

United States Department of the Interior National Park Service
NATIONAL REGISTER OF HISTORIC PLACES REGISTRATION FORM

1. Name of Property

historic name: BICKEL, W.H., ESTATE

other names/site number: N/A

2. Location

street & number Number One Bickel Mansion Drive N/A not for publication
city or town Parkersburg vicinity X
state West Virginia code WV county Wood code 107
zip code 26101

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this X nomination ___ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property X meets ___ does not meet the National Register Criteria. I recommend that this property be considered significant ___ nationally ___ statewide X locally. (___ See continuation sheet for additional comments.)

Susan M. Perce 12/19/03
Signature of certifying official Date

State or Federal agency and bureau Date

In my opinion, the property ___ meets ___ does not meet the National Register criteria.
(___ See continuation sheet for additional comments.)

Signature of commenting or other official Date

State or Federal agency and bureau Date

Bickel, W.H., Estate
Name of Property

Wood, West Virginia
County and State

4. National Park Service Certification

I, hereby certify that this property is:

entered in the National Register
 ___ See continuation sheet.
 determined eligible for the
National Register
 ___ See continuation sheet.
 determined not eligible for the
National Register
 removed from the National Register

___ other (explain): _____

Signature of Keeper Date of Action

5. Classification

Ownership of Property (Check as many boxes as apply)

private
 public-local
 public-State
 public-Federal

Category of Property (Check only one box)

building(s)
 district
 site
 structure
 object

Number of Resources within Property

Contributing	Noncontributing	
<u> 3 </u>	<u> 0 </u>	buildings
<u> 0 </u>	<u> 0 </u>	sites
<u> 2 </u>	<u> 0 </u>	structures
<u> 4 </u>	<u> 0 </u>	objects
<u> 9 </u>	<u> 0 </u>	Total

Number of contributing resources previously listed in the National Register 0

Name of related multiple property listing (Enter "N/A" if property is not part of a multiple property listing.) N/A

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6. Function or Use

Historic Functions

Domestic/Single Dwelling=House

Domestic/Secondary Structure=Carriage House

Agriculture/Animal Facility=Barn

Landscape/Object=Water Fountain

Recreation and Culture/Work of Art=Sculpture

Current Functions

Commerce/Professional=Law Office

Work In Progress

Domestic/Multiple Dwelling=Apartments

Landscape/Object=Water Fountain

Recreation and Culture/Work of Art=Sculpture

7. Description

Architectural Classification (Enter categories from instructions)

LATE 19TH AND 20TH CENTURY REVIVALS:

Tudor Revival

Materials (Enter categories from instructions)

Foundation: Concrete

Roof: Terra-cotta

Walls: Limestone

Other: Copper; Wood

8. Statement of Significance

Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield information important in prehistory or history.

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Criteria Considerations (Mark "X" in all the boxes that apply.)

- A owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or a grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance (Enter categories from instructions)

ARCHITECTURE

LANDSCAPE ARCHITECTURE

ENTERTAINMENT/RECREATION

COMMERCE

Period of Significance

1928-1949

Significant Dates

1928

Significant Person

BICKEL, W.H.

Cultural Affiliation

N/A

Architect/Builder

TENNEY, THOMAS

Narrative Statement of Significance (Explain the significance of the property on one or more continuation sheets.)

Bickel, W.H., Estate
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9. Major Bibliographical References

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS)

- preliminary determination of individual listing (36 CAR 67) has been requested.
 previously listed in the National Register
 previously determined eligible by the National Register
 designated a National Historic Landmark
 recorded by Historic American Buildings Survey # _____
 recorded by Historic American Engineering Record # _____

Primary Location of Additional Data

- State Historic Preservation Office
 Other State agency
 Federal agency
 Local government
 University
 Other

Name of repository: BICKEL ESTATE PROPERTY DEV. GROUP, LLC

10. Geographical Data

Acreage of Property: 5.358 ACRES

UTM References:

<u>17</u>	<u>449264</u>	<u>4344228</u>
Zone	Easting	Northing

Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet.)

Boundary Justification (Explain why the boundaries were selected on a continuation sheet.)

Bickel, W.H., Estate
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11. Form Prepared By
=====

name/title: JAMES R. LEACH, PRESIDENT

organization: BICKEL ESTATE PROPERTY DEV. GROUP, LLC date: 3/15/2003

street & number: ONE BICKEL MANSION DRIVE telephone: 304-861-0089

city or town: PARKERSBURG state: WV zip code: 26101
=====

Property Owner
=====

(Complete this item at the request of the SHPO or FPO.)

name: BICKEL ESTATE PROPERTY DEVELOPMENT GROUP, LLC

street & number: ONE BICKEL MANSION DRIVE telephone: 304-861-0089

city or town: PARKERSBURG state: WV zip code: 26105
=====

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CONTINUATION SHEET

Section 7 Page 1

name of property: Bickel, W.H., Estate

county and State: Wood County, West Virginia

Narrative Description

The main dwelling of the W.H. Bickel Estate is a 2½ story stone Tudor Revival mansion with a rectangular main section and a wing to the west, forming a “tee” plan. The dwelling roughly faces south with a stone carriage house to the north and west, and a barn farther to the north and to the west. The house once was the center of a 400 acre property that contained unique features such as a ½ mile horse track with grandstands and an amazingly large zoo. Today, the property maintains a noble stature in what has developed as a residential and light commercial area. The house is rich with woodwork, including geometrically designed walnut and maple inlaid floors, wood mantels, partial wainscoting on all three floors, 15 light french doors on the first floor, solid maple arched doors on the second floor, built-in china cabinets, crown molding in all main rooms, and original finish wood casement windows with roll down screens and brass hardware. There are five gas fireplaces with marble or stone hearths in the main house and two staircases, including a circular walnut and maple main staircase. The ceilings are covered on the second and third floors, and the third floor contains a ballroom or “dance hall” stretching twenty eight feet. The interior is largely in original condition with floors sanded and interior repair work completed.

