UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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SEET	NSTRUCTIONS IN HOW T TYPE ALL ENTRIES	<i>O COMPLETE NATION</i> COMPLETE APPLICAB		5
NAME				
HISTORIC				
AND/OR COMMON	Tuscawilla"		·	· · · · · · · · · · · · · · · · · · ·
	night, Edward Dana, F	arm		
LOCATION				
STREET & NUMBER				
TT	S. Route #219 South	one-half mile	NOT FOR PUBLICATION	
CITY, TOWN	- S- ROULE #219 SOUCH	OHE HALL MILE	CONGRESSIONAL DISTRICT	
T,	ewisburg _X	. VICINITY OF	Second	
STATE		CODE	COUNTY	CODE
W	est Virginia	54	Greenbrier	025
CLASSIFIC	ATION			
CATEGORY	OWNERSHIP	STATUS	ppec	FNTHOS
DISTRICT	PUBLIC	XOCCUPIED		ENT USE
X_BUILDING(S)	XPRIVATE		AGRICULTURE	MUSEUM
STRUCTURE	BOTH	UNOCCUPIED	COMMERCIAL	PARK
SITE	PUBLIC ACQUISITION	WORK IN PROGRESS	EDUCATIONAL	XPRIVATE RESIDEN
OBJECT		ACCESSIBLE	ENTERTAINMENT	RELIGIOUS
065201	IN PROCESS	XYES: RESTRICTED	GOVERNMENT	SCIENTIFIC
	BEING CONSIDERED	YES: UNRESTRICTED	INDUSTRIAL	TRANSPORTATION
		_NO	MILITARY	OTHER:
OWNER OF	PROPERTY		,	
NAME			•	
	m c Mus Dansad Dans	The last To		
STREET & NUMBER	r. & Mrs. Edward Dana	Knight, Jr.		
	g B. #230 g. 1			
CITY, TOWN	.S. Route #219 South		STATE	
	Y	VICINITY OF		_
	ewisourg		West Virgir	nia
LOCATION	OF LEGAL DESCR	APTION		
COURTHOUSE.				
REGISTRY OF DEEDS,	ETC	2		
STREET & NUMBER	Greenbrier Count	y Courthouse		
STREET & NOMBER				
CITY, TOWN	Court and Randol	ph Streets	STATE	
Lewisburg		West Virginia		
DEDDEGE		YATO CYTO TIETO	west virgin	ııa
KEPKESEN	TATION IN EXIST	ING SURVEYS		
TITLE				
DATE				
DATE		FEDERAL	STATECOUNTYLOCAL	
DATE				
DEPOSITORY FOR			THE TOTAL	
				

CONDITION

CHECK ONE

CHECK ONE

EXCELLENT

__DETERIORATED

__UNALTERED

XORIGINAL SITE

DATE_

__MOVED

__FAIR

__RUINS
__UNEXPOSED

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Tuscawilla stands on a knoll east of U.S. Route 219, 3/4 of a mile south of Lewisburg. It is an L-shaped house which has a 5-bay front facing west. The house, built in 1844 of hand-made brick laid in a common bond, has a plain but stately facade of both Federal and Neo-Classical design. A one-story portico with modified Doric columns is centered at the front elevation. The roof has a medium pitch and is pierced by two tall, interior chimneys at each of the gable ends. These chimneys have corbeled caps and each chimney serves fireplaces on two floors. The front windows are shuttered (and have been from the date of construction) and are

The front windows are shuttered (and have been from the date of construction) and are one of only two decorative features the Rev. Robert Preston would allow. Windows on the ground floor are 9/6 double hung sash, and those above are 6/6. The openings at the gable ends are centered in the facade.

At the front and rear eaves of the roof a cornice was formed of heavy, wide moulding. This handsome woodwork is the other decoration that Mr. Preston allowed his contractor-architect to use. All the doors were put together with pegs and have box locks with brass knobs. The entrance door is almost four feet wide. That part of the original house which forms the ell is thought to have been a detached one-and-a-half story kitchen with quarters above and with a porch which joined the house at the hallway. A large fireplace at the rear (east) end of the kitchen has a very wide chimney and a small chimney is in the kitchen's west gable.

The floor plan of the house is simple; it consists of a central hall that divides the four lower and four upper rooms. The front door opens into a broad hall, which contains the stairway. To the left and right of the entrance, doorways open into the front rooms. Original doorways at the rear of the hall have been changed. All the wood trim used in the house is from the trees—walnut, maple, and cherry—on the property, except for the stairway.

The woodwork has always been white. The mantels are all much alike and are wide, thick pegged boards which attractively frame the fireplaces. The open stairway has two flights and one landing. It has strong newels, rails, and balusters of walnut. The stairs are appropriately plain but unpainted. The rooms are almost square, are quite large and feature random-width pine floor boards. Some limited paneling was added when changes were made to the house in 1873-86.

