

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE:
West Virginia
COUNTY:
Wood
FOR NPS USE ONLY
ENTRY DATE

<b>1. NAME</b>	
COMMON:	Tomlinson Mansion
AND/OR HISTORIC:	

<b>2. LOCATION</b>			
STREET AND NUMBER: 901 W. 3rd. Street			
CITY OR TOWN: Williamstown		CONGRESSIONAL DISTRICT: First	
STATE West Virginia	CODE 54	COUNTY: Wood	CODE 107

<b>3. CLASSIFICATION</b>			
CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ _____ _____ <input type="checkbox"/> Comments _____ _____ _____

<b>4. OWNER OF PROPERTY</b>		
OWNER'S NAME: Frederick C. and Patricia A. Love		
STREET AND NUMBER: Star Route #14, 901 W. 3rd. Street		
CITY OR TOWN: Williamstown	STATE: West Virginia	CODE 54

<b>5. LOCATION OF LEGAL DESCRIPTION</b>		
COURTHOUSE, REGISTRY OF DEEDS, ETC: Wood County Courthouse		
STREET AND NUMBER: _____ _____		
CITY OR TOWN: Parkersburg	STATE: West Virginia	CODE 54

<b>6. REPRESENTATION IN EXISTING SURVEYS</b>			
TITLE OF SURVEY: _____ _____			
DATE OF SURVEY: <input type="checkbox"/> Federal <input type="checkbox"/> State <input type="checkbox"/> County <input type="checkbox"/> Local			
DEPOSITORY FOR SURVEY RECORDS: _____ _____			
STREET AND NUMBER: _____ _____			
CITY OR TOWN:	STATE:	CODE	

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7. DESCRIPTION	
CONDITION	(Check One) <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated <input type="checkbox"/> Ruins <input type="checkbox"/> Unexposed
	(Check One) <input checked="" type="checkbox"/> Altered <input type="checkbox"/> Unaltered
	(Check One) <input type="checkbox"/> Moved <input checked="" type="checkbox"/> Original Site
DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE	
<p>The Tomlinson Mansion is a two-story, common-bonded building with headers being exposed every fifth course. The house faces west and overlooks the Ohio River.</p> <p>The slate-shingled, gabled roof almost appears to be lean-to as it descends the back porch.</p> <p>The nine windows toward the west are symmetrically placed around the frontispiece; all are 3/3 double hung with stone lintels and stone sills (most panes are original).</p> <p>The stone stoop is composed of large rectangular slabs and is on the same level as the concrete-stone foundation. The small, pediment-like roof above the front door is supported by four rectangular columns toward the front and one decorative column to each side of the sidelights. The latter, as well as the overlights, are composed of various-sized rectangular panes. The darker, angular area running from the northern corner to the stoop was slightly damaged by a heavy growth of ivy. (The ivy has since been removed.)</p> <p>On the south side of the house is a window where once a door stood. Like those toward the front, this window and all others (with the exception of the 2/2 attic windows) are 3/3 double hung.</p> <p>A wing lies to the southeast of the main section. A simple first and second story porch adorns the inside of the "L," running from the north end of the main unit one-half the depth of the wing. Also, a wooden alcove for storage has been added at the "toe" of the "L." (The date is unknown.)</p> <p>Within the past few years, the brick, one-story summer kitchen, which was the same style as the rest of the home, was removed. It was located to the extreme southeast of the mansion and connected to it by a breezeway. In its place the owner has erected a two-story cinderblock garage, also connected by a breezeway.</p>	

