

United States Department of the Interior  
National Park Service

## National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. **Place additional certification comments, entries, and narrative items on continuation sheets if needed (NPS Form 10-900a).**

### 1. Name of Property

historic name Lane, Isaac F., Farm

other names/site number \_\_\_\_\_

### 2. Location

street & number 1399 Waverly Road

city or town Williamstown

state West Virginia code WV county Wood code 107 zip code 26187

X

not for publication

vicinity

### 3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this X nomination    request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property X meets    does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

   national    statewide X local

Signature of certifying official/Title

Deputy State Historic Preservation Officer

Date

West Virginia State Historic Preservation Office

State or Federal agency/bureau or Tribal Government

In my opinion, the property    meets    does not meet the National Register criteria.

Signature of commenting official

Date

Title

State or Federal agency/bureau or Tribal Government

### 4. National Park Service Certification

I hereby certify that this property is:

   entered in the National Register

   determined eligible for the National Register

   determined not eligible for the National Register

   removed from the National Register

   other (explain:) \_\_\_\_\_

Signature of the Keeper

Date of Action

Lane, Frank Isaac, House  
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Wood County, West Virginia  
County and State

## 5. Classification

### Ownership of Property

(Check as many boxes as apply.)

<input checked="" type="checkbox"/>	private
<input type="checkbox"/>	public - Local
<input type="checkbox"/>	public - State
<input type="checkbox"/>	public - Federal

### Category of Property

(Check only **one** box.)

<input type="checkbox"/>	building(s)
<input checked="" type="checkbox"/>	district
<input type="checkbox"/>	site
<input type="checkbox"/>	structure
<input type="checkbox"/>	object

### Number of Resources within Property

(Do not include previously listed resources in the count.)

Contributing	Noncontributing	
4	6	buildings
1	0	sites
0	2	structures
0	0	objects
5	8	<b>Total</b>

### Name of related multiple property listing

(Enter "N/A" if property is not part of a multiple property listing)

N/A

### Number of contributing resources previously listed in the National Register

0

## 6. Function or Use

### Historic Functions

(Enter categories from instructions.)

DOMESTIC/single dwelling

AGRICULTURE/SUBSISTENCE/agriculture field

### Current Functions

(Enter categories from instructions.)

DOMESTIC/single dwelling

AGRICULTURE/SUBSISTENCE/agriculture field

## 7. Description

### Architectural Classification

(Enter categories from instructions.)

LATE VICTORIAN/Queen Anne

### Materials

(Enter categories from instructions.)

foundation: BRICK, CONCRETE BLOCK

walls: WOOD/WEATHERBOARD

roof: MAIN HOUSE - ASPHALT

other: ROOF (PORCH) – METAL/Aluminum

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### **Narrative Description**

(Describe the historic and current physical appearance of the property. Explain contributing and noncontributing resources if necessary. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, setting, size, and significant features.)

#### **Summary Paragraph**

The Isaac F. (Franklin) Lane Farm is located on both the east and west sides of Waverly Road (old County Route 1) six miles west of Williamstown in Wood County, West Virginia. Situated atop a gently sloped, multi-tiered terrace, the east-facing house is located outside of the small community of Waverly, West Virginia, and sits on the original 167-acre parcel which historically included Ohio River frontage, river-front bottomland, rolling pasture, and forested lands. Constructed on land purchased in 1904, the nominated parcel includes the farm acreage, the main house as well as several ancillary buildings that are contemporary to the Lane House: a carriage house, a smoke/meat house, a Delco generator building, and the remains (i.e., the foundation) of a former caretaker's cottage. A cemetery, two 20<sup>th</sup>-century residences and other farm-related ancillary buildings and structures are also located on the property; each is described in the following resource inventory.

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### **Narrative Description**

See continuation sheets.

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## 8. Statement of Significance

### Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- ☐ A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- ☐ B Property is associated with the lives of persons significant in our past.
- ☒ C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- ☐ D Property has yielded, or is likely to yield, information important in prehistory or history.

### Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- ☐ A Owned by a religious institution or used for religious purposes.
- ☐ B removed from its original location.
- ☐ C a birthplace or grave.
- ☐ D a cemetery.
- ☐ E a reconstructed building, object, or structure.
- ☐ F a commemorative property.
- ☐ G less than 50 years old or achieving significance within the past 50 years.

### Areas of Significance

(Enter categories from instructions.)

ARCHITECTURE

### Period of Significance

1904

### Significant Dates

### Significant Person

(Complete only if Criterion B is marked above.)

N/A

### Cultural Affiliation

N/A

### Architect/Builder

LOVE CONSTRUCTION, BUILDER

### Period of Significance (justification)

See continuation sheets.

### Criteria Considerations (explanation, if necessary)

N/A



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**Statement of Significance Summary Paragraph** (Provide a summary paragraph that includes level of significance and applicable criteria.)

The Isaac F. Lane Farm is eligible for listing in the National Register of Historic Places under *Criterion C: Architecture* as a locally significant example of the Queen Anne architectural style. The Period of Significance is 1904, the date of construction of the main dwelling house. Although the Isaac F. Lane House is located in a relatively rural area, this farmstead was the epitome of modern comfort for the turn-of-the-twentieth century. Situated atop a terrace overlooking Ohio River bottomland, the house and its surrounding 167-acre parcel retain their early 20<sup>th</sup>-century historic appearance with limited modern intrusions. The farmland, associated with the Lane House since its construction, retains its original land divisions and use, again with limited modern intrusions. The Isaac F. Lane Farm retains integrity of setting, location, feeling and association, and is significant as an early-20<sup>th</sup> century setting for the architecturally significant Lane House and its contemporary ancillary buildings. Although the Isaac F. Lane farmhouse has been subject to certain modifications since its original construction, it retains its character-defining features, finishes, and treatments and retains a relatively high degree of integrity of setting, location, materials, design, workmanship, feeling, and association.

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**Narrative Statement of Significance** (Provide at least **one** paragraph for each area of significance.)

See continuation sheets.

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**Developmental history/additional historic context information** (if appropriate)

See continuation sheets.

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## 9. Major Bibliographical References

**Bibliography** (Cite the books, articles, and other sources used in preparing this form.)

See continuation sheets.

### Previous documentation on file (NPS):

☐ preliminary determination of individual listing (36 CFR 67 has been requested)  
☐ previously listed in the National Register  
☐ previously determined eligible by the National Register  
☐ designated a National Historic Landmark  
☐ recorded by Historic American Buildings Survey # \_\_\_\_\_  
☐ recorded by Historic American Engineering Record # \_\_\_\_\_  
☐ recorded by Historic American Landscape Survey # \_\_\_\_\_

### Primary location of additional data:

☒ State Historic Preservation Office  
☐ Other State agency  
☐ Federal agency  
☐ Local government  
☐ University  
☐ Other

Name of repository: \_\_\_\_\_

Historic Resources Survey Number (if assigned): \_\_\_\_\_

## 10. Geographical Data

**Acreage of Property** 167  
(Do not include previously listed resource acreage.)

### UTM References

(Place additional UTM references on a continuation sheet.)

1	<u>17N</u> Zone	<u>464456</u> Easting	<u>4356344</u> Northing	3	<u>17N</u> Zone	<u>465089</u> Easting	<u>4326035</u> Northing
2	<u>17N</u> Zone	<u>464655</u> Easting	<u>4355750</u> Northing	4	<u>17N</u> Zone	<u>465218</u> Easting	<u>4356231</u> Northing

See continuation sheets for additional UTM references.

### Verbal Boundary Description (Describe the boundaries of the property.)

See continuation sheets.

### Boundary Justification (Explain why the boundaries were selected.)

See continuation sheets.

## 11. Form Prepared By

Lane, Frank Isaac, House  
Name of Property

Wood County, West Virginia  
County and State

name/title Cathie Dotson/Secretary & Jeffrey S. Smith (WV SHPO)  
organization Lanes Farms, LLC & WV SHPO date April 30, 2019  
street & number 700 Cherry Avenue telephone 304-375-6438  
city or town Williamstown state WV zip code 26187  
e-mail \_\_\_\_\_

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**Photographs:**

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map.

See continuation sheets.

**Paperwork Reduction Act Statement:** This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

**Estimated Burden Statement:** Public reporting burden for this form is estimated to average 18 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

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**Narrative Description (continued)**

**Isaac F. Lane Farm**

**1904**

**1 Contributing site**

The Isaac F. Lane Farm is comprised of 167 acres that includes property on both the east and west sides of Waverly Road (old County Route 1). Historically, the farm has encompassed frontage property along the Ohio River, bottom land, fields and pasture, as well as forested land and a manicured yard that surrounds the Lane House (see Site Plan I).