Changes and attitions were made while Mrs. Caroline Boomer owned the property from 1873 until her death in 1886. The kitchen was joined to the house by closing in the nine-foot space which separated them. Edward W. Knight bought the farm in 1909 and at once planted gardens and an extensive orchard. The Knights made some changes and built several additions beginning in 1920. The partition between the sitting room and the dining room was removed. Three pairs of French doors, which have panes of frosted glass, were installed in the formal rooms. The old kitchen was renovated into a dining room and a new kitchen was built as an ell extending south from the original kitchen. Screened-in porches were built as wings at each end of the house. This may have occured when the front veranda was removed to be replaced by the present portice. Also a terrace was built across the full width of the house. Notwithstanding all these changes and additions, only two wings and the present kitchen have made a visible change in this very handsome house. These changes and additions have done but

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TUSCAWILLA, LEWISBURG, GREENBRIER COUNTY, WEST VIRGINIA

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little to damage the integrity of this home of one hundred thirty-four years. And as it is with most of the Greenbrier Valley's historic houses, this home is furnished with resplendent family antiques and collections from many places.

Other nearby items which are important parts of this home are: a cluster of dependencies just to the rear of the house, garages, storage buildings, a large guest house built in 1952, and at the east corner of the lawn a swimming pool with a two-room "retreat". "Tuscawilla" is a "working farm" of 315 acres which specializes in the raising and sale of registered pigs. East and northeast of the house are broad lawns, three farm houses, and clusters of barns and other outbuildings.

The whole countryside is in view from the house's hill-top site; the Muddy Creek Mountain to the west is in front and the historic White Sulphur Gap through the Greenbrier Mountain is only several miles to the east.

SPECIFIC DATES 1844		BUILDER/ARC	HITECT John W. Dunn.	Biulder
		INVENTION		
¥ ₁₉₀₀ -	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	_OTHER (SPECIFY)
<u>X</u> 1800-1899	COMMERCE	_EXPLORATION/SETTLEMENT	PHILOSOPHY .	_TRANSPORTATION
_1700-1799	ART	ENGINEERING	MUSIC	THEATER
_1600-1699	XARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN
_1500-1599	XAGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
_1400-1499	_ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
LAEHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	X_LANDSCAPE ARCHITECTURE	RELIGION
~~RIOD	AF	REAS OF SIGNIFICANCE CH	IECK AND JUSTIFY BELOW	

STATEMENT OF SIGNIFICANCE

Tuscawilla is viewed as among the most significant houses of the Greenbrier Valley by local people who see them often. It is one of the houses built by John W. Dunn, a noted contractor-architect of the region. Though it is an unadorned farm house of transitional design, it is so well suited to its environment that it has an impressive beauty. A part of this environment is the outcome of careful planting and cultivation, over many years, by the two families that have lived in the home.

A Seminole Indian name, "Tuscawilla", was given this house by David R. Preston, who commissioned it in 1844. The name means "Two Lakes". Mr. Preston was a Presbyterian Minister who, while laboring in Florida, retired because of ill health. His wife, Jeanette Creigh, was a daughter of Thomas Creigh. Mr. Creigh came to Lewisburg from Ireland in 1796. He married Margaret Williams, a niece of Colonel John Stuart. Thomas Creigh was Lewisburg's first storekeeper and became owner of large tracts of land. When the Rev. David Preston retired he brought his family to Greenbrier County and bought a farm from his father-in-law, Thomas Creigh. It was upon this land in 1844 that this house was built for David and Jeanette and two young sons, Thomas and Walter. A third son, John A., was born in 1847.

Tragedy seemed to hover over this home. Mr. Preston died a few years after its construction. His three sons were caught up in the Civil War. Thomas was killed, Walter lost and arm, and only John came out of the strife unhurt. In 1866, Mrs. Preston was fatally burned while alone in the house. John A. Preston lived out his life in Lewisburg, a very useful and well known man. His home was the Johnson Reynold "Mansion". In 1873 Tuscawilla was sold to Mrs. Caroline Boomer. After her death in 1886 the farm was rented for some years. The property was bought by attorney Edward W. Knight of Charleston who renovated it and occupied the house part-time. Mr. Knight's sister, Miss Elizabeth, lived in the house many years and did much of the landscaping which gives the house its setting. Mr. and Mrs. Edward Dana Knight and their children, (third and fourth generations of the Knights) live there. This family carries on an extensive farm program on the 300 acres. Tamworth hogs and dairy cattle are raised and sold for propagation of the species.

Two outstanding features of this grand house are: the stalwart oaks and maples and graceful hemlocks that dot the lawn on all sides, and, the view of the valley between the Muddy Creek Mountain to the west and the Greenbrier Mountain to the east.

