For NPS use only

National Register of Historic Places nventory—Nomination Form

received date entered

See instructions in *How to Complete National Register Forms*Type all entries—complete applicable sections

 	s-complete applicable s	ections		
1. Nan	ne			
historic	South Church Stre	et Historic Dis	trict	
and or common				
2. Loc				
	, South Church	Street	N / A	
street & numbe	•		N / P	not for publication
city, town	Lewisburg	N/A vicinity of	<u> </u>	<u> </u>
state West	Virginia code	54 county	Greenbrier	code 025
3. Clas	sification			
Category _X district building(s) structure site _ object	Ownership public private both Public Acquisition N/A in process being considered	Status _X_ occupied unoccupied work in progress Accessible yes: restricted yes: unrestricted _X_ no	Present Useagriculturecommercialeducationalentertainmentgovernmentindustrialmilitary	museum park T private residence religious scientific transportation other:
4. Owr	ner of Proper	ty		
name Mul	tiple Ownership			
street & number	•		<u> </u>	
city, town		vicinity of	state	
5. Loca	ation of Lega	al Description	n	
courthouse, reg	istry of deeds, etc. Gre	enbrier County (Courthouse	_
street & number	200 N. Court	Street		
city, town	Lewisburg		state	West Virginia
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	ssance Architectu		Juiveys	
itte of Lev	isburg .: Pauley&G	ioulis has this prop	perty been determined elig	ible? <u>yes X</u> no
date s	eptember, 1986		federal state	county X loca
sepository for s	urvey records Dept. of	Culture & Histo	ory, Historic Pre	servation Unit
city, town Ch	arleston		state	West Virginia
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OMB No. 1024-0018 Expires 10-31-87

United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

South Church Street Historic District, Greenbrier Co.

Continuation sheet

Item number

Page

South Church Street Historic District

Property Owners List

1. (319 Church)

Mrs. Janet Echols Hefferman 6725 East Gail Road Scottsdale, Arizona 85254

2. (317 Church)

Mr. and Mrs. Geoffrey Simons 317 Church Street Lewisburg, West Virginia 24901

3. (313 Church)

Mrs. Ed Breit 313 Church Street Lewisburg, West Virginia 24901

7. Description

Conditionexcellent	deteriorated	Check one unaltered	Check one _X_ original site				
_X good	ruins	altered	moved	date	N/A		
fair	unexposed		· ·				

Déscribe the present and original (if known) physical appearance

The South Church Street Historic District is located in Levisburg, the county seat of Greenbrier County, West Virginia. It is located on South Church Street, to the south of the main commercial and governmental center of the city. The Historic District consists of three large residential structures on sprawling green lawns that are raised four feet above the street level with a concrete retaining wall running along the sidewalk. The Historic District is surrounded by a residential district of one story ca. 1950 single family houses. To the rear, or west, of the Historic District are wooded areas. There are some ornamental trees and shrubs on the lawns of the structures in the Historic District.

There are three structures in the district, all residential in nature. Two story frame houses from the 1900-1910 period, all of the structures contribute to the significance of the Historic District. The buildings represent two popular architectural styles of the period; Bungalow and Queen Anne. The residences are very good intact examples of these styles and contain characteristics of each. Two of the buildings are almost identical excepting for some minor fabric changes. These have identical massing, details, window appointments, and so forth. The Lewisburg Historic District lies to the north of this district.

There follows a description of the sites within the Historic District:

- 1. 319 Church Street (Smith-Stuart-Echols House); this is a two story frame residence with a large broad gable roof and a front shallow gabled projection. There is a large shed dormer on the front elevation and a shallow pitched gable entrance portico/porch. The roof has large overhangs with exposed rafter ends. The siding of the structure is clapboard and windows are one over one with simple surrounds. The porch is raised with a battered square post at either end and a long span header over the entrance with a drop finial. The pediment consists of three panels with stucco finish. The rake boards of all gables have an interesting curuilinear cut-in at the edge. The porch posts are short and squat and rest on brick piers. There is a gabled garage with board siding that contributes to the historic nature of the district. This residence is an excellent example of Bungalow style architecture.
- 2. 317 Church Street (McGuire House), 1910; this is one of the two identical buildings within the Historic District. It is a two story frame house with a side gable roof and clapboard siding. There is an intersecting large front gable over a recessed porch in the north corner, a hip roof dormer on the south bay and a gable roofed projecting half hexagon bay on the south elevation. The gable ends of the main roofs have spoked radiating ornamentation. The front gable has triple windows, double hung, with multiple diamond shaped panes in the upper sash. The dormer has wood shingle siding. The three windows in the dormer have multiple diamond sash. There is a port-hole window in the pediment of

National Register of Historic Places Inventory—Nomination Form

Continuation sheet South Church St. Historic District Item number

Page 2

the side bay. The south end of the front elevation has a large window with multiple vertical panes in the upper sash. The porch has paired square posts with plinths and brachets supporting East Lake style spandrel turnings. There is lattice underpinning beneath the porch. There is an overhanging cornice. There is a raised stucco basement. There is a gabled garage that contributes. This is a good example of Queen Anne spindlework style architecture.

3. 313 Church Street (John B. Laing House), 1908; the design and elements of this house are nearly identical to 317 Church Street. They were both built, in fact, by the same man, John B. Laing, although 317 Church Street (No. 2) was immediatly acquired by Morris McGuire. The main difference in the two structures is that the facade of this residence is blond brick instead of clapboard. There are simple stone lintels over the fenestration. The raised basement is also stucco. Porch columns are single brick piers. The East Lake style spandrels in the porch are evident and the gable end siding is clapboard. The East Lake style spoke decoration on the gable ends is also there. Windows are one over one. The large front window has multiple vertical upper sash. The staircase to the porch is a T-shaped affair with two flanking risers meeting an intermediate level. The stairs are enclosed in a stucco balustrade with a stove cap. There is a gable contributing garage. This residence is, like No. 2, Queen Anne in style.

