

HISTORIC PROPERTIES INVENTORY FORM

(Staff Use Only)

HISTORIC PRESERVATION UNIT  
DEPARTMENT OF CULTURE & HISTORY  
SCIENCE & CULTURE CENTER  
CHARLESTON, WEST VIRGINIA 25305

File No: 75  
Theme(s):  
Neg No(s):  
USGS Quad: Charleston West, W.Va.  
UTM Ref: 17/493680/4242700

DISTRICT, SITE, BUILDING, STRUCTURE, OBJECT

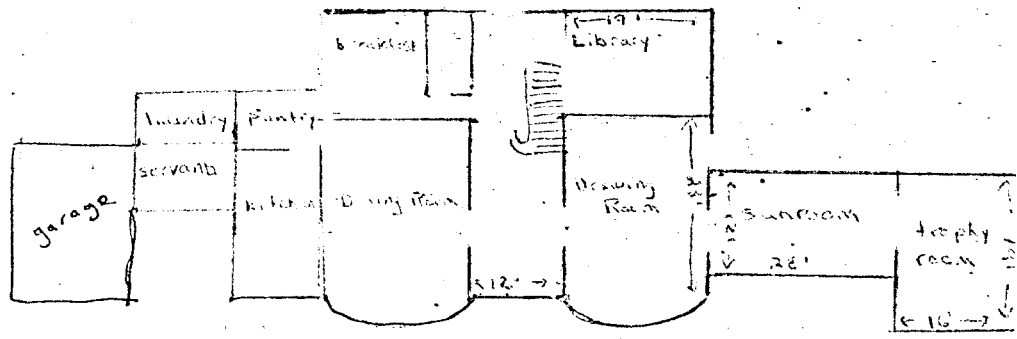
- 1. NAME(S), historic/common: Chilton, W.E. II, house
- 2. LOCATION, street/road: 1266 Loudon Heights Road  
city/town: Charleston  
(incorporated/unincorporated)
- 3. USE/FUNCTION, present: residence  
original: residence
- 4. OWNER/ADDRESS, present: W.E. Chilton II  
original: W.E. Chilton II

(public/private, restricted)

(public/private)

5. PHOTO/SKETCH OF:

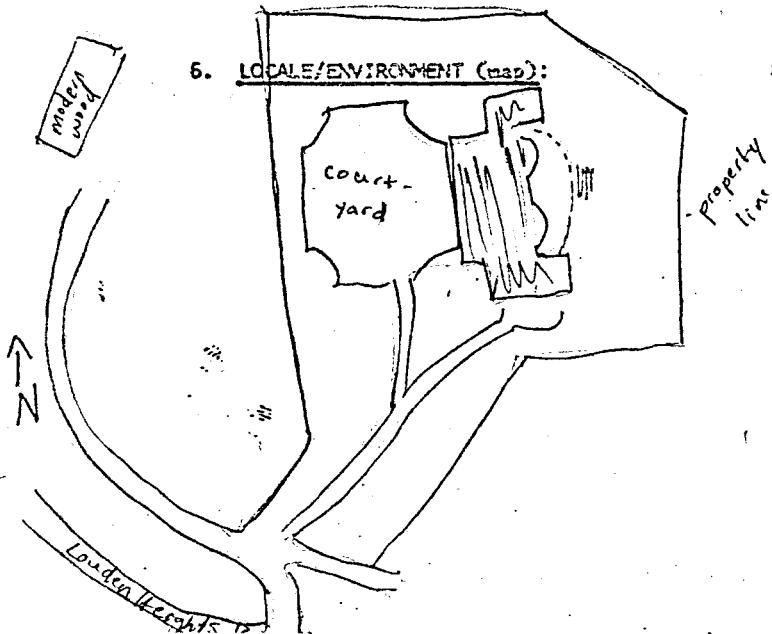
7. PLAN (include approx. dimensions):



