

## HISTORIC PROPERTIES INVENTORY FORM

HISTORIC PRESERVATION UNIT  
DEPARTMENT OF CULTURE & HISTORY  
THE CULTURAL CENTER  
CHARLESTON, WEST VIRGINIA 25305

(Staff Use Only)

File No: \_\_\_\_\_  
Theme(s): \_\_\_\_\_  
Neg No(s): \_\_\_\_\_  
USGS Quad: \_\_\_\_\_  
UTM Ref: See Item #6

DISTRICT: SITE BUILDING STRUCTURE: OBJECT

1. NAME(S) historic/common: Westfall Place  
(South Branch MRA)

2. LOCATION street/road: E/S US Route 220

city/town: South of Moorefield, WV  
(incorporated/unincorporated)

3. USE/FUNCTION present: Private Residence

(public/private restricted)

original: Private Residence/Agriculture

4. OWNER/ADDRESS present: Harry & Kathleen Fitzwater

(public/private)

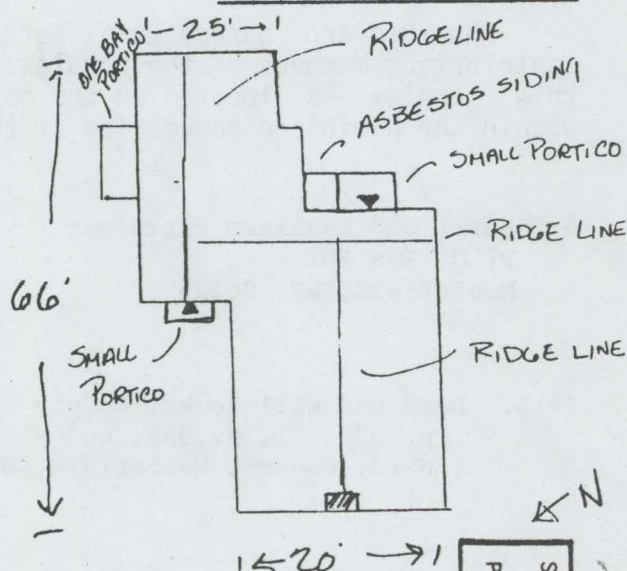
P.o. Box 201, Moorefield, WV 26836

(phone no.)

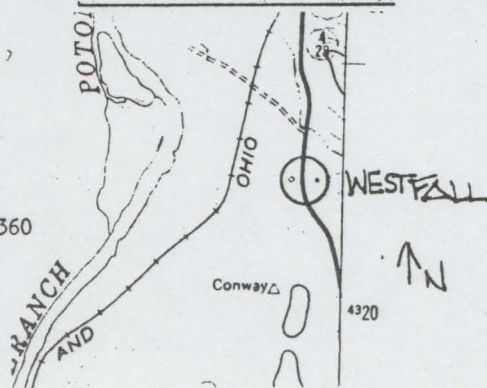
original: Garrett Cunningham  
Moorefield, WV

not known

5. PHOTO/SKETCH OF:

7. PLAN (include approx. dimensions):

6. LOCALE/ENVIRONMENT (map)



8. (A.) ACREAGE (approx):

2.3 Acres

(B.) VERBAL BOUNDARY DESCRIPTION:

The farm house is enclosed within a 500' square with its west edge along the east side of US Route 220 to include the house and its immediate surroundings.

COUNTY: Hardy  
Survey Region: \_\_\_\_\_  
Planning District: N/A

PROPERTY NAME: Westfall Place

21g Quad  
JTM Ref:

17/673080/4320360

ATTACHMENT TO HISTORIC PROPERTIES INVENTORY FORM

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1. Name(s) Historic/Common: Westfall Place

(#10. Significance, continued)

The all stretcher brickwork at the front elevation is typical of post 1850 brick construction in the area. The trabeated entrance and temple form porch are strongly associated with the Greek Revival style, placing this house within a substantial group of Greek Revival houses in the South Branch Valley. The South Branch Valley is notable for its collection of brick Greek Revival Style dwellings, and this house helps to convey that significance as an excellent example of its type. Another interesting feature of the architecture of this house is the multiple roof lines and extensions suggesting several periods of construction.

The shed and garage are not original and are not considered to be contributing members of the complex. The barn that was originally part of this complex is located on the opposite side of US Route 220 and is not within the nominated boundaries of this property.

4. Harry and Kathleen Fitzwater  
P. O. Box 201  
Moorefield, WV 26836

(#11. Deed and Will Books, County Court of Hardy County, Deed Book 28, p. 323; 21, p. 352; and Will Book 14, p. 16; County Court of Hardy County, Moorefield, West Virginia.

9. DESCRIPTION (clarify as appropriate):

a. Exterior Fabric

stone \_\_\_\_\_  
 brick X All stretcher facade  
 concrete \_\_\_\_\_  
 stucco \_\_\_\_\_  
 weatherboard \_\_\_\_\_  
 clapboard \_\_\_\_\_  
 board & batten \_\_\_\_\_  
 shingle \_\_\_\_\_  
 other \_\_\_\_\_

b. Structural System

masonry X  
 frame \_\_\_\_\_  
 log \_\_\_\_\_  
 metal \_\_\_\_\_  
 other \_\_\_\_\_  
 foundation stone

c. Roofing Material

wood \_\_\_\_\_  
 metal standing seam  
 slate \_\_\_\_\_  
 tile \_\_\_\_\_  
 asphalt \_\_\_\_\_  
 composition \_\_\_\_\_  
 other \_\_\_\_\_

d. Associated Structures (use/type):

outbuildings shed, garage  
 \_\_\_\_\_  
 dependencies none  
 \_\_\_\_\_  
 other \_\_\_\_\_

e. Integrity (include dates):

original site/relocated original  
 alterations some windows have been removed  
 \_\_\_\_\_  
 additions evidence of a one story addition which has been removed.

f. Condition:

excellent \_\_\_\_\_  
 good \_\_\_\_\_  
 fair X  
 deteriorated \_\_\_\_\_  
 abandoned \_\_\_\_\_

g. Threats:

Lack of maintenance/upkeep

10. SIGNIFICANCE (use attachment sheet if necessary):

a. Architect/Builder/Engineer:

Unknown

b. Style/Period: Greek Revival  
Influence

c. Date(s): built about 1860

This house, once the primary dwelling on a large farm, is significant as a member of an important group of large substantial farm houses dating from the 19th century in the South Branch Valley. These houses reflect the general prosperity of the region during the 19th century. Built 1860, this house shows influence of the Greek Revival style, particularly evidenced in the main entrance area. The house is one of those in the South Branch Valley owned by the Cunningham family, whose members were in the area in the late 1700's.

11. BIBLIOGRAPHY:

Adapted from survey documentation compiled by Nan Stevens, Region 8 Planning and Development Council, in 1981 for the West Virginia Department of Culture and History.

12. FORM PREPARED BY

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DATE

8/09/84

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