TED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NAL REGISTER OF HISTORIC PLACES VENTORY -- NOMINATION FORM

FOR NPS USE ONLY

RECEIVED

DATE ENTERED

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS

	SLL !		IES COMPLETE A	PPLICABLE S	ECTIONS	
NAME						
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1 m		Stone House (pre	ferred)			
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MEET & NU		** 16 1 A				
	310	W. Myles Avenue		·	NOT FOR PUBLICATION	
T. TOWN		-1		ent 1 1	CONGRESSIONAL DISTRIC	CT
DATE	Peni	nsboro	CODE	Third	COUNTY	CODE
	West	Virginia	54	R	itchie	CODE 085
MASS	IFIC	ATION				
CATEG	ORY	OWNERSHIP	STATUS		PRECE	NT USE
DISTRICT		PUBLIC	X_OCCUPIED		AGRICULTURE	XMUSEUM
EMILDING	S(S)	XPRIVATE	UNOCCUPIED		COMMERCIAL	PARK
STRUCTU	RE	BOTH '	WORK IN PRO		EDUCATIONAL	PRIVATE RESIDENCE
ans.		PUBLIC ACQUIS				RELIGIOUS
DELECT		IN PROCESS	X YES: RESTRIC		GOVERNMENT	SCIENTIFIC
		BEING CONSIDERED	YES: UNREST			TRANSPORTATION
			_NO		MILITARY	_OTHER:
TA NU	MBER	County Historical	Society, c/o Mr	s. Ray Hal	1	
	e 1,	Box 37A				
TOWN	• _				STATE	
Penn			VICINITY OF	·- · · · · · · · · · · · · · · · · · ·	West Virginia	26415
DCA 1	OU	OF LEGAL DE	ESCRIPTION			
HTHOUS	E.					
STRY OF	DEEDS,	ETC. Ritchie Cou	nty Courthouse			
T & NU	MBER	RICCHIE COU	ncy Courthouse		······································	
		North Stree	t			
TOWN		1102 011 002 00			STATE	
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SPRE	SEN	TATION IN EX	KISTING SURV	EYS		
OSITORY	FOR		F	EUEHALSTATE	_COUNTY _LOCAL	
VEY REC					•	
Y, TOWN					CT 4 TF	
					STATE	

SCRIPTION

CONDITION

CHECK ONE

CHECK ONE

CELLENT

100

__DETERIORATED

__UNEXPOSED

__RUINS

__UNALTERED

XORIGINAL SITE

XALTERED

__MOVED DATE___

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Old Stone House is presently being developed as a museum/cultural center the Ritchie County Historical Society. Throughout most of its history it has erved as a private residence that has been used as an inn and boarding house. Le stone structure, with a long frame addition to the rear, is centrally located an open lot.

Both stone and frame sections are rectangular in shape. The floor plan of the cone portion is a modified center-hall, single-pile arrangement, probably originally wing two rooms on the northwest side and one on the southeast at each level (this is been much changed over the years to accommodate use as an inn). A side hall is long the first floor of the frame addition, and a center-hall pattern is followed on ie second floor.

The gable-roofed unit of uncoursed field stone is 2 1/2 stories high and has five-bay width and two-bay depth. The frame addition, with a hipped roof, has so stories and is irregularly broken into vertical bays, being approximately six y two.

Presently there is a one-story porch across the entire front of the stone section ad porches along portions of the sides of the frame section. Windows and doors re irregularly placed, especially in the ell, but there is symmetry in the five penings on the front of each level of the stone building (two dormers have been added to the front of the attic and one has been installed at the rear), the two windows per loor on the northwest side, and the lack of openings on the southeast. Fenestration in the frame unit is random, with single windows in most rooms and series of adjoining indows in some.

Interior end chimneys are at each end of the stone house (that on the northwest ide has no cap projecting from the roof at this time); the one to the northwest serves orner fireplaces while that on the southeast is flat against the wall. Two chimneys ith corbeled brick caps are in the ell, and each houses two fireplaces on the first loor with the one to the southwest also serving two on the second floor.

The exterior is rather simple and quite devoid of decorative elements.

numbering at the northwest corner of the frame section, lattice-work around the well

pusing on the south side, and the corbeled caps of the chimneys in the ell are

ne most distinctive.