The exterior is a 4½” thick random cut and laid coursed ashlar limestone veneer quarried in Philadelphia. Beneath the stone veneer are solid, poured concrete walls. The circular drive arrives at a matching stone portico with a tongue and groove ceiling and Spanish tile porch. The roof is tile with a hip and valley on the wing side and a hip roof on the rectangular side. There are eyebrow windows emerging from the tiled roof that provide natural lighting to the upstairs rooms. The exterior is in weathered condition with the tile roof sound, but old, the stone exterior containing multiple freeze cracks, and the windows extremely weathered, but salvageable.

The grounds were equally impressive with a stone carriage house (gutted for renovation), stone entrance pillars (one set missing due to road expansion), two stone fountains (one about thirty feet in diameter with a fountain head once capable of a 50' fountain spray, and the second fountain contains within it a hand-carved sandstone sculpture of a mill with a waterwheel), matching stone flower boxes and a long sloping landscape to host these accouterments. Behind the main house is a wood and concrete block barn that was sold from the main property and converted to four apartments, but which has been repurchased and rejoined with the main property. The grounds, particularly the fountains, are in need of partial or complete restoration.

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Section 7 Page 2

name of property: Bickel, W.H., Estate

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Detailed Architectural Description:

1. **Main House** **1928** **Contributing Building**

The main facade of the house faces south toward State Route 95. A broad, sloping lawn continues from the combined front porch/porte-cochere on a slight grade to a low, stone retaining wall. The state highway is located just beyond the stone wall. This side of the house is dominated by a large stone columned porte-cochere marked by flat arches supporting the roof. The leg of the "tee" plan is visible to the left of a gable-front section. The porte-cochere is located in the angle formed at the junction of the "tee" leg and the gable-front section. There are four wooden frame casement windows present on the gable-front section, two per story, each with stone jack arches. Centered at the peak of the gable is a small arched window with a stone voussoir. To the left of the gable-front section, a wooden frame casement window is visible above the porte-cochere roof. Above this centrally placed window, an eyebrow dormer with vertical muntins is visible projecting above the surface of the terra-cotta tile roof.

The west elevation reveals the gable-end of the wing. The wing is bracketed by the porte-cochere on the south, and an enclosed sun porch on the north. A centered, exterior chimney divides the fenestration on this elevation, with two large, multi-light casement windows with segmental fanlights present on the first story. Smaller casement windows, sans fanlights, are present to each side of the chimney on the second story, with stone jack arches. Two quarter round lunettes are present to each side of the chimney in the peak of the gable.

The north elevation presents a side view of the leg of the "tee" located to the right of a gable-front section. An enclosed sun porch is visible, built into the junction of the "tee" and the gable-front section. Four stone columns support the roof of the sun porch, which is enclosed with wooden, multi-light windows topped with segmental fanlights. A wooden casement window with a stone jack arch is visible on the second story of the "tee" above the sun porch roof. The roof of the house is visible from this vantage point, with an eyebrow dormer visible directly above the casement window. The gable-front section reveals a hooded entry-way on the first story, with a casement window/fanlight combination located to its left. A tall, narrow window with a half-round arched top is located at the exact center of the elevation, poised between and slightly above the hooded entry and the adjacent casement window. A small, square casement window is present to the left of the tall window, with an arched top attic window completing the fenestration high in the peak of the gable.

The east elevation reveals the full-width view of the cross of the "tee." This elevation displays the greatest symmetry of bays and openings, with four aligned openings on the first and second stories. Multi-light casement windows with stone jack arches are present in each bay, with a door opening present in the third bay from the left. To the right of the door opening, a large, semi-circular arch is visible, which opens into an internal sun porch area on the first story.

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The interior walls are lath over plaster and are restored. The interior walls also are wainscoted in approximately 30 percent of the house and the wainscoting is in good condition. The main staircase is a walnut rails and balusters with maple inlaid treads and risers. The staircase is restored. The floors are inlaid walnut and maple or maple only and they are restored. The majority of the house has 4" crown molding, which is in good condition. The interior windows are largely the original wood finish and need minor restoration. The heating system is radiator heat and works well. The electrical service is an updated 200 amp panel and plumbing is copper, and has been updated. The waste lines are cast or updated plastic. A central air conditioning system has been installed with little or no aesthetic compromise. The fireplaces have maple or marble mantels and the hearths are marble or tile with firebrick. The kitchen was updated and is carpeted and has more modern fixtures. There is one full bath that is tiled, but contains substandard fixtures, one new bathroom, and one original bathroom that is restored.

The house is well-known for simple elegance. The hardwood floors are intricately inlaid with geometric patterns which are either walnut and maple combined in bold patterns, or maple only that is custom laid in alternating triangular patterns. The main fireplace is black and white Italian marble, while the fireplace in the dining room has a beautiful butternut mantel surrounding a Spanish marble hearth. The ceilings up the staircase are coved and lead to another inlaid maple and walnut floor in the upstairs foyer, which has a large tile fireplace with wall sconces and arched doorways.

The entrance foyer has a stone fireplace matching the exterior stone, a built-in glass cabinet, and 15 lite doors leading to the living room and dining room. It is wainscoted in a deep walnut and has matching crown molding. The main staircase is in the foyer and has a sweeping over-the-rail walnut railing with walnut balustrades and is contrasted with inlaid maple treads and maple risers that are curved wider to more narrow from the first step to the first landing. The dining room has a lighter butternut wainscoting that is 5' tall and has two beautiful built-in china cabinets that have arched mullioned glass doors and underneath linen storage. The living room has floor to ceiling casement windows and features the floors and fireplace mentioned above.

The second floor has arched solid maple doors and jambs, crown-molded ceilings and the master bedroom is complete with three closets, one with built in maple shoe and hat racks, one standard closet and one cedar-lined closet. It also has a decorative maple mantel and gas fireplace.