The land immediately surrounding the Lane House is a maintained lawn with annual and perennial plantings and a few foundation shrubs (see Site Plan II). A gently curved stone aggregate driveway leads from Waverly Road in a northwesterly direction over the terraced hillside terminating at the Carriage house, which sits due west of the Lane House. A grape arbor and a small grove of apple trees were located southwest of the Lane House on a sloped hillside but still within the setting immediately surrounding the house. Due south of the house along the perimeter of the yard, a line of walnut trees once grew along a fence line.

Densely wooded areas surround the Lane House yard to the north and west. Beyond these tree stands were hay fields and grazing land. A small stream, Carpenter's Run (colloquially referred to as Compton's run), begins north of the Lane House and flows along the northern part of property, continues under Waverly Road and splits on the east side of Waverly Road, meandering in a southerly direction where it eventually again flows under Waverly Road back onto the Lane Farm property. At the aforementioned split, Carpenter's Run also flows in an easterly direction eventually flowing into the Ohio River. The run is located at the bottom of a deep gulley, just to the north of the smoke house and former tenant house; the gulley is densely covered with vegetation (Kudzu vine, primarily). A wood-plank and metal swinging footbridge once spanned the gulley. The footbridge (removed ca. 1960) carried Lane family members to the north side of the farm where a horse barn once stood (demolished ca. 1960). To the east of the Lane house, the fertile Lane farm bottom land between Waverly Road and the CSX-owned railroad has always been used for crop planting (corn) since owned by the Lane family. The land owned by Lane between the railroad and the Ohio River was largely undeveloped - except for a sole family-owned boat landing - until later in the 20<sup>th</sup> century.

The Lane farmland is used today primarily in the same ways as it has been used historically; however, some changes have occurred. The walnut trees have been sold and the apple trees and grape arbors are also gone. The forested area in the southwest section of the farm has been selectively timbered sometime in the recent past. Although the forest has been timbered, it is still used for shelter for the cattle and for hunting. The hayfields on the hill west of the house are accessed by a gravel road and are divided into two large sections by five-strand high tinsel electric fence. Also, in this section of the property, are two ponds. One pond has been on the property for many years (date of construction is unknown) and was refurbished in 1995. The current owner constructed a second pond in the past 15 years as a water service for the beef herd. The ponds are accessed by an unpaved farm road that starts at the Alpheus Lane House near the southern property boundary. In the past ten years, current owner Frank G. Lane has constructed a barn with a silo, two storage buildings, and a manure storage pit along the southern property line, all sitting along Waverly Road. The cornfield located between Waverly Road and the railroad track is now rented out to another farm operation. The land between the CSX railroad tracks and the Ohio River is now used as a campground, housing 100 camp sites.

**Isaac F. Lane House**

**1904**

**1 Contributing building**

***Exterior***

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Constructed in 1904, the Isaac F. Lane House is a two-and-one-half-story, two-bay, frame house with a steeply-pitched, complex, hipped roof with cross gables and an asymmetrical façade executed in the Queen Anne architectural style. The house sits atop a solid coursed brick foundation. The exterior still has the original wood siding and trim. Original, double-hung wood windows of two distinct widths: a wide sash (43.25 inches) and a narrower sash (26.25 inches) appear throughout all four elevations of the house. A wrap-around porch spans the full width of the southern elevation (façade) and the front of the western elevation (Photo 1B). Originally covered with slate shingles, the roof is now clad with asphalt shingles while the porch roofs are covered with standing-seam metal. A wide frieze band extends across all four elevations just under the projecting cornice. The main roof is pierced by three interior, corbeled chimneys. Metal finials straddle the roof ridge (Photo 1).

*East Elevation (Façade)*

The east elevation is the front elevation/facade of the house. The one-story wrap-around porch extends along the front of the house and wraps around the southwest corner of the house and terminates midway of the west elevation. The porch features a wood balustrade, a classically inspired cornice and frieze, and tapered posts that support the standing-seam porch roof. First-story fenestration includes the off-center front entry, which is capped by a beveled glass Demilune-shaped window and flanked by lead-glass sidelights (Photo 2). A tripartite, double-hung, wood window is capped by a large piece of Demilune-shaped wood trim. The window surround is comprised of a modest wood sill, fluted pilasters and an ornate cornice. The three individual windows are one-over-one, wood, double-hung sash with beveled lead glass. The second-story windows are large, double-hung, wood sash. The prominent front gable wall dormer features a tripartite window comprised of a one-over-one, wood, double-hung sash flanked by single, fixed lites.

*South Elevation*

The five-bay south elevation – the first to be seen as one approaches the property – (Photo 5) prominently features a two-story, three-bay projection at the elevation's mid-point. Capped by a front-gable wall dormer, the bay divides the two sections of the wrap-around porch and provides one of two points of entry in the elevation. As with the east elevation dormer, a tripartite window comprised of a one-over-one double-hung wood sash flanked by single-lite fixed panes is positioned within the west elevation dormer as well. One-over-one, double-hung wood sash windows comprise the remaining fenestration in both stories. The wooden balustrade, tapered posts, and ornate cornice continue in this section of the wrap-around porch in this elevation. A smaller, two-bay, hipped-roof porch supported by tapered posts sits at the northwest corner of the house. This porch sits atop a brick foundation and leads into the home's kitchen. Finally, one of the three corbeled chimneys pierces the southern roof slope just above the roof line.

*North Elevation*

Of the four sides of this elegant turn-of-the-twentieth-century house, the two-bay rear, or north, elevation is the most unadorned (Photo 4). The first- and second-story fenestration is comprised of narrow, one-over-one double-hung original wood sash with wood window surrounds. A frieze band sits atop the second-story sash right below the cornice. A front-gable wall dormer with characteristically Queen Anne-style fish-scale wood shingles, and a tripartite window, is asymmetrically positioned at the northwest corner of this elevation. Historically, a summer kitchen was attached to the house at the northwest corner of the first story. The summer kitchen was removed in 2008 (future plans

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call for its reconstruction at this same location). A solid piece of plywood – painted to match the original weatherboard siding – marks its former location on this elevation.

*South Elevation*

The seven-bay south elevation (Photo 3) reflects many of the same decorative finishes and treatments as the other elevations. A three-bay, two-story projection capped by a front-gable wall dormer is featured prominently in the middle of the elevation. The bay projection has wide, one-over-one, double-hung sash windows in both stories and it is capped by a front-gable dormer, finished in the same treatment as the dormers in other elevations. Narrow, one-over-one, double-hung wood windows with the same wood surrounds appear in the first and second stories of this elevation. As was mentioned in the “North Elevation” discussion, a former Summer Kitchen was attached to the main house at the northeast corner in the first story. The kitchen entry was located on the east elevation. There is a second single-leaf entry in the elevation’s first story which leads into the basement and cellar.

*Interior*

As evidenced by the following interior description, the Lane House was very much ahead of its time for Waverly and neighboring Williamstown, West Virginia. Lane incorporated many innovative technologies and fine and fashionable finishes into his home. Fireplaces with tile surrounds, wood mantels and overmantel with beveled mirrors, original wood sliding pocket doors, ornately carved wood columns, and paneled knee walls are among the most decorative components in the house. In addition, original hardwood floors remain throughout the house.

Surrounding the front entry and the front window are beveled glass sidelights and transoms (Photos 11 & 12). Within the front entry hall along the outer wall (east elevation), there is a double-stringer staircase which leads to the second floor (Photo 20). The original hardwood handrail, balusters, and other components of the staircase remain. A piece of elaborately carved ornamental “gingerbread” millwork is visible in the doorway (Photo 12A) that leads from the entry hall into the adjoining dining room.

On the west side of the entry foyer is a pair of original wooden sliding pocket doors (Photo 13A). The doors open into the formal parlor (Photo 13). An original corner fireplace with an ornate Empire-style wooden mantel and overmantel visually dominates the room. A large arched opening supported by ornately carved, full-height, fluted wood columns separates the formal parlor from the less formal living room (Photo 13C).

The one outside wall in the living room features a three-part bay. One-over-one, double-hung wood windows are positioned in two of the three bays while a secondary entry door leads to the north side of the wraparound porch. The large fenestration allows light to fill the space (Photo 14). The fireplace in the living room is not original to the home. Another set of wooden pocket doors on the east side of the room leads into the dining room (Photo 15).