Number of Contributing Structures:

6 Buildings

7

Number of Non-Contributing Structures:

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Total Number of Structures:

6 Buildings

The above figures reflect the fact that the South Church Street Historic District is made up of three principal structures, all three of which have an ancillary structure (a garage) which are each architecturally compatible with the principal building.

8. Significance

1400-1499 1500-1599	Areas of Significance—Ci archeology-prehistoric archeology-historic agriculture architecture art commerce communications		landscape architecturlawliteraturemilitarymusic ntphilosophypolitics/government	e religion science sculpture social/ humanitarian theater transportation other (specify) Local History
Specific dates	ca.1908-1918	Builder/Architect	Not Known	

Statement of Significance (in one paragraph) Meets Criteria B and C

The South Church Street Historic District, on the west side of Church Street in Lewisburg, Greenbrier County, West Virginia, is significant as an architectural enclave representative of the coal and land boom that took place in this region in the early part of the 20th century and the stylistic reflection of that era. It is also significant for its close association with individuals important to that economic period. 2.

Explanatory Notes

1. The three residences in the South Church Street Historic District enclave, and the three supporting structures, were constructed between 1908 and 1918, a period in which land, coal, and timber experienced an unprecedented economic boom in southeastern West Virginia. This was a time when fortunes were being made and growth on a hitherto unseen scale was taking place, even in such comparatively stable communities such as Lewisburg. While the actual economic activities, such as mining and timbering, did not take place in the immediate environs of Lewisburg, the city acted as the primary market, administrative and residential center for the area. As noted in the Lewisburg Historic District Nomination Form, this was a period in which "people who were...establishing empires in their county and a dynasty in their family, built houses to suit their dreams."1.

Two of the houses in the Lewisburg Historic District, further north on Church Street, relate, in fact, to the properties in this district, being Laing family residences.

The residences in the South Church Street Historic District are architecturally reflective two of the more popular architectural styles of the turn-of-the-century period and slightly later; the Queen Anne and the Bungaloid. These three buildings, with their architecturally distinct styles, have an ambiance that clearly sets them apart from their environmental surroundings; the district is flanked by higher styled and somewhat older structures to the north, open space and woods to the south, and modern residential structures to the east. The Historic District has a cohesiveness that is significantly distinct, having the ambiance of an "enclave" and is clearly set apart from its environmental surroundings. For a more detailed discussion of the architectural particulars of the individual residences, see Part 7.

^{1.} Turley, C.E., Levisburg Historic District

National Register of Historic Places Inventory—Nomination Form

Continuation sheet

So. Church St. Historic District tem number

Page 2

8

2. The first of three principal properties, the Smith-Stuart-Echols House, built c.1918, is associated with prominent businessman Chaneace J. Smith, whose family was involved in local political affairs as well as newspaper publishing. It has also been home to the L.L. Stuart family (one of the area's oldest families), and the Echols family, who produced one of the area's few Confederate generals. The other properties, however, were constructed for John B. Laing, a brother of James M. Laing. James M. Laing was one of West Virginia's most prominent coal operators, who was involved in the Wyatt Coal Company, MacAlpin Coal Company, the McKay Coal Company, Virginia Electrical Company, and the Kanawha Mine Car Company, among other enterprises.

John B. Laing, who purchased the property from the adjacent James Withrow Farm, built residence No. 2 and No. 3 between 1908 and 1911. He was also a prominent coal operator, owner of the Laing Mining Company and the Laing Development Company. He also served as Chief of the Department of Mines of West Virginia from 1908 until 1913, and was regarded by the state's coal operators as a "friend" with whom they were "very much pleased."2. That Laing was also prominent in state political affairs is attested by his acting as the "shepherd" or "guard" for the Republican state senators who "fled" to Cincinnati in 1911 in an attempt to avoid the election of a Democratic U.S. Senator.

Another member of the Laing family, Dr. James T. Laing, became a leading educator and sociologist who authored <u>Sociological Foundations</u> of <u>Education</u> (1942) and <u>The Negro Miner in West Virginia</u> (1936).

The South Church Street Historic District is then, significant as a distinct architectural entity to the south and west of Lewisburg's Historic District that is also identified with individuals significant to the history of Greenbrier County and of the region.

^{2.} Williams, J.A., West Virginia and the Captains of Industry

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National Register of Historic Places Inventory—Nomination Form

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9

Page 2

Continuation sheet So.Church St. Historic District

Item 9...Major Bibliographical Resources...2

Rice, Otis K., A <u>History of Greenbrier County</u>, Parsons, W.Va., McClain Printing Co., (Greenbrier Historical Society), 1986

Social Forces Magazine, New York, Vol. 14, 1936

Turley, C. E., <u>Lewisburg Historic District</u>, National Register of Historic Places Nomination Form, Charleston, W.Va., Dept. of Culture & History, 1978

West Virginia Heritage Encyclopedia, Richwood, W.Va., Comstock Pub., 1973

Williams, John A., West Virginia and the Captains of Industry, Morgantown, W.Va., West Virginia University Library, 1976

Item 10 ... Verbal Boundary Description... 2

Lot 20; thence west in a line 60 feet with the lot line to the rear lot line of Lot 20; thence in a line north 320 feet to the north line of Lot No. 21; thence east with the lot line 310 feet to its intersection with the west side of Church Street; thence south 445 feet to the point of beginning.

Justification: See Item number 8, p. 1, paragraph 3.