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"Tuscawilla", Lewisburg vicinity, Greenbrier County, West Virginia

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#8 SUMMATION OF SIGNIFICANCE "Tuscawilla" is a significant late
Federal style brick farmhouse erected in 1844 by the noted builder and
master craftsman, John Dunn, of Lewisburg. Reflecting outstanding symmetry,
wall surfaces are smooth and filled with expansive windows. Though commissioned to suggest the simple tastes of its first owner, David R. Preston,
the house is a sophisticated composition in which the formal qualities of
window size, roof pitch, and chimney height combine to form a dimension
of elegance.

Refined detail, in accordance with exterior symmetry and flat surfaces, includes the front elevation wall treatment in a Flemish bonding, louvered shutters, and a wide frieze beneath a plain cornice. White-painted woodwork of superb quality, the art of master builder Dunn, may be seen throughout the interior.

"Tuscawilla" stands on a knoll in the midst of a vast lawn dotted with giant oakes and conifers. Commanding one of the region's most spectacular views of the agriculturally rich Greenbrier Valley, "Tuscawilla" faces Greenbrier Mountain to the east and Muddy Creek Mountain to the west. The verdant landscape of Tuscawilla is credited in part to Edward W. Knight and his sister, Elizabeth, who undertook extensive plantings shortly after Mr. Knight purchased the property in 1909. Flanking the east-facing front elevation is a broad lawn planted with shade trees forming an irregular corridor that allows for an unobstructed view of Tuscawilla from the entrance drive.

"Tuscawilla" has long been the center of farm life. Its adjacent acreage has produced grain crops, fruit, and pasturage for dairy cattle. The old brick house is therefore a farmhouse as much as a rural mansion.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Cole, J. R. <u>History of Greenbrier County</u>, Lewisburg, W. Va. 1916.

Dayton, Ruth Woods. <u>Greenbrier Pioneers and Their Homes</u>. West

Virginia Publishing Co., Charleston, W. Va. 1942.

10 GEOGRAPHICAL DA	ΛTA		
ACREAGE OF NOMINATED PROPERTY	Seven Acres		1 04000
QUADRANGLE NAME <u>Lewis</u> UTM REFERENCES	burg, W.Va.	QUA	ADRANGLE SCALE 1:24000
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E		F	
G	<u> </u>	ны Ц	
VERBAL BOUNDARY DESCRIPT	TION		
surrounding the building,	specifically the	land fronting upo	ee-shaded lawns immediately on the building at its
STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE
NAME / TITLE Colonel C F ORGANIZATION	E. Turley, Field R	Research Assistant	t DATE
	a Department of C	Culture & History	January 10, 1979
STREET & NUMBER			TELEPHONE
The Cultural	l Center, Capitol	Complex	304-348-0240 STATE
Charleston			West Virginia
12 STATE HISTORIC P	RESERVATION ATED SIGNIFICANCE OF		
NATIONAL	STAT	E	LOCAL
As the designated State Historic Pre hereby nominate this property for in criteria and procedures set forth by t	nclusion in the National R the National Park Service.	Register and certify that it $oldsymbol{\sigma}$	tion Act of 1966 (Public Law 89-665). I t has been evaluated according to the
STATE HISTORIC PRESERVATION OFFI	CER SIGNATURE	revelllo.	3/26/79
TITLE		•	DATE
FOR NPS USE ONLY I HEREBY CERTIFY THAT THIS P	ROPERTY IS INCLUDED	IN THE NATIONAL REGI	STER
			DATE
KEEPER OF THE NATIONAL ATTEST:	REGISTER		DATE
CHIEF OF REGISTRATION			

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northeast, southeast, southwest, and northwest elevations at a radial distance of approximately 200 feet. In a general context "Tuscawilla" is situated at the southwest end of a driveway, 3/10 of a mile in length, that begins at a point southwest of the intersection of U.S. Route 219 and Route 37/3 (Davis Stuart Road), Lewisburg-Fairlea vicinity, Greenbrier Co., W.Va.

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#1 "Tuscawilla" is the historic and preferred name of the nominated property.

#7 & 10 "Tuscawilla" is a name synonymous with the house, grounds, and extended acreage comprising a modest agricultural complex. The description of the nominated property, however, centers upon the brick house and its immediate grounds. The nominated property includes only the house and its 3-acre setting. Outbuildings, dependencies, and related structures of the early farm period do not survive. Late replacement structures and new buildings, outside the nominated 200-foot radius (greenbelt) of the 1844 brick house, are not included in the "Tuscawilla" nomination but reflect upon the long-standing tradition of the residence as a farmhouse and focal point of a long-active agricultural complex.