The dining room is the most beautiful part of the house. There is a built-in china cabinet (Photo 16) with a pass through to the pantry, a space that is situated adjacent to (north) the dining room. A beautiful built in closet with beveled glass doors provides storage for china and heirloom glassware (Photo 17). Like a mirror image, the dining room features a bay that is identical to that which is found in the living room. Three, one-over-one, double-hung wood windows are situated within each section of the three-part bay. Although the original fireplace itself has been removed

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(to accommodate modern heating and air conditioning equipment), the ornate Empire-style hardwood mantel remains in place (Photo 17).

The kitchen, remodeled in late 2017 (Photo 18), is located adjacent to, or north of, the living room. On the northeast wall of the kitchen is a single-leaf door that leads to the servants' stairs, which in-turn lead to the second and third floors. Although not spacious, a butler's pantry (Photos 19, 19A, & 19B) sits east of the kitchen. Considered state-of-the-art for 1904, the pantry walls are lined with built-in cabinets, and the space features both a dumbwaiter (which went from the basement to the upper floors) and the aforementioned pass-through to the dining room. Within the pantry, there is also a door that leads to a stairway which leads to the basement and the former summer kitchen. A single-leaf entry door with raised horizontal panels is situated near the southwest corner of the house and opens up to the two-bay rear porch on the south elevation (Photo 18).

The second floor contains four bedrooms and a bath. All of the rooms radiate from a central hallway and second-floor seating area that is located along the south elevation/front of the house (Photo 20A). A large, one-over-one, double-hung, wood window provides a view of the front of the Lane family property as well as the Ohio River. The hallway ends at the back of the second floor and to a stairway that leads to the third floor/attic. The second-floor bedrooms all have the original hardwood floors. The first bedroom has a corner fireplace that is original to the house (Photo 21). The second bedroom seems very light and airy due to the large one-over-one double-hung wood windows in the projecting bay (Photo 22). The third bedroom (Photo 23) has a large, wood, built-in cabinet that complements the original built-ins and was built by an intervening property owner, Mr. Frank Welter. Although the bath has been remodeled and furnished with modern conveniences, the original cast-iron tub remains (Photo 24).

The third floor historically served as the family's servants' quarters. Currently, the space is comprised of two large rooms and offers commanding views of the property from all four dormer windows.

The basement has three rooms as well as a room for cold storage. One basement wall is lined with original built-in cabinetry that functioned as a root cellar for home-canned goods and produce (Photo 26). One of the rooms has been remodeled to include modern laundry appliances and HVAC systems.

**Carriage House**

**ca. 1904**

**1 Contributing building**

The Carriage House is a two-story, four-bay, frame building constructed of yellow pine and built to compliment the main farm house in style and appearance (Photo 6). The original slate shingles were replaced with asphalt shingles due to storm damage in early 2018 (Photo 7). Front-gable wall dormers appear in each elevation. Two uniquely styled tri-partite windows are positioned within each dormer. The windows are original double-hung wood sash. The façade features a double-leaf wood entry, each with horizontal raised panels and multi-light fixed windows, and a single-leaf entry door with one large fixed lite and raised horizontal panels.

The first floor of the building's interior served as storage for the carriage and harness. The second floor is a large, open room and was used as a gentlemen farmers' clubhouse and is finished with wide, wooden-plank flooring, an elaborate wooden, double-stringer staircase and trim (Photo 31, 31A, & 31B), as well as wooden niches used to store billiards cues (Photo 30). The space has been restored after early 2018 storm damage (Photos 27, 28, 29, and 30).

**Smoke / Meat House**

**ca. 1904**

**1 Contributing building**

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The one-story, one-bay smoke house is constructed from rock-faced concrete block and has a standing-seam metal roof (replacement) that cantilevers over the central entry door and a concrete pad (Photo 10). The original hooks from which meat was hung to cure remain in the interior walls.

**Delco Well/Generator Building**

**ca. 1904**

**1 Contributing building**

The one-story, two-bay, frame building is sided with painted yellow poplar, capped by a standing-seam pyramidal roof, and rests on brick foundation (Photo 8). A pronounced cove cornice meets the edge of the roof. This building housed the natural gas well that was used to pump water from the well to a cistern on a nearby hill on the property (as noted on Exhibit 6); gravity then fed the water to the house. The gas well also powered the generator that produced electrical and gas power for the house.

**Caretaker's Cottage (ruins)**

**ca. 1904**

**Contributing**

The foundation of the former caretaker's cottage is all that remains of this former dwelling (Photo 9). The building burned circa 1962. The foundation remains may have archaeological potential; for this reason, the site is considered contributing. (NOTE: Not included in Section 5 resource count.)

**David and Beulah Lane House**

**1973**

**1 Non-contributing building**

This one-story, three-bay, side-gable house with a cross-gable roof projection is located north of the Isaac F. Lane House along Waverly Road. Constructed in 1973, the house does not exhibit any discernible architectural style but could be classified as Minimal Traditional. The two-bay front porch is covered by a shallow-pitch shed roof. The house is clad in weatherboard siding and the fenestration is comprised of vinyl windows and metal, hollow-core entry door with a single side-light. The house sits atop a raised basement/crawlspace. A flat-roof aluminum carport is attached to the north elevation.

**Compton Cemetery**

**ca. 1847**

**1 Non-contributing site**

Located in "Cemetery Hollow," the Compton Cemetery is located along the northern property line of the Isaac F. Lane Farm. The cemetery is surrounded by an ornate cast-iron fence and a stone wall. The burials inside the fence are Compton family members. A Compton family monument erected within the fencing bears the names of the Compton family members who are interred within the fence. Graves of other individuals, including Bert J. and Nannie J. Keller, long-time caretaker and housekeeper for the Compton's, are located outside of the fence. "Old timers" have said that the area was covered with gravestones at one time. There are approximately 24 visible burial markers and numerous depressions indicating additional unmarked burials. The cemetery does not contain the graves of any of the Isaac F. Lane family. (NOTE: Not included in Section 5 resource count.)

**Alpheus Lane House**

**1940, c.1960, c.2000**

**See below for counts and classification**

The is one-story, east-facing side-gable frame house (**1 Non-contributing [NC] building**) located along Waverly Road south of the Isaac F. Lane House (Alpheus Lane was Isaac F. Lane's son). Situated immediately west of the Alpheus Lane House is a c. 1960 one-story, front-gable, frame garage (**1 NC building**). Southwest of the A. Lane



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house is a large, side-gable barn (**1 NC building**) and silo (**1 NC structure**) located along the barn's east elevation. The barn's west elevation has a shed roof that covers a small adjacent animal pen. A larger animal pen (**1 NC structure**) is adjacent to the smaller pen. Two additional ancillary buildings are located west and southwest of the barn: a one-story equipment building (**1 NC building**) and a one-story, front-gable outbuilding (**1 NC building**).

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**Narrative Statement of Significance (continued)**

*Early History of Williamstown, West Virginia*

According to archaeologists, the original inhabitants of Williamstown were the “mound builders” ancestors of the Native Americans<sup>1</sup>. Williamstown was named for Isaac Williams who, in 1787, settled on the Ohio River with his wife Rebecca in what was then the western Virginia frontier.

Isaac Williams was born in Pennsylvania in 1737. As a young boy, his family moved to Winchester, Virginia. At 18 years of age, he was employed by the Colonial Government of Virginia as a scout, ranger, and spy. After a stint in the army under General Braddock, Williams sought new adventures. During the years 1758-1766 he explored the Ohio and Mississippi Rivers, returning with a load of furs and many “tomahawk land entries.” The sale of these made him a wealthy man. In the following years, he traveled west, exploring and then settled in what is now Brooke County, West Virginia.

In 1774, Williams returned to the service under Lord Dunmore. It was during his service that Williams became acquainted with the young widow Rebecca Tomlinson Martin. They were married in 1775. In March of 1787, Williams and his young family settled on his wife’s land, present-day Williamstown, West Virginia.

Williams began the settlement of present-day Williamstown and within the next twenty years, he helped to establish ferry service to Marietta, Ohio, a state road to Parkersburg, mail service, and passenger rail service culminating in a thriving community by the middle of the 19th century.

The following is an excerpt from *The Fruitful Valley: A Chronical of Williamstown, WV*:

In October 1791, a party of Shawnees led by a young Tecumseh captured Frank Wycoff, a black man who was hunting for horses. Shortly thereafter, the Indians came across the trail of Captain Nicholas Carpenter, who was leading a drove of cattle to Marietta. U.S. troops, stationed at outposts such as Fort Harmer, generally obtained their beef from Clarksburg, and there had been several cattle drives from the east to Marietta. On this particular drive, the men decided to camp for the night about six miles north of Williamstown. Since they saw no signs of Indians they failed to post a guard, as they were so close to a settlement.

