UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

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## NATIONAL REGISTER OF HISTORIC PLACES

Martinsburg

RECEIVED

West Virginia

INVENTOR	Y NOMINATION I	FORM DATE	ENTERED	
SE	E INSTRUCTIONS IN HOW T TYPE ALL ENTRIES (	O COMPLETE NATION	AL REGISTER FORMS	S
11 NAME	THEALERNING	SOWN EETE AT TEICABL	LE SECTIONS	
HISTORIC				
	Van Metre Ford Stone	Bridge		
AND/OR COMMON				
2 LOCATIO	N			
STREET & NUMBER	Across Opequon Creek	on County Route 36		
CITY, TOWN			NOT FOR PUBLICATION  CONGRESSIONAL DISTR	ICT
	Martinsburg $X$	VICINITY OF	Second	
STATE		CODE	COUNTY	CODE
	West Virginia	54	Berkeley	003
<b>BICLASSIFI</b>	CATION			
CATEGORY	OWNERSHIP	STATUS	PRES	ENT USE
DISTRICT	X_PUBLIC	X OCCUPIED	AGRICULTURE	MUSEUM
BUILDING(S)	PRIVATE	UNOCCUPIED	COMMERCIAL	PARK
XSTRUCTURE	вотн	_WORK IN PROGRESS	EDUCATIONAL	PRIVATE RESIDENC
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	RELIGIOUS
OBJECT	_IN PROCESS	YES: RESTRICTED	GOVERNMENT	SCIENTIFIC
	BEING CONSIDERED	XYES: UNRESTRICTED	INDUSTRIAL	XTRANSPORTATION
		NO	MILITARY	OTHER:
41 OWNER C	F PROPERTY			
NAME				
	State of West Virgini	La (Department of H	ighways)	
STREET & NUMBER	1000 11-1-1-1			
CITY, TOWN	1900 Washington Stree	et, East	STATE	
3.77.73777	Charleston	VICINITY OF		ginia 25305
5 LOCATIO	N OF LEGAL DESCR		west vii	ginia 2000
COURTHOUSE,				
REGISTRY OF DEED	<sup>S,ETC.</sup> Berkeley County Co	urthouse		•
STREET & NUMBER				
	King and Queen Str	eets		
CITY, TOWN			STATE	
	Martinsburg		West Virg	ginia
6. REPRESE	NTATION IN EXISTI	NG SURVEYS		
TITLE Berkel	ey County Historical So		County Historical	. Landmarks
Commis	sion Survey		-	
DATE 1973-7	4	FEDERAL	TATE X_COUNTY _LOCAL	
DEPOSITORY FOR		TIEDENAL	TATE 4LCOUNTY _LUCAL	
SURVEY RECORDS	Berkeley County Court	house		
CITY, TOWN			STATE	



#### CONDITION

**CHECK ONE** 

**CHECK ONE** 

\_\_EXCELLENT

\_\_DETERIORATED

\_UNALTERED X\_ALTERED

X ORIGINAL SITE

XGOOD FAIR \_\_RUINS \_\_UNEXPOSED

\_\_MOVED DATE\_\_\_\_\_

### DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

This three-span, stone-arch bridge was built in 1832 by Silas Harry under contract with the Berkeley County Court. It was constructed in order to eliminate the fording of Opequon Creek when traveling on the Warm Springs Road.

The bridge is 165 feet long and is built of uncoursed ashlar limestone masonry. Each of the three segmental arches, delineated with smooth-surfaced, but irregular width, voussoirs, springs from low, round-ended piers that have cone-shaped buttresses carried into the solid masonry spandrels. The center arch spans 32 feet while each of the end arches spans 29.6 feet.

Parapet walls appear to have had cement capping added at some later time. Low pylons, also capped with cement, terminate the parapet walls at the approaches to the bridge. In plan, the structure is wider at the ends (22 feet) then at the center (16 feet). The stone work in the piers and buttresses as well as in the voussoirs is especially precise. Mortar erosion over the years has revealed closely fit joints.

The only changes to the bridge have been resurfacing of the road and repair to the walls above the roadline where automobile accidents have caused destruction. Although worn, the stonework has held up superbly to the stresses of load and the forces of the elements.

PERIOD	AREAS OF SIGNIFICANCE CHECK AND JUSTIFY BELOW			
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1600-1699	XARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN
1700-1799	ART	XENGINEERING	MUSIC	THEATER .
X_1800-1899	XCOMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	XTRANSPORTATION
<u>X</u> 1900-	XCOMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	_OTHER (SPECIFY)
		_INVENTION		

SPECIFIC DATES

1832

BUILDER/ARCHITECT

Silas Harry

#### STATEMENT OF SIGNIFICANCE

. Van Metre Ford Stone Bridge in Berkeley County, West Virginia, played a significant part in the development of the local transportation system and helped spur commerce and communication by making the crossing of Opequon Creek easier and less expensive. Constructed by a private bridge builder (a stone mason no doubt) under the auspices and guidance of a commission appointed by the county court, the method of proceeding with this type of improvement was important in its own right as indicative of the role of government in the field of transportation regulation and development. The product was a structure of utility and beauty, for the rise in height and constriction in width toward the center combined with the stout but graceful buttresses and purposeful but pleasing arches to provide a water crossing able to carry the heaviest load through what has always been a picturesque setting.