SEE INSTRUCTIONS

B. SIGNIFICANCE			
PERIOD (Check One or More as Appropriate)			
<input type="checkbox"/> Pre-Columbian	<input type="checkbox"/> 16th Century	<input type="checkbox"/> 18th Century	<input type="checkbox"/> 20th Century
<input type="checkbox"/> 15th Century	<input type="checkbox"/> 17th Century	<input checked="" type="checkbox"/> 19th Century	
SPECIFIC DATE(S) (If Applicable and Known) 1839 (Built)			
AREAS OF SIGNIFICANCE (Check One or More as Appropriate)			
<input type="checkbox"/> Aboriginal	<input type="checkbox"/> Education	<input checked="" type="checkbox"/> Political	<input type="checkbox"/> Urban Planning
<input type="checkbox"/> Prehistoric	<input type="checkbox"/> Engineering	<input type="checkbox"/> Religion/Phi-	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Historic	<input type="checkbox"/> Industry	losophy	
<input type="checkbox"/> Agriculture	<input type="checkbox"/> Invention	<input checked="" type="checkbox"/> Science	
<input type="checkbox"/> Architecture	<input type="checkbox"/> Landscape	<input type="checkbox"/> Sculpture	
<input checked="" type="checkbox"/> Art	Architecture	<input type="checkbox"/> Social/Human-	
<input type="checkbox"/> Commerce	<input type="checkbox"/> Literature	itarian	
<input type="checkbox"/> Communications	<input type="checkbox"/> Military	<input type="checkbox"/> Theater	
<input type="checkbox"/> Conservation	<input type="checkbox"/> Music	<input type="checkbox"/> Transportation	
STATEMENT OF SIGNIFICANCE			
<p>The Tomlinson Mansion, the oldest home in Williamstown, is historically significant because it was the home of Joseph Tomlinson III, a descendant of the Tomlinsons of Moundsville and member of the General Assembly of Virginia. It has been visited by many important personalities, chief among whom was the world-renowned ornithologist, John James Audubon.</p> <p>In 1770 Joseph Tomlinson I, and his son, Samuel, entered the Ohio Valley and secured "tomahawk" claims to lands at what was then Grave Creek (now Moundsville) and another 1,400 acres at the present site of Williamstown.</p> <p>The two returned to their home at Little Meadows, Maryland, but a few years later Samuel and his brother, Joseph II, came once again to the Williamstown area. On this visit the latter built a log cabin which became the fore-runner of the Tomlinson Mansion.</p> <p>Because of a danger of Indian raids along the Ohio, Joseph II and his wife, Elizabeth, prepared to retreat eastward. They soon fled to Wills Creek (now Cumberland), Maryland, where, in the spring of 1781, Elizabeth gave birth to a son. The child was named for his father and grandfather and grew to manhood in the Williamstown area.</p> <p>In April 1808, Joseph III married Susannah McMahon, and they had one child, a daughter. As the area grew in population, Joseph gained the respect and admiration of his community. From 1836 until his death in 1864, he was a real power and source of strength to those around him, not only holding numerous local offices but also serving one term as their representative to the Virginia Assembly.</p> <p>In 1839 he built his handsome brick home which still stands majestically overlooking the Ohio River. From the time of its construction until his wife's death in 1857, the Tomlinson Mansion was the social center of the Upper Ohio Valley.</p> <p>Perhaps the most notable guest was John James Audubon, the famous American naturalist. It was here that the middle-aged Audubon came while on several trips through the area. His purpose was to collect material on the blue bird and other birds native to the area. The Tomlinson Mansion, then a lonely spot in the wilderness, provided Audubon with the perfect setting for his study of nature.</p>			

<b>9. MAJOR BIBLIOGRAPHICAL REFERENCES</b>						
<p>Writers' Program, Work Projects Administration. <u>West Virginia: A Guide to the Mountain State</u>. New York: Oxford University Press, 1941. (p. 414)</p> <p>"Tomlinson Mansion Restored." <u>Parkersburg (W.Va.) News</u>, June 1, 1958. (p. 14)</p> <p>"Audubon Spent Time Painting Birds in this Area." <u>Parkersburg (W.Va.) News</u>, August 17, 1958. (p. 17)</p>						
<b>10. GEOGRAPHICAL DATA</b>						
LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		39 ° 24 ' 2.1 "	81 ° 27 ' 49.8 "	
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				
APPROXIMATE ACREAGE OF NOMINATED PROPERTY: <u>1 Acre</u>						
LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES						
STATE:	CODE	COUNTY	CODE			
STATE:	CODE	COUNTY:	CODE			
STATE:	CODE	COUNTY:	CODE			
STATE:	CODE	COUNTY:	CODE			
<b>11. FORM PREPARED BY</b>						
NAME AND TITLE: <u>Ted McGee, Field Agent, W.Va. Antiquities Commission and Mrs. Ralph A. Schmitz, Member, Garden Club Council of Wood County, for the</u>						
ORGANIZATION			DATE			
<u>West Virginia Antiquities Commission</u>			<u>October 25, 1973</u>			
STREET AND NUMBER:						
<u>Old Mountainlair, West Virginia University</u>						
CITY OR TOWN:			STATE		CODE	
<u>Morgantown</u>			<u>West Virginia</u>		<u>54</u>	
<b>12. STATE LIAISON OFFICER CERTIFICATION</b>			<b>NATIONAL REGISTER VERIFICATION</b>			
<p>As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:</p> <p>National <input type="checkbox"/> State <input checked="" type="checkbox"/> Local <input type="checkbox"/></p> <p>Name <u>Leonard M. Davis</u></p> <p>Title <u>State Historic Preservation Officer</u></p> <p>Date <u>February 22, 1974</u></p>			<p>I hereby certify that this property is included in the National Register.</p> <p>_____ Director, Office of Archeology and Historic Preservation</p> <p>Date _____</p> <p>ATTEST:</p> <p>_____ Keeper of The National Register</p> <p>Date _____</p>			

