

United States Department of the Interior  
National Park Service

National Register of Historic Places  
Registration Form

1. Name of Property

historic name West Martinsburg Historic District

other names/site number \_\_\_\_\_

2. Location

street & number Roughly bounded by North Street, N. & S. Tennessee Avenue, West King Street, and N. & S. Alabama Avenue ☐ not for publication

city or town Martinsburg ☐ vicinity

state West Virginia code WV county Berkeley code 003 zip code 25402

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this ☒ nomination ☐  
request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic  
Places and meets the procedural and professional requirements set for in 36 CFR Part 60. In my opinion, the property ☒ meets ☐  
does not meet the National Register criteria. I recommend that this property be considered significant  
☐ nationally ☐ statewide ☒ locally. (See continuation sheet for additional comments.)

\_\_\_\_\_  
Signature of certifying official/Title

\_\_\_\_\_  
Date

West Virginia State Historic Preservation Office

\_\_\_\_\_  
State or Federal agency and bureau

In my opinion, the property ☐ meets ☐ does not meet the National Register criteria. (☐ See Continuation sheet for additional  
comments.)

\_\_\_\_\_  
Signature of certifying official/Title

\_\_\_\_\_  
Date

\_\_\_\_\_  
State or Federal agency and bureau

4. National Park Service Certification

I hereby certify that the property is:

☐ entered in the National Register.

☐ See continuation sheet

☐ determined eligible for the  
National Register.

☐ See continuation sheet

☐ determined not eligible for the  
National Register.

☐ removed from the National  
Register.

☐ other, (explain:)

\_\_\_\_\_  
Signature of the Keeper

\_\_\_\_\_  
Date of Action

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**5. Classification**

Ownership of Property	Category of Property	Number of Resources within Property		
<input checked="" type="checkbox"/> private	<input type="checkbox"/> building(s)	Contributing	Noncontributing	
<input type="checkbox"/> public-local	<input checked="" type="checkbox"/> district	138	17	buildings
<input type="checkbox"/> public-State	<input type="checkbox"/> site			sites
<input type="checkbox"/> public-Federal	<input type="checkbox"/> structure			structures
	<input type="checkbox"/> object			objects
		138	17	Total
Name of related multiple property listing		Number of Contributing resources previously listed in the National Register		
N/A		N/A		

**6. Function or Use**

Historic Functions	Current Functions
DOMESTIC/single dwelling	DOMESTIC/single dwelling
DOMESTIC/secondary structure	DOMESTIC/secondary structure

**7. Description**

Architectural Classification	Materials
LATE 19 <sup>th</sup> AND EARLY 20 <sup>th</sup> CENTURY AMERICAN MOVEMENTS/Bungalow/Craftsman/American Foursquare	foundation STONE/limestone; BRICK; CONCRETE BLOCK
LATE 19 <sup>th</sup> and EARLY 20 <sup>th</sup> CENTURY REVIVALS/Colonial Revival	walls WOOD; BRICK; STONE
	roof ASPHALT
	other WOOD

**Narrative Description**

See Continuation Sheets

**8. Statement of Significance****Applicable National Register Criteria**

- ☐ **A** Property is associated with events that have made a significant contribution to the broad patterns of our history.
- ☐ **B** Property is associated with the lives of persons significant in our past.
- ☒ **C** Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- ☐ **D** Property has yielded, or is likely to yield, information important in prehistory or history.

**Criteria Considerations**

Property is:

- ☐ **A** owned by a religious institution or used for religious purposes.
- ☐ **B.** removed from its original location.
- ☐ **C.** birthplace or grave of a historical figure of outstanding importance.
- ☐ **D** a cemetery.
- ☐ **E** a reconstructed building, object, or structure.
- ☐ **F** a commemorative property
- ☐ **G** less than 50 years of age or achieved significance within the past 50 years.

**Narrative Statement of Significance**

See Continuation sheets

**Levels of Significance** (local, state, national)

Local

**Areas of Significance**

Architecture

**Period of Significance**

ca.1900-ca.1956

**Significant Dates****Significant Person**

N/A

**Cultural Affiliation**

N/A

**Architect/Builder**

Unknown

**9. Major Bibliographical References****Bibliography****Previous documentation on file (NPS):**

- ☐ preliminary determination of individual listing (36 CFR 67) has been requested
- ☐ previously listed in the National Register
- ☐ Previously determined eligible by the National Register
- ☐ designated a National Historic Landmark
- ☐ recorded by Historic American Buildings Survey  
# \_\_\_\_\_
- ☐ recorded by Historic American Engineering  
Record # \_\_\_\_\_

**Primary location of additional data:**

- ☒ State Historic Preservation Office
- ☐ Other State Agency
- ☐ Federal Agency
- ☐ Local Government
- ☐ University
- ☐ Other

Name of repository:

**10. Geographical Data**

**Acreage of Property**      Approximately 32 acres  
Martinsburg Quad

**UTM References**

1	<u>18</u>	<u>243735</u>	<u>4372493</u>
	Zone	Easting	Northing
2	<u>18</u>	<u>243781</u>	<u>4372478</u>

3	<u>18</u>	<u>243513</u>	<u>4372019</u>
	Zone	Easting	Northing
4	<u>18</u>	<u>243981</u>	<u>4371799</u>

☐ See continuation sheet

**Verbal Boundary Description**

See Continuation Sheets

**Boundary Justification**

See Continuation Sheets

**11. Form Prepared By**

name/title    David Taylor (with Erin Riebe, WV SHPO)

organization    Taylor & Taylor Assoc., Inc.

date

street & number

telephone

city or town

state

zip code

**Additional Documentation**

Submit the following items with the completed form:

**Continuation Sheets****Maps**

- A **USGS map** (7.5 or 15 minute series) indicating the property's location
- A **Sketch map** for historic districts and properties having large acreage or numerous resources.

**Photographs**

- Representative **black and white photographs** of the property.
- CD with electronic images if digital photographs.

**Floorplans** for individual listings

**Additional items**

(Check with the SHPO or FPO for any additional items.)

**Property Owner**

name

street & number

telephone

city or town

state

zip code

**Paperwork Reduction Act Statement:** This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listing. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 *et seq.*)

**Estimated Burden Statement:** Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P. O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reduction Projects (1024-0018), Washington, DC 20303.



# National Register of Historic Places Continuation Sheet

## Description

The topography of the district is essentially flat as the district extends northward from West Martin Street. Some homes are built of elevated lots with stone and concrete retaining walls. Dating generally from the early twentieth century, many of the homes in the district are of balloon frame construction. They are finished in both wood and masonry, with wood predominating. Some homes finished in wood have been clad in non-historic siding; the original finishes may be assumed to remain beneath the non-historic cladding and the installation of such newer siding does not materially diminish the overall high degree of integrity of the district as whole. Likewise, replacement window units are evident in the district, but occupy the original openings. Most of the buildings in the district are built on foundations of coursed limestone. The laterally-oriented gable roof is the favored roof form (Photo Nos. 4, 11, 12), although some homes, many of which are American Foursquare and Bungalows, have hipped and pyramidal roofs (Photo Nos. 7, 9, and 10) and Colonial Revival-style homes (Photo Nos. 2, 4, 6, and 12) have gabled, hipped, and shed roofs, some with dormers. Roof finishes are nearly exclusively of asphalt shingle. Fenestration is predominately flat-topped, framed within modest surrounds, with one-over-one, two-over-two, and multi-light sashes. Most of the properties in the district are two stories in height, though the district's bungalows (Photo 8) are one-and-one-half stories in height, and some of the larger homes are 2½ stories in height (Photos 2, 4, 5, 6, and 12).

**United States Department of the Interior**  
National Park Service

## **National Register of Historic Places**

### **Continuation Sheet**

Section Number            7                                      Page            2

---

The district is divided into long, narrow building lots. Original platted frontages were characteristically 40' in width and 200' deep. Many of these relatively small lots were combined or otherwise subdivided into larger lots when the houses were first built. The largest single lot is the two-acre triangular parcel at 113 North Tennessee Avenue which contains a substantial 1920s Colonial Revival-style house (Resource No. 93; Photo 2), which is oriented on its lot with a generous front-yard setback. Some lot subdivision occurred along West Martin, West Race, and North Streets, generally within the period of significance, to accommodate the construction of houses fronting on these streets rather than on the north-south streets. Landscaping in the district typically includes well-tended lots exhibiting careful planting and regular maintenance.

The houses in the district represent a variety of the styles of design popular for domestic architecture in the first fifty years of the twentieth century. Many of the earlier houses in the district represent the "small house" movement of the 1920s and 1930s. The district's resources include both vernacular forms and houses representing more formal design modes including the Colonial Revival (including Dutch Colonial Revival), Craftsman/Bungalow, Cape Cod, and Ranch styles, and the house type known as the American Foursquare.

A stylistic anachronism with respect to the district as a whole, the French Second Empire style, with its characteristic Mansard roof, is represented in the property at 308 North Tennessee Avenue (Resource No. 156; Photo No. 5). Likely dating from the very early twentieth century, its approximate date of construction marks the beginning of the period of significance. It is the only property exhibiting this style in the district.

Moving to other more formally designed houses, the Colonial Revival style (Photos 2, 4, 6, and 12), born of the fervor of patriotism in the wake of the American Centennial of 1876 and continuing in variant forms to the present day, is among the most frequently-represented styles in the district. This style is typically seen in houses designed after eighteenth-century antecedents but which may only hint at earlier design features, among the most prevalent of which is the formal massing of the facade and the occasional classically-inspired frontispiece and a Palladian window. Among this district's most formally-derived Colonial Revival-style house is the 1923 brick house at 113 North Tennessee Avenue (Photo No. 2; Resource No. 93), which incorporates a symmetrically-massed facade and a centered entry with a segmental-arched fanlight and sidelights and gable dormers along the slope of the roof.

Dutch Colonial Revival-style houses are Colonial derivatives which harkens back to the earliest domestic architecture along the Hudson River Valley and in New York and New Jersey. The

# National Register of Historic Places Continuation Sheet

hallmark of this mode is the double-pitched gambrel roof, seen in the boundary increase in the houses at 115 N. Tennessee Avenue and 126 North Georgia Avenue (Resource Nos. 96 and 46).

