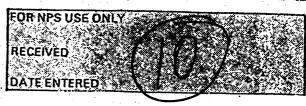
i No. 10-300 REV. (9/77) UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE



INVENTORY NOMINATION	NIC PLACES N FORM	DATE ENTERED	y_{y^*}
SEE INSTRUCTIONS IN HOV TYPE ALL ENTRIES	VTO COMPLETE N	ATIONAL REGISTER FOR	MS
NAME Maidstone Manor Farm	COMPLETE AFF	LICABLE SECTIONS	
AND/OR COMMON William R. Leigh House			
2 LOCATION			
STREET & NUMBER		NOT FOR PUBLICATIO	
CITY, TOWN	MCINITY OF Mana	CONGRESSIONAL DI	
state West Virginia	cope 54	county Berkeley	CODE 003
33 CLASSIFICATION			
CATEGORY WNERSHIP PUBLIC BUILDING(S) STRUCTURE BOTH SITE PUBLIC ACQUISITION OBJECT JN PROCESS BEING CONSIDERED	STATUS XOCCUPIED LUNOCCUPIED WORK IN PROGRE ACCESSIBLE YES: RESTRICTED X YES: UNRESTRICT NO	SAGRICULTURE COMMERCIAL ESS EDUCATIONAL ENTERTAINMENT GOVERNMENT	ESENT USE MUSEUM PARK X_PRIVATE RESIDENCE TRELIGIOUS SCIENTIFIC TRANSPORTATION OTHER:
OWNER OF PROPERTY NAME Mr. & Mrs. Dan Folk			
street a number Maidstone Farm			25419
CITY TOWN Falling Waters	VICINITY OF	STATE	
5 LOCATION OF LEGAL DESC		West Virginia	524 47
COURTHOUSE, Berkeley County REGISTRY OF DEEDS, ETC.			
STREET & NUMBER			
CITY: TOWN Martinsburg, W. Va. 2540	1	STATE	
REPRESENTATION IN EXIST H-12, Berkeley County Historic Commission Survey	ING SURVEY & Bo	/S erkeley County Histor:	ical Landmarks
DATE 1973-78	FEDER	AL _STATE XCOUNTY _LOCA	Δ1
SURVEY RECORDS Berkeley County (
CITY TOWN Martinsburg, WV 25401		STATE	

DESCRIPTION

CONDITION

CHECK ONE

XEXCELLENT

__DETERIORATED

UNEXPOSED

CHECK ONE
__UNALTERED

X_ORIGINAL SITE

__GOOD

__RUINS

X_ALTERED

__MOVED DATE____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Maidstone Manor house is a square brick house, mechanical bond to front 1/5 sides ambrear Pyramidal roof slate covered, chimneys interior on sides, midway between beak and eave parallel to front of house, one each side, brick. Three bays wide, two keep 6/6 sash front and sides, 9/6 or 6/9 in rear where windows are full length ceiling to floor at both levels. Three bay entrance portico, with paired Doric columns at side open pediment. Door double, lock with 4 panels, sidelights transom and paneled reveals. Brick stepped cornice of three rows of brick. One brick outbuilding, one side now being rebuilt, diamond vent open brick pattern in each gable end. Chimney

Barn of indeterminate age.

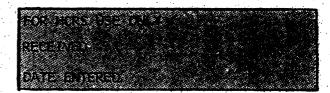
Smokehouse brick

Site of slave cabin

The land is being used for raising beef cattle.

-8-300A /78)

) UNITED STATES DEPARTMENT OF THE INTERIOR HERITAGE CONSERVATION AND RECREATION SERVICE



ATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

H-12 Maidstone Manor Farm

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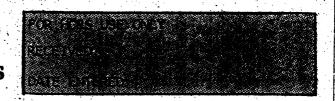
2

Located on Route 1/4 between the intersection of Route 1 and Route 1/4, and the intersection of Route 1/5 and Route 1/4.

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Villiam Robinson Leigh was born September 23, 1866, at Maidstone Manor being allowed to roam the farmland at will, he was able todserve the animals, trees, sunsets, storms and all phases of nature that would make him aware of detail that was needed later in life to make his paintings very skillful. Hequite often was found drawing pictures on doors and buildings on the farm. At the age of 14 he entered Maryland Institute. Then 17 he went to the Royal Academy in Munich, Germany. He spent 4 years in Bavaria and then came back home to Berkeley County. Several people in Berkeley County today was paintings done by Leigh. Maidstone Manor was sold in 1884 when Leigh was 18. His lather had suffered much loss during the Civil War and died while Maidstone was in the process of being sold by the Court to pay his creditors. Leigh returned to Berkeley County many times throughout his life and always visited Maidstone.

After Leigh's schooling abroad and a visit to Berkeley County he went to Baltimore for vear and earned enough money to return to Munich. His earlier trip had been financed an uncle. He worked with Philip Fleish painting cycloramas. Some sold for 1,000.00. He was now winning all kinds of awards. Leigh remained abroad for 5 years before returning to New York where he married. In 1906 Leigh finally went to thewest but maintained a studio in New York City. He went on many trips to Africa and on big game hunts in the U.S. He also turned to writing his book, Frontiers of Enchantment which was published in 1938-"an artist's adventure in Africa." Of his many writings "The Western Pony" with paintings, published in 1933, is considered the best. Leigh wrote and was featured in many magazines: Life, May 24, 1937, The American fuseum of Natural History in Nov. and Dec. issues were devoted to the African expedition, Colliers Nov. 1950, True Sept. 1951, Saturday Evening Post April 1951 are out a few.

