garage associated with 601 Court Avenue
Date: c. 1920
1 contributing building

198. 605 Court Avenue, residential
Description: 2-story American Foursquare of wood with a hipped roof with dormers, an open front porch and 2-bay facade
Date: c. 1920
1 contributing building

199. 621 Court Avenue, residential
Description: ¼-story Tudor Revival-style residence with gable roof and gable-end orientation to the street and an offset gable-roofed entry bay on the facade; decorative brick and stone work
Date: c. 1940
1 contributing building

200. 214 East Eighth Street, residential
Description: 2-story American Foursquare of wood construction, with a hipped roof; asbestos shingle siding
Date: c. 1920
1 contributing building

201. 625 Court Avenue, residential
Description: Arts-and-Crafts-style cottage of wood with a brick foundation; jerkinhead gable roof with rolled edges and large shed dormer, also with rolled edges
Date: c. 1940
202. 629 Court Avenue, residential
   Description: 2-story America Foursquare of wood with a 2-bay facade; hipped roof with hipped dormers
   Date: c. 1920
   1 contributing building

203. 631 Court Avenue, residential
   Description: 2-story American Foursquare of wood with slate-clad hipped roof; enclosed porch with loss of integrity
   Date: c. 1920
   1 non-contributing building

204. 643 Court Avenue, residential
   Description: 2-story American Foursquare of wood with asphalt-clad hipped roof; 2-bay facade with 1-story hipped-roofed front porch
   Date: c. 1920
   1 contributing building

205. 647 Court Avenue, residential
   Description: 2-story Arts-and-Crafts-style residence of wood with hipped roof and gable dormers; scalloped eaves on main roof and porch roof along with Adirondack-style brackets
   Date: c. 1930
   1 contributing building

206. 649 Court Avenue, residential
   Description: 2-story American Foursquare of wood with hipped roof and hipped dormers; replacement porch of brick with loss on integrity
   Date: c. 1920
   1 non-contributing building

207. 651 Court Avenue, residential
   Description: 1-story brick cottage vernacular in character, with original steel frame sash intact; attached open carport
   Date: c. 1950
   1 contributing building

208. 652 Court Avenue, residential
   Description: 2-story American Foursquare of wood with asbestos shingle siding with a hipped roof and hipped dormers; 2-bay facade with hipped-roof front porch
   Date: c. 1920
   1 contributing building

209. 650 Court Avenue, residential
   Description: 2-story American Foursquare of wood construction, with non-historic siding; hipped roof and gable dormers; porch removed and replaced with a brick entry pavilion with loss
of integrity
  Date: c. 1920
  1 non-contributing building

210. 648 Court Avenue, residential
  Description: vernacular L-shaped house with hipped roof and gable roof over projecting section on facade; hipped roof porch, partially enclosed at an early date
  Date: c. 1910
  1 contributing building

211. 642 Court Avenue, residential
  Description: 2-story vernacular residence of wood construction with main section hipped roof and an extended section on the facade with a gable roof; porch enclosed with loss of integrity
  Date: c. 1920
  1 non-contributing building

212. 634 Court Avenue, residential
  Description: 2-story American Foursquare of wood construction with hipped roof with original porch removed with loss of integrity
  Date: c. 1920
  1 non-contributing building

213. 628 Court Avenue, residential
  Description: 2-story American Foursquare of wood construction with shiplap-sided first story and wood shingled second story; hipped roof with hipped dormers; 2-bay facade with hipped-roof porch with turned balusters
  Date: c. 1920
  1 contributing building

214. 624 Court Avenue, residential
  Description: 2-story stucco-finished American Foursquare residence, with 2-bay facade and front porch; hipped roof with hipped dormers
  Date: c. 1920
  1 contributing building

215. 620 Court Avenue, residential
  Description: 2-story vernacular residence of wood presently in the process of being sided new addition of a pent roof across the facade, with loss of integrity
  Date: c. 1920
  1 non-contributing building

216. 610 Court Avenue, residential
  Description: 2-story modern wood and brick residence built outside the period of significance
  Date: c. 1990
  1 non-contributing building

217. 604 Court Avenue, residential
218. 554 Court Avenue, residence
Date: c. 1920
1 contributing building

219. 550 Court Avenue, residence
Description: Two-story hipped-roofed American Foursquare with hipped dormer on front. Asphalt shingle roof. Wide vinyl siding. Modern 1/1 windows; second floor has narrow groups of three 1/1 windows. One-story hipped-roofed, front porch with square columns on an enclosed balustrade. Concrete foundation. 3 × 2 bays.
Date: c. 1920
1 contributing building

220. 548 Court Avenue, residence
Description: Two-story, side gable Cape Cod house of brick with an end gable entrance portico flanked by gable dormers. Asphalt shingle roof. Interior brick chimney. Vinyl siding on dormers, which have non-original 8/8 windows with divided half-circle transoms. Main block has vertical 3/1 windows. Entrance portico has modern fluted Doric posts. Brick foundation. 3 × 3 bays.
Date: c. 1950
1 contributing building

221. 542 Court Avenue
Description: Split level modern residence, built outside the period of significance of the district
Date: 1970
1 non-contributing building