The ubiquitous American Foursquare, more of a house type than an architectural style, appears on many streets in the country which developed between about 1900 and 1940. Essentially square in form and two to 2½ stories in height, Foursquares typically have a two- or three-bay facade with an offset entrance, a hipped or pyramidal roof with dormers, and a porch extending across the facade. Foursquares in the boundary increase (Photos 9 and 10) date from the early decades of the period of significance and include the houses at 200, 122, 112, and 100 North Tennessee Avenue (Resource Nos. 118, 104, 92, and 75), along with 103 South Illinois Avenue, 100, 108, and 109 North Georgia Avenue (Resource Nos. 66, 31, 37, and 38), the latter two of which are repetitive house types. Two American Foursquare double houses were built in the district. One of these, 105-107 South Illinois Avenue (Resource No. 68), has been significantly altered but its neighbor at 109-111 South Illinois Avenue (Resource No. 69) is among the district's most original and unaltered properties.

Cape Cod-style houses (Photo 11) developed in the 1930s and after, drawing their inspiration from eighteenth century house forms from colonial-era Massachusetts. 1½ stories in height, these houses typically have a laterally oriented gable roof, a symmetrically-massed facade, and dormers along the slope of the roof. In the boundary increase, the Cape Cod house is seen at 129, 133, and 227 North Tennessee Avenue (Resource Nos. 111, 114, and 148), along with 111 North Alabama (Resource No. 11), and 1301 West Race Street (Resource No. 74).

Summarizing, the district is an early-twentieth-century neighborhood, located in a formally-platted neighborhood west of the downtown, containing modestly-scaled domestic architecture finished primarily in brick and wood, built on elongated building lots and dating primarily from

**United States Department of the Interior**  
National Park Service

## **National Register of Historic Places**

### **Continuation Sheet**

Section Number                7                                Page                4

---

the 1920s through the mid 1950s. As noted in the introductory paragraph, the district retains historic and architectural integrity and its overall historic character is intact, representing development in this section of Martinsburg throughout the district's period of significance.

Alterations to houses within the historic district include the application of non-historic siding and the installation of replacement windows. With respect to the district as a whole, these alterations do not detract significantly from the ability of the nominated area to reflect its appearance throughout the period of significance. The few houses that were constructed within the period of significance and are considered noncontributing have had major changes altering its overall appearance as a historic building. Such major changes include the construction of large additions or porches to the main elevations. Alterations, such as replacements windows or the application of siding, did not affect the building's contributing status in the district unless that alteration was coupled with numerous other alterations. Garages and/or outbuildings that were constructed within the period of significance but are considered noncontributing have had a number of changes and are not recognizable as a historic resource. Many garages have had minor changes, such as new doors or synthetic siding added to the gable ends. Such changes do not alter the overall integrity of the resource and thus, they are considered contributing.

The following resources, with numbers keyed to the map accompanying the nomination, are found within the district. Dates are based on Berkeley County Assessment Office records. Approximate dates are preceded by "ca."

#### **North Alabama Avenue**

- 1.**  
**100 N. Alabama Avenue                                1925                                contributing building**  
**BY-0397**

Two-story American Foursquare of wood construction, with a hipped roof and two-bay facade with a hipped roof front porch supported by replacement wood posts and enclosed within a replacement spindle balustrade. Fenestration is flat-topped, with multi-light replacement sash and some windows trimmed with fixed exterior shutters.

- 2.**  
**101 N. Alabama Avenue                                1938                                contributing building**  
**BY-0405**

1½-story Cape Cod-style residence of wood construction with a side gable roof and a center chimney, along with paired gable dormers and a front porch extending across the facade. The

# National Register of Historic Places Continuation Sheet

front porch shields the main entrance which is centered on the facade and is framed within a Classically derived frontispiece. Fenestration is flat-topped, with multi-light sash, some of which are trimmed with exterior fixed shutters

<b>Garage, 101 N. Alabama Avenue</b>	<b>ca. 1938</b>	<b>contributing building</b>
This one story, one bay wooden garage has a metal roof and one wooden overhead door. There is also one passage door and two windows.		

1½-story Colonial Revival-style cottage of wood construction, with side gable roof and an offset gable on the facade from which projects a gable end oriented entry bay with a recessed door enframed within a broken pediment frontispiece. Gable dormer on the facade. Fenestration flat-topped, with multi-light sash. Exterior gable end brick chimney on the south elevation.

<b>Garage, 103 N. Alabama Avenue</b>	<b>ca. 1940</b>	<b>contributing building</b>
This two bay, one and a half story wooden garage is covered in vinyl siding. There is a metal roof and a passage door.		

Two-story three-bay side gable roof Colonial Revival-style residence of red brick, with an exterior gable end chimney on the north elevation along with an enclosed shed roofed section of one story in height. Three-bay facade incorporates a centered entrance within a semicircular arch incorporating transom and fanlight. Fenestration is flat-topped, with multi-light sash, exterior fixed shutters, and first story windows incorporating paneled window aprons. In the pediments of the gables are quarter round windows flanking the chimneys. (See Photo No. 13)

1½-story Craftsman-style cottage with an intersecting gable roof system and gable end orientation, with a hipped roof porch supported by Doric columns and enclosed within a solid

# National Register of Historic Places Continuation Sheet

balustrade. Deeply projecting eaves. There is also a modern, one story gambrel-roof shed associated with the property.

8.

**Garage, 106 N. Alabama Avenue**                      **ca. 1929**                      **contributing building**  
One story gable-end-oriented garage is at the end of a paved driveway.

9.

<b>109 N. Alabama Avenue BY-0402</b>	<b>1943</b>	<b>contributing building</b>
--	-------------	------------------------------

Two-story side gable three-bay Colonial Revival-style residence of red brick, with a centered entrance shielded by a hipped roof porch one bay in width, supported by highly decorative wrought iron posts. Fenestration is flat-topped, with multilight sash, and windows trimmed with exterior fixed shutters. A one story sunroom enclosed within multi-light windows is on the north gable end. (See Photo Nos. 12 and 13).

**10.**

**Outbuilding, 109 N. Alabama Avenue      ca. 1943      contributing building**  
One-story brick building with a metal roof and a passage door.

**11.**

111 N. Alabama Avenue BY-0399	1955	contributing building
----------------------------------	------	-----------------------

1½-story Cape Cod-style residence finished in stone and wood, with the first story in stone and the upper story in wood. Five-bay symmetrical facade with the centered entrance framed within a Classically derived frontispiece. Three gable dormers front and rear, and an exterior gable end stone chimney on the south gable end. (See Photo No. 11).

12.

<b>Garage, 111 N. Alabama Avenue</b>	<b>ca. 1955</b>	<b>contributing building</b>
One-story, gable-end-oriented wood frame garage.		

**13.**

<b>115 N. Alabama Avenue BY-0400</b>	<b>ca.1930</b>	<b>contributing building</b>
--	----------------	------------------------------

Two-story vernacular residence of wood construction with a gable roof and gable end orientation to the street. Two-bay facade with the main entrance offset on the north side, the side which is an

# National Register of Historic Places Continuation Sheet

oversized three-unit window. An enclosed sunroom is on the south elevation, with clustered 6/6 windows.

<b>105 S. Alabama Avenue</b> <b>BY-0395</b>	<b>1940</b>	<b>contributing building</b>
--	-------------	------------------------------

United States Department of the Interior  
National Park Service

## National Register of Historic Places Continuation Sheet

Section Number            7                                      Page            8

---

One-story Colonial Revival cottage of wood construction, with a symmetrical three-bay facade and the main entrance shielded by a pedimented portico supported by clustered wood posts and enclosed within a wrought iron railing. Fenestration is flat-topped, 8/1, with some windows having exterior fixed shutters. On the north gable end is a step-shouldered red brick chimney. (See Photo No. 14)

**20.**

**Garage, 105 S. Alabama Avenue                      ca.1940                      contributing building**

There is a large one- story, two bay wooden garage with a metal roof. There are two passage doors and four windows.

**21.**

**106 S. Alabama Avenue                                      1949                      contributing building**  
**BY-0406**

1½-story Bungalow of wood construction, with side gable roof and gable dormer on the facade, shed dormer on the rear. Recessed front porch with curvilinear posts and stone railing. Exterior chimney of stone on the south gable end.

**22.**

**Garage, 106 S. Alabama Avenue                      c.1949                      contributing building**

This one bay, two story cinder block garage has a metal roof, one wooden overhead door. The second story is finished with vinyl siding.

**23.**

**107 S. Alabama Avenue                                      1940                      contributing building**  
**BY-0394**

Two-story American Foursquare of wood construction, with a hipped roof and hipped dormer on the facade. Two-bay facade with shed roof porch extending across, supported by wood posts and enclosed within a solid wood balustrade. Fenestration is flat-topped, 1/1, set singly and in groups. Principal entrance is offset on the south side of the facade. (See Photo No. 14)

**24.**

**Garage, 107 S. Alabama Avenue                      c.1940                      contributing building**

This is a two story, two bay wooden garage with a shingle roof and two barn style doors. There are three windows and one passage door.



# National Register of Historic Places Continuation Sheet

25.			
108 S. Alabama Avenue	1941		contributing building
BY-0407			

29.			
110 S. Alabama Avenue	1925		contributing building
BY-0408			

<b>30.</b>		
<b>Garage, 110 S. Alabama Avenue</b>	<b>c.1950</b>	<b>contributing building</b>

United States Department of the Interior  
National Park Service

## National Register of Historic Places Continuation Sheet

Section Number 7 Page 10

---

This is a one story, one bay cinder block garage with a metal roof and one wooden over head door. The front gable has wooden siding. There is one passage door and one window.

### North Georgia Avenue

**31.**  
**100 N. Georgia Avenue** **1920** **contributing building**  
**BY-0360**

2½-story American Foursquare of red brick construction, with a hipped roof and hipped dormers. Rising on the south elevation is a brick chimney with a corbeled top. Two-bay facade with a one story hipped roof porch, supported by Doric columns resting on brick piers and enclosed within a solid brick balustrade. Fenestration is flat-topped, with multi-light windows. Main entrance is offset on the north side of the facade, articulated by a transom and sidelights.