The stairs to the third floor have maple slats from tread to ceiling on the left and butternut wainscoting the remainder of the way. The third floor is distinctive for the original bathroom fixtures, the coved ceilings with half-moon dormer windows, and a 28' long "dance hall" or ballroom with crescent moon windows with mullions arrayed from a single point at the bottom of the window.

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- 2. Carriage House 1928 Contributing Building**
The carriage house matches the main house architecturally, featuring the same random cut and laid coursed ashlar limestone veneer. It is designed along a side gable plan, with a front-facing wall gable. The entry bays of the carriage house face roughly toward the south, and open onto a paved apron. A wide, two vehicle wide bay opening is present to the left of the main facade, with a smaller, one vehicle wide bay present to the right. Each garage bay opening features a voussoir arch with a keystone. Window openings are wooden, paired, 4/4 double-hung sash units.
- 3. Barn 1928 Contributing Building**
The barn faces roughly toward the east, and is located several feet to the northwest of the carriage house. It is designed along a side-gable plan, with the main entry located along the eastern facade. The gable ends of the barn reveal the use of painted, rusticated concrete block construction, with wooden fishscale shingles sheathing the gables. Two generously spaced metal ventilators are located astride the peak of the roof, each designed in a whimsical, finial-like appearance. The original barn doors were framed in during the building's conversion into apartments.
- 4. Waterwheel Fountain 1928 Contributing Object**
The waterwheel fountain bisects the driveway leading to the house from SR 95, causing the drive to form a circle around the random cut and laid coursed ashlar limestone base. The base wall is approximately six feet in diameter and approximately two feet high. The waterwheel moniker comes from the carved sandstone miniature gristmill and waterwheel folly located in the center of the fountain. When the fountain was operational, the water spray activated the mill's wheel. A portion of the base wall has crumbled with age, but otherwise the object retains its integrity.
- 5. Spray Fountain 1928 Contributing Object**
Located a few feet to the northeast of the waterwheel fountain is a spray fountain, placed within a random cut and laid coursed ashlar limestone base 30 feet in diameter. The base is approximately two feet high. When operational, the fountain was capable of creating a spray 50 feet high.
- 6. Carved Sandstone Lions 1928 Contributing Object**
Located a few feet to the southwest of the waterwheel fountain is a sandstone sculpture depicting fighting lions. The lion figural grouping is roughly three feet high, three feet in diameter, and considered important enough decoratively to warrant individual notice. Cracking and delamination threaten the long-term survival of the object, but do not evidence a loss of

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fabric fatal to the sculpture's integrity.

- 7. Limestone Gate Posts 1928 Contributing Object**
 Located at the southeast corner of the property are a pair of square gate posts and curving wing walls constructed in a random cut and laid coursed ashlar limestone style. The gate posts mark the rear entry to the Estate, and are constructed in a fashion that matches the stonework found elsewhere on the Estate grounds. An identical pair of gate posts stood at the main entry to the Estate, but were demolished during a road widening project.
- 8. Stone Retaining Wall 1928 Contributing Structure**
 Beginning at a point close to the southeast corner of the property, a stone retaining wall runs for approximately 60 feet along the edge of the property adjacent to SR 95. The wall reaches a maximum height of roughly three feet, and is constructed in a random cut and laid coursed ashlar limestone style.
- 9. Stone Mailbox Post 1928 Contributing Structure**
 Located on the berm of West Virginia State Route 95 and to the northwest of the stone gate posts, is a matching stone mailbox post. The post contains a niche for a regulation steel mailbox.

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Narrative Statement of Significance

The W.H. Bickel Estate is significant under National Register Criteria A, B and C, with a period of significance beginning with the Estate's starting construction date of 1928, and ending with Bickel's death in 1949. Areas of significance under Criterion A include Entertainment/Recreation, as the Estate was developed as a semi-public park for the residents of Wood County and Parkersburg. Under Criterion B, the property is significant under Commerce for its connection to W.H. "Wig" Bickel, known locally as a successful gas and oil entrepreneur, exotic animal collector, and amateur entertainer. Under Criterion C, the obvious areas of significance include Architecture for the distinctive limestone-clad Tudor Revival style design of the house, and for Landscape Architecture, as Bickel arranged fountains, statues, gardens, and driveways for the delight of his visitors as they toured the grounds of his Estate.

During the 1930's and 1940's America experienced the Great Depression and World War II, which were times of great suffering, great sacrifice and great patriotism. It was also a time when men still succeeded and were willing to share and to work to bring communities closer together. One such man was W.H. "Wig" Bickel, a native of Wood County, West Virginia. Wig, a successful oil and gas entrepreneur, used the fruits of his labor to build a showplace set on a knoll overlooking 400 acres of rolling hills. Here, he built an elegant, but simple, stone manor, complete with fountains, elaborate landscapes, and even a carriage house, to complete the manor. He then populated the sprawling grounds with wildlife, including exotic albino deer and fox, elk by the hundreds, buffalo, oxen, bear, waterfowl, peacocks, turkeys, and this domain was overseen by his trademark Dalmatians. Yet he may be most remembered for his white Arabian Stallions that he raised and trained to entertain the people of Wood County. Toward this end, he built a half-mile horse track with grandstands capable of seating 1300 people and also built a menagerie.¹ He also spread picnic areas over the grounds so that people could come on long summer afternoons and enjoy the uniqueness of his vision. From the time Wig completed his home in the early 1930's to his death in the late 1940's, he was a showman, the leader of parades on his magnificent stallions, the host many, from the mechanic down the street to the Governor of the State.² Now, even 50 years later, his independent style and grace are fondly recalled

¹Allen, Bernard L., Ph.D.: Parkersburg, A Bicentennial History, Ogden Press, 1996

²Bickel Family Historical Video provided August, 2002 by Mary Ann Bickel, daughter of Wig Bickel, Interview by Jim Leach Mary Ann Bickel, notes stored at office of Jim Leach

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by many. Although the track and the animals are long gone, his manor still stands as a stately testament to his community spirit.