222. 538 Court Avenue, residence
Description: Two-story hipped-roofed American Foursquare with an asphalt shingle roof and an interior brick chimney. Vinyl siding. Modern, 1/1 windows with shutters. One-story hipped-roofed, front porch, partially enclosed on the right; remainder has Doric posts on an enclosed balustrade. Modern deck attached on rear. Stucco foundation. 2 × 2 bays. Historic cast iron fence in front.
Date: c. 1920
1 contributing building

223. 532 Court Avenue, residence
Description: Large, two-story, side gable Colonial Revival-style house with three gable dormers
on the front with partial return cornices. Dormers originally had arched upper sashes on the 6/6 windows but the arch has been filled in. Partial return cornice on main block of house. Exposed brick end chimney. Asphalt shingle roof. Vinyl siding. 8/8 windows. End gable, entrance portico with barrel vault ceiling and paired Doric posts. One-story shed roof carport on the left. Concrete foundation. 3 x 4 bays.

Date: c. 1935
1 contributing building

224. 530 Court Avenue, commercial/residence
Description: Large, two-story, flat-roofed vernacular apartment building with stepped parapet walls on the sides. Commercial storefront on first floor. Stucco facade and foundation. Modern 1/1 windows. One-story hipped-roofed front porch with wrought iron posts. 3 x 2 bays.

Date: c. 1945
1 contributing building

225. 303 East Sixth Avenue, residential
Description: Smaller twin to 530 Court Avenue, above. Two-story hipped-roofed, vernacular apartment building. Asphalt shingle roof. Stucco facade and foundation. Modern, 1/1 windows. Flat roof canopy over entrance door supported by wrought iron posts. 4 x 2 bays.

Date: c. 1945
1 contributing building

226. 514 Court Avenue, residence
Description: Two-story, side gable Bungalow with an exposed brick end chimney and an asphalt shingle roof. Central shed roof dormer on front. Vinyl siding. 1/1 windows, paired on the front. One-story, front porch within roof overhang with square posts on an enclosed balustrade. Brick foundation. 3 x 2 bays.

Date: c. 1935
1 contributing building

227. 508 Court Avenue, residence
Description: One and one-half-story, side gable Craftsman style house finished in board-and-batten and wood siding. Asphalt shingle roof. Interior stone chimney. Fixed pane windows. Concrete foundation. 4 x 3 bays.

Date: c. 1930
1 contributing building

228. 220 Court Avenue, residential
Description: Repetitive house type with 218 Court Avenue, below, this is a single-story, front facing L-shaped Queen Anne-style house clad in German and diagonal wood siding and covered with an asphalt shingle roof. Decorative vergeboard and brackets in gable end. Front gable bay is three-sided. 1/1 windows. One-story front porch with battered posts on an enclosed balustrade. Molded concrete block and concrete foundation. 3 x 2 bays.

Date: c. 1900
1 contributing building to eligible historic district.

229. 218 Court Avenue, residential
Description: Repetitive house type with 220 Court Avenue, above, this is a one-story, front facing L-shaped Queen Anne-style house with a metal roof. Decorative verge board and brackets in gable end. Front gable bay is three-sided. German and diagonal wood siding. 1/1 windows. One-story, front porch with battered posts on an enclosed shingled balustrade. Brick and pier foundation. 3 × 1 bays.
Date: c. 1900
1 contributing building

230. 214 Court Avenue, residential
Description: Two-story hipped-roofed Queen Anne-style house with gable bays. Asphalt shingle roof. Interior, brick chimney. German siding with corner and frieze boards. 1/1 windows. Entrance door has flat-head, undivided transom. One-story hipped-roofed, front porch with Doric columns on an enclosed balustrade. Foundation is covered. 4 × 4 bays.
Date: c. 1900
1 contributing building

231. 210 Court Avenue, residential
Description: Two-story, hip roof American Foursquare with hip dormers and a slate roof penetrated by two exposed brick chimneys. Red brick facade. Vertical 6/1 windows. One-story hipped-roofed front porch has been enclosed. Concrete block foundation. Below grade, one bay garage on front. 2 × 3 bays.
Date: c. 1928
1 contributing building

232. 204 Court Avenue, residential
Date: c. 1930
1 contributing building

233. rear, 214 Court Avenue, residential dependency
Description: 1-story wood garage, built outside the period of significance of the district
Date: c. 1970
1 non-contributing building

234. rear, 214 Court Avenue, residential dependency
Description: 2-story stucco-finished garage lacking notable architectural ornament
Date: c. 1910
1 contributing building

235. Rear, 148 Court Avenue, residential dependency
Description: 2-story dependency of concrete block construction, with the original of rock-faced block and an addition of smooth-dressed block; asphalt shingled hipped roof with dormers
Date: c. 1920
1 contributing building
236. rear, 122 Court Avenue, dependency
   **Description:** 1-story dependency of wood construction, clad in T-111 siding and built outside the period of significance of the district
   **Date:** c. 1970
   1 non-contributing building

237. 122 Court Avenue, commercial
   **Description:** contemporary building, built outside the period of significance of the district
   **Date:** 1977
   1 non-contributing building