**32.**  
**102 N. Georgia Avenue** **1926** **contributing building**  
**BY-0387**

2½-story American Foursquare finished in brick, with a hipped roof and hipped dormer on the facade. Two-bay facade with the main entrance offset on the north side, shielded by a hipped roof brick porch with wrought iron railing and brick steps. Fenestration is flat-topped, with some windows having exterior fixed shutters. There is one-story wooden shed with a shingle roof associated with this property.

**33.**  
**104 N. Georgia Avenue** **1950** **contributing building**  
**BY-0386**

Two-story Colonial Revival vernacular residence of wood construction, with a side gable roof and exterior gable end step-shouldered brick chimney offset on the north gable end. Facade incorporates a three-bay arrangement on the first story, with a centered entrance framed within a modest pediment frontispiece; two bay arrangement on second floor. Fenestration is flat-topped, with multi-light sash, and exterior wood shutters. Appended to the south elevation is a side gable roof garage, set back from the plane of the building.

**34.**  
**105 N. Georgia Avenue** **1947** **contributing building**  
**BY-0385**

United States Department of the Interior  
National Park Service

## National Register of Historic Places Continuation Sheet

Section Number            7                                      Page            11

---

Two-story Colonial Revival residence of wood construction with a side gable roof. Facade incorporates a three-bay massing on the first story and two bays above. Main entrance is centered on the facade with a broken swan's-neck frontispiece. Fenestration is flat-topped, with exterior fixed shutters.

**35.**  
**106 N. Georgia Avenue                                      1930                                      contributing building**  
**BY-0361**

Two-story Arts-and-Crafts-style residence of wood construction with a gable roof and gable end orientation to the street, with decorative shingling in the pediments. Locally distinctive trim includes a shed-roofed hood shielding the second story windows on the facade with exposed rafter tails and Adirondack-style bracing. Also distinctive in the neighborhood is the front porch, which is gable end oriented, supported by wood posts and articulated with an open pediment. The porch posts are finished in decorative shingling as is the solid wood railing which encloses the porch. Fenestration is flat-topped, 1/1, with exterior fixed non-historic shutters.

**36.**  
**Garage, 106 N. Georgia Avenue                                      ca.1940                                      contributing building**

This one-story, one bay garage has one concrete wall and three wooden walls. There is a metal roof with an overhead garage door, one passage door, and one window.

**37.**  
**108 N. Georgia Avenue                                      1920                                      contributing building**  
**BY-0362**

Two-story American Foursquare of wood construction, with a gable roof and gable end orientation to the street, with a one story hipped roof front porch. Porch is supported by plain wood posts and enclosed within a solid wood balustrade. Most fenestration is flat-topped, 1/1, except for a diamond-shaped fixed-light window in the south elevation. This is repetitive to its neighbor to the north at 109 N. Georgia Ave.

**38.**  
**109 N. Georgia Avenue                                      ca.1920                                      contributing building**  
**BY-0363**

2½-story American Foursquare of wood construction, clad in thin shiplap siding with a two-bay facade. Extending across the facade is a hipped roof front porch accessed by brick steps, supported by wood columns, and enclosed within a solid wood balustrade finished in decorative shingles. Two-bay facade, and all fenestration flat-topped, without notable ornament. On the

**United States Department of the Interior**  
National Park Service

## **National Register of Historic Places**

### **Continuation Sheet**

Section Number            7                                      Page            12

---

south elevation is a diamond-paned decorative window. It is repetitive to its neighbor to the south at 108 N. Georgia Avenue. (See Photo No. 9)

**39.**

**110 N. Georgia Avenue                                      ca.1920                                      non-contributing building**  
**BY-0364**

Two-story American Foursquare with exterior surfaces clad in non-historic siding including new brick on the facade. The original front porch has been removed. The result of this is a forfeiture of architectural integrity.

**40.**

**114 N. Georgia Avenue                                      1950                                      contributing building**  
**BY-0365**

1½-story red brick cottage with side gable roof and exterior gable end red brick chimney on the north elevation. Three-bay facade with a centered entrance enframed within a modest Classically derived frontispiece. Fenestration is flat-topped, including a three unit window on the north side of the facade. On the north elevation is a side porch with a roof balustrade similar to others found in the district.

**41.**

**116 N. Georgia Avenue                                      1953                                      contributing building**  
**BY-0366**

One-story red brick cottage, vernacular in character, with a side gable roof and a two-bay facade with the main entrance offset on the north side. House is sparse in its detailing. Fenestration is flat-topped, including a three unit window on the facade, of a design seen elsewhere throughout the neighborhood. The principal entrance to the house is on the north side of the facade, accessed by a long concrete ramp leading in from the sidewalk.

**42.**

**118 N. Georgia Avenue                                      ca.1970                                      non-contributing building**  
**BY-0367**

Two-story split level modern residence finished in brick with side gable roof.

**43.**

**Garage, 118 N. Georgia Avenue                                      ca.1970                                      non-contributing building**

This one-story, one bay cinder block garage has an asphalt shingle roof and one overhead door.

United States Department of the Interior  
National Park Service

## National Register of Historic Places Continuation Sheet

Section Number 7 Page 13

---

**44.**  
**120 N. Georgia Avenue** **1930** **contributing building**  
**BY-0368**

Two-story American Foursquare of wood construction, with a hipped roof and hipped dormer on the facade. Two-bay façade with the main entrance offset on the south side, with a hipped roof front porch extending across the facade, supported by Doric columns. Fenestration is flat-topped, with windows set singly and in pairs; windows include some units with upper sash of a diamond-shaped configuration. Scalloped rafter tails under the eaves. Main entrance is offset on the south side of the facade, incorporating a double door with a transom. There is a wooden garden shed with wood siding and a shingle roof associated with the property.

**45.**  
**122 N. Georgia Avenue** **1980** **non-contributing building**  
**BY-0369**

Two-story split-level residence of modern construction, finished in vinyl siding with the facade finished in brick. Built outside the period of significance.

**46.**  
**126 N. Georgia Avenue** **1950** **contributing building**  
**BY-0370**

Two-story Dutch Colonial Revival-style residence of wood construction, with a laterally oriented gambrel roof with large shed dormers front and rear. The roof extends over the facade to give the effect of a pent roof, with a forward projecting pediment shielding the main entrance which is on the south side of the facade. Fenestration is generally flat-topped, 6/1; an oversized window with simulated divided lights is on the north side of the facade.

### South Georgia Avenue

**47.**  
**100 S. Georgia Avenue** **1941** **contributing building**  
**BY-0359**

Two-story American Foursquare of wood construction with hipped roof and hipped dormer. Two-bay facade with a wraparound veranda. Fenestration flat-topped, without notable ornament.

**48.**  
**Garage, 100 S. Georgia Avenue** **ca.1950** **contributing building**

# National Register of Historic Places Continuation Sheet

Section Number      7                      Page      14

This one-story, two bay wooden garage has wood siding. There is a metal roof and two wooden overhead doors.

49.

101 S. Georgia Avenue BY-0388	ca.1920	contributing building
----------------------------------	---------	-----------------------

1½-story gable end oriented brick cottage with a two-bay facade and a gable end oriented porch offset on the south portion of the facade, supported by wood posts set on brick piers and enclosed within a spindle wood balustrade. Fenestration is flattopped, set singly and in pairs, with the windows resting on brick sills and capped with soldier-coursed brick lintels.

**50.**

<b>Garage, 101 S. Georgia Avenue</b>	<b>ca.1930</b>	<b>contributing building</b>
--------------------------------------	----------------	------------------------------

One-story, one bay frame garage with wood siding, asphalt shingles and an overhead door.

**52.**

102 S. Georgia Avenue BY-0358	1920	contributing building
----------------------------------	------	-----------------------

Two-story American Foursquare of wood construction with a hipped roof and a two-bay facade with a hipped roof front porch, supported by Doric columns resting on a red brick railing. On the north elevation is a step-shouldered exterior brick chimney. Fenestration is flat-topped, with multi-light sash, and some windows with non-historic exterior fixed shutters.

**53.**

<b>Garage, 102 S. Georgia Avenue</b>	<b>ca.1950</b>	<b>contributing building</b>
--------------------------------------	----------------	------------------------------

This one-story, two-bay concrete garage has an asphalt shingle roof and two aluminum overhead doors. There is a wooden passage door in the center between the overhead doors.

**54.**

<b>103 S. Georgia Avenue BY-0389</b>	<b>1955</b>	<b>contributing building</b>
--	-------------	------------------------------

1½-story side-passage vernacular cottage of wood construction with gable roof and gable end orientation to the street, with a three-bay facade on the first story incorporating the principal entrance offset on the south side, shielded by a pedimented portico supported by wrought iron posts. Fenestration is flat-topped, with multi-light sash. General lack of architectural detail. There is a one story wooden shed covered with wooden siding and a metal roof associated with the property.

# National Register of Historic Places Continuation Sheet

Section Number      7                      Page      15

**contributing building****contributing building****contributing building****contributing building**

2½-story side-passage American Foursquare of wood construction with pyramidal roof and a gable dormer on the facade. Exterior step-shouldered brick chimney is on the south elevation, and a gable end oriented porch extends across the facade, supported by wrought iron replacement posts and enclosed within a wrought iron replacement balustrade. Fenestration is flat-topped, with windows set singly and in groups. There is an one story wooden shed covered in wooden siding with two French style doors and a shingle roof. (See Photo No. 15)

United States Department of the Interior  
National Park Service

## National Register of Historic Places Continuation Sheet

Section Number 7 Page 16

**59.**

**108 S. Georgia Avenue  
BY-0355**

**1920**

**contributing building**

2½-story American Foursquare of brick construction with a hipped roof and hipped dormer on the facade. Two-bay façade and one-story hipped roof front porch which has been enclosed including the insertion of double hung windows and a door. Fenestration flat-topped, 1/1, with some windows having exterior fixed non-historic shutters. Windows are set on brick sills and capped with soldier-coursed brick lintels. Two story wood addition has been built on to the main rear elevation.

