

HISTORIC PROPERTIES INVENTORY FORM

HISTORIC PRESERVATION UNIT
DEPARTMENT OF CULTURE & HISTORY
SCIENCE & CULTURE CENTER
CHARLESTON, WEST VIRGINIA 25305

(Staff Use Only)

File No:
Theme (a):
Neg No(e):
USGS Quad:
UTM Ref:
17452020/4346440

DISTRICT: SITE: BUILDING: STRUCTURE: OBJECT

- 1. NAME(S), historic/common: Masonic Temple
- 2. LOCATION, street/road: 900 Market St.
TAX MAP-LOT #
80-99
city/town: Parkersburg, WV 26101
(incorporated/unincorporated)
- 3. USE/FUNCTION, present: social hall (lodge)

original: social hall (lodge)
- 4. OWNER/ADDRESS, present: Masonic Fraternities, Inc.
address above

original: Masonic Temple
same as above

(public/private, restricted)

(public/private)

- 5. PHOTO/SKETCH OF: 8112-R2-F24-26
8201-R2-F14

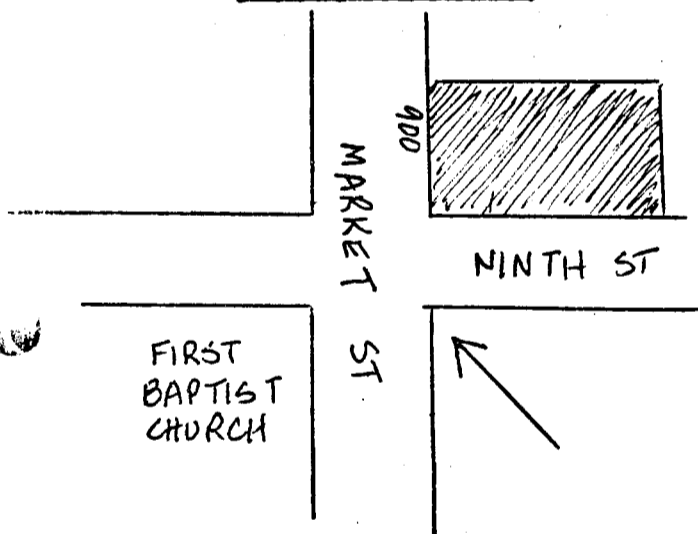
- 7. PLAN (include approx. dimensions):



70x37

- 6. LOCALE/ENVIRONMENT (map):

- 8. ACREAGE (approx):



COUNTY: Wood

Survey Region: _____

Planning District: _____

9. DESCRIPTION (clarify as appropriate): See attached

Masoni.
900

<p>a. Exterior Fabric</p> <p>stone <u>smooth dressed</u></p> <p>brick <u>red, above 2nd st.</u></p> <p>concrete _____</p> <p>stucco _____</p> <p>weatherboard _____</p> <p>clapboard _____</p> <p>board & batten _____</p> <p>shingle _____</p> <p>other _____</p>	<p>b. Structural System</p> <p>masonry <u>X</u></p> <p>frame _____</p> <p>log _____</p> <p>metal _____</p> <p>other _____</p> <p>foundation _____</p>	<p>c. Roofing Material</p> <p>wood _____</p> <p>metal _____</p> <p>slate _____</p> <p>tile _____</p> <p>asphalt <u>X</u></p> <p>composition _____</p> <p>other _____</p>
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<p>d. Associated Structures (use/type):</p> <p>outbuildings _____</p> <p>dependencies _____</p> <p>other _____</p>	<p>e. Integrity (include dates):</p> <p><u>original site/relocated</u> _____</p> <p>alterations _____</p> <p>additions _____</p>
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<p>f. Condition:</p> <p>excellent <u>X</u></p> <p>good _____</p> <p>fair _____</p> <p>deteriorated _____</p> <p>abandoned _____</p>	<p>g. Threats:</p> <p>None apparent.</p>
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10. SIGNIFICANCE (use additional sheet if necessary):

a. Architect/Builder/Engineer:
Frank L. Packard, Architect
 * Theodore T. Sansbury,
 b. Style/Period: Classical
 (Beaux Arts)
 c. Date(s): 1915 (datestone)

This is a bold Classical cornerstone on a prominent corner. The contrast between 1st story limestone ashlar and upper story brick facing creates a visually dominating architectural statement. The building's finely appointed terra cotta trim is another design flourish that heightens visual effect. Masonic Temple is significant as an important architectural landmark designed by Frank L. Packard, a distinguished architect of Columbus, Ohio, who is known for other West Virginia landmarks of this period, including Parkersburg High School. Packard was associated for the last decade of the 20th century with the noted Columbus architect, Joseph W. Yost. Theodore Sansbury, associate architect, was a leading W.Va. architect who is remembered chiefly for his Parkersburg works. (R.S.C.)

11. BIBLIOGRAPHY:

Letter (8-6-82) from Ray Swick, Ph.D. of Parkersburg to Rodney Collins of Culture and History, filed in Historic Preservation Unit. Supplemental information from the files of Rodney S. Collins.

* ASSOCIATE ARCHITECT

12. FORM PREPARED BY Eliza Smith, Christina Mann, DATE 12/81

a. Address Allegheny Square West, Pittsburgh, PA 15212

b. Organization Landmarks Planning, Inc.

Masonic Temple
900 Market St.
80-99

This 4 story, 3 by 6 bay structure acts as a bold Classical cornerstone. Its basic composition consists of a colossal arcade on the 1st and 2nd stories and a colossal post and lintel system of pilaster strips and cornice on the 3rd and 4th stories. The flat roof is hidden by a parapet of alternating blind balustrades and solid brick sections. Two bands of cornices run below. The 3rd and 4th story system contains one transomed, double casement window with architrave and cornice framing in each bay of the 3rd story; they rest on a continuous sill course. The 1st and 2nd stories, faced in smooth dressed stone, feature arched apertures, with central consoles, joined by a continuous springing course and containing windows and doors framed by pilaster strips and cornices below. multi-part windows with iron balconet railings. The central doorway on the NW is double with architrave trim and large consoles supporting a dentiled cornice and balustraded balconet. Masonic symbols appear in medallions on the NW and SW sides.