238. 110 Court Avenue, residential
   **Description:** Two-story, side gable Tudor Revival-style. house with a slate roof. Hipped, gabled, and shed dormers. Large, exposed, stone end chimney. Projecting gable bay on front with second floor half-timbered. Stone veneer facade. Metal casement windows. Concrete foundation. 4 bays wide.
   **Date:** c. 1935
   1 contributing building

239. 106 Court Avenue, residential
   **Date:** c. 1945
   1 contributing building

240. 104 Court Avenue, residential
   **Description:** Two-story hipped-roofed Queen Anne-style house with gable bays. Asphalt shingle roof. Brackets in gable bay on front. Asbestos shingle siding. 1/1 windows. One-story front porch with battered posts on an enclosed shingled balustrade. Two-story porch on the side, with the second floor enclosed and the first floor with battered posts on an enclosed shingled balustrade. Concrete foundation. 4 x 4 bays.
   **Date:** c. 1910
   1 contributing building

241. 249 East First Street, residence
   **Description:** Two-story hipped-roofed vernacular house with an asphalt shingle roof and asbestos shingle siding. 1/1 and metal louver windows. Gable pediment over entrance door. One-story shed-roofed concrete block addition on rear. Terra cotta block foundation. 3 x 3 bays.
   **Date:** c. 1910
   1 contributing building

242. rear, 104 Court Avenue, residential dependency
   **Description:** 1-story concrete block garage, built outside the period of significance of the district
   **Date:** c. 1970
   1 non-contributing building
243. 117 High Street, residential dependency
   **Description:** Two-story multi-bay garage of tile and brick construction, with original folding garage doors and apartment on second story. Second story finished in wood shingles
   **Date:** c. 1920
   1 contributing building

244. 246 East First Street, residence
   **Description:** Two-story hipped-roofed Neo-Classical revival-style residence of blonde brick, with hipped dormers and a green clay tile roof with creasing. One-story hipped-roofed wing on right. 6/1 windows. Elaborate door surround on front with Doric columns and entablature with rosettes and spindled balustrade; entrance door has arched transom. Concrete foundation. 5 x 3 bays.
   **Date:** 1927
   1 contributing building

245. 236 East First Street, residence
   **Description:** Three-story French Second Empire-style house with Mansard roof house. Three dormers on the front and a bracketed cornice with partial return. Painted brick facade. 1/1 windows. Several interior brick chimneys and several additions. One-story hipped-roofed front porch has been partially enclosed; remainder has fluted Doric columns. Cut stone foundation. 4 x 8 bays.
   **Date:** 1853
   1 contributing building

246. rear, 236 East First Street
   **Description:** small-scale dependency with gable roof, thought to have been an original slave quarters associated with 236 East First Street, above.
   **Date:** c. 1853
   1 contributing building

247. 230 East First Street, residence
   **Date:** c. 1945
   1 contributing building

248. 222 East First Street, residential
   **Description:** 1-story residential building of yellow Roman brick built outside the period of significance of the district; repetitive to its neighbor at 218 East First Street
   **Date:** ca. 1960
   1 non-contributing building

249. 220 East First Street, residence
   **Description:** Vernacular apartment house of brick construction, two-stories in height with an asphalt shingled roof. 6/1 windows. Two-story porch on front with square posts on an enclosed
250. 222 East First Street, residential
   Description: 1-story residential building of yellow Roman brick built outside the period of
   significance of the district; repetitive to its neighbor at 222 East First Street
   Date: ca. 1960
   1 non-contributing building

251. 225 East First Street, residence
   Description: Large, two-story, side gable Colonial Revival-style house with gable and arched
dormers on front. Slate roof. Cornice with brackets and dentils. Tan brick facade. 12/1 windows.
Oval windows with keystones on second floor. Palladian window in gable end. Semi-circular
entrance portico with Ionic columns. Brick foundation. 5 x 4 bays.
Date: 1907-1908
1 contributing building

252. 331-333 School Drive/Center Lane, residential
   Description: Two-story, side gable vernacular garage/apartment building. Asphalt shingle roof.
   Red brick facade. 1/1 windows. Concrete foundation. 8 x 2 bays.
   Date: c. 1950
   1 contributing building

253. 117 East Fourth Street, residential
   Description: One-story, front facing L-shaped house. Gable bay in front is three-sided. Asphalt
   shingle roof. Vinyl siding. Non-original 6/6 windows. One-story, entrance metal canopy sup-
ported by wrought iron posts and railing. Parged foundation. 3 x 4 bays. Unsympathetic
alterations with loss of integrity.
   Date: c. 1920
   1 non-contributing building

254. 1 East Fourth Street, residential
   Description: Two-story hipped-roofed vernacular house with asphalt shingle roof and brick
   chimney on front. Painted brick facade and foundation. 8/8 windows on second floor; metal
casement windows on first floor. One-story hipped-roofed entrance porch with Doric columns.
   3 x 5 bays.
   Date: c. 1940
   1 contributing building

255. East Fourth Street Bridge, transportation-related
   Description: Concrete bridge carrying East Fourth Street across West Fork River. Plaque
   indicates that the structure was erected in 1913 by the Luten Bridge Company of York, Pennsyl-
   vania. Arched colonnade below deck
   Date: 1913
   1 contributing structure
256. 226 East Fourth Street, residential  
Date: c. 1925  
1 contributing building