**60.**

**109 S. Georgia Avenue  
BY-0392**

**1930**

**contributing building**

Two story American Foursquare of wood construction with a hipped roof and one story hipped roof porch extending across the facade. Facade incorporates a three-bay arrangement on the first floor and two bays above. Fenestration is flat-topped, with some windows having diamond-paned upper sash. Exterior surfaces are finished in thin shiplap siding and wood shingles. (See Photo Nos. 10 and 15)

**61.**

**Garage, 109 S. Georgia Avenue**

**ca.1930**

**contributing building**

This is a one story, wooden one bay garage with one overhead door and a shingle roof. There are two windows.

### **Martin Street**

**62.**

**1205 W. Martin Street  
BY-0475**

**ca.1960**

**non-contributing building**

One-story Neo-Colonial Revival-style residence finished in brick and built on a raised lot, with a two car garage in the basement. Eight bay facade incorporating a center section flanked by two slightly smaller wings. Principal entrance is centered on the center section with a broken pediment frontispiece. There is a one story one bay wooden shed with a shingle roof associated with the property.

**63.**

**1310 W. Martin Street**

**ca. 1980**

**non-contributing building**



United States Department of the Interior  
National Park Service

## National Register of Historic Places Continuation Sheet

Section Number 7 Page 17

---

### BY-0482

This one story Neo-Colonial Revival-style brick residence has a low pitched side gabled asphalt shingled roof. The entranceway is framed with a front projecting gable and four round wooden plain columns. The side gable extends beyond the house to create a car port on the western side.

### South Illinois Avenue

64.

**101 S. Illinois Avenue** **1920** **contributing building**  
**BY-0351**

1½-story cottage of brick construction, with a composite roof incorporating a gable and a small balcony on the facade, and gable wings on the side elevations. The facade is T-shaped in form and a one story veranda extends across the facade and encloses the T, supported by brick piers. Fenestration is flat-topped, incorporating some windows with decorative sash

65.

**Garage, 101 S. Illinois Avenue** **ca.1940** **contributing building**

This one-story, two-bay frame garage with clapboard siding, tin roof and wooden overhead doors.

66.

**103 S. Illinois Avenue** **ca.1920** **contributing building**  
**BY-0352**

2½-story American Foursquare finished in red brick, with a two bay facade and the main entrance offset on the north side of the facade. Extending across the facade is a one story porch supported by turned wood posts and enclosed within a replacement wrought iron balustrade. Fenestration is flat-topped, with some windows exhibiting exterior fixed non-historic shutters. Pyramidal roof with hipped dormer on the facade.

67.

**Garage, 103 S. Illinois Avenue** **ca.1950** **contributing building**

This one-story, one-bay cinder block garage has an asphalt shingle roof with one overhead door. There is also one passage door and one window.

68.

**105-107 S. Illinois Avenue** **ca.1920** **non-contributing building**  
**BY-0353**

United States Department of the Interior  
National Park Service

## National Register of Historic Places Continuation Sheet

Section Number 7 Page 18

Original American Foursquare double house of wood construction with a hipped roof and paired gable dormers. Four-bay symmetrical facade, with the entrance to each unit offset, suggestive of side-passage interior plans. The entire facade is been clad in non-historic brick, with a loss of integrity.

**69.**

**109-111 S. Illinois Avenue**

**ca.1920**

**contributing building**

**BY-0354**

Two-story Colonial Revival-style double house of wood construction, with a hipped roof penetrated by gables and gable dormers. Hipped roof porch extends across a portion of the facade, supported by Doric columns and resting on brick piers. Fenestration is flat-topped, with multi-light sash. A second-story oriel is located on the north elevation.

**70.**

**Garage, 109-111 S. Illinois Avenue**

**ca.1920**

**contributing building**

This one-story, one-bay garage has been sided with T-111. Altered façade from two to one bay. Metal hipped roof with gablet. There is one overhead wooden door.

### **Race Street**

**71.**

**1102 West Race Street**

**ca. 1955**

**contributing building**

This one story brick ranch style house has a side gable asphalt shingle roof. The main entrance is offset next to a bay window with nine lights. The fenestration is flat topped.

**72.**

**1104 West Race Street**

**ca. 1950**

**contributing building**

This wooden Cape Cod style house is one and a half stories with paired gable dormers on the front. The side gabled roof has asphalt shingles and weatherboard wooden siding. The entrance has a centered front portico with a front gable and broken pediment. Six plain columns frame the front door. The fenestration is flat topped and there is a centered brick chimney.

**73.**

**1115 West Race Street**

**ca.1970**

**non-contributing building**

**BY-0483**

Two-story L-shaped residence finished in red brick and vinyl, with a side gable roof system. One story porch is in the angle of the ell on the facade, supported by attenuated turned posts enclosed

United States Department of the Interior  
National Park Service

## National Register of Historic Places Continuation Sheet

Section Number 7 Page 19

within a balustrade of attenuated turned spindles. Fenestration is flat-topped, with exterior fixed shutters.

**74.**  
**1301 W. Race Street** **ca.1950** **contributing building**  
**BY-0484**

One-story Colonial Revival-style cottage, with L-shaped facade and a small hood shielding a stoop accessing the main entrance in the angle of the ell. Intersecting gable roof and exterior gable end brick chimney. A carport with a side gable roof has been appended to the side of the property. Fenestration is flat-topped, with 8/8 and 6/6 windows with exterior fixed shutters.

### North Tennessee Avenue

**75.**  
**100 N. Tennessee Avenue** **ca.1920** **contributing building**  
**BY-0349**

Two story American Foursquare finished in red brick, with a three-bay facade and the main entrance offset on the north side, suggestive of a side-passage interior plan. Extending across the facade is a wood porch with an offset pediment corresponding to the location of the main entrance, supported by paired wood posts and enclosed with a solid brick balustrade. Fenestration is flat-topped, incorporating 8/1 windows set on brick sills. The eaves overhang and are trimmed with scalloped rafter tails. There is small wood potters shed with a shingle roof and two windows on the eastern side associated with the property.

**76.**  
**Garage, 100 N. Tennessee Avenue** **ca.1920** **contributing building**  
This one-story, wooden one bay garage has a hipped slate roof with two wooden stable doors on the south side. One passage door and one window are on the eastern side.

**77.**  
**101 N. Tennessee Avenue** **1950** **contributing building**  
**BY-0297**

Two-story stone-veneered cottage, with intersecting gable roof and exterior gable-end chimney. Dormer on the south side of the facade, beneath which is a small screened in porch. Fenestration is flat-topped, with multi-light sash, and the main entrance is on the east elevation, shielded by a pedimented hood.

# National Register of Historic Places Continuation Sheet

<b>78.</b>			
<b>102 N. Tennessee Avenue</b>	<b>ca.1920</b>		<b>contributing building</b>
<b>BY-0348</b>			

<b>79.</b>		
<b>Garage, 102 N. Tennessee Avenue</b>	<b>ca.1920</b>	<b>contributing building</b>

<b>80.</b>			
<b>103 N. Tennessee Avenue</b>	<b>1937</b>		<b>contributing building</b>
<b>BY-0298</b>			

81.			
Garage, 103 N. Tennessee Avenue	1937		contributing building

82.		
104 N. Tennessee Avenue	ca.1920	contributing building
BY-0347		

2½-story American Foursquare, finished in stucco, with a two-bay facade and the main entrance offset on the north side of the facade. One story wood porch extends across the facade, supported by wood posts, and enclosed within a spindle wood balustrade. An offset pediment is on the north side of the porch, corresponding to the location of the main entrance. Fenestration is flat-topped, without notable ornament. A hipped roof porte-cochere is located on the north elevation.

United States Department of the Interior  
National Park Service

## National Register of Historic Places Continuation Sheet

Section Number 7 Page 21

**83.**

**Garage, 104 N. Tennessee Avenue ca.1940 contributing building**

A one-story, two-bay, gable-end garage with clapboard siding.

**84.**

**106 N. Tennessee Avenue ca.1920 contributing building**  
**BY-0347a**

2-story American Foursquare finished in red brick, with a 2-bay facade, hipped roof, and hipped dormer. Overhanging eaves with scalloped rafter tails. 1-story front porch supported by plain wood posts set on brick piers and enclosed within a solid brick balustrade.

**85.**

**107 N. Tennessee Avenue 1950 contributing building**  
**BY-0299**

1½-story Colonial Revival-style cottage of wood construction, with a side gable roof and exterior gable end brick chimney on the north elevation. Forward projecting gabled section on the north elevation, and a recessed front porch on the south elevation, above which is a gable dormer. Fenestration is flat-topped, 6/6, with windows set singly and in groups. There is a wooden shed with wood siding and shingle roof ca. 1937, associated with the property. There is one passage door on the east side of the shed.

**86.**

**108 N. Tennessee Avenue ca.1920 contributing building**  
**BY-0346**

1½-story Bungalow finished in red brick, with a jerkinhead side gable roof with a distinctive dormer front and rear. The L-shaped facade incorporates a recessed porch on the south side, supported by brick piers and enclosed within a solid brick balustrade. Fenestration is flat-topped, with multi-light sash set singly and in groups. Interior gable end brick chimneys offset on the north and south elevations. (See Photo No. 9)

**87.**

**Garage, 108 N. Tennessee Avenue ca.1920 contributing building**

This one-story, one bay wooden garage has clapboard siding with a shingle roof. There is one wooden overhead door.

**88.**

**110 N. Tennessee Avenue ca.1920 contributing building**

United States Department of the Interior  
National Park Service

## National Register of Historic Places Continuation Sheet

Section Number 7 Page 22

---

### BY-0344

2½-story American Foursquare of painted brick with a hipped roof and hipped dormer on the facade. Extending across the facade is a substantial front porch with a pediment on the north side over the main entrance. The main entrance incorporates sidelights and a paneled wood door. Fenestration is flat-topped, with multi-light sash and some windows exhibiting non-historic fixed shutters.

89.

**Outbuilding, 110 N. Tennessee Avenue ca.1970 non-contributing building**

This one-story cinder block outbuilding has wood gables, a tin roof, and one passage door on the eastern side.

90.

**111 N. Tennessee Avenue 1935 contributing building**

### BY-0300

1½-story Tudor Revival-style cottage finished in brick, with a side gable roof system and a forward projecting gable on the north side of the facade, partially finished in simulated half timbering with a forward projecting one story bay window. The main entrance is through a single door set in a forward projecting gable, with semi-circular intrados. Semi-hexagonal bay window on south elevation. (See Photo No. 1)

91.