Significance Under Criterion A:

The Bickel Estate affected the history of Wood County during the 1930's and 1940's. Even 50 years after his death, an amazing number of stories come to the attention of the current owners of the Estate. It still is written about in newspaper articles and included in historical texts of Wood County.³ Indeed, it is one of the few remaining landmarks that reflects a time when families spent time together without television or video games. It is a reflection of an era that will never return, but also of an era that continues to influence our values of family and community. The Bickel Estate is significant as a property associated with events that made a significant contribution to the broad patterns of our local history precisely because the events held there, shows, picnics, grand lawn parties, all included a large number of our local community, and did so for nearly two decades.⁴

Significance Under Criterion B:

As a showman, Wig Bickel had few peers. From the red riding coat and white pants, to the polished black riding boots, you knew it was Wig and his entourage coming astride perfectly trained Arabian Stallions. You would see Wig and a dozen similarly clad riders at the head of every parade. His horse shows were known regionally, and his sulky races were famous. He would delight audiences by showing tricks with his stallions, including having them sit, roll over on their backs and allow Wig to sit astride their chests. He would have them pose on stands, dance, and even sit down at a table with a read checkered napkin tied around the neck with Wig on the other side of the table, conversing in friendly tones.⁵ Less recognized, but just as importantly, Wig Bickel contributed significantly with his oil and gas enterprise by employing many local laborers during a time when work wasn't easy to come by. The history of Wig Bickel and the Bickel Estate are inseparable, and that history survives Wig:

³Parkersburg News and Sentinel, Man's Legacy is Rock Solid, July 25, 1998, p13; Parkersburg News and Sentinel, Wealth of History: Bickel Estate harkens to a long-ago era, April 22, 2001, Section E1.

⁴Davis, Elizabeth W.H., "You should meet them" - Your Ancestors and Descendants, Vienna, Virginia, 1983.

⁵Bickel Family Historical Video, id.

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*Wig Bickel's sudden, sad demise,
Brought tears of grief to many eyes,
For he had warm friends far and wide,
O'er West Virginia's countryside.
A real Wood Countian by birth,
To him the dearest spot on earth,
Where he resolved, deep in his soul,
To strive to reach a lofty goal.
An energetic, self-made man,
Who started in his youth to plan
To play through life a fair, square game,
And be an honor to his name!
He built a picturesque abode,
Beside the quiet Lubeck Road,
Where in enclosures, grazing near,
Were bison, moose and elk and deer.
Wig Bickel's fame was nationwide,
Arabian horses were his pride,
And mounted on a snow white steed,
He was most picturesque indeed!
He that had friends among the great,
Was kind to those of low estate,
His smiles were bright, his heart was big,
And children loved good "Uncle Wig."⁶*

Significance Under Criterion C:

The capstone on the Bickel Estate reads 1928. It took 2½ years to build the intricate structure envisioned by Wig Bickel. He built his "carriage house" first, and then moved in to supervise the construction of his house.⁷ Having chosen to build a stone structure, Bickel selected a well-known stone-mason, Thomas Tenney, to apply the sparkling mica-laden stone brought from Philadelphia for the exterior. Tenney is known for building many local landmarks, including the marble facade for the Parkersburg National Bank, and elaborate stone homes for many local families.⁸ Yet the house is

⁶Eckels, O.O., as excerpted from "In memory of Uncle Wig," in LaPann, Paul Edward, Wood County Remembered, The Parkersburg News & Sentinel, Ogden Newspapers, 1996.

⁸Parkersburg News, Man's Legacy is Rock Solid, id.

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known for much more than the stone craftsmanship. The interior flooring reflects a time when, as is evident from the literally hundreds of hand-cut pieces for each floor, the result, not the time to reach it, was what mattered.

The selection of materials and design are also a reflection of the individual style and taste of Wig Bickel. The house defies classification as a whole; rather it tells of many individual, highly stylized decisions that come together to make a strong, even eccentric, architectural statement. For example, the floors have a pattern never seen by this writer in any other setting. Each room has its own intricate pattern of wood inlaid into the flooring. Some rooms are almost like the Greek Key design, but not totally. Others have repeating diamond patterns working toward the middle of the room, while others build to a pyramid-like center.

Yet in sharp contrast to the intricate floors, the remaining designs are elegant in their simplicity. The high casement windows reaching to wide, richly stained crown molding espouse a simplicity that does not want for carving or decoration. The starburst transoms are also simple and elegant. Even the wainscoting is unpretentious. Perhaps only the marble fireplaces are in competition with the dramatic floors.

The exterior is also simple, yet clearly the work of a master.⁹ After 74 years, the unique mortise joints remain solid. Also, the windows, while weathered, have proven that they are capable of returning to life under the proper care.

Finally, when restored to its original grandeur, both inside and out, this property will continue to prompt stories to be passed from generation to generation about "Uncle Wig" and his famous Bickel Estate. Even today the property remains one of the most famous local landmarks, both for its social and cultural history, and for its architectural beauty, integrity and longevity. Although somewhat neglected by the second owners, it retains virtually all of its original grace and prominence.

⁹id.

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BIBLIOGRAPHY:

Allen, Bernard L., Ph.D.: Parkersburg, A Bicentennial History, Ogden Press, 1996

Eckels, O.O., as excerpted from "In memory of Uncle Wig," in LaPann, Paul Edward, Wood County Remembered, The Parkersburg News & Sentinel, Ogden Newspapers, 1996.