The opening of new land and the building of a new nation after the Revolutionary War found a literal and figurative barrier in the lengthy chain of mountains called the Appalachians, even while the cry for internal improvements emphasized the development of greater commercial accessibility to the hinterland. The first phase of the process, in many instances, was reaching the mountains from the cities and waterways of the eastern coastal areas. Roads, canals and eventually railroads became enterprises of benefit to more than just the subscribers to each effort, and the undertakings required the outlays of groups rather than individuals. This basically took the form of a variety of private, quasi-public and public companies, but all transportation development came in one way or another to call upon the resources of local governments.

Major links like the National Road, Chesapeake and Ohio Canal and Baltimore and Ohio Railroad would be the outstanding and primary objectives, yet it was the local turnpike, waterway and railroad spur that touched small farmers, craftsmen and the general public most directly. Van Metre Ford Stone Bridge, though a minor, almost insignificant, element in the opening of the interior, represents effort on the local level that complemented the grand design.

Land along Opequon Creek where the bridge stands had been in Van Metre hands since the 1730s, and the Warm Springs Road traversed it early on. This road apparently stretched the distance between Alexandria and the Warm Springs (Bath or Berkeley Springs today), the latter a place frequented because of its quality mineral waters. Probably beginning as little more than a path, the road eventually became a main east-west artery of the area and carried much local commerce and communication. By the nineteenth century there was a need for a set and improved route to serve the visitors to the springs, travelers to eastern cities, mails, drovers headed for markets and the growing amount of local business enterprise. Among improvements decided upon was the upgrading of fords and construction of permanent bridges, and one of the latter was

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# NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

VAN METRE FORD STONE BRIDGE, MARTINSBURG, BERKELEY COUNTY, WEST VIRGINIA

**CONTINUATION SHEET** 

ITEM NUMBER 8 PAGE two

DATE ENTERED

scheduled for the Opequon at the old Van Metre Ford.

Not being a turnpike or legislated highway that had access to funds from subscriptions, special appropriations or lotteries, the Warm Springs Road through Berkeley County had to be improved at local expense. During the early 1830s, the county court established a commission composed of James Doll, Daniel Burkhart and Jacob Vandoren to study the Van Metre crossing and contract for the erection of a stone bridge. In 1832 they reported that a contract had been agreed upon with Silas Harry of Pennsylvania (he had done some bridge building in nearby Maryland). The commissioners were given \$850 early in the year and told to obtain stone, timber and other materials necessary. In late April, a local newspaper reported that the bridge would cost \$3700, but the matter-of-fact way it was mentioned indicates that the sum, apparently raised by a county levy, neither was viewed as excessive nor the project inappropriate.

Harry used limestone, a common building material of the area, to construct the triple-arch span. Engineering skills in the use of stone for bridges had evolved over a fairly long period, but the arches became wider and higher and piers narrower as new techniques developed and understanding of stresses and pressures progressed. In the Van Metre Bridge, Harry translated engineering skills into an attractive passage over the Opequon. The stonework itself was well executed, and the varied sizes of the blocks has provided an interesting backdrop to the seemingly smooth and proportioned voussoirs of the arches. All is complemented by the cone-shaped buttresses on the piers to either side of the main arch.

Since 1832 the Van Metre Ford Stone Bridge has served the area well, at first as a major crossing of an important waterway on a primary transportation route and more recently as a convenient (though narrow) crossing of a small stream on a secondary road. Modern highway development and bridge engineering have passed it by, but the strength of its stout construction has defied the destructive forces of the elements and man-made obstacles. Utility in purpose has now been transcended by attractiveness in setting and design in stone to make the structure a landmark unique in the area.

## MAJOR BIBLIOGRAPHICAL REFERENCES

Martinsburg (Virginia) <u>Gazette</u>, April 26, 1832.

Martinsburg, W.Va. Berkeley County Courthouse. Court Minute Book "O."

Complete Record Book 1. Will Books 1 and 2.

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ORGANIZATION		•	DATE
West Virgini	ia Antiquities Commiss	ion	October 7, 1976 TELEPHONE
	•		(304) 296-1791
P.O. Box 630	) .		(304) 296-1791 STATE
Morgantown			West Virginia
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STATE HISTORI	C PRESERVATION ALUATED SIGNIFICANCE OF TH		
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	for inclusion in the National Reg n by the National Park Service.		tion Act of 1966 (Public Law 89-665), I t has been evaluated according to the
TIT: 5	a State Historic Prese	rvation Officer	DATE January 7, 1977
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KEEPER OF THE NATIONAL	REGISTER		