**Garage, 111 N. Tennessee Avenue ca. 1950 contributing building**

There is a one-story, one-bay brick garage with a shingle roof and a front gable. New aluminum roll-up door.

92.

**112 N. Tennessee Avenue 1910 contributing building**

### BY-0343

Two-story American Foursquare finished in red brick, with a hipped roof and hipped dormer on the facade. Hipped roof porch is accessed by a series of masonry steps and is supported by Doric columns and enclosed within a plain spindle wood balustrade. The main entrance is offset on the north side of the facade, incorporating sidelights. Fenestration is flat-topped, with 4/1 sash resting on brick sills and capped with soldier-coursed brick lintels.

93.

**113 N. Tennessee Avenue 1923 contributing building**

# National Register of Historic Places Continuation Sheet

**BY-0301**

94.

95.

**BY-0342**

96.

**BY-0302**

**97.**

There is two storied, one bay wooden garage covered in brick siding associated with this property. The Dutch style roof allows for a loft area. A double aluminum overhead door and pedestrian door allows access.

# National Register of Historic Places Continuation Sheet

**98.**  
**116 N. Tennessee Avenue** **1920** **contributing building**  
**BY-0341**  
Two-story residence of wood construction, clad in asbestos shingles, with a low pitched hipped roof and hipped dormers. Irregularly massed facade incorporates bay windows and forward projecting bays, along with a hipped roof porch supported by plain wood posts and enclosed within a solid balustrade. Fenestration is flat-topped, with some diamond-paned upper sash. Principal entrance is offset on the south side of the facade, enframed within a modest frontispiece and offset with sidelights.

**99.**  
**118 N. Tennessee Avenue** **1924** **contributing building**  
**BY-0340**  
Substantial Craftsman-style residence of wood, with a shallow-pitched hipped roof, a hipped dormer, and unusually broad eaves with scalloped rafter tails. L-shaped facade, with a porch accessed by a series of stone steps and shielded by a pedimented portico supported by Doric columns. Fenestration is flat-topped, with some windows larger than others. A one story gable roofed screened in porch, likely dating from the original construction, is on the north gable end. (See Photo Nos. 7 and 17)

**100.**  
**119 N. Tennessee Avenue** **ca.1930** **contributing building**  
**BY-0303**  
Two story cottage of wood with gable end orientation and forward projecting entry bay on the north side of the facade, with a single entrance door enframed within a modest frontispiece. The facade is further dominated by a coursed rubble stone chimney which is centered thereon. Shed dormer on north elevation. Fenestration flat-topped without notable ornament.

**101.**  
**Garage, 119 N. Tennessee Avenue** **1940** **contributing building**  
One-story, one bay wooden garage with vinyl siding and a wooden overhead door with three windows.

**102.**  
**121 N. Tennessee Avenue** **ca.1940** **contributing building**  
**BY-0304**



# National Register of Historic Places Continuation Sheet

Two-story Colonial Revival-style red brick residence with side gable roof and exterior gable end brick chimney offset on the north elevation. A forward projecting gable roofed section on the facade incorporates chamfered corners on the first story, creating a bay window effect. Principal entrance on the facade is on the south side, shielded by a shed roofed hood, above which is a flat topped wall dormer. Fenestration is flat-topped, 6/6, with some windows retaining board shutters.

<b>Garage, 121 N. Tennessee Avenue</b>	<b>ca. 1940</b>	<b>contributing building</b>
Garage is one-story with timber construction covered in wood siding with an asphalt shingle roof. It has one wooden overhead door with one entry door on the south side.		

2½-story American Foursquare finished in brick, with a hipped roof and hipped dormer on the facade, along with a hipped roof front porch accessed by brick stairs and supported by wood posts set on brick piers and enclosed within a brick balustrade. Two-bay facade with the main entrance offset on the south side. Fenestration is flat-topped, with non-historic exterior fixed shutters. (See Photo No. 17)

Two-story side passage Colonial Revival-style residence of wood, clad in non-historic siding, with a side gable roof and an offset chimney penetrating the ridge line. Principal entrance is offset on the south side of the facade, featuring a single paneled wood door with a modest frontispiece, shielded by a pedimented hood supported by replacement wood supports. Two-story shed roofed section on the north elevation may or may not be an addition. Fenestration is flat-topped, with non-historic fixed exterior shutters. (See Photo No. 16)

<b>Garage, 123 N. Tennessee Avenue</b>	<b>ca.1930</b>	<b>non-contributing building</b>
There is a one-story garage with vinyl siding and an aluminum roof. One aluminum overhead door and one entry door allow access. The changes affect its historic integrity.		

**107.**

United States Department of the Interior  
National Park Service

## National Register of Historic Places Continuation Sheet

Section Number 7 Page 26

---

**125 N. Tennessee Avenue ca.1940 contributing building**  
**BY-0306**

1½-story red brick cottage with side gable roof and offset gable on the facade, within which is the principal entrance enframed within a modest wood frontispiece. In the pediment of the gable on the facade is a single round-arched window. Other fenestration is flat-topped, including conventional windows with operable sash as well as an oversized three unit window on the south side of the facade. (See Photo No. 16)

**108.**

**Garage, 125 N. Tennessee Avenue ca. 1940 Contributing building**

One-story, two-bay, concrete block garage with brick veneer. Side gable roof with asphalt shingles and gable ends covered in vinyl. One roll-up door.

**109.**

**127 N. Tennessee Avenue ca.1950 contributing building**  
**BY-0307**

One story Ranch-style residence of wood construction, with side gable roof and exterior brick chimney penetrating the north gable end. Centered entrance on the facade shielded by an extension of the roof which creates the effect of a pent roof along the north side of the facade. Fenestration is flat-topped, with multi-light sash, and an oversized three-unit window on the north side of the facade. (See Photo No. 16)

**110.**

**Garage, 127 N. Tennessee Avenue ca.1950 contributing building**

This is a one-story, one-bay garage with a fiberglass overhead door and weatherboard siding.

**111.**

**129 N. Tennessee Avenue ca.1950 contributing building**  
**BY-0308**

1½-story brick Cape Cod-style residence with a side gable roof and three bay facade with a centered entrance, enframed within a modest frontispiece. Gabled dormers on the facade. Fenestration is flat-topped, with multi-light sash, and some windows having non-operable exterior shutters. A dentil band is under the eaves on the facade.

**112.**

**Garage, 129 N. Tennessee Avenue 1950 contributing building**

# National Register of Historic Places Continuation Sheet

This is a one-story, one bay brick garage with a wood overhead door with six windows. The front gable is covered with aluminum siding and the roof is asphalt shingle.

**113.**

**131 N. Tennessee Avenue  
BY-0309**

**ca.1950**

**contributing building**

1½-story Colonial Revival-style cottage of wood construction, with a side gable roof and an exterior brick chimney offset on the gable end. Three-bay facade with the principal entrance framed within a modest frontispiece. Fenestration is flat-topped, with multi-light sash, and an oversized window on the north side of the facade. No other notable architectural ornament.

**114.**

**133 N. Tennessee Avenue  
BY-0310**

# 1955

**contributing building**

1½-story Cape Cod-style residence of brick construction with a side gable roof and an exterior gable end chimney offset on the north gable end. Three-bay facade with a centered entrance, accessed by a brick stoop and shielded by a pediment portico supported by turned wood posts. Fenestration is flat-topped, and a window on the facade appears to have been modified with the installation of a non-historic oriel. Paired gabled dormers on the facade.

115.

**135 N. Tennessee Avenue  
BY-0311**

**ca.1960**

**non-contributing building**

One story Ranch-style house finished in brick, with a low pitched side gable roof and a forward projecting ell on the north side of the facade. Principal entrance is centered on the facade with a solid paneled wood door. Fenestration is flat-topped, with multi-light sash, some of which is trimmed with inoperable non-historic exterior shutters. The roof extends to the south to shield a side porch.

**116.**

**199 N. Tennessee Avenue  
BY-0312**

# 1938

**contributing building**

Two-story shingle-finished cottage of wood construction, with a forward projecting entry bay finished in basket weave brick on the south side of the facade. Dominating the facade is a brick chimney trimmed in stone, which is offset on the facade. Fenestration is flat-topped, with multi-light sash.

United States Department of the Interior  
National Park Service

## National Register of Historic Places Continuation Sheet

Section Number            7                                    Page            28

---

**117.**

**Garage, 199 N. Tennessee Avenue                                    c.1938                                    contributing building**

This is a one-story, one-bay vinyl-sided garage with a fiberglass overhead door. The front gable building has an asphalt shingle roof.

**118.**

**200 N. Tennessee Avenue                                    ca.1920                                    contributing building  
BY-0338**

Two story American Foursquare, finished in stucco, with a hipped roof front porch supported by plain wood posts and enclosed within a solid balustrade. Fenestration is flat-topped and the principal entrance is centered on the facade. Building is generally sparse in its detailing.

**119.**

**Garage, 200 N. Tennessee Avenue                                    ca.1960                                    non-contributing building**

This one-story, two-bay cinder block garage is stucco-covered. The front gable is covered in wooden siding and has an asphalt shingle roof. One wooden overhead door and one passage door allow access.

**120.**

**201 N. Tennessee Avenue                                    1935                                    contributing buildings  
BY-0313**

Two-story Colonial Revival-style cottage finished in red brick, with a side gable roof and an exterior gable-end brick chimney centered on the south elevation. A forward projecting gabled wing is on the north side of the facade, incorporating the principal entrance to the building. On the south side of the facade is a shed dormer finished in wood. Fenestration is flattopped, with multi-light sash.

**121.**

**Garage, 201 N. Tennessee Avenue                                    ca.2000                                    non-contributing building**

This one-story, gable-roofed two-bay garage of wood construction has vinyl siding, two aluminum overhead doors and one passage door. The roof has asphalt shingles.

**122.**

**203 N. Tennessee Avenue                                    1954                                    contributing building  
BY-0314**

One-story Ranch-style house of wood construction with the facade finished in a veneer of brick. Side gable roof which extends beyond the plane of the building on the north section of the

# National Register of Historic Places Continuation Sheet

facade, creating a shed roof porch beneath which is the principal entrance to the building. Exterior gable end brick chimneys offset on the north gable end.