The Native Americans who were holding Wycoff as captive also came across Carpenter’s trail and soon discovered the sleeping men. In the surprise attack that followed, “Chief Tecumseh, sixteen years old, tried his maiden tomahawk making the spot historically significant as the site of the famous Tecumseh’s first bloodshed.”<sup>2</sup> This skirmish occurred on what is now called Carpenter’s run, which is on the 167-acre tract that is now the Lane Property.

<sup>1</sup> Patrick D. Trader, “Mound Builders”, [www.wvencyclopedia.org/articles/1424](http://www.wvencyclopedia.org/articles/1424), accessed 2/27/2018.

<sup>2</sup> Lane, Frank G. Unpublished manuscript (comprised of various family records). N.D.

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*Williamstown, WV in the 20<sup>th</sup> Century*

By 1901, Williamstown had been incorporated. Telephone service had arrived by this point in time as well. Shortly thereafter, several community leaders, including Isaac F. Lane, formed a bank. The bridge over the Ohio River that connected Williamstown to Marietta, Ohio was completed. Within the first decade of the 20<sup>th</sup> century, Williamstown boasted electricity, gas wells, “interurban” transportation, public schools, and many churches, as well as police and fire service for the booming town. Fenton Art Glass established a factory in Williamstown in 1907 and became the area’s largest and longest employer which lead to the construction of many homes in and around the city. Other successful businesses in the area included Ruff’s Tannery, a cooper shop, livery stable, feed stores, a drug store, an ice plant, a sparkling water delivery service, several groceries and a butcher, a baker, and a general store, as well as Hood’s Department Store, Weldon’s Tailor shop, and a music store.<sup>3</sup>

*Lane’s Business Ventures*

According to family records, Isaac Franklin “Frank” Lane amassed wealth from his and his brother’s (Elmer E. Lane) oil business.<sup>4</sup> However, Mr. Lane’s wealth truly began with the sale of his “Tomahawk Land” and continued to grow with his investments in oil drilling in the Williamstown vicinity. Family records indicate that they (Isaac and his brother, Elmer) were in business together as oil and gas producers and they are listed as such in the Marietta (Ohio) City Directories of 1912 – 1914.<sup>5</sup> Copies of oil and natural gas leases between Isaac and Elmer Lane and multiple local individuals corroborate the Lane family’s oil ventures in Marietta, Ohio, directly across the Ohio River from Williamstown. Other business ventures included banking. In 1919, Isaac Lane and his brother E.E. helped to charter the Farmers and Mechanics National Bank of Williamstown. Isaac also served on the first Board of Directors.

*Lane Farm History*

In 1904, Isaac F. Lane, purchased a 167-acre tract of land from a family of local educators, the Darlings. Construction of the Lane family home began at that time. Mr. Lane hired Love Construction<sup>6</sup>, a local building company, to build the home. The house was constructed of yellow pine that was shipped up the Ohio River and unloaded at the family farm boat landing. The lumber was then taken to the building site by horse and wagon. At that time, the home site was accessible by train, horse, and water, or on foot.

<sup>3</sup> Williamstown Historical Committee, *Fruitful Valley: A Chronicle of Williamstown, West Virginia*. Marietta, OH: Historical Society, 1976, 91-96.

<sup>4</sup> Ibid.

<sup>5</sup> R.L. Polk & Company. *Polk Directory*.

<sup>6</sup> Although locals believe that Love built at least four other similar houses in Wood County, no information about Love Construction was found in any published sources.

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Throughout the Lane Farm's history, the land has contributed to the significance of the Lane house. The Lane family raised beef cattle which may have been sold to the army installation in the Marietta, Ohio area, just across the Ohio River. Mr. Lane planted both apple and walnut trees on the property as well as a grape arbor. Corn and hay were grown for consumption by both cattle and the family. Fields are still planted today with these same crops. There is no indication these were used as a cash crop.

United States Department of Agriculture Census data from 1920 through 1940 was examined. Specifically, the number of farms (by size) and the amount of land (by size of farm) in the State versus Wood County was compared in order to gain an understanding of Lane's farmland within a larger agricultural context. According to the 1920 Agricultural Census, the average size farm in the United States was 148.2 acres while the average West Virginia farm was comprised of 109.6 acres and 79.5 acres in Wood County. At that time, the Lane farm was approximately 20 acres larger than the national average and considerably larger than the state and local averages. There were 87,289 farms in the state in 1920 with 9,569,790 farmed acres. Of those farms, 19,539 of them were between 100 and 174 acres in size.<sup>7</sup> Specific data for the number of farms in Wood County was not reported in 1920.

By 1930, there were 82,641 farms that spanned 8,802,348 acres of farmland in the state; 1,828 of those farms were located within in Wood County. The average farm size in Wood County had increased to 87.5 acres by 1930.<sup>8</sup> Following a spike in 1935, farms and farmland started to decline across West Virginia by 1940. There were 99,282 farms across West Virginia encompassing 8,908,803 acres reported in the 1940 Agricultural Census. Of the 6,061 farms in the state that were comprised of 140 to 179 acres, 133 of them were in Wood County accounting for 20,778 acres of farmland.<sup>9</sup> Lane continued his farm operation until the 1940s. The property was sold in 1948 out of the Lane family. However, in 2000, Frank Gibson Lane, the great-grandson of Isaac F. Lane, purchased the property.

Today the land is used mostly in the same way as in years past with a few exceptions. The walnut trees have been sold and the apple trees and grape arbors are also gone. The land between the CSX-owned railroad tracks and the Ohio River is now used as a campground. The 100 camp sites contribute to the farm's income. The forest in the southwest section of the farm has been selectively timbered sometime in the recent past. Although the forest has been timbered, it is still suitable for sheltering the cattle and it's used for hunting. The hayfields on the hill west of the Lane house are accessed by a gravel road and divided into two large sections by five-strand high tinsel electric fence. Hay is cut two times in the late spring and again in mid-summer. After the hay is harvested, the two large fields, along with the pasture that covers the eastern portion of the property as well as the pasture that covers the southern portion of the land, are used as rotating pastures for the beef herd. In this same section of the property, there are two ponds constructed by the current owner

<sup>7</sup> United States Department of Commerce, 14<sup>th</sup> Census, Vol. V. Agriculture, 1920, Accessed at [http://usda.mannlib.cornell.edu/usda/AgCensusImages/1920/1920\\_General\\_Reports\\_and\\_Analysis.pdf](http://usda.mannlib.cornell.edu/usda/AgCensusImages/1920/1920_General_Reports_and_Analysis.pdf).

<sup>8</sup> United States Department of Commerce, 15<sup>th</sup> Census, Vol. I. Agriculture, 1930, Accessed at <http://agcensus.mannlib.cornell.edu/AgCensus/censusParts.do?year=1930>.

<sup>9</sup> United States Department of Commerce, 16<sup>th</sup> Census, Vol. I. Agriculture, 1940, Accessed at <http://agcensus.mannlib.cornell.edu/AgCensus/censusParts.do?year=1940>.

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in the past 15 years as a water service for the beef herd. The beef herd consists of 100 cows and three bulls. Calves raised from this herd are additional income for the farm. Although still planted, the cornfield located between Waverly Road and the CSX railroad track is rented out to another farm operation. In the past the years, current owner Frank G. Lane has built a barn with silo and manure storage pit in the lower South Western section of the property to support the farming operation. The current property owner works closely with the West Virginia Department of Natural Resources to ensure that the land husbandry meets all of their recommendations.

*Local Architectural Context*

At the time of its construction, the Lane House was one of only four houses along old Route 1 (now Waverly Road) which carried traffic from Williamstown to Waverly. Historical Wood County records for these properties are sketchy or nonexistent due to a fire in the courthouse in Richmond, Virginia which was burned during the Civil War. One of the other three houses that existed at that time was a two-story brick home about one mile north of Williamstown on the east side of Waverly Road. This house was built in 1863 for John Kinnaird and his wife Mary Thomlinson, daughter of Joseph Tomlinson, II, descendant of the original Williamstown settler.<sup>10</sup>

The second home on Waverly Road to pre-date the Lane House was built in 1874 for John Bukey and wife Drusilla Tomlinson on the site of the family cabin. The 1874 house is no longer extant. Although its exact location is not known, it was within sight of the home of John Kinnaird according to Kinnaird family records as reported by Dan Stevens, the current owner of the Kinnaird home.<sup>11</sup>

The third home, the Buckley, was built on the west side of Waverly Road overlooking the Ohio River circa 1900. This was a rectangular two-story wood house with full length porches on both stories. This house overlooked what is now known as Buckley Island.<sup>12</sup> At the time, the island was the summer resort for the employees of Buckeye Pipeline Company. This house is also no longer standing, and the land belongs to the West Virginia Department of Natural Resources.