6. LOCALE/ENVIRONMENT (map):

8. ACREAGE (approx):

9 acres



COUNTY: Kanawha  
Survey Region: \_\_\_\_\_  
Planning District: \_\_\_\_\_

9. DESCRIPTION (clarify as appropriate):

a. Exterior Fabric

stone X  
 brick \_\_\_\_\_  
 concrete \_\_\_\_\_  
 stucco \_\_\_\_\_  
 weatherboard \_\_\_\_\_  
 clapboard \_\_\_\_\_  
 board & batten \_\_\_\_\_  
 shingle \_\_\_\_\_  
 other \_\_\_\_\_

b. Structural System

masonry X  
 frame \_\_\_\_\_  
 log \_\_\_\_\_  
 metal \_\_\_\_\_  
 other \_\_\_\_\_  
 foundation \_\_\_\_\_

c. Roofing Material

wood \_\_\_\_\_  
 metal \_\_\_\_\_  
 slate X  
 tile \_\_\_\_\_  
 asphalt \_\_\_\_\_  
 composition \_\_\_\_\_  
 other \_\_\_\_\_

d. Associated Structures (use/type):

outbuildings None  
 dependencies N/A  
 other N/A

e. Integrity (include dates):

original site/relocated  
 alterations NONE  
 additions NONE

f. Condition:

excellent X  
 good \_\_\_\_\_  
 fair \_\_\_\_\_  
 deteriorated \_\_\_\_\_  
 abandoned \_\_\_\_\_

g. Threats: NONE

10. SIGNIFICANCE (use additional sheet if necessary):

a. Architect/Builder/Engineer:  
William Lawrence  
Bottomley  
 b. Style/Period:  
neo-Georgian  
 c. Date(s): 1933

The W.E. Chilton II house is probably the most architecturally impressive home in Charleston. It is a neo-Georgian stone house designed by nationally known architect William Lawrence Bottomley for W.E. Chilton II and his wife Nancy Ruffner

Chilton.

William Lawrence Bottomley graduated with a degree in architecture from Columbia University, was a McKim Fellow at the American University in Rome and later studied at the Ecole des Beaux-Arts in Paris. Bottomley has designed numerous public buildings, private clubs and numerous private residences in the eastern United States.

SEE CONTINUATION SHEET

11. BIBLIOGRAPHY:

Conversations with, and material provided by, Robert Chilton, summer, 1983.

Southern Accents, Spring 1982.

12. FORM PREPARED BY Alice Carter ; DATE Sept 30, 1983

a. Address 4011 Kanawha Ave, Charleston WV 25304  
 b. Organization \_\_\_\_\_

Chilton, W.E., house  
1266 Louden Heights Road

## CONTINUATION SHEET

The exterior fabric of this home is stone-ashlar for for the west facade main block and rubble-ashlar elsewhere. The front entrance on the west facade is marked by a broken pediment on fluted ionic pillasters, all of wood, and a leaded transom. Above the door at the second story is a Palladian window. The cornices are of copper and cyprus and have wooden dentils. The gable roof is slate. The two and a half story central block of the house is flanked symmetrically by single story wings.

In front of the west facade is a 90X90 walled forecourt paved in flagstone and Belgian block and cobblestones that were originally used on Philadelphia streets.

The garden (east) facade, like the court facade, has a Palladian window at the center of the second story. The central entrance is an arched twelve light door with sidelights. Copper roofed bay windows are to both sides of the entrance, and have doors cut into them that enter into the drawing and dining rooms. This facade is entirely of course rubble stone. An elevated flagstone terrace stands along the rear of the house.