Having served as an inn for a long period of time, it was only natural that the nterior of the structure would have been altered and divided on occasion. Most if the present appearance probably dates to changes made early in the twentieth entury. The multi-paned windows in the stone section were replaced by 2/2 light ash, paneled facings were put around windows and doors, and many of the old floors are apparently covered with narrower boards. Since the oil and gas industry played uch an important role in the development of Ritchie County late in the nineteenth entury, heating and lighting systems were upgraded to make use of available latural resources. Although gas lines still run along the walls, the method of

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1d Stone House, Pennsboro, Ritchie County, West Virginia

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lighting has since been changed to electricity.

The existing frame section (others had been erected and removed over the years) was added in the twentieth century (with the possible exception of the rear kitchen that still has a brick-lined fireplace with mounted crane) and includes woodworking similar in style to that which altered the stone portion. Unlike in the stone section, however, windows have 1/1 light sash, but trim throughout includes the paneled facings and simple door frames with worked corner blocks. Mantels, stairs and hardware probably date from the same period.

The only outbuilding on the property is the one-story, gable-roofed shed over the cellar at the rear of the ell.

Despite the numerous changes required to suit travelers and local guests over the years, Pennsboro's Old Stone House retains much of its original character.

ICANCE

AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW

_ARCHEOLOGY-PREHISTORIC
_ARCHEOLOGY-HISTORIC

__COMMUNITY PLANNING __CONSERVATION

_LANDSCAPE ARCHITECTURE

__RELIGION

_AGRICULTURE
_ARCHITECTURE

__ECONOMICS

__INVENTION

__LAW
__LITERATURE
__MILITARY

__SCULPTURE
__SOCIAL/HUMANITARIAN

_COMMERCE __COMMUNICATIONS

_ENGINEERING

XEXPLORATION/SETTLEMENT
_INDUSTRY

__MUSIC __PHILOSOPHY __THEATER
XTRANSPORTATION

__POLITICS/GOVERNMENT

XOTHER (SPECIFY)
Community

Development

2

ART

BUILDER/ARCHITECT

SIGNIFICANCE

The Old Stone House at Pennsboro, Ritchie County, West Virginia, stands inder of the importance, as well as the longevity, of the substantial houses ien came to serve as inns along a developing transportation system. What is est residence still standing in the county has the distinction, too, of having as the first post office in Pennsboro. In addition, it apparently was used eating place of early sessions of the county court and was opened to church ations on occasion.

It was about 1800 that John Bunnell is said to have built the first cabin g in what is now Ritchie County. It was on this land, sold to John Webster of land sometime in the first decade of the nineteenth century, that construction Old Stone House was begun shortly after Webster's arrival (traditions vary ther he completed it before moving west). The property was conveyed to James around 1815.

Martin, a native of Harrison County, had recently married Edith Wilson, er of Colonel Benjamin Wilson of the same county, and they removed to Pennsotake up residence in the large stone structure. The new owner quickly oned the Wood County Court (the community was then in that county) and received onse to keep an "ordinary" at his house. Business could continue under the sion that he provide "good Wholesome and cleanly lodging and Diet for Travellers sablage fodder and Provender for Horses or pasturage for Horses as the season require...and shall not suffer or permit any unlawful Gaming in his House nor Sabbath Day suffer or permit and Person to tipple or drink more Than is sary...." Thus began an enterprise that would continue for more than a century.

The inn probably did a thriving business from the beginning, located as son the state road (later to be part of the Northwestern Turnpike) between sburg and Parkersburg. In addition, the house was sufficiently commodious to were probably several outbuildings and dependencies) and Martin well enough plished that when the first post office was opened in the community around 1820, as named postmaster. After Ritchie County was formed in 1843, it is reported a number of court sessions were held here with Mrs. Martin serving as stenographer.

Other uses being what they may, though, the Old Stone House was an and boarding house, first and foremost, from 1815 until well into the twentieth ury. It is said that "Stonewall" Jackson and Sam Houston were among the prominent ple who stopped here, and that seems plausible, indeed, when one considers that

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the turnpike through the area was one of the earliest major roads in western Virginia and eventually extended to Winchester and eastward to Washington. Pennsboro was a major stop, no doubt, for it was located midway between Parkersburg and Clarksburg and was the major town between these points. The fact that the building was divided into numerous rooms and additions were made is also indicative of popularity.

Ownership remained in the Martin family until 1908, when the structure was sold to A. J. Philip Ireland. If was under his proprietorship that alterations took place to give form to what we see today. The stone house had been divided into many rooms by the Martins, but it was Ireland who built the twelve-room frame ell at the rear and renovated the older portion with woodwork and trim in keeping with early twentieth-century tastes. Probably due to the availability of railroad service after 1858 and improvements to transportation facilities in general, the need for a major hotel for transients was lessened by the turn of the century. Because of this the old inn soon became more of a boarding house that included some housekeeping units taken up by local couples, usually young marrieds. Finally, after the death of Mr. Ireland, it ceased serving this function completely.