<b>Garage, 203 N. Tennessee Avenue</b>	<b>ca.1954</b>	<b>contributing building</b>
This one-story, one-bay garage has wooden siding and an asphalt roof. There is a wooden overhead door.		

One-story Ranch-style house finished in brick, with a low pitched side gable roof and an exterior gable end brick chimney offset on the south gable end. Asymmetrical four-bay facade with a forward projecting brick section creating an ell in which is a small entry porch. Fenestration is flat-topped, without notable ornament.

<b>Rear of 206 N. Tennessee Avenue</b>	<b>ca.1955</b>	<b>contributing building</b>
Two-story brick house located in alley. One wood entrance door to lower level. Steps along main elevation of house with metal rail. Porch historically enclosed with clapboard siding. Metal awning. Windows are 6/6.		

One-and-one-half story Colonial Revival-style cottage finished in red brick, with a side gable roof and a step-shouldered exterior gable end chimney offset on the south elevation. A large, modern, forward projecting gable roof porch has replaced the original porch compromising the resource's integrity. The porch has a modern cast iron posts and balustrade. Fenestration is flat-topped with multi-light sash.

<b>Garage, 205 N. Tennessee Avenue</b>	<b>ca.1955</b>	<b>non-contributing building</b>
This two-bay brick garage has an asphalt shingle roof and a wooden overhead door. There is one passage door on the east side and one window on the west side.		

128.

United States Department of the Interior  
National Park Service

## National Register of Historic Places Continuation Sheet

Section Number 7 Page 30

---

**206 N. Tennessee Avenue ca.1955 contributing building**  
**BY-0336**

One story cottage of red brick construction, with a composite side-gable roof and a four bay asymmetrical facade, with the main entrance offset on the facade, accessed by concrete steps and shielded by a reverse bellcast hood above which is an offset gable. Fenestration is flat-topped, with multi-light sash and inoperable non-historic shutters. Paired three unit windows are also on the facade.

**129.**  
**207 N. Tennessee Avenue ca.1956 contributing building**  
**BY-0316**

1½-story Colonial Revival-style cottage finished in red brick, with a side gable roof and an exterior gable end brick chimney on the south elevation. Principal entrance is centered on the facade, featuring a single paneled wood door accessed by a brick stoop. Fenestration is flat-topped, with multi-light sash and some exterior non-historic fixed shutters.

**130.**  
**Garage, 207 N. Tennessee Avenue ca.1956 contributing building**

This one-story, two-bay brick garage has an asphalt shingle roof and one wooden overhead door. There is one window on each the east and western sides and side gables.

**131.**  
**210 N. Tennessee Avenue 1935 contributing building**  
**BY-0335**

2½-story Colonial Revival-style residence finished in red brick, with a side gable roof which extends into a hipped roof on the south elevation. The facade is four bays in width, symmetrically-massed with the main entrance incorporating a solid wood paneled door enframed within a broken pediment frontispiece. A two story rounded portico shields its main entrance. Fenestration is flat-topped, 8/8, with inoperable shutters which may date to the original construction. A one story gable roofed sunroom is attached to the north gable end.

**132.**  
**Garage, 210 N. Tennessee Avenue 1935 contributing building**

This one-story, two bay brick garage has vinyl siding in the front gable. A shingle roof meets with a lean-to structure on the eastern side. There is one aluminum overhead door and one window on the western side. The additions are newer construction, age unknown.

United States Department of the Interior  
National Park Service

## National Register of Historic Places Continuation Sheet

Section Number 7 Page 31

---

**133.**  
**212 N. Tennessee Avenue** **1956** **contributing building**  
**BY-0334**

One story stylized Ranch-style house finished in red brick, with a low side gable roof and a forward projecting gable roofed section on the south side of the facade which incorporates a one-car garage. Modest in its detailing, the fenestration is flat-topped, with a three unit window offset on the facade.

**134.**  
**215 N. Tennessee Avenue** **1950** **contributing building**  
**BY-0317**

Two-story Colonial Revival-style residence of wood and red brick, with a two-bay facade and an offset entrance suggestive of a side passage interior plan. The second story is cantilevered beyond the plane of the first story on the facade. The first story on the facade is finished in red brick, and the main entrance is enframed within a modest frontispiece. Wood surfaces clad in non-historic siding.

**135.**  
**Garage, 215 N. Tennessee Avenue** **ca.1980** **non-contributing building**  
This one-story, two-bay garage has vinyl siding and two sliding wooden stable style doors. It has an asphalt shingled gable roof.

**136.**  
**216 N. Tennessee Avenue** **1950** **contributing building**  
**BY-0333**

Two-story Colonial Revival-style residence finished in red brick, with a side gable roof and exterior gable end brick chimney on the south gable end. Formally-massed facade three bays in width, with a centered entrance incorporating a segmental-arched fanlight and sidelights. (See Photo No. 6)

**137.**  
**Garage, 216 N. Tennessee Avenue** **1950** **contributing building**  
One-story, two-bay brick garage has a slate roof and a wooden overhead door. There are two windows, one of each east and western sides and a passage door.

**138.**  
**217 N. Tennessee Avenue** **ca.1955** **non-contributing building**

**United States Department of the Interior**  
National Park Service

# **National Register of Historic Places**

## **Continuation Sheet**

Section Number            7                                      Page            32

---

### **BY-0318**

One-story vernacular house finished in brick, with gable roof, gable-end orientation, and flat-topped windows, set singly and in pairs. A large, gable porch, which appears to be later construction, is oriented off-center on the main elevation. The porch's gable is clad in vinyl siding and it is supported by Tuscan columns. This addition compromises the building's integrity.

**139.**

**218 N. Tennessee Avenue                                      1953                                      contributing building**

### **BY-0332**

One-story Colonial Revival-inspired vernacular residence of wood construction with portions of the facade finished in red brick, with a side gable roof and a forward projecting gable roofed section on the north side of the facade, creating an L-shaped facade, with a one story porch in the angle of the ell. Sparse in its detailing, fenestration includes flat-topped windows and a hexagonal window in the pediment of the forward projecting gabled section on the facade. Step-shouldered red brick chimney is offset on the south gable end. (See Photo No. 18)

**140.**

**219 N. Tennessee Avenue                                      1942                                      contributing building**

### **BY-0319**

Two-story Arts-and-Crafts-style cottage of wood, finished in non-historic siding, with a curvilinear gable roof and gable end orientation to the street. A forward projecting shed roofed entry bay is offset on the south side of the facade, incorporating a single paneled wood door. Fenestration is flat-topped, with multi-light sash, and a second story oriel is on the north side of the facade.

**141.**

**Garage, 219 N. Tennessee Avenue                                      1942                                      contributing building**

This one-story, two bay wooden garage has two wooden overhead doors with six windows each. The outside is covered in aluminum siding and is end gabled.

**142.**

**220 N. Tennessee Avenue                                      1942                                      contributing building**

### **BY-0331**

Two-story Colonial Revival-style residence finished in red brick, with a side gable roof and a one story sunroom on the south gable end. The first story on the facade incorporates a pent roof, with the entrance offset on the north side and shielded by a pedimented hood. (See Photo No. 18)



# National Register of Historic Places Continuation Sheet

Section Number      7                      Page      33

143.

<b>Outbuilding, 220 N. Tennessee Avenue</b>	<b>ca.1942</b>	<b>contributing building</b>
---	----------------	------------------------------

This one bay one-story, cinder block garage has an aluminum roof with exposed rafters on the sides.

**144.**

<b>221 N. Tennessee Avenue</b> <b>BY-0320</b>	<b>ca.1930</b>	<b>contributing building</b>
--	----------------	------------------------------

2½-story Colonial Revival-style residence of wood construction, with a side gable roof and three bay facade with an offset entrance suggestive of a side passage interior plan. The entryway is enframed within a broken-pediment frontispiece. Fenestration is flat-topped, with multi-light sash, and exterior fixed shutters. A one story sunroom, likely dating from the original construction, is on the north gable end. The sunroom is enclosed with operable sash and is capped with an open wood balustrade. (See Photo No. 4)

145.

<b>Garage, 221 N. Tennessee Avenue</b>	<b>ca. 1930</b>	<b>contributing building</b>
--	-----------------	------------------------------

This one-story, two bay wooden garage with vinyl siding has two wooden sliding stable style doors for access. The front gable has asphalt shingles.

**146.**

**222 N. Tennessee Avenue**                      **1920**                      **contributing building**  
**BY-0330**

1½-story Craftsman-style Bungalow of wood construction clad in non-historic siding, with a side gable roof which projects beyond the plane of the building and shields a recessed front porch supported by plain wood posts and enclosed within a brick balustrade. Fenestration is flat-topped, with multi-light sash, and window units set singly and in groups. (See Photo No. 18)

147.

<b>223 N. Tennessee Avenue BY-0321</b>	<b>1950</b>	<b>contributing building</b>
--	-------------	------------------------------

Two-story Colonial Revival-style residence finished in red brick, with a side gable roof and exterior gable end brick chimney on the south elevation. Two bay facade with the principal entrance offset on the north side of the facade suggestive of a side passage interior plan. Fenestration is flat-topped, with multi-light sash, set singly and in pairs. A one story shed roofed screened in porch is on the south elevation.

**United States Department of the Interior**  
National Park Service

# **National Register of Historic Places**

## **Continuation Sheet**

Section Number            7                                      Page            34

---

**148.**

**227 N. Tennessee Avenue**  
**BY-0322**

**1940**

**contributing building**

1½-story Cape Cod-style residence of wood construction, with a side gable roof penetrated by three gabled dormers on the facade. Three-bay facade with a centered entrance accessed by a brick stoop. A gable roofed sunroom is on the south gable end. Fenestration is flat-topped, with multi-light sash. A garage is attached to the north gable end.

**149.**

**231 N. Tennessee Avenue**  
**BY-0323**

**1942**

**contributing building**

1½-story Colonial Revival-style cottage of wood construction, with a side gable roof and an offset gable on the north side of the facade to which is appended a substantial red brick chimney. The facade is irregularly massed, and the principal entrance is accessed by a brick stoop. Gable dormer on the facade. Fenestration flat-topped, with multi-light sash, set singly and in pairs.