SEE INSTRUCTIONS

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PROPERTY MAP FORM

(Type all entries - attach to or enclose with map)

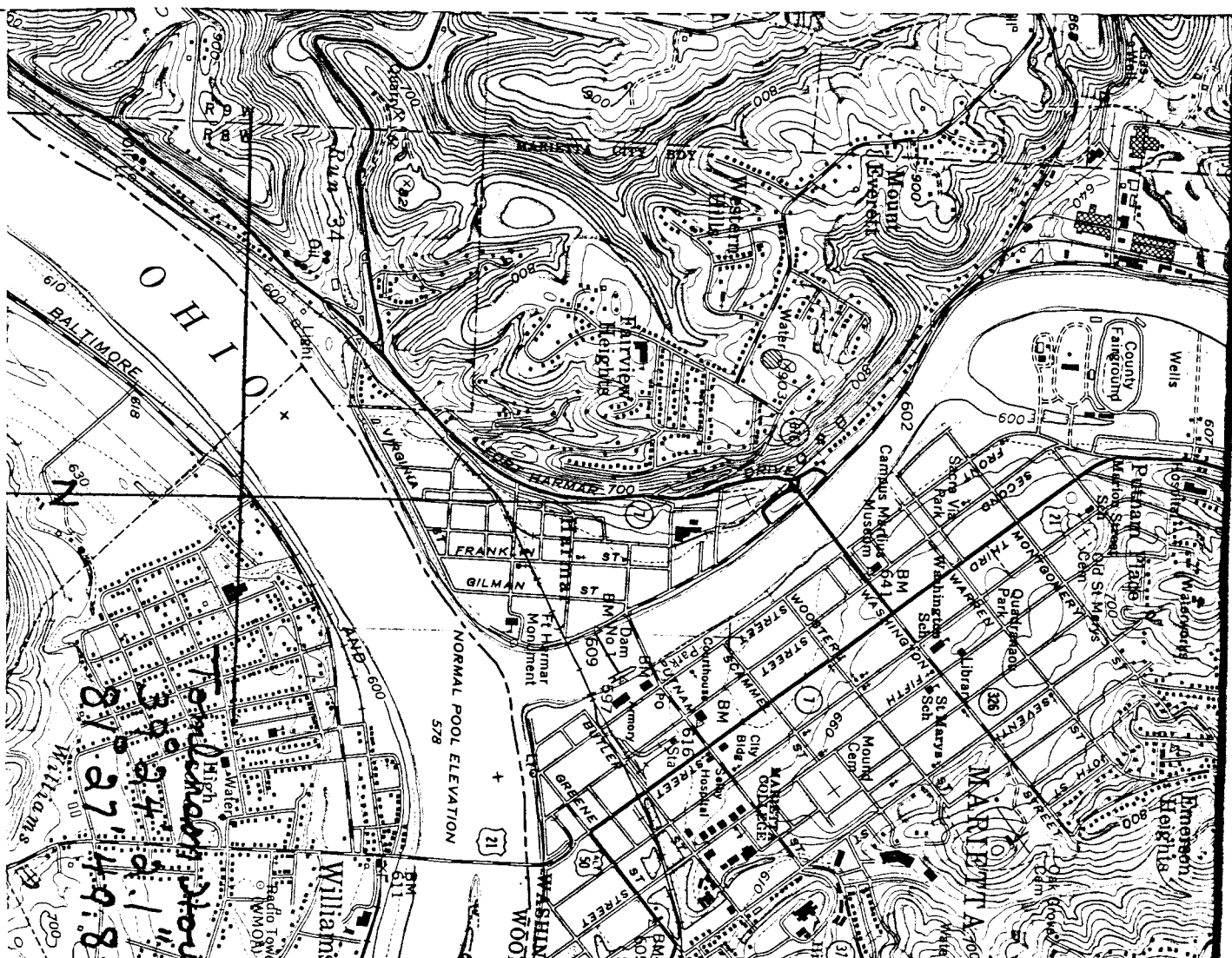
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2. LOCATION			
STREET AND NUMBER:			
901 W. 3rd. Street			
CITY OR TOWN:			
Williamstown			
STATE:	CODE	COUNTY:	CODE
West Virginia	54	Wood	107
3. MAP REFERENCE			
SOURCE:			
United States Geological Survey			
SCALE: 1:24000			
DATE: 1957			
4. REQUIREMENTS			
TO BE INCLUDED ON ALL MAPS			
1. Property boundaries where required.			
2. North arrow.			
3. Latitude and longitude reference.			

MARIETTA OHIO, W.VA. 7.5'

17 460076 4361130



TOMLINSON MANSION

17.460070/4361130

MARIETTA QUAD

510000 FEET  
(OHIO)