257. 218 East Fourth Street, residential  
Description: Two-story hipped-roofed American Foursquare with central arched wall gable on front. Asphalt shingle roof. Vinyl siding. 1/1 windows. One-story hipped-roofed front porch with square columns and a spindled balustrade. Concrete block foundation. 2 x 2 bays.  
Date: c. 1920  
1 contributing building

258. 353 Center Lane, residential  
Description: One-story hipped-roofed vernacular house, in deteriorated condition with a slate roof and German siding with corner and frieze boards. 1/1 windows, some set in pairs One-story hipped-roofed front porch with Doric posts and spindled balustrade. Entrance door with undivided transom. Concrete foundation. 2 x 2 bays.  
Date: c. 1910  
1 contributing building

259. 351 Center Lane, residential  
Description: 1-story vernacular cottage of wood, set on a concrete block foundation, built outside the period of significance of the district  
Date: c. 1960  
1 non-contributing building

260. 348 Center Lane, residential  
Description: 2-story vernacular residence, built outside the period of significance of the district  
Date: c. 1970  
1 non-contributing building

261. 208 East Fourth Street, residential  
Description: Two-story hipped-roofed Queen Anne-style house with projecting three-sided bay on right. Metal shingle roof. Exposed rafter tails on roof and porch eaves. Aluminum siding. 1/1 windows. One-story hipped-roofed front porch with paired square columns on an enclosed balustrade. Brick and concrete foundation. 2 x 3 bays.  
Date: c. 1920  
1 contributing building

262. 206 East Fourth Street, residential  
Description: Two-story hipped-roofed Queen Anne-style house with two-story three-sided projecting bay on left with pointed roof. Projecting two-story three-sided, square bay on the side. Metal shingle roof. Exposed, brick, end chimney. Exposed rafter tails on roof and porch eaves. German siding with corner and frieze boards. 1/1 windows. One-story hipped-roofed front porch
with paired square columns on an enclosed balustrade. Brick and concrete foundation. 2 x 2 bays.
  Date: c. 1920
  1 contributing building

263. 213 East Fifth Street, residence
   Description: Two-story hipped-roofed stuccoed American Foursquare with hipped dormer on
   front. Asphalt shingle roof. Exposed rafter tails and interior corbeled brick chimney. Modern
   1/1 windows. One-story hipped-roofed front porch with square stuccoed columns and solid
   stuccoed balustrade. 3 x 2 bays.
   Date: c. 1925
   1 contributing building

264. rear, 213 East Fifth Street, residential dependency
   Description: 1-story tile garage
   Date: c. 1925
   1 contributing building

265. 211 East Fifth Street, residence
   Description: Two-story, side gable Bungalow with a centered gable dormer on facade. Asphalt
   Asbestos shingle siding. 6/1, 9/1 and 12/1 windows. Front porch partially enclosed; remainder
   has square columns and an enclosed balustrade
   1 contributing.
   Date: c. 1925
   1 contributing building

266. 212 East Fifth Street, residence
   Description: Two-story, cross gable Colonial Revival-style house with a metal shingle roof. Tan
   brick facade. 6/6 and 4/4 windows; some are arched. Metal canopy supported by wrought iron
   posts over entrance. Concrete foundation. 2 x 5 bays.
   Date: 1929
   1 contributing building

267. 311 Water Avenue, residence
   Description: Two-story, hipped-roof house. Slate and asphalt shingle roof. Vinyl siding. Modern
   1/1 windows. Small, gable canopy over entrance door supported by slender square posts.
   Concrete and terra cotta block foundation. 5 x 2 bays. Unsympathetic alterations with loss of
   integrity.
   Date: 1851
   1 non-contributing building

268. Located throughout district, WPA sidewalks
   Description: The WPA sidewalks are of concrete and are imprinted with a diamond-shaped
   stamp bearing the text "WPA" and the number "38" indicating the year of construction. Some
   of these imprints are found at corners, suggesting that an entire length of sidewalk was replaced
   at one time. However, in the wake of sidewalk repairs, including new curb cuts for handicapped
accessibility, many of these have been lost. Stamped sidewalks within the district were identified at the following locations: on East First Street between Court Avenue and High Street; at the intersection of East First Street and Heath Court; at East First Street and Center Avenue; in front of 230 East First Street; in front of 441, 474, and 516 Main Avenue, on Center Avenue between Fourth and Fifth Streets; on the east side of Center Avenue between Second Street and Bank Alley; at the intersection of Court Avenue and Fifth Street.

Date: 1933

1 contributing structure
8. Statement of Significance

The Weston Downtown Residential Historic District meets National Register Criterion C for architecture, as a locally-significant concentration of primarily residential buildings built between c. 1839 and the 1940s. The architecturally cohesive district (primarily residential in character displaying styles all dating to the same period) includes excellent examples of many of the styles of design popular during the period of significance. The period of significance begins c. 1839, representing the approximate date of construction of the earliest building in the district (the Talbott-Moore-Warren-Sleigh House at 454 Main Avenue) and ends in 1954, the construction date of the district’s most recently constructed historic resource (the Collins Memorial Building at 219 Court Avenue). The district retains integrity in all seven qualities defined in the National Register guidelines. They exhibit those physical qualities, associative values, design features, and specific aspects of construction which date from its period of significance.