**150.**

**233 N. Tennessee Avenue**  
**BY-0324**

**1947**

**contributing building**

1½-story cottage finished in red brick, with an intersecting gable roof and a forward projecting entry bay on the façade incorporating the principal entrance which is enframed within a wood frontispiece. A tall red brick chimney is asymmetrically placed on the north side of the facade, and a portion of the roof extends northward to shield a side porch. Fenestration is flattopped and set singly and in pairs, with soldier-course brick lintels.

**151.**

**235 N. Tennessee Avenue**  
**BY-0325**

**1947**

**contributing building**

1½-story Colonial Revival-style cottage finished in brick, with a side gable roof and a rearward projecting wing, also with a gable roof. Entry bay on the facade is shielded by a centered, gable and enframed within a wood frontispiece. Fenestration is flat-topped, with windows set singly and in pairs.

**152.**

**237 N. Tennessee Avenue**  
**BY-0326**

**1950**

**contributing building**

# National Register of Historic Places Continuation Sheet

1½-story central-passage 3-bay Colonial Revival-style cottage finished in red brick, with a side gable roof and a centered entry enframed within a Classically-derived frontispiece; above the entry on the facade is a centered gable. Fenestration flat-topped, set singly and in pairs. Fenestration is flat-topped, 6/6, with exterior louvered shutters which are not operable but may date to the original construction.

**contributing building****contributing building****contributing building****contributing building**

This three story brick French Second Empire house has a mansard roof with segmental-arched dormers and wooden fish scale siding. The main entrance is offset on the south side and framed by a full brick and wood porch with wood posts. The fenestration is flat-topped with brick sills and soldier coursed brick lintels. (See Photo Nos. 5 and 19)

United States Department of the Interior  
National Park Service

## National Register of Historic Places Continuation Sheet

Section Number 8 Page 36

---

### Statement of Significance

The West Martinsburg Historic District is eligible for listing in the National Register under *Criterion C: Architecture* as a strong, densely-developed concentration of domestic architecture executed according to vernacular building traditions and as reflections of the formal architectural styles popular throughout the period of significance. The period of significance begins ca.1900 and ends ca.1956, corresponding to the earliest and latest dates of construction within the historic period.

### History

In 1730, the Governing Council of the Colony of Virginia issued orders for this section of the colony to be settled. Originally part of Spottsylvania County, a new county, Orange, was formed in 1734, followed by Frederick County in 1738. Richard Beeson, a prosperous Quaker from Chester County, in southeastern Pennsylvania, acquired a tract of 3,000 acres in what would become part of Martinsburg. In 1743, Beeson divided a portion of his holdings among his children, and his son Edward, received the easternmost tract of the Beeson lands.

Berkeley County was formed from portions of Frederick County in 1772. Adam Stephen (1718-1791) became the county sheriff and commanded a division during the American Revolution. In 1773 he laid out Berkeley County's new county seat of government along Warm Springs Road, the overland route between Alexandria, Virginia and the town of Bath, now Berkeley Springs. Stephen christened his new town Martinsburg, after his friend Thomas Bryan Martin, a nephew of Lord Fairfax. Midway into the nineteenth century the railroad came to Martinsburg and Berkeley County's fortunes paralleled those of both the Cumberland Valley Railroad and the Baltimore and Ohio. Martinsburg became a thriving railroad town, bolstered by the development of the orchard industry which continues to the present.

Diverse other industries developed in the community as well, schools and churches were built, and new neighborhoods developed outward from Adam Stephen's original eighteenth-century settlement.

Much of the area in the boundary increase is part of the Second Plat "A" of the Rosemont Company's Addition to the City of Martinsburg. The plat for the neighborhood was prepared by surveyor George W. VanMetre and was recorded in 1912; it was revised and redrawn in 1915 by civil engineer Henry H. Hess. The Rosemont Company consisted of S. W. Walker, George M. Bowers and his son, George M. Bowers, Jr., M. L. Dorn, and W. S. Snyder. The Rosemont Development Company was named for "Rosemont," the substantial farmhouse built by Conrad Rousch on part of his 161-acre holdings which flanked the Hampshire Turnpike (later West Kings Street).

**United States Department of the Interior**  
National Park Service

## **National Register of Historic Places**

### **Continuation Sheet**

Section Number            8                            Page            37

---

The Rosemont Company owned the land on the north side of West King Street as well as that on the south side (in the current Rosemont Historic District). The original plat for this area depicts a section laid out between West King Street, the west side of Tennessee Avenue, Park Avenue, and past Delaware Avenue.

The east side of Tennessee Avenue south of West Martin Street is part of a 1933 plat of new lots laid out by surveyor L.L. Hawkins made to the 1913 Commanding View Addition to the City of Martinsburg. The east side of Tennessee Avenue north of West Martin Street is included in the Winber Addition, which was laid out in 1937 by surveyor W. C. Morgan for the Tennessee Avenue Realty Company.

This area developed during decades of significant growth in Martinsburg. As noted above, the railroad had arrived here in the 1840s, and the community's fortunes would be tied to transportation for generations. Significant industrial growth brought about the need for residential development, and the area included within the boundary increase grew in direct proportion to the growth of Martinsburg's industrial base.

Deeds set forth setback requirements, typically twenty-five feet, and also stipulated that no lot could be used for stone quarry purposes or for the transport of stone "or other quarry products." In an unfortunate sign of the times, deeds also provided that the neighborhood would be racially restricted, stating, "as part of the consideration herein, it is covenanted between the parties hereto that the said premises may not be sold to any person of African birth or descent for a period of fifty years and that this covenant shall run with the land."

The West Martinsburg Historic District is locally significant as a dense collection of both vernacular house types and period-style domestic architecture from the first half of the twentieth century. There are currently eleven historic districts in the city of Martinsburg and numerous others in Berkeley County which are primarily smaller rural crossroad districts. The Downtown Martinsburg Historic District is a commercial historic district containing governmental and commercial properties dating from the nineteenth and early twentieth century. The B&O Railroad and Related Industries Historic District is adjacent to the downtown and contains primarily thematically-linked industrial properties. The Green Hill Cemetery Historic District is, as its name implies, a district focused upon a historic community burying ground. The Boomtown Historic District is immediately adjacent to the south of the West Martinsburg Historic District. Although it includes residential properties, it is primarily centered around a number of rail-related industrial resources. Residential resources along West King Street, adjacent to the West Martinsburg Historic District, are large-scale, high-style houses.

There are also a number of primarily residential districts in Martinsburg. Among these is the Boydville Historic District, along South Queen Street, which focused upon the Boyd family and is anchored by Elisha Boyd's home of the same name. In addition to Boyd's home this district includes other early mansion-scale residences of Martinsburg's nineteenth-century elite. Another residential district in Martinsburg is the Rosemont Historic District. It is most similar to the West Martinsburg Historic District and is located

**United States Department of the Interior**  
National Park Service

## **National Register of Historic Places**

### **Continuation Sheet**

Section Number            8                            Page            38

---

just south of the proposed district by approximately two blocks, being separated by West King Street and the Boomtown Historic District. The Rosemont Historic District is listed under *Criterion A: Community Planning and Development* and *Criterion C: Architecture*. Under architecture, like the West Martinsburg Historic District, it is a locally significant collection of vernacular and period-style architecture.

The West Martinsburg Historic District reflects primarily middle-class domestic architecture like that of the Rosemont Historic District. The district is also a reflection of the “small house” movement of the 1920s and 1930s. At the turn of the century, architects were designing landmark period-style houses for the wealthy. Following World War I, however, as technology changed, so did the architecture. Inexpensive techniques were perfected and period-style architecture was repeated over and over in smaller-scale houses throughout neighborhoods such as the West Martinsburg Historic District. Styles represented include the Craftsman and Bungalow, Tudor Revival, Cape Cod, American Foursquare and a range of vernacular types popular during the first decades of the twentieth century.

#### **Summary**

Summarizing, the West Martinsburg Historic District is a solid collection of period-style architecture from the first decades of the twentieth century. It retains integrity in all of its component qualities and contains examples of a variety of architectural styles which were in vogue during the period of significance. While the resources within the district may lack individual distinction, as a whole, the district represents a significant and distinguishable entity.

United States Department of the Interior  
National Park Service

## National Register of Historic Places Continuation Sheet

Section Number            9                            Page            39

---

### MAJOR BIBLIOGRAPHICAL SOURCES

#### Public Documents

Public records, Berkeley County Court House, Martinsburg, West Virginia.

Hawkins, F. L., C. E. "Commanding View, New Lots Added." Martinsburg, 1934.

Morgan, W. C. Subdivision, "Winber, Plat A." Martinsburg, 1939.

VanMetre, George W. "Plat A, Rosemont Addition to the City of Martinsburg." Martinsburg, 1912.

#### Unpublished Manuscripts

Wood, Don C. "Area 3--Martinsburg." unpublished manuscript, Berkeley County Historical Society, Martinsburg, West Virginia, n.d.

#### Books

McAlester, Virginia and Lee. *A Field Guide to American Houses*. New York: Alfred A. Knopf, 2002.

Wood, Don. C. *Documented History of Berkeley County, West Virginia*. Berkeley County Historical Society, 2004.

#### Maps

Sanborn Fire Insurance Maps, Martinsburg, West Virginia. New York: Sanborn Map Co., 1922, 1931.