Parkersburg News and Sentinel, Man's Legacy is Rock Solid, July 25, 1998, p13; Parkersburg News and Sentinel, Wealth of History: Bickel Estate harkens to a long-ago era, April 22, 2001, Section E1.Bickel

Family Historical Video provided August, 2002 by Mary Ann Bickel, daughter of Wig Bickel, and associated Interview by Jim Leach of Mary Ann Bickel, notes stored at office of Jim Leach

Davis, Elizabeth W.H., "You should meet them" - Your Ancestors and Descendants, Vienna, Virginia, 1983.

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VERBAL BOUNDARY DESCRIPTION

The boundary of the W.H. Bickel Estate is shown as the solid black line on the accompanying plat map marked "Property Map, Bickel Estate, Route 95 & Marrtown Road, Parkersburg, WV."

BOUNDARY JUSTIFICATION

The entire parcel is a 5.356 acre part of the original 400 acre Estate, and contains the main house, carriage house, barn, fountains, statuary, and serpentine driveway that were the central elements of the original landscape design.

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CONTINUATION SHEETSection Photo Page 12name of property: Bickel, W.H., Estatecounty and State: Wood County, West Virginia
=====Photographer: Alan R. RoweDate: Summer 2003Negatives: WV SHPO files.

- Photo 1 of 24:** Camera facing northeast, showing sunporch.
- Photo 2 of 24:** Camera facing east, showing west side elevation.
- Photo 3 of 24:** Camera facing south, showing rear elevation.
- Photo 4 of 24:** Camera facing west, showing east side elevations with porte-cochere.
- Photo 5 of 24:** Porte-cochere detail showing beaded board soffit.
- Photo 6 of 24:** Foyer floor and stair.
- Photo 7 of 24:** Foyer floor detail.
- Photo 8 of 24:** Dining room fireplace mantel and wall paneling.
- Photo 9 of 24:** Second floor hall tile fireplace surround.
- Photo 10 of 24:** Master bedroom door and floor detail.
- Photo 11 of 24:** Third floor ballroom.
- Photo 12 of 24:** Third floor bedroom eyebrow window.
- Photo 13 of 24:** Camera facing northeast, southwest corner of the carriage house.
- Photo 14 of 24:** Camera facing south, north elevation of the carriage house.
- Photo 15 of 24:** Camera facing west, east elevation of the carriage house.
- Photo 16 of 24:** Camera facing southwest, northeast corner of the barn.
- Photo 17 of 24:** Camera facing north, south elevation of the barn.

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section Photo Page 13

name of property: Bickel, W.H., Estate

county and State: Wood County, West Virginia

Photographer: Alan R. Rowe

Date: Summer 2003

Negatives: WV SHPO files.

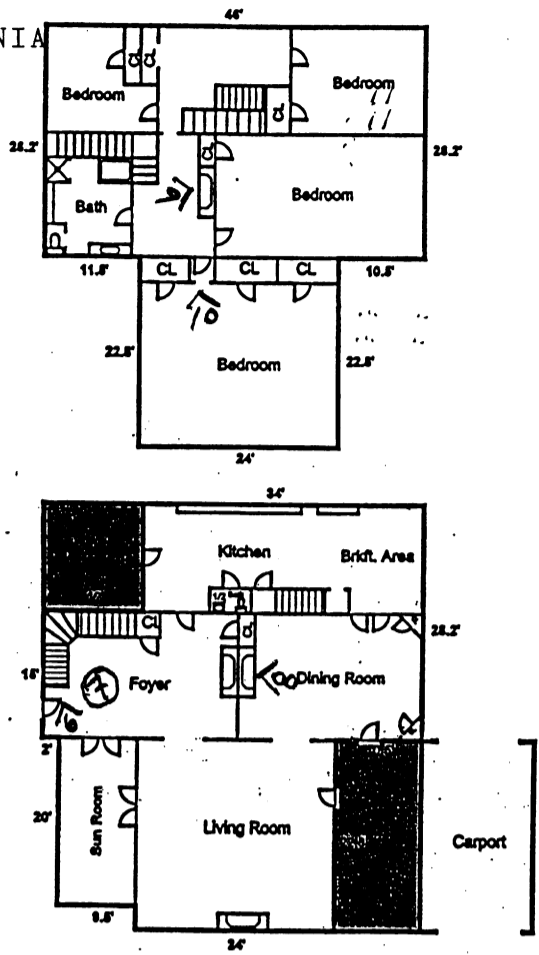
- Photo 18 of 24:** Camera facing north, view of spray fountain.
- Photo 19 of 24:** Camera facing northwest, detail view of waterwheel fountain.
- Photo 20 of 24:** Camera facing northwest, view of fighting lions statue.
- Photo 21 of 24:** Camera facing southeast, view down driveway toward waterwheel fountain.
- Photo 22 of 24:** Camera facing north, stone mailbox post.
- Photo 23 of 24:** Camera facing north, stone entrance posts.
- Photo 24 of 24:** Camera facing east, view of stone retaining wall along highway.

SKETCH

Be

Borrower			
Property Address Route 95/Marrtown Road			
City Parkersburg	County Wood	State WV	Zip Code 26101
Lender/Client N/A			

BICKEL, W.W., ESTATE
 WOOD COUNTY, WEST VIRGINIA
 FLOOR PLAN
 PHOTO LOCATIONS



SUMMARY	SQ. FT. AREA	PERIMETER	AREA CALCULATION DETAILS
Living Area			
First Floor	1876	194	34.0 X 28.2 = 958.8
Second Floor	1844	194	12.0 X 15.0 = 180.0
Third Floor/Attic	1196	192	23.5 X 22.8 = 535.8
Total	4916	580	10.0 X 20.0 = 200.0
			0.5 X 2.8 = 1.4
			Total 1876.0
Basement			
Basement	1297	148	Second Floor
			46.0 X 28.2 = 1297.2
Porches/Patios			24.0 X 22.8 = 547.2
Encl. Patio	157	50	Total 1844.4
Porch	239	67	
Garage/Carport			
Carport	306	72	Third Floor/Attic
			38.0 X 16.0 = 608.0
			8.2 X 13.0 = 106.6
			16.0 X 28.0 = 448.0
			5.0 X 3.0 = 15.0
			6.2 X 3.0 = 18.8
			Total 1196.2
Accessory Buildings			
Carriage Lev. 1	848	120	
Carriage Lev. 2	848	120	