The Old Stone House remained in the Ireland family until it was purchased by the Ritchie County Historical Society a short time ago. For the part it played in the development of this section of West Virginia and Ritchie County in particular, it has become a local landmark. Adaptive use as a museum and cultural center should revive its importance to the community.

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Internal improvements in Virginia, particularly in northwestern Virginia, rior to 1850 were progressing slowly. Washington's post-Revolutionary War plans or canal and road development had been only partially instituted, and the inreasing populace of the northwest raised a constant cry for state and federal sistance in improvements.

In 1831, with the backing of a solidly organized Board of Public Works at ichmond, the Northwestern Turnpike, from Parkersburg to Winchester, was planned and financially supported. By 1838 it was completed, all the while being touted an excellent facility meant to rival the National Road to the north. With a restern terminus on the Ohio River and access to the Valley of Virginia and the ational capital in the east, the road became heavily traveled as a nationally reportant through route strongly associated with the westward movement and early nited States transportation history.

The town of Pennsboro had become the main center of activity between arkersburg and Clarksburg in northwestern Virginia even prior to completion of the Northwestern Turnpike in 1838. The large stone inn operated by James Martin as a major stopping place for through travelers from the Ohio country and west to were heading to all eastern points and vice versa. And it was a convenient by's travel between the above towns, thus assuring that those passing through ould almost certainly stop for refreshments and a night's lodging. Included in the list of visitors were numerous national figures on their way to and from ongressional sessions in Washington or important political and business meetings the east.

In this manner, the Old Stone House at Pennsboro played a role transcending en state lines. It was a major stopping and meeting place on a major road that thessed the transportation of significant people attending to important business.

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GEOGRAPHICAL DATA	
ACREAGE CE NOMINATED PROPERTY 1/2 acre	·
QUADRANGLE NAME Pennsboro, W.Va.	QUADRANGLE SCALE 1:24000
UTM REFERENCES	
A 1,7 5 0,2 3,9,0 4,3 4,8 1,7,0	
ZONE EASTING NORTHING	ZONE EASTING NORTHING
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GLI LILI LILI	H H L L L L L L L L L L L L L L L L L L
VERBAL BOUNDARY DESCRIPTION	of the allow and II. Wales Assessed at the court
	of the alley and W. Myles Avenue at the south orthwestward along the street to the property
	to the rear of the lot, thence to the southeast
LIST ALL STATES AND COUNTIES FOR PROP	PERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES
STATE CODE	COUNTY
STATE CODE	COUNTY CODE
FORM DEED ARED DV	
FORM PREPARED BY	
MAME/TITLE	<u>_</u> .
James E. Harding, Historian	
ORGANIZATION Historic Preservation Unit Department of Culture and I	History March 15, 1978
STREET & NUMBEScience and Culture Center	
Capitol Complex	(304) 348-0244
CITY OR TOWN	STATE
Charleston,	West Virginia 25305
STATE HISTORIC PRESERVAT	ION OFFICER CERTIFICATION
	CE OF THIS PROPERTY WITHIN THE STATE IS:
NATIONAL X	STATE X LOCAL X
the designated State Historic Processation Officer for	14000 ID HILL 90 CC51 I
norninate this property for inclusion in the Nationia and procedures set forth by the National Park Set	0
norninate this property for inclusion in the Nationia and procedures set forth by the National Park Set	onal Register and certify that it has been evaluated according to the
norninate this property for inclusion in the Nationia and procedures set forth by the National Park Set	Clarewelllorau March 30, 1978
norninate this property for inclusion in the Nationia and procedures set forth by the National Park Set	Clarence March 30, 1978 Preservation Officer DATE JDED IN THE NATIONAL REGISTER
TATE HISTORIC PRESERVATION OFFICER SIGNATURE TITLE West Virginia State Historic I SUSE ONLY HEREBY CERTIFY THAT THIS PROPERTY IS INCLU-	Clarewelllorau March 30, 1978 Preservation Officer DATE
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White, Helen W. "Webster Built Famous Old Stone House," Parkersburg (W.Va.) News, November 24, 1963.

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to the alley, and southwestward along the alley to its intersection with W. Myles Avenue. (The lot is approximately $175' \times 125'$.)