History

Weston was founded in 1817 as the county seat of the newly-established Lewis County, which itself was erected in December, 1816 from Harrison County. The settlement lay on the West Fork of the Monongahela River, on a portion of the eighteenth-century holdings of Henry Flesher. First known as Preston, in 1818 the village’s name was changed to Flesherville when the Virginia Assembly created a new county named Preston. The name, Flesherville, was immediately unpopular with the early inhabitants, since Henry Flesher, Jr., from whose father the town site was acquired, was antisocial and generally disliked. The reasoning behind the Assembly’s eventual naming of Weston is shrouded in mystery, since it bore no relationship to any area family, place name, or geographic feature.

For its first two decades, Weston was a largely self-sustaining, isolated village of approximately sixty buildings and a population of a few hundred. The area economy, like that in almost all of western Virginia, was agriculturally based and fragile. However, in the 1830s and 1840s the Staunton & Parkersburg and Weston & Gauley Bridge Turnpikes were carved out of the wilderness, opening the region to trade via the Shenandoah, Ohio, Monongahela, and Kanawha Rivers. A significant growth in population in the 1840s and 1850s is attributed to the immigration of Irish and Germans into Lewis County.

The 1840s witnessed significant secular and religious institutional growth in the village. In 1844, Weston’s first church was built for the Methodist Episcopal congregation, followed the next year by the birth of a Roman Catholic parish which in 1848 built only the fourth Catholic church in western
Virginia. The Episcopalians instituted regular worship services in 1848 as well and completed their meetinghouse in 1850. The community's first subscription schools operated in private homes and were well-subscribed. Weston's first newspaper, the Sentinel, began publication in 1846, the year which also marked the town's municipal incorporation. The new town was among the first five communities in western Virginia with a bank, which opened in 1852.

In 1858, Virginia decided to locate its third hospital for the mentally ill west of the mountains and a site in Weston, centrally located on the turnpikes, was chosen. The Weston State Hospital (NR 1978; NHL 1990) is located across the West Fork River from the downtown, several blocks west of the district. The new facility was under construction when the Civil War began and Virginia seceded from the Union. Both Union and Confederate forces occupied the community and bivouacked on the spacious lawns of the unfinished hospital. Westonians were divided in their loyalties during the War and a few citizens with southern leanings were even imprisoned for a short time at Camp Chase, at Columbus, Ohio. Guerilla-type skirmishes were frequent, but no battles occurred in the immediate Lewis County environs.

Early in the War, Federal troops retrieved $27,000 in gold coin from Weston's Exchange Bank, funds which had been deposited by Virginia to pay the wages of the laborers building the asylum. The money was transported west to Wheeling and accounted for the first capital of the Restoration Government of Virginia. The money was eventually returned to the bank, with interest.

During the War, the restored governmental administration continued with the construction of the hospital and in 1864 the first patients were admitted. The southernmost end section was completed first, but it would be sixteen more years until the complex was finished. Nearly a quarter-mile in length, it became one of the most massive buildings in America; a variety of auxiliary buildings were added in later years.

The impact of the hospital on Weston, Lewis County, and all of central West Virginia cannot be underestimated. Skilled workers and craftsmen were attracted to Weston from across America and Europe, many remaining in the community for the rest of their lives. Hundreds of well-paid administrative and staff jobs became available for both for men and women in a hitherto totally agricultural community, an economic factor mirrored by the community's residential growth. Area farmers prospered as well, supplying the growing census of the institution. For decades, the hospital was the biggest single line item in the entire state budget and as a result, Weston became one of West Virginia's most important commercial, political, and social centers.
The commerce generated by the hospital led to Weston’s becoming the first town in West Virginia to be served by a branch railroad line. A narrow gauge was financed by area entrepreneurs and by 1879 extended northward to Clarksburg and the main line of the B&O. Eleven years later, the local company was absorbed by the newly-created standard gauge West Virginia & Pittsburgh Railroad. The new line linked western Pennsylvania with Richwood, in Nicholas County, and made feasible the development of a huge timber industry in West Virginia’s interior counties. The timber boom lasted until the beginning of World War II. Weston was the corporate and operational headquarters for the W V & P, and for most of the lumber companies as well.

Institutional growth flourished with the growth of the hospital and the timber industry. Spacious brick public school buildings were built for both white and African-American children, in 1872 and 1882, respectively. Weston’s first Methodist Protestant Church was erected in 1885, followed by the Presbyterian church in 1888 and the African Methodist church in 1894. The community’s second bank opened in 1892.

Huge deposits of natural gas were discovered in the Lewis County in the late 1890s, and Weston exploded as a manufacturing hub for the window and beverage glass industry, with both raw materials and finished products transported in and out of Weston by rail. Several carbon-black plants began production and expanded when their output became an essential ingredient of automobile tires. Weston was among the earliest communities in West Virginia to have a telephone exchange, established in 1885 and followed soon thereafter by electric lights in 1890, and municipal water and sanitary and storm sewer systems. Brick paving of streets began in 1894.