The Lane House currently stands as the sole representation of the Queen Anne architectural style within the Waverly community.

*The Queen Anne Architectural Style*

Th Isaac F. Lane House is a well-preserved example of the Queen Anne architectural style that “came into vogue in America in the 1880s, replacing the French-derived Second Empire as the style of the moment”.<sup>13</sup> Inspired by the British government-designed buildings seen at the 1876 Centennial Exposition in

<sup>10</sup> Daniel Stephens. Oral interview with present owner of Kinnaird House.

<sup>11</sup> Ibid.

<sup>12</sup> Buckley Island is located in West Virginia on the Ohio River between Williamstown, WV and Marietta, OH.

<sup>13</sup> “Queen Anne style architecture.” [https://en.wikipedia.org/wiki/Queen\\_Anne\\_style\\_architecture](https://en.wikipedia.org/wiki/Queen_Anne_style_architecture).

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Philadelphia, Pennsylvania, it bore no resemblance to houses designed and built during the reign of the British monarch, Queen Anne (1702 to 1714) for whom the architectural style was named by British architect Richard Norman Shaw (1831-1912). Based on country-house and cottage Elizabethan architecture and a blend of Tudor, Gothic, English Renaissance, and American Colonial architecture, the Queen Anne style speaks more to the reign of Queen Elizabeth I than that of her successor.<sup>14</sup>

The Queen Anne style as designed in the United States varied greatly from its British antecedent, and the style varied just as widely within the United States itself. Location, building resources, and access to rail transportation and widely distributed pattern books all contributed to the overall design and construction of a Queen Anne home. Less common in the northeast, the Queen Anne style dominated in the west and in the south, where some of the “most fanciful examples”<sup>15</sup> are found.

Of the four principal Queen Anne subtypes as defined by Virginia McAlester, the Lane House falls into the Free Classic<sup>16</sup> category based on its decorative detailing and treatments. Some of the distinctive features of the Queen Anne architectural style that were incorporated into the Lane House include its asymmetrical façade; the steep pitch of the hipped roof; the dominant front-facing gable dormers; overhanging eaves; a wrap-around porch that spans the entire front façade, including the primary entrance area, and wraps around the southwest corner to cover half of the west elevation; a main entry off-set from the façade’s central axis surmounted by a transom and flanked by sidelights; differing wall textures, such as fish scale shingles applied in the north elevation; three-part oriel, or bay, windows as found in the two-story projecting bays in the east and west elevations; tall masonry chimneys with corbeled shafts; the painted balustrade in the wrap-around porch; classic columns as seen in the porch (and as pilasters flanking the front entry and façade window); three-part Palladian windows in the gable dormers in each elevation; the dentil course in the cornice; and, although it has since been replaced, the Lane House roof was originally clad with slate shingles, another hallmark of the Queen Anne style.

While the Lane House exhibits many architectural finishes and treatments that are typically found in a Queen Anne, there is some deviation from the overarching style as well as the Free Classic subtype: the porch is comprised of both turned balusters that are anchored by classically-derived, square, tapered single – as opposed to grouped - columns. Although most of the windows are wide, large, double-hung sash, none are surmounted by smaller panes. There was a high degree of restraint exercised in the frugal use of any decorative millwork, or gingerbread, in this more provincial Queen Anne. Although the home lacks a predominant cross-gable, the house design incorporates generously proportioned front-gable dormers along the roof line in the north and south elevations and in the three-part bay projections in the east and west elevations. Finally, although not a requirement, the Lane House lacks a tower. Nevertheless, the Lane House still certainly follows many of the other Queen Anne style tenets.

<sup>14</sup> Cyril M. Harris. *American Architecture: An Illustrated Encyclopedia*. New York: W.W. Norton & Company. 1998. 266-267.

<sup>15</sup> Virginia Savage McAlester. *A Field Guide to American Houses: The Definitive Guide to Identifying and Understanding America’s Domestic Architecture*. New York: Alfred A. Knopf. 2015. 350

<sup>16</sup> *Ibid.* 344-350.

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Using his fortune amassed from his various business ventures, Lane wanted to build a home that showcased all the conveniences of the “modern world” and the most advanced technologies of the day. Lane hired a local builder by that name of Love Construction to build a home that had modern amenities and luxuries of the day like running water and indoor plumbing, both supplied from a cistern on the hill behind the house. The house was also equipped with oil and gas utilities that were powered by pumps from wells on the property. The home’s interior was finished in the Queen Anne style as well with ornately turned and carved woodwork and spindles and period furnishings that reflected Mr. Lane’s socio-economic standing.

The Lane House displays these features not only in the main house but many of the same finishes were incorporated in the Carriage House and even in the diminutive Well House. The Carriage House is especially significant in that the entire second floor was outfitted as a “gentleman’s club” featuring a large central expanse dedicated to the placement of a billiards table and a gabled sitting area on all four sides of the room for the purpose of conversing without obstructing the play at the table. The walls retain the original pool cue stations where club members stored their cues.

Although unfavored by architects, the American consumer fully and enthusiastically embraced the style, perhaps in light of the fact that the style was widely available and disseminated in pattern books and mail-order house plans which allowed the public to build their own Queen Anne house.

The Queen Anne style began to fall out of fashion as early as the early 1900s in some parts of the nation but common elements such as the wrap-around front porch remained popular up into the 1920s. In the 1890s, inspired by the Classical theme of the Columbian Exposition of 1893, the Free Classic subtype became widespread. Eventually yielding to the early asymmetrical Neoclassical and Colonial Revival houses, the Queen Anne was completely supplanted by the adapted and Revival styles just after 1910.<sup>17</sup>

<sup>17</sup> Ibid. 370.

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5	<u>17N</u>	<u>465277</u>	<u>4356080</u>	6	<u>17N</u>	<u>465497</u>	<u>4356179</u>
	Zone	Easting	Northing		Zone	Easting	Northing
7	<u>17N</u>	<u>465426</u>	<u>4356476</u>	8	<u>17N</u>	<u>465284</u>	<u>4356826</u>
	Zone	Easting	Northing		Zone	Easting	Northing
9	<u>17N</u>	<u>465262</u>	<u>4356929</u>	10	<u>17N</u>	<u>465046</u>	<u>4356834</u>
	Zone	Easting	Northing		Zone	Easting	Northing

**VERBAL BOUNDARY DESCRIPTION**

The boundaries of the Isaac F. Lane House are described in Tract Two of the Deed dated 10/11/2002 and are as follows:

BEGINNING at a pipe and post on the west bank of the Williamstown and Waverly County Road, a corner of W. J. Cleary in A. F. Lane's line and running thence with three lines of A. F. Lane, S. 79° W. 360 feet to a walnut; N. 89° W. 240 feet to a walnut; N. 67° W. 750 feet to an iron pin and black oak pointer in a line of J. A. White; thence with his line N. 60° E. 1300 feet to the center of said County Road, a corner to W. J. Cleary; thence with the said road and the line of said W. J. Cleary, S. 10° 15'E. 899 feet to the beginning, containing 15.1 acres, more or less.

There is EXCEPTED AND RESERVED from the above described Second Tract the following:

[1] A tract of land containing 9.299 acres conveyed to Frank G. Lane by Frank Welter and Rosemarie Welter, his wife, by deed dated the 3<sup>rd</sup> day of January 1995, and record in the Office of the Clerk of the County Commission of Wood County, West Virginia, in Deed Book 939, at page 625.

[2] A tract of land containing 1.48 acres, more or less, conveyed to Frank G. Lane by Frank Welter and Rosemarie Welter, his wife, by deed dated the 3<sup>rd</sup> day of January 1995, and of record in the Office of the Clerk of the County Commission of Wood County, West Virginia, in Deed Book 939, at page 623.

See accompanying "Site Plan I" and "Tax Parcel Map" that illustrates the Isaac F. Lane Farm property and the historic district boundary. The boundary includes the following tax parcels: 70/A, 70/B, 70/B1, 70/B2, 70/C, 70/C1, and P/O 70/C with the exception of the CSX Railroad corridor and the Ohio River frontage property east of said CSX corridor.