BICKEL, H.W., ESTATE
 WOOD COUNTY, WEST VIRGINIA
 FLOOR PLAN
 PHOTO LOCATIONS

File Name DUNBAR.SKT Case No. Dunbar
 File No. Dunbar

SKETCH

Borrower
 Property Address Route 95/Martown Road
 City Parkersburg County Wood State WV Zip Code 26101
 Lender/Client N/A

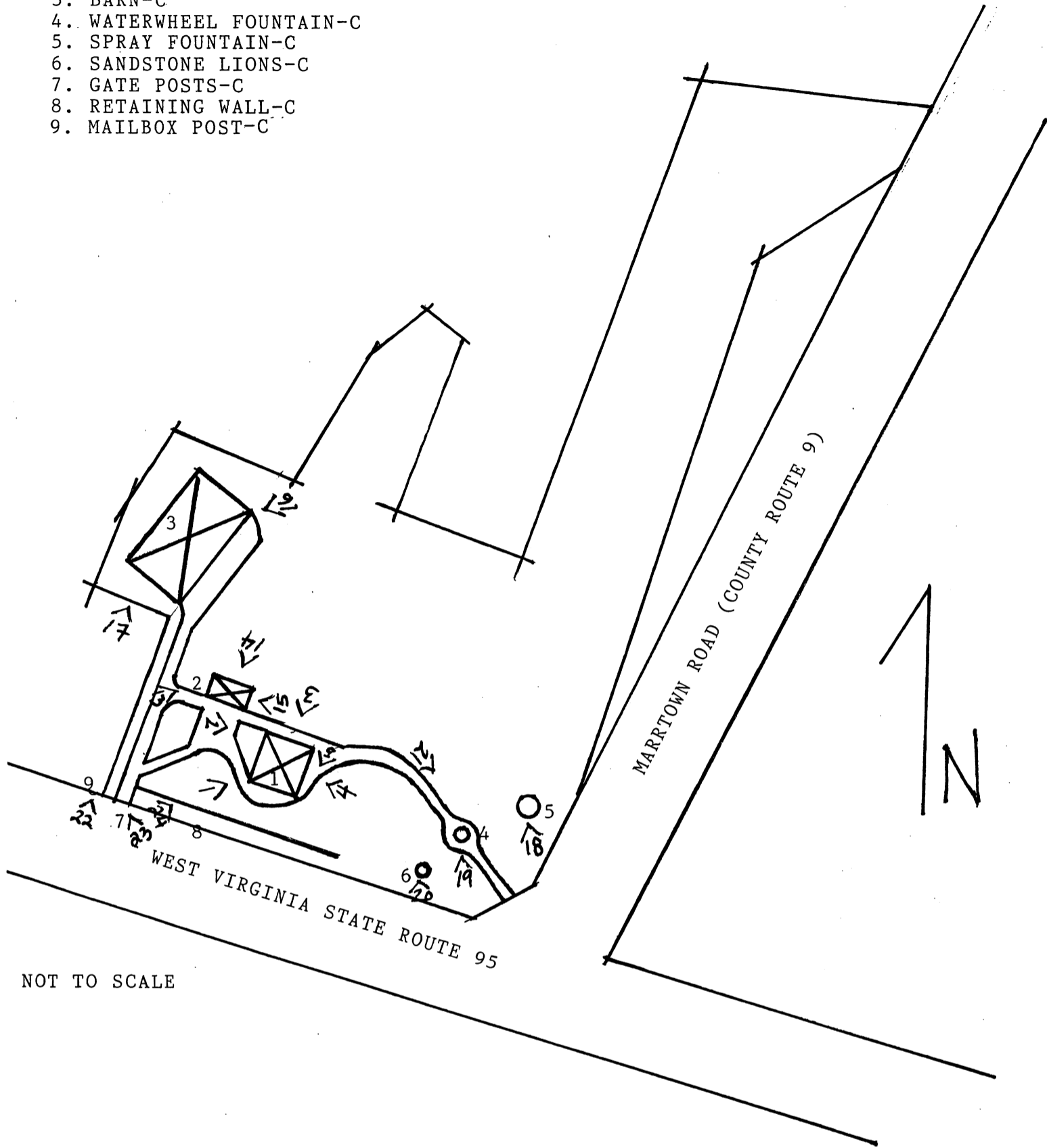
11

DESCRIPTION	AREA	PERIMETER	DESCRIPTION	AREA	PERIMETER
Living Area			First Floor		
First Floor	1876	194	34.0 X 28.2 =	958.8	
Second Floor	1844	194	12.0 X 15.0 =	180.0	
Third Floor/Attic	1196	192	23.5 X 22.8 =	535.8	
Total	4916	580	10.0 X 20.0 =	200.0	
Basement			0.6 X 2.8 =	1.4	
Basement	1297	148	Total	1876.0	
Porches/Patios			Second Floor		
Encl. Patio	157	60	48.0 X 28.2 =	1297.2	
Porch	239	67	24.0 X 22.8 =	547.2	
Garage/Carport			Total	1844.4	
Carport	306	72	Third Floor/Attic		
Accessory Buildings			38.0 X 16.0 =	608.0	
Carriage Lev. 1	848	120	8.2 X 13.0 =	106.6	
Carriage Lev. 2	848	120	16.0 X 28.0 =	448.0	
			6.0 X 3.0 =	18.0	
			6.2 X 3.0 =	18.6	
			Total	1196.2	