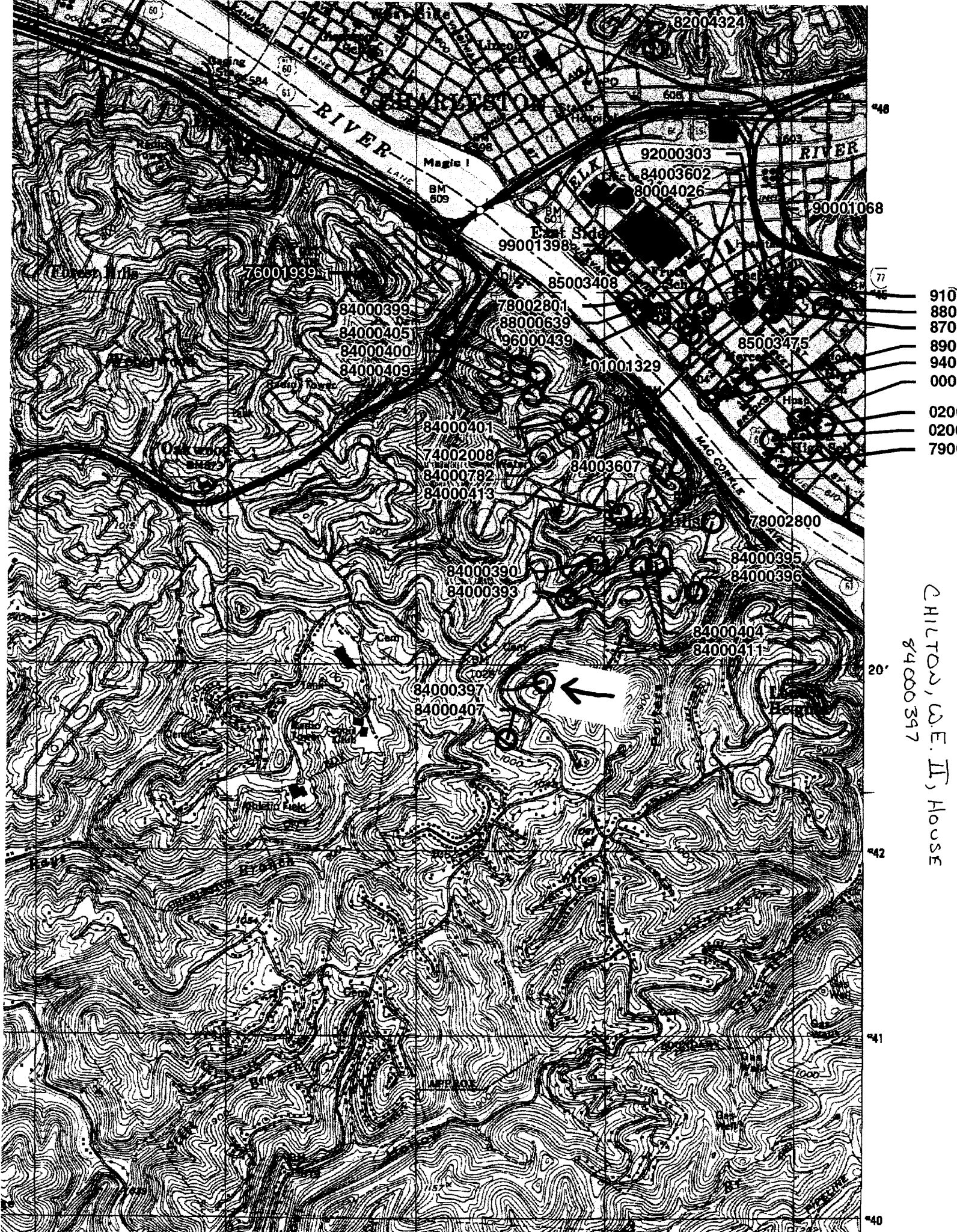
The house is laid out in a symmetrical, central hall plan. The entrance and vestibule open into a stair hall that extends to the terrace at the rear of the house. Leaded arched doors lead to the drawing and dining rooms on either side of the hall. The fireplace in the dining room is exceptionally notable. An ornately bordered mirror serves as the overmantle, and the fireplace has Belgian black marble surround and wooden mantelpiece. Elaborate garland ornamentation with a Cherub face, all wood, decorate the frieze. Rochette and Parzini, a modeling, sculpting and stone carving company in New York provided the ornaments. The Chinese wallpaper in the dining room was hand painted. In the drawing room the walls are paneled. Many of the valuable antiques were acquired for the Chiltons through Arthur S. Vernay of New York City.

Most of the stone for the house is from the Ohlson quarry, which was on Ohlson Road, adjacent to the Chilton property. The flagstone for the terrace is from the Ohlson quarry on the Courtenay lands in Davis Creek, outside the Charleston city limits.

### 13. Verbal Boundary Description

Beginning at the eastern side of the intersection of Louden Heights Road and the Chilton private drive; thence in a line approximately 1000 feet north east along the eastern side of the private drive to the ridge (or contour line); thence following said contour line west approximately 250 feet; thence in a line south-south west approximately 1000 feet to Louden Heights Road; thence east along Louden Heights Road approximately 400 feet to the point of beginning, encompassing approximately 9 acres.

HISTORIC PRESERVATION UNIT  
Department of Culture and History  
Capitol Complex  
Charleston, West Virginia 25305



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CHILTON, W.E. II, House  
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41  
40

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