**BOUNDARY JUSTIFICATION**

The nominated boundary conforms to the Wood County, West Virginia property historically associated with the Isaac F. Lane Farm as delineated on the enclosed map titled "Tax Parcel Map." The tax parcel numbers included within the boundary are: 70/A, 70/B, 70/B1, 70/B2, 70/C, 70/C1, and P/O 70/C with the exception

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of the CSX railroad corridor and the Ohio River frontage property east of said CSX corridor. The boundary includes all contributing and non-contributing resources associated with the Lane Farm property.

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**PHOTOGRAPH LOG:**

Name of Property: Isaac F. Lane Farm  
 City of Vicinity: Williamstown (vicinity)  
 County: Wood  
 State: WV  
 Name of Photographer: Cathie M. Dotson  
 Date of Photographs: 2017/2018  
 Location of Original Digital Files: WV SHPO, WV Division of Culture & History, Charleston, WV 25305

Photo 1 of 37: Main house, southeast corner of house, facing northwest

Photo 1A of 37: Main house, decorative bracket on southwest corner of south elevation, facing northwest

Photo 1B of 37: Main house, porch on south elevation, facing northeast

Photo 2 of 37: Main house, front door, facing west

Photo 3 of 37: Main house, north elevation, facing south, shows entry to basement

Photo 4 of 37: Main house, west elevation, facing east

Photo 5 of 37: Main house, south elevation, facing north

Photo 6 of 37: Carriage House, southeast corner, facing northwest

Photo 7 of 37: Carriage House, west elevation

Photo 8 of 37: Well and Generator building, southeast corner, facing northwest

Photo 9 of 37: Foundation of caretaker's home, facing north

Photo 10 of 37: Smokehouse, southwest corner

Photo 11 of 37: Interior, Foyer, taken while standing on staircase landing

Photo 11A of 37: Interior, Foyer, shows stained glass, taken from parlor

Photo 12 of 37: Interior, decorative millwork between foyer and dining room, taken from foyer

Photo 12A of 37: Interior, built-in cabinet between dining room and foyer

Photo 13 of 37: Interior, Parlor, taken from foyer

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Photo 13A of 37: Interior, Pocket door between foyer and parlor, taken from foyer

Photo 13B of 37: Interior, Parlor, shows decorative window detailing

Photo 13C of 37: Interior, columns between parlor and living room, taken from parlor

Photo 14 of 37: Interior, Living room, taken from dining room

Photo 15 of 37: Interior, Dining room, taken from doorway to living room

Photo 16 of 37: Interior, Dining room, built-in cabinet

Photo 17 of 37: Interior, Dining room, fireplace (opposite wall from built-in cabinet)

Photo 18 of 37: Interior, Kitchen, taken from dining room doorway

Photo 19 of 37: Interior, Pantry, taken from kitchen doorway

Photo 19A of 37: Interior, Pantry, taken from kitchen doorway

Photo 19B of 37: Interior, Pantry

Photo 20 of 37: Interior, Staircase to second floor, taken from staircase landing

Photo 20A of 37: Interior, Second floor sitting area at front of house, facing west

Photo 21 of 37: Interior, Bedroom 1, corner fireplace taken from middle of room

Photo 22 of 37: Interior, Bedroom 2, taken from doorway

Photo 23 of 37: Interior, Bedroom 3, showcasing built in cabinet

Photo 24 of 37: Interior, Bathroom, taken from doorway on south side of second floor

Photo 25 of 37: Interior, Bedroom 4, taken from doorway

Photo 26 of 37: Interior, Basement storage

Photo 27 of 37: Interior, Carriage house, second floor gentlemen's club, east wall

Photo 28 of 37: Interior, Carriage house, second floor gentlemen's club, northwest corner

Photo 29 of 37: Interior, Carriage house, pullcord for ventilation system

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Photo 30 of 37: Interior, Carriage house second floor gentlemen's club, northeast corner

Photo 31 of 37: Interior, Carriage house stairway, taken from first floor landing

Photo 31A of 37: Interior, Carriage house stairway, taken from top of stairs

Photo 31B of 37: Interior, Carriage house stairway railing, taken from second floor gentleman's club

Photo 32 of 37: Landscape, yard and pasture beyond with Waverly Road, facing south (NC silo in background)

Photo 33 of 37: Landscape, pasture east of Waverly Road, facing east

Photo 34 of 37: Landscape, pasture and Carpenter's Run, east of Waverly Road, facing east

Photo 35 of 37: Landscape, hillside south of house, facing southwest

Photo 36 of 37: Landscape, yard and pasture east of Waverly Road, facing east

Photo 37 of 37: Landscape, yard and driveway, facing southeast

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**Photo 1: Main house, southeast corner of house, facing northwest**



**Photo 1A: Main house, decorative bracket on southwest corner of south elevation, facing northwest**

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**Photo 1B: Main house, porch on south elevation, facing northeast**



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**Photo 2: Main house, front door, facing west**

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**Photo 3: Main house, north elevation, facing south, shows entry to basement**



**Photo 4: Main house, west elevation, facing east**



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**Photo 5: Main house, south elevation, facing north**



**Photo 6: Carriage House, southeast corner, facing northwest**

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**Photo 7: Carriage House, east elevation**



**Photo 8: Well and Generator building, southeast corner, facing northwest**



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**Photo 9: Caretaker's/tenant's House, foundation ruins, facing north**



**Photo 10: Smokehouse, southwest corner, facing northeast**

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**Photo 11: Interior, Foyer, taken while standing on staircase landing**



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**Photo 11A: Interior, Foyer, shows stained and beveled glass, taken from parlor**

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**Photo 12: Interior, millwork between dining room vestibule and foyer**



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**Photo 12A: Interior, built-in cabinet, vestibule between dining room and foyer**

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**Photo 13: Interior, Parlor, taken from foyer**

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**Photo 13A: Interior, Pocket door between foyer and parlor, taken from foyer**



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**Photo 13B: Interior, Parlor, shows decorative window detailing**

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Photo 13C: Interior, columns between parlor and living room, taken from parlor

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**Photo 14: Interior, Living room, taken from dining room**



**Photo 15: Interior, Dining room, taken from doorway to living room**



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**Photo 16: Interior, Dining room, built-in cabinet**

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Photo 17: Interior, Dining room, fireplace (opposite wall from built-in cabinet)



Photo 18: Interior, Kitchen, taken from dining room doorway



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**Photo 19: Interior, Pantry, taken from kitchen doorway**

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**Photo 19A: Interior, Pantry, taken from kitchen doorway**

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**Photo 19B: Interior, Pantry**



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**Photo 20: Interior, Staircase to second floor, taken from staircase landing**

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**Photo 20A: Interior, Second floor sitting area at front of house, facing west**

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**Photo 21: Interior, Bedroom 1, corner fireplace taken from middle of room**



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**Photo 22: Interior, Bedroom 2, taken from doorway**

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**Photo 23: Interior, Bedroom 3, showcasing built in cabinet**



**Photo 24: Interior, Bathroom, taken from doorway on south side of second floor**



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Photo 25: Interior, Bedroom 4, taken from doorway



Photo 26: Interior, Basement storage

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**Photo 27: Interior, Carriage house, second floor gentlemen's club, east wall**

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**Photo 28: Interior, Carriage house, second floor gentlemen's club, northwest corner**



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**Photo 29: Interior, Carriage house, pullcord for ventilation system in dormers**

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**Photo 30: Interior, Carriage house second floor gentlemen's club, northeast corner**

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**Photo 31: Interior, Carriage house stairway, taken from first floor landing**



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**Photo 31A: Interior, Carriage house stairway, taken from top of stairs**

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**Photo 31B: Interior, Carriage house stairway railing, taken from second floor gentleman's club**



**Photo 32: Landscape, yard and pasture beyond with Waverly Road, facing south (NC silo in background)**



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**Photo 33: Landscape, pasture east of Waverly Road, facing east**



**Photo 34: Landscape, pasture and Carpenter's Run, east of Waverly Road, facing east**



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**Photo 35: Landscape, hillside south of house, facing southwest**



**Photo 36: Landscape, yard and pasture east of Waverly Road, facing east**

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**Photo 37: Landscape, yard and driveway, facing southeast**



c. 2000



Lane, Isaac F., Farm 1399 Waverly Road, Williamstown, Wood County, WV; ca. 2000 aerial photo of Lane House and surrounding yard



Lane, Isaac. F., Farm  
1399 Waverly Road  
Williamstown, WV  
Wood County  
Site Plan I (Plantings Map)  
NOT TO SCALE





















LEGEND (partial):  
A = Compton Cemetery  
B = David Lane House  
C = Isaac F. Lane House  
D = Alpheus Lane House  
E = Barn/Silo  
F = Garage  
NOTE: See Comprehensive Legend for  
plantings and other unlabeled  
components.