REAL ESTATE SKETCHES 1-800-997-3333

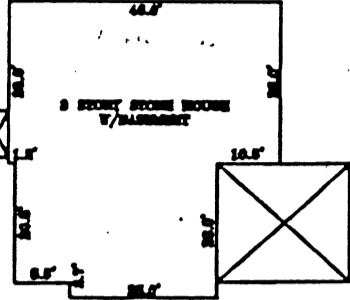
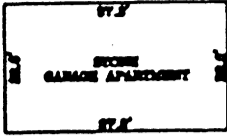
BICKEL, H.W., ESTATE
WOOD COUNTY, WEST VIRGINIA
SKETCH MAP & PHOTO LOCATIONS

1. MAIN HOUSE-C
2. CARRIAGE HOUSE-C
3. BARN-C
4. WATERWHEEL FOUNTAIN-C
5. SPRAY FOUNTAIN-C
6. SANDSTONE LIONS-C
7. GATE POSTS-C
8. RETAINING WALL-C
9. MAILBOX POST-C



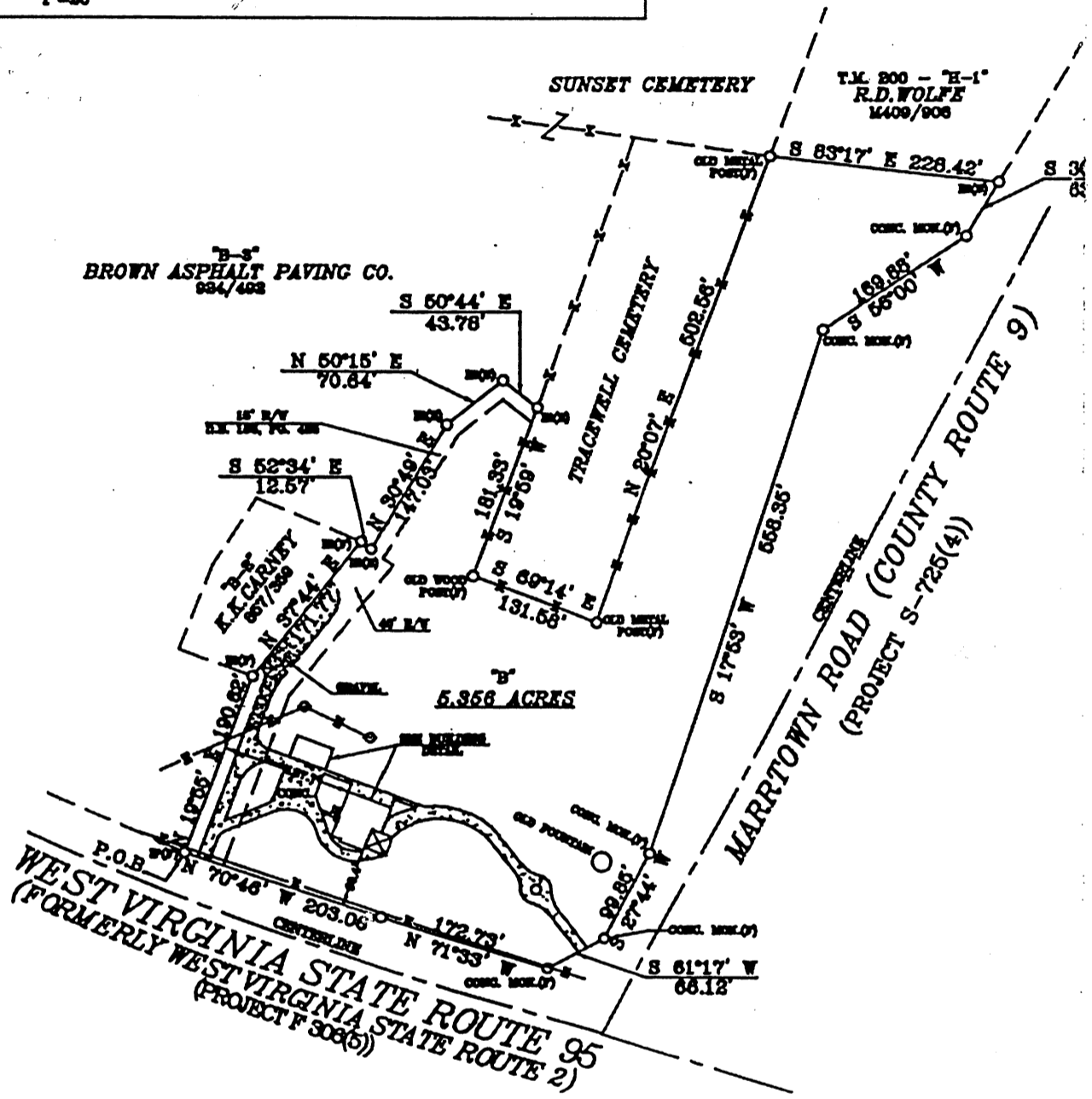
NOT TO SCALE

BICKEL, H.W., ESTATE
 WOOD COUNTY, WEST VIRGINIA
 PLAT MAP



BUILDING DETAIL
 1"=30'

FOR: WILLIAM CRICHTON, ATTY.
 SITUATE: DISTRICT OF LUBECK, CO. WOOD, STATE OF WEST VI
 BEING: A PART OF THE SAME PR CONVEYED TO H.C. & OPA IN DEED BOOK 521, PAGE
 OWNER: H.C. & OPAL V. BROWN DEED BOOK 521, PAGE 56
 BUYER: DANNY L. & DORIS M. CO



BICKEL, H.W., ESTATE
 WOOD COUNTY, WEST VIRGINIA
 PLAT MAP LEGAL BOUNDARY DESCRIPTION

SURVEYOR'S DESCRIPTION

SITUATE IN THE DISTRICT OF LUSICK, COUNTY OF WOOD, STATE OF WEST VIRGINIA AND BEING MORE PARTICULARLY BOUNDED AND DESCRIBED AS FOLLOWS:

BEGINNING AT AN IRON PIPE (FOUND) IN THE NORTHERLY LINE OF WEST VIRGINIA STATE ROUTE 96, (FORMERLY WEST VIRGINIA STATE ROUTE 2), SAID IRON PIPE BEING THE SOUTHEASTERLY CORNER OF BROWN ASPHALT PAVING COMPANY (DEED BOOK 234, PAGE 402).