With the dawn of the twentieth century, unbridled prosperity ruled the day in Weston. New brick elementary school buildings were constructed in four city neighborhoods, and Weston’s first high school building was built in 1911. A new residential neighborhood of stately homes set off by wrought iron fences developed along lower Main, Center, and Court Avenues. Moore’s Addition was initially platted in the 1880s. Bordered by Fourth Street on the south, the West Fork River on the west, and Stone Coal Creek on the north, this area encompasses the northern half of the Weston Downtown Residential Historic District. As the first generation of churches were replaced by magnificent stone and brick edifices (several of which are located in the district), downtown retail business flourished in new, three-story brick, “fireproof” buildings. Imposing banks, modern hotels, and the town’s first theater were opened and wholesale grocery and hardware firms were founded. Automobiles began to be seen on the streets and in 1913 an interurban trolley system joined Weston and Clarksburg. The town’s population quadrupled between 1865 and 1900, during which time many of the buildings in the historic district were erected. By World War I the population had again doubled and the first three
decades of the twentieth century saw much of the cultural landscape of the historic district firmly established.

Although of a proportionately lesser importance, agricultural production remained a financially positive pursuit in the county, particularly in the raising of beef cattle. With the installation of major natural gas compressor stations and pipelines in the county before World War I, the establishment of the State 4-H camp at Jackson’s Mill in 1921, and the later location at Weston of District 7 of the State Road Commission, Weston’s economy became one of the most diversified of any town in West Virginia.

Its economic diversity enabled Weston to be among the least West Virginia communities affected by the Depression of the 1930s, although two of its three banks failed. The glass plants continued to operate even though occasional shutdowns occurred when inventories temporarily exceeded sales. Locally and nationally, an undiminished demand continued for natural gas for heating. The New Deal brought Federal programs such as the Works Progress Administration and the Civilian Conservation Corps, which hired hundreds and reduced the effects of widespread unemployment. In 1938, the National Youth Administration created a modern athletic field for the high school on formerly unoccupied land on Court Avenue, in the aforementioned Moore’s Addition.

World War II had a minimal effect upon the local economy. Following the war and at the end of the period of significance of the district, the Pittsburgh and Redstone veins of Lewis County coal were surface mined, with product transported by rail to Atlantic ports for shipment to Europe and Asia. Established utility exploration companies and wildcatters alike identified new and productive gas deposits at greater depths, touching off a new boom and more jobs in that industry. Older, shallower, and largely depleted sands were combined to create huge holding fields for the temporary underground storage of Louisiana and Texas gas that was piped-in to be extracted in winter and shipped on to consumers in the northeast.

Significant advances in the treatment of mental illnesses enabled the discharge from hospitalization of the majority of the patients at the Weston State Hospital, with a corresponding loss of hospital-related jobs. The landmark facility was replaced by the William R. Sharpe Hospital, outside the district.\(^2\)

The rise of a global economy and low-cost foreign labor markets spelled doom for Weston’s glass

\(^2\)The fate of the Weston State Hospital has been a preservation concern for decades. Portions of the facility are undergoing rehabilitation at the time of preparation of this nomination.
manufacturing. With the depletion of mineable coal and fewer glass plants came Weston’s loss of rail service. The gas producers found more efficient methods of operation and were able to reduce their payrolls. These facts notwithstanding, at the end of the period of significance, the area encompassed by the Weston Downtown Residential Historic District remained a solid residential neighborhood, a position which it retains.

**Architectural Significance**

The Weston Downtown Residential Historic District’s Criterion C significance for architecture is established by the collection of primarily residential buildings that displays premiere examples of architecture popular in the late nineteenth and early twentieth centuries. With the exception of a few modern resources, the architecture in the district mirrors a century of development in Weston and reflects many of the popular styles of design in vogue throughout the period of significance. Included among these styles are the Federal, Greek Revival, Italianate, Queen Anne, and Colonial Revival (including Dutch Colonial Revival) styles, along with numerous vernacular derivations of many of the styles and other properties reflecting no particular architectural style but nonetheless reflecting local building traditions within the city. Although the district displays different architectural styles, it is cohesive in that the styles, with the exception of a few modern resources, all reflect the same time period. This trend is common among small-town American communities that date to the late nineteenth and early twentieth centuries. Even so, many of these communities today do not retain the same level of integrity of plan and architecture as that of the Weston Downtown Residential Historic District. Specific examples of the representative styles appear in Section 7.