Lane, Isaac F., Farm  
1399 Waverly Road  
Williamstown, WV  
Wood County

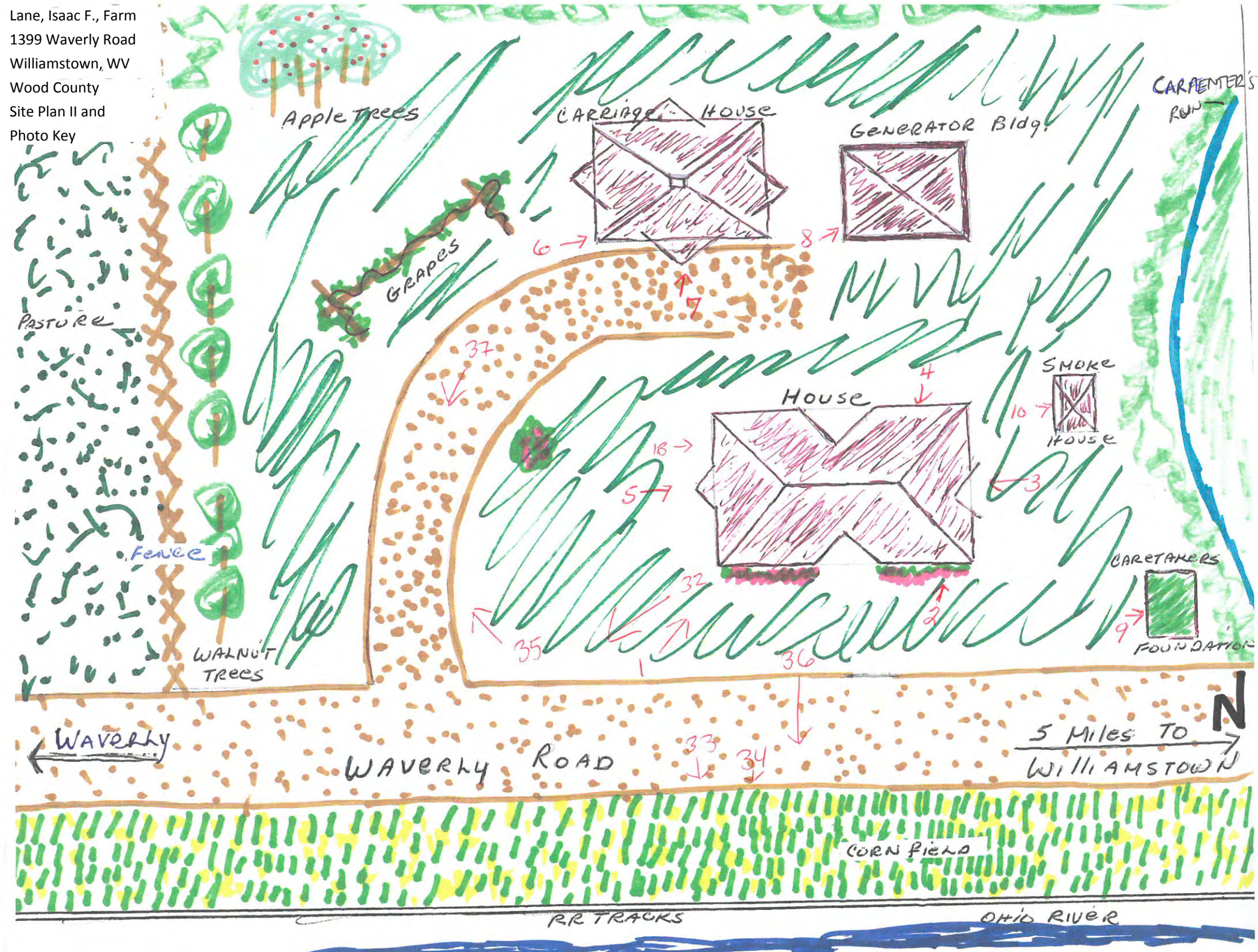
COMPREHENSIVE LEGEND

PROPERTY SITE USE REVISED 04/15/2019

	BOUNDARY LINES
	OHIO RIVER/COMPTON RUN/CONTRIBUTARIES
	CORNFIELDS
	WAVERLY ROAD
	20TH CENTURY ( CAMPGROUND BUILT )
	RAILROAD
	FOREST
	FENCE
	GRAVEL ROADS
	A- COMPTON CEMETERY
	B- BUILT 1973 BY WELTER FOR MOTHER-IN-LAW, PURCHASED BY DAVID LANE
	C-ISAAC FRANK LANE HOUSE BUILT 1904
	D- BUILT 1940 BY ALPHEUS LANE (SON OF ISAAC)
	E- BARN/SILO (2005)
	F- GARAGE (2017)
	PONDS (1995)
	HAYFIELDS/PASTURE
	LAWN/LANDSCAPE

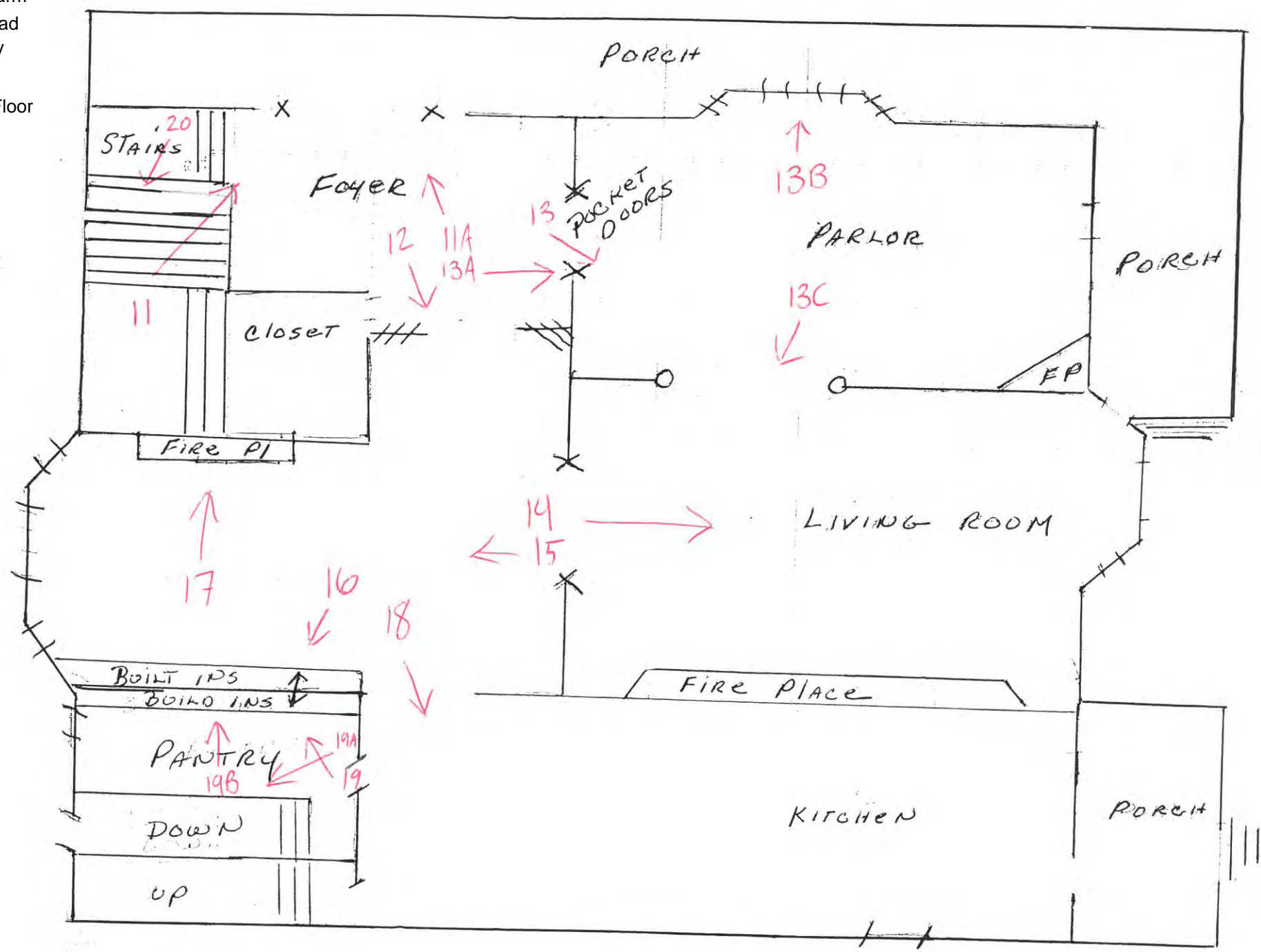


Lane, Isaac F., Farm  
1399 Waverly Road  
Williamstown, WV  
Wood County  
Site Plan II and  
Photo Key