#### Websites

<http://clarke.cmich.edu/aladdin/Aladdin.htm> [Aladdin house website at central Michigan University]

**United States Department of the Interior**  
National Park Service

## **National Register of Historic Places**

### **Continuation Sheet**

Section Number            10                            Page            40

---

#### **VERBAL BOUNDARY DESCRIPTION**

The boundary begins at the northeast corner of the property line of resource no. 152. It continues southeast along the center point of an unnamed alley located at the rear (or east) of the resources along the east side of Tennessee Avenue. The boundary continues southeasterly to the center point on Dennis Street. From this center point it travels east-northeast along the center line of Dennis Street to a point exactly north of the rear lot line of resource nos. 93 and 94. The boundary then turns south along this rear/east lot line to the center point of West Martin Street. From this point, the boundary turns west along the center line of West Martin Street to a point just north of the rear/east lot lines of resource nos. 77, 80, 85, and 90. It turns south/southeast along these lot lines to the southern lot line of resource no. 77, then west along this lot line to the center point on S. Tennessee Avenue. The boundary then turns north-northwest along the center line of S. Tennessee Avenue to the center point on West Martin Street, then west on the center line of West Martin Street to the intersection of the center line of S. Illinois Avenue. From this point it travels south-southwest along the center line of S. Illinois Avenue to the intersection of the unnamed alley just south of resource no. 69. The boundary then travels west-northwest along the center line of the unnamed alley. It crosses S. Georgia Avenue and S. Alabama Avenue and stops at the center point intersection with the unnamed alley to the rear/west of the properties along the west side of S. Alabama Avenue. The boundary then travels north-northeast along the center line of this unnamed alley to center of the intersection with W. Race Street. It then travels east and northeast along the center line on W. Race Street to the intersection of an unnamed alley that is located between N. Georgia Avenue and N. Tennessee Avenue. The boundary then travels north-northwest along this unnamed alley, crossing over North Street, and stops at the northwest property corner of resource no. 156. From here the boundary turns east-northeast along the side/north-northwest property line of resource no. 156 to the center point of N. Tennessee Avenue. The boundary then turns north-northwest along the center line of N. Tennessee Avenue to a point even with the northern property line of resource no. 152. It then turns east-northeast along this northern property line to the point of beginning.

#### **JUSTIFICATION**

Most of the area in the West Martinsburg Historic District is part of the Second Plat "A" of the Rosemont Company's Addition to the City of Martinsburg, as amended. The only area not part of this plat is the east side of Tennessee Avenue which was laid out in 1933 and 1937. This area is however included in this district as it relates both in its physical location and architecturally. While the areas west of the proposed district were part of the same Rosemont Addition, they are modern and tend to represent ranch-style houses constructed in the later 1950s through the early 1970s. Thus, they have been excluded from the boundary. The boundary is drawn based on the collection of early to mid-twentieth century architecture and not on the historic plats.



**United States Department of the Interior**  
National Park Service

# **National Register of Historic Places**

## **Continuation Sheet**

Section Number      Photos      Page      41

---

### **Photography Log**

All Photographs:

#### **West Martinsburg Historic District**

Berkeley County, WV

David L. Taylor, 2007 (unless otherwise noted)

Taylor & Taylor Associates, Inc., Brookville, PA

- |         |   |
|---------|---|
| 1 of 19 | Tudor Revival-style brick cottage (Resource No. 90; 1935), 111 N. Tennessee Avenue, facade, looking east and showing typical landscaping found through district.  |
| 2 of 19 | Colonial Revival-style house (Resource No. 93; 1923) at 113 N. Tennessee Avenue, located on the largest single building lot in the district, showing form, fenestration, massing, detail, looking east.                           |
| 3 of 19 | Streetscape, east side N. Tennessee Avenue, between West Martin and West Race Streets, showing typical setbacks throughout district, sidewalk, tree lawn, scale of architecture, etc.   |
| 4 of 19 | 221 N. Tennessee Avenue (Resource No. 144; ca. 1930), a 3-bay side-passage Colonial Revival-style house with a sunroom on the north elevation and a broken pediment frontispiece over the door; view of facade looking east       |
| 5 of 19 | 308 N. Tennessee Avenue (Resource No. 156; 1900), a French Second Empire style house. Looking northwest.  |
| 6 of 19 | 216 N. Tennessee Avenue (Resource No. 136; 1950), facade, looking northwest, showing segmental-arched fanlight and sidelights, 3-bay facade, etc.   |
| 7 of 19 | Substantial Craftsman-style house at 118 N. Tennessee Avenue (Resource No. 99; 1924), looking southwest, and showing overhanging eaves and scalloped rafter tails, porch, form, fenestration, along with setback, tree lawn, etc. |
| 8 of 19 | 108 N. Tennessee Avenue (Resource No. 86; ca. 1920), prototypical Bungalow, looking southwest and showing finishes, recessed porch and dormer, etc.   |
| 9 of 19 | American Foursquare, 109 N. Georgia Avenue (Resource No. 38; ca. 1920), looking northeast and showing characteristic form, finishes; this house is repetitive to its neighbor to the south  |

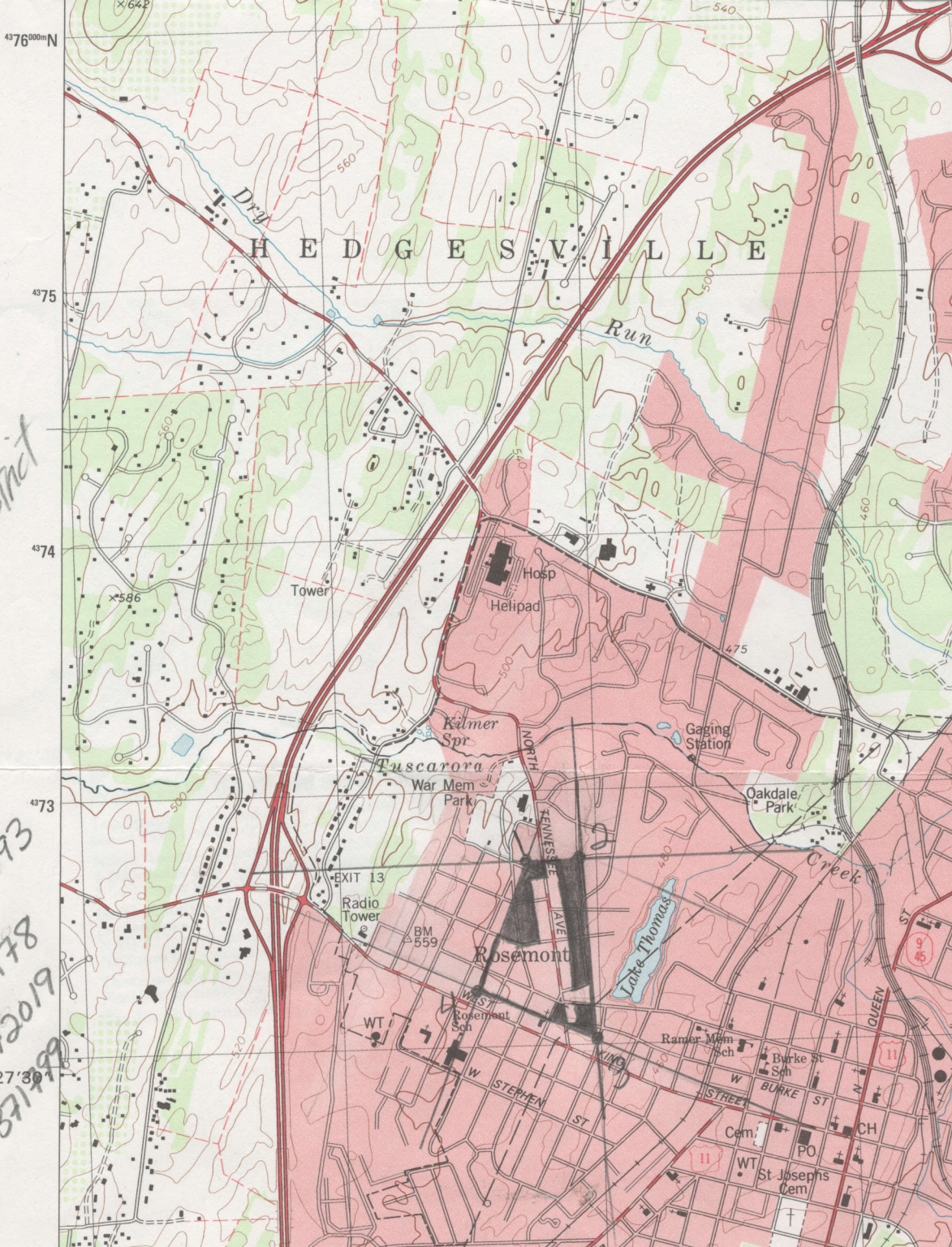
**United States Department of the Interior**  
National Park Service

## **National Register of Historic Places**

### **Continuation Sheet**





Section Number	Photos	Page	42
10 of 19	American Foursquare at 109 S. Georgia Avenue (Resource No. 60; 1930), showing typical Foursquare form and massing, along with stone retaining wall, one of the several in the neighborhood, looking west.		
11 of 19	Cape-Cod-style house (Resource No. 11; 1955) at 111 North Alabama Avenue, showing exterior stone finish and garage at rear of lot., looking west.		
12 of 19	109 N. Alabama Avenue (Resource No. 9; 1943), looking southeast and illustrating central-passage form, overall character, sunroom on north elevation, etc.		
13 of 19	Two brick Colonial style house at 105 and 109 N. Alabama Avenue (Resources Nos. 6 and 9), looking northeast. Taken by Erin M. Riebe in April 2010.		
14 of 19	105, 107, and 109 S. Alabama Avenue (Resources 19, 23, and 27). Looking southwest. Taken by Erin M. Riebe in April 2010.		
15 of 19	107 and 109 S. Georgia Avenue (Resources 58 and 60), looking northeast. Taken by Erin M. Riebe in April 2010.		
16 of 19	123, 125, and 127 N. Tennessee Avenue (Resources 105, 107, and 109), looking northeast. Taken by Erin M. Riebe in April 2010.		
17 of 19	118 and 122 N. Tennessee Avenue (Resources 99 and 104), looking northwest. Taken by Erin M. Riebe in April 2010.		
18 of 19	218, 220, and 222 N. Tennessee Avenue (Resources 139, 142, and 146), looking northwest. Taken by Erin M. Riebe in April 2010.		
19 of 19	300, 302, and 308 N. Tennessee Avenue (Resources 153, 154, and 156), looking northwest. Taken by Erin M. Riebe in April 2010.		

West Martinsburg Historic District  
Berkeley Co, WV  
UTM coordinates:  
18/243735 4372493  
18/243781 4372478  
18/243513 4372019  
18/243981 4371999





West Martinsburg Historic District Map

-  = Non-Contributing Resource
-  = Contributing Resource
-  = NR Boundary
-  = Photo Views