Viewing the Weston Downtown Residential Historic District in the context of other similar resources, several observations can be made. Unlike this district, many of the other districts in the region are primarily commercial in character, accounting for an entirely different appearance, scale, density, and architectural character. The Weston Downtown Historic District (NR 1978), located immediately southwest of the nominated residential district, is one such district, as is the Clarksburg Historic District (NR 1982) and the Salem Historic District (NR 1980), in Harrison County to the north. The Salem district, 30 miles north of Weston, is a generally linear 14.8-acre district and reflects construction in the downtown following a 1901 fire. The Clarksburg district lies 28 miles northeast of Weston and, like Weston’s, is located in a county seat, but instead contains substantial commercial buildings, larger even than those found in Weston’s commercial district. The Clarksburg district also is associated with West Virginia politics on a statewide level and claims several Criterion B associations. The Downtown Morgantown Historic District (NR 1996), 60 miles northeast of Weston, is a commercial district as well. As a primarily residential district eligible under Criterion C, the Weston
Downtown Residential Historic District can be best compared to the Fleming-Watson Historic District (NR2001) in Fairmont, Marion County, approximately 42 miles to the north. The Fleming-Watson district is an essentially residential 85-acre district and is considerably larger than is the Weston district, containing more than 400 buildings. The density of the Fleming-Watson district is greater than that of the Weston district, and, except for the mammoth "High Gate," buildings are built on narrow lots in close proximity to each other. The physical arrangement of the Weston district allows for more spacious lawns, and deeper front and rear setbacks. The architecture of the Fleming-Watson district is generally of a less grand scale than that of the Weston district and does not represent the sophistication of design seen in the Weston district. Other residential districts in the region, including Charleston’s East End Historic District (NR 1978) and Edgewood Historic District (NR 1989), are of a far more urban residential character than is the Weston district, which retains its rural small-town county seat character and ambiance.

Summary

Summarizing, the Weston Downtown Residential Historic District is notable as a architecturally cohesive concentration of locally-significant, primarily domestic architecture that dates from the late 1830s through the post-World War and meets the National Register Criteria for Evaluation under Criterion C on a local level for its architectural significance.
9. Major Bibliographical Sources

BIBLIOGRAPHY


Lewis County Deeds, Maps, Tax Records, Lewis County Court House, Weston, West Virginia.


10. Geographical Data

VERBAL BOUNDARY Description

Beginning at the southwest corner of the lot containing 220 East First Street (Resource No. 249), then eastward along the rear property lines of the house fronting on East First Street c. 750’ to the southwest curbline of Cottage Avenue; then northwesterly along the southwest curbline of Cottage Avenue c. 240’ to the northwest corner of the intersection of East First Street and High Avenue; then northerly along the west curbline of High Avenue c. 300’ to the northwest corner of the lot containing 220 Court Avenue (Resource No. 228); then westerly along the north property line of the lot containing 220 Court Avenue (Resource No. 228) c. 210’ to the western curbline of Court Avenue; then northerly along the west curbline of Court Avenue c. 1,290’ to the south bank of Stone Coal Creek; then easterly c. 50’, along the south shore line of Stone Coal Creek to the east curbline of Court Avenue; then northerly c. 100’ to the north shoreline of Stone Coal Creek; then easterly along the north shoreline of Stone Coal Creek c. 270’ to the southeast corner of the lot containing 508 Court Avenue (Resource No. 227); then northerly along the rear property lines of the properties fronting on Court Avenue c. 1,080’ to the northwest corner of the lot containing 652 Court Avenue (Resource No. 208); then easterly a total of c. 510’ along the north property line of the lot containing 652 Court Avenue (Resource No. 208), crossing East Eighth Avenue and continuing along the north property line of the lot containing 651 Court Avenue (Resource No. 207) to the eastern curbline of an unnamed alley; then southwesterly along the east curbline of said unnamed alley c. 300’ to the northeast corner of the lot containing 215 East Eighth Avenue (Resource No. 111); then westerly at total of c. 540’ along the rear lot lines of the house facing East Eighth Avenue, crossing Center Avenue, and continuing along then northern lot line of the lot containing 611 Center Avenue (Resource No. 108); then southwesterly c. 930’ along the rear lot lines of the properties facing Center Avenue to the north shore linen of Stone Coal Creek; then westerly along the north shore line of Stone Coal Creek c. 210’ to the northwest corner of the Main Avenue Bridge (Resource No. 1); then southerly along the west side of the Main Avenue Bridge (Resource No. 1) c. 75’ to the south shoreline of Stone Coal Creek; then westerly along the south shoreline of Stone Coal Creek and southerly along the east shoreline of the West Fork River a total of c. 1,200’ to the north curbline of East Fourth Street; then westerly c. 150’ along the north curbline of East Fourth Street and crossing the West Fork River to the west shoreline of West Fork River; then southerly c. 50’ to the south curbline of East Fourth Street; then easterly along the south curbline of East Fourth Street and crossing the West Fork River to the west shoreline of West Fork River; then southerly along the east curbline of Water Avenue c. 450’ to the northeast corner of Water Avenue and East Third Street;
then easterly along the north curbline of East Third Street c. 360' to the northeast corner of East Third Street and an unnamed alley; then southerly along the east curbline of said unnamed alley c. 420' to the southwest corner of the lot containing 217 Center Avenue (Resource No. 57); then easterly along the rear property lines of the properties fronting on East Second Street c. 540' to the east curbline of Court Avenue; then northerly along the east curbline of Court Avenue c. 60' to the southwest corner of the lot containing 204 Court Avenue (Resource No. 232); then easterly c. 75' along the south propery line of the lot containing 204 Court Avenue (Resource No. 232) to the northeast corner of the lot containing the property at 204 Court Avenue (Resource No. 232); then southerly c. 350' along the rear property lines of the properties fronting on Court Avenue to the northern curbline of an unnamed alley; then westerly along the north curbline of an unnamed alley c. 250' to the west curbline of Court Avenue; then northerly along the west curbline of Court Avenue c. 300' to the northeast corner of the lot containing the property at 147 Court Avenue (Resource No. 224); then westerly c. 180' along the north property line of the lot containing the property at 147 Court Avenue (Resource No. 165) to the eastern curbline of an unnamed alley; then southerly along the eastern curbline of said unnamed alley c. 390' to the south curbline of East First Street; then westerly along the south curbline of East First Street c. 225' to the place of beginning.