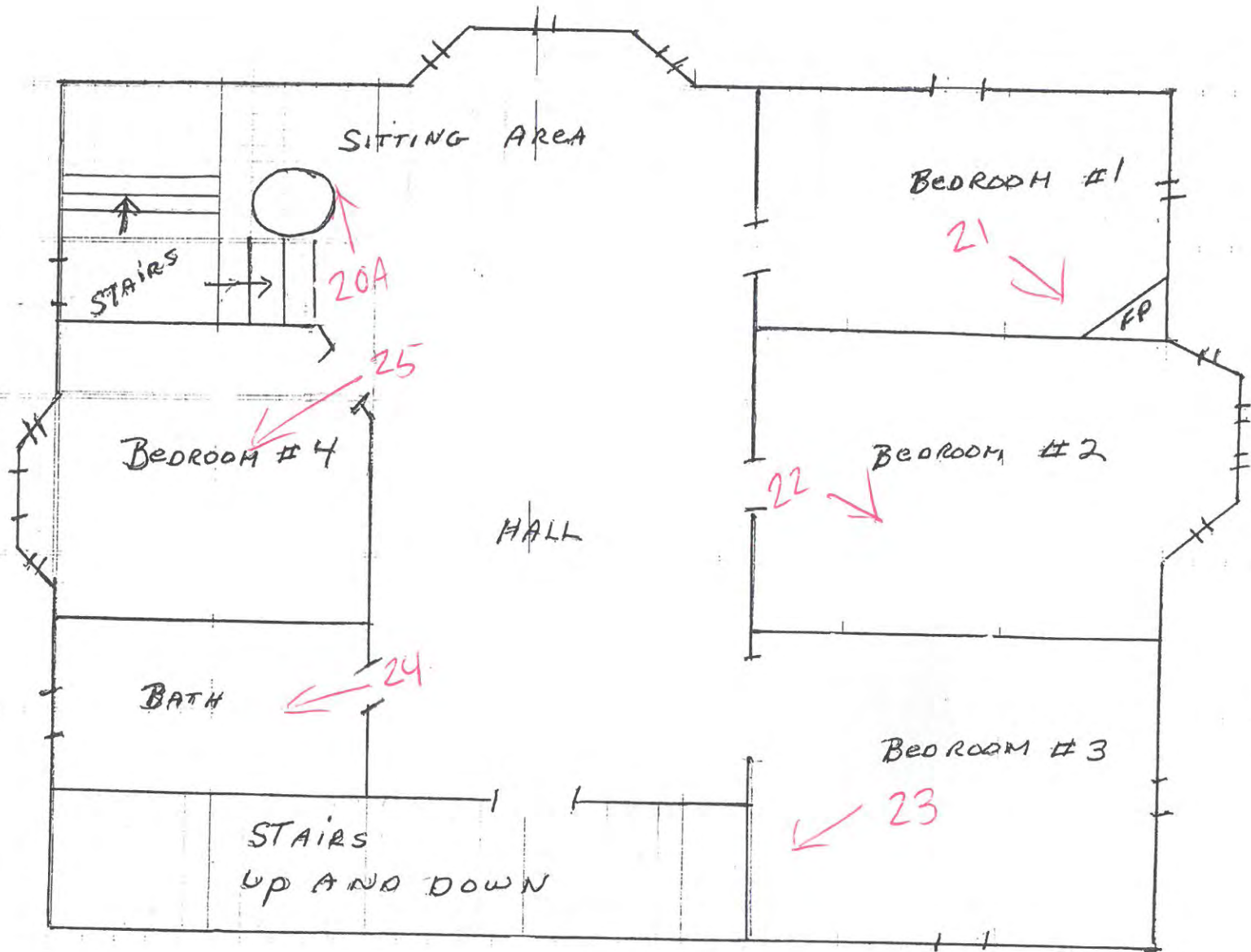




Lane, Isaac F., Farm  
1399 Waverly Road  
Williamstown, WV  
Wood County  
Floorplan - First Floor  
Photo Key  
NOT TO SCALE

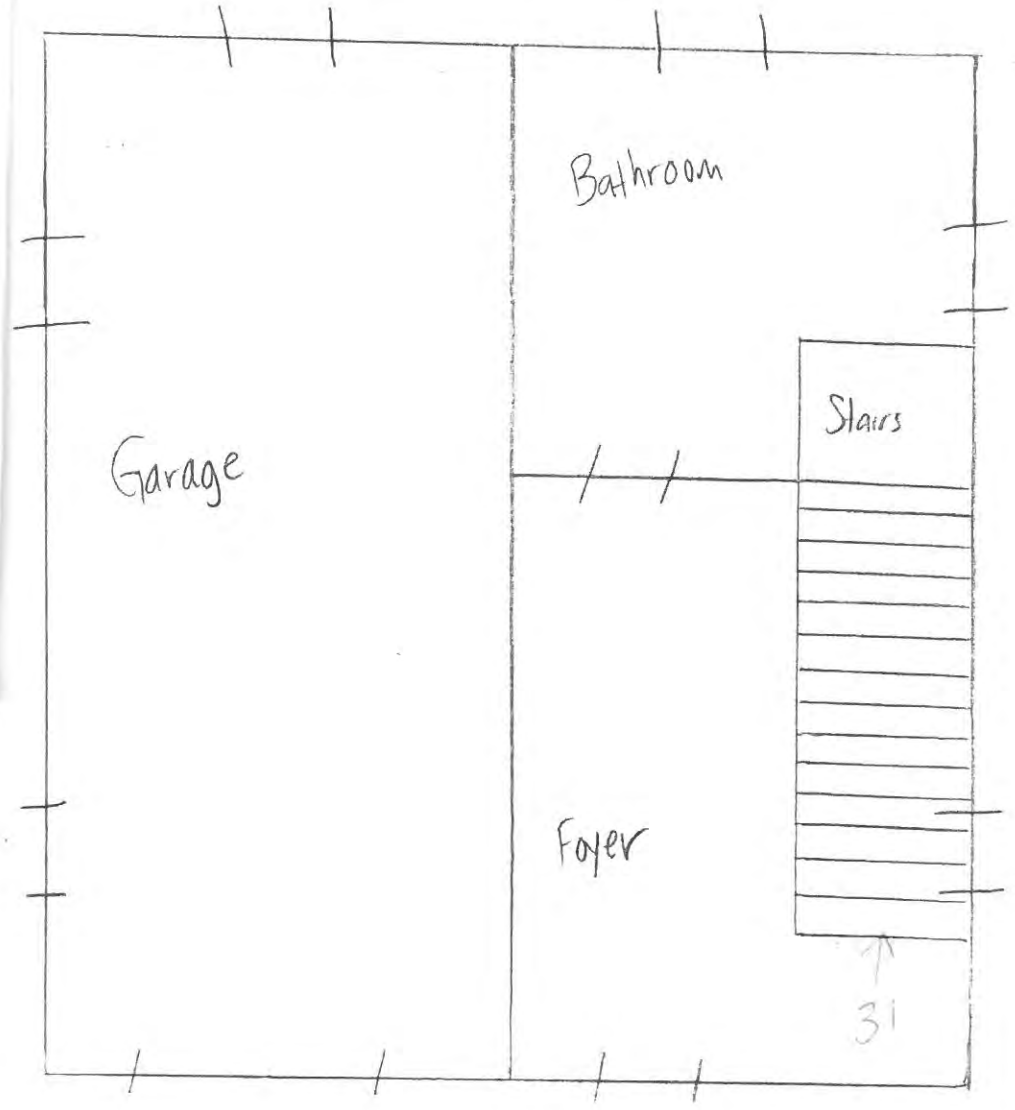


Lane, Isaac F. Farm  
1399 Waverly Road  
Williamstown, WV  
Wood County  
Floorplans - Second Floor  
Photo Key  
NOT TO SCALE