Leigh died in 1955. His studio at 200 West 57th St., New York, was given by Mrs. Leigh to Gilcrease Puseum in Tulsa, Oklahoma, where it is open to the public.

SIGNIFICANCE

HISTORIC	ARCHEOLOGY-PREHISTORIC	REAS OF SIGNIFICANCE CH —COMMUNITY PLANNING		
~~{499	XARCHEOLOGY-HISTORIC	CONSERVATION	LANDSCAPE ARCHITECTURE	RELIGIONSCIENCE
J 99	X AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
0-1699	XARCHITECTURE	EDUCATION	MILITARY	_SOCIAL/HUMANITARIAN
0-1799	X ART	ENGINEERING	MUSIC	THEATER
0-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION
0-	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	_OTHER (SPECIFY)
		INVENTION		

CIFIC DATES

BUILDER/ARCHITECT

FEMENT OF SIGNIFICANCE

Maidstone Manor Farm is very significant because it was the early home and farm land of William Robinson Leigh, a famous Western scenic artist. The house has a further significance for its outstanding architectural type, built in 1848 by William Leigh. William Robinson Leigh was born here at the Maidstone Farm Sept. 23, 1866. He was a double grandson of Rawleigh Colston and Elizabeth Marshall Colston. It was here on the Maidstone Farm land that William roamed inchildhood. He was able to observe the animals, trees, sunsets, storms and all phases of nature that made him aware of details he later needed in painting his Western scenes. It was here that he started to paint, some times on the barn and out buildings. The farm land was inherited by William Leigh and his sister, Mary Susan Selden Leigh. A division of this land was made in 1849. William Leigh, Jr. received 265 1/2 acres where he has Plately built. William Leigh sold off small tracts leaving 250 3/4 acres in the farm which still remains today.

MAJOR BIBLIOGRAPHICAL REFERENCES

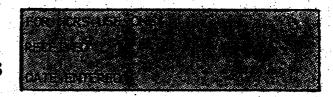
The Berkeley Journal, Honeywood and Maidstone Manor, 1977 Special Issue, published by "he Berkeley County Historical Society.

O GEOGRAPHICAL DAT	'A 7.				
ACREAGE OF NOMINATED PROPERTY	23	CA,			
QUADRANGLE NAME Hedgesvi	lle		QUADRANGL	E SCALE	_
UTM REFERENCES A[L β 2 5,1 2,0,0 4,	318,518,5,01	B[1,8]	12 15 ,0 15 ,5 ,0 1	4385110	
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=1 111.1.11.		el . I	11.1		
GLI LILL L	<u></u>	H			
VERBAL BOUNDARY DESCRIPTION Beginning at the fork in the 1 ft., NE 2900 ft, thence along	road, thence Sig the road SE	N 3200 ft. 4200 ft. to	thence NW 2500 the beginning	ft, NE 300 ft.,	NW 130
LIST ALL STATES AND COUN	ITIES FOR PROPERT	IES OVERLAPP	ING STATE OR COL	INTY BOUNDARIES	
				000=	
STATE	CODE	COUNTY		CODE	
STATE	CODE	COUNTY		CODE	
				,	•
FORM PREPARED BY					
NAME/TITLE Don C. Wood, Gen	anlasist West	omion High	ania Ammhaala	·i o+	
Don of moody den	carogram, into	or ran, inso	OLIC WICHEOLO	27.90	•
ORGANIZATION President, Berk Chairman, Berkeley Coun					
STREET & NUMBER Route 3, Box 79	•		<u> </u>	PHONE	
CITY OR TOWN			STAT		:
Martinsburg, WV 25401	* .				
STATE HISTORIC PRE	SERVATIO	N OFFICE	R CERTIFIC	CATION	
	O SIGNIFICANCE OF				
NATIONAL		E	LOCA		
WATTOWAL	JIAI		LOOA	<u> </u>	
As the designated State Historic Preserve					
hereby nominate this property for inclus		-	tify that it has been	evaluated according t	o the
criteria and procedures set forth by the N	ational Park Service.				
STATE HISTORIC PRESERVATION OFFICER S	GIGNATURE	•			
TITLE			DAT	Ė	
OR NPS USE ONLY LHEREBY CERTIFY THAT THIS PROP	EBIA IS INCLITUED	IN THE NATION	IA) PECICTED		
, inches of occurrence and the	Litti /O INCLODED		THE REGISTER		
			DAT	E	
KEEPER OF THE NATIONAL REGI	STER	ZZ3 4 - 25 - 4 5 - 3		E	
CUISE OF DECISION TON			DAT	C	
CHIEF OF REGISTRATION					
					**

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Montana, the Magazine of Western History, July 1967, page 43
West Virginia Hillbilly, June 30, 1973 from Charleston Gazette Nov. 14, 1921

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Point C was left off map; this map is taken from the last survey of the farm which shows 267 acres. The earlier deeds had called it 250 acres.