JUSTIFICATION

The boundaries reflect the extent of those primarily residential historic resources located within this neighborhood and are drawn both with respect to the topography of the district and to exclude properties built after the period of significance of the district. The area immediately southeast of the nominated tract contains a previously listed historic district, and the areas west, north, and east of the nominated tract contain properties dating from outside the period of significance.
### PHOTOGRAF LOG

All Photographs:

**Weston Downtown Residential Historic District**

Lewis County, WV

David L. Taylor, 2004

West Virginia SHPO

<table>
<thead>
<tr>
<th>Section Number</th>
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<td>1.</td>
<td>246 East First Street (Resource No 244), looking southwest and showing overall character</td>
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<tr>
<td>2.</td>
<td>236 East First Street (Resource No. 245), perspective looking southwest, showing overall character including Mansard roof, Neo-Classical Revival-style veranda, etc.</td>
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<td>3.</td>
<td>236 East First Street, slave house (Resource No. 246), looking south</td>
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<td>4.</td>
<td>225 East First Street (Resource No. 251), looking northwest</td>
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<td>5.</td>
<td>Streetscape, Court Avenue at East First Street, looking northwest</td>
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<tr>
<td>6.</td>
<td>125 Court Avenue (Resource No.160), looking northwest, showing Neo-Classical Revival-style characteristics, typical of such houses in the historic district.</td>
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<tr>
<td>7.</td>
<td>Streetscape west side Court Avenue, looking northwest, with 135-137 Court Avenue (Resource No. 164) in foreground</td>
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<tr>
<td>8.</td>
<td>Former school at 239 Court Avenue (Resource No. 169), southeast perspective, looking northwest, showing institutional Neo-Classical Revival-style characteristics</td>
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<td>9.</td>
<td>Streetscape, west side Court Avenue, looking northwest, with 325 Court Avenue on left</td>
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<tr>
<td>10.</td>
<td>Repetitive house types at 333 and 339 Court Avenue (Resource Nos. 174 and 176, respectively, looking southwest</td>
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<tr>
<td>11.</td>
<td>Tudor Revival-style house at 449 Court Avenue (Resource No. 186), representative of domestic</td>
<td></td>
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</tbody>
</table>
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12. Streetscape, west side Court Avenue, beyond Sixth Street, looking north toward Seventh Street, showing the overall character this section of the district which developed from c. 1920 to the late 1940s.

13. Streetscape west side Center Street, looking northwest, with 501 Center Avenue (Resource No. 93) in foreground on left

14. Streetscape, west side Center Avenue at Sixth, looking northwest, with 535 Center Avenue in foreground

15. Streetscape, east side Center Avenue, looking southeast with 464 Center Avenue (Resource No. 128) in foreground

16. Streetscape, west side Center Avenue, looking southwest with repetitive double houses at 455-457 Center Avenue [left] and 457-461 Center Avenue [right] (Resource Nos. 89 and 90, respectively) in foreground.

17. Streetscape, east side Center Avenue, looking southeast at East Fourth Street, with 543 Center Avenue (Resource No. 139) in foreground and St Patrick's Church at far right.

18. St. Patrick's Roman Catholic Church (Resource No. 155), southwest perspective, looking northeast

19. Streetscape, east side Main Avenue, looking south, showing the cast iron fence in front of the property at 306 Main Avenue (Resource No. 26), characteristic of many of the historic fences in the district

20. Streetscape, west side Main Avenue, looking northwest, with 333 Main Avenue (Resource No. 17) in foreground

21. Streetscape, 400 block Main Avenue, looking northwest, showing Dutch Colonial Revival-style house at 421 Main Avenue (Resource No. 10) and adjacent Colonial Revival/Shingle Style house at 427 Main Avenue (Resource No. 9) on left.
22. Streetscape East Fourth Street, south side, looking southeast toward Court Avenue and eastern boundary of district

23. Streetscape, west side Court Avenue, looking north from East Seventh, with 601 Center Avenue (Resource No. 196) in foreground
Fig. 1  This detail from the 1910 T. M. Fowler bird's-eye view of the community shows the majority of the district as it existed at that time. Court Street was unopened beyond East Fourth Street and little existed north of Stone Coal Creek.
Fig. 2  This 1920s postcard illustrates Protestant Churches in Weston. Churches within the district include the Presbyterian at 312 Main Avenue (Resource No. 27) and the St. Matthew’s Methodist Episcopal at 120 East Third Street (Resource No. 67).
PHOTOGRAPHY MAP

Legend:
- Boundary
- Downtown Historic District Boundary
- Contributing Properties
- Non-contributing Properties
- Previously-Listed Properties
- Photo Number and Camera Orientation

Numbers correspond to the Resource Inventory prepared in conjunction with the National Register documents.