THENCE: N 19°55' E WITH THE WESTERLY LINE OF A 40 FOOT WIDE RIGHT-OF-WAY; 190.62 FEET TO AN IRON ROD (FOUND), THE SOUTHEASTERLY CORNER OF K.K. CARMY (DEED BOOK 267, PAGE 259).

THENCE: N 27°44' E WITH THE EASTERLY LINE OF SAID CARMY AND CONTINUING WITH THE WESTERLY LINE OF SAID 40 FOOT RIGHT-OF-WAY; 171.77 FEET TO AN IRON ROD (FOUND), A CORNER OF SAID BROWN ASPHALT PAVING COMPANY.

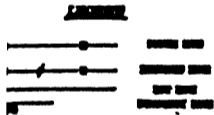
THENCE: WITH SAID BROWN ASPHALT PAVING COMPANY THE NEXT FOUR (4) COURSES AND DISTANCES:
 S 62°34' E; 12.57 FEET TO AN IRON ROD (SET) IN THE WESTERLY LINE OF A 15 FOOT WIDE RIGHT-OF-WAY.
 N 30°46' E; 147.02 FEET TO AN IRON ROD (SET) IN THE WESTERLY LINE OF SAID 15 FOOT WIDE RIGHT-OF-WAY.
 N 50°18' E; 70.84 FEET TO AN IRON ROD (SET) IN THE WESTERLY LINE OF SAID 15 FOOT WIDE RIGHT-OF-WAY.
 S 60°44' E; 42.78 FEET TO AN IRON ROD (SET) AT THE INTERSECTION OF THE NORTHERLY LINE OF SAID 15 FOOT WIDE RIGHT-OF-WAY WITH THE WESTERLY LINE OF TRACEWELL CEMETERY.

THENCE: WITH SAID TRACEWELL CEMETERY THE NEXT THREE (3) COURSES AND DISTANCES,
 S 19°50' W; 121.23 FEET TO AN OLD WOODEN CORNER POST (FOUND),
 S 60°14' E; 121.58 FEET TO AN OLD METAL CORNER POST (FOUND),
 N 20°07' E; 502.56 FEET TO AN OLD METAL CORNER POST (FOUND).

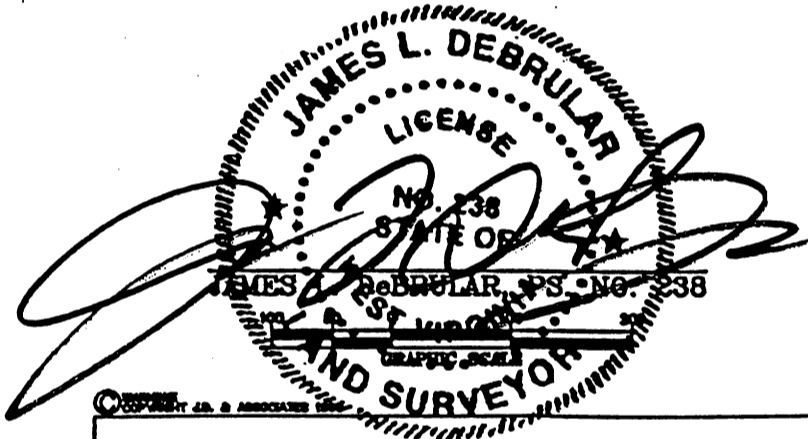
THENCE: S 23°17' E WITH THE SOUTHERLY LINE OF R.D. WOLFE (M409, PAGE 906), 228.42 FEET TO AN IRON ROD (SET) IN THE WESTERLY LINE OF COUNTY ROUTE 9 (MARRTOWN ROAD).

THENCE: WITH THE WESTERLY LINE OF SAID COUNTY ROUTE 9, FIVE (5) COURSES AND DISTANCES,
 S 30°21' W; 62.07 FEET TO A CONCRETE MONUMENT (FOUND),
 S 52°00' W; 128.22 FEET TO A CONCRETE MONUMENT (FOUND),
 S 17°33' W; 558.26 FEET TO A CONCRETE MONUMENT (FOUND),
 S 27°44' W; 99.26 FEET TO A CONCRETE MONUMENT (FOUND),
 S 61°17' W; 66.12 FEET TO A CONCRETE MONUMENT (FOUND) IN THE NORTHERLY LINE OF SAID WEST VIRGINIA STATE ROUTE 96.

THENCE: WITH THE NORTHERLY LINE OF SAID WEST VIRGINIA STATE ROUTE 96, TWO (2) COURSES AND DISTANCES,
 N 71°33' W; 172.73 FEET TO A POINT,
 N 70°44' W; 205.06 FEET TO THE POINT OF BEGINNING AND CONTAINING 5.266 ACRES MORE OR LESS



IT DOES NOT APPEAR TO BE IN
 5 YEAR FLOOD PLAIN.
 CITY NO: 540813
 MAP NO: 0044
 N & C
 DATE 3/4/86



PROPERTY MAP		
BICKEL ESTATE		
ROUTE 95 & MARRTOWN ROAD		
PARKERSBURG, W.V.		
SCALE: 1"=100'	TAX MAP: 210	PROJ. NO. 001523205
DATE: 3/18/86	PARTY: "B"	DRAW BY: M. LEVINE

BICKEL, H.W., ESTATE
WOOD COUNTY, WEST VIRGINIA
BOUNDARIES MARKED ON AERIAL PHOTOGRAPH



Send To Printer Back To TerraServer Change to 11x17 Print Size Show Grid Lines Change to Landscape
USGS Parkersburg, West Virginia, United States 11 Apr 1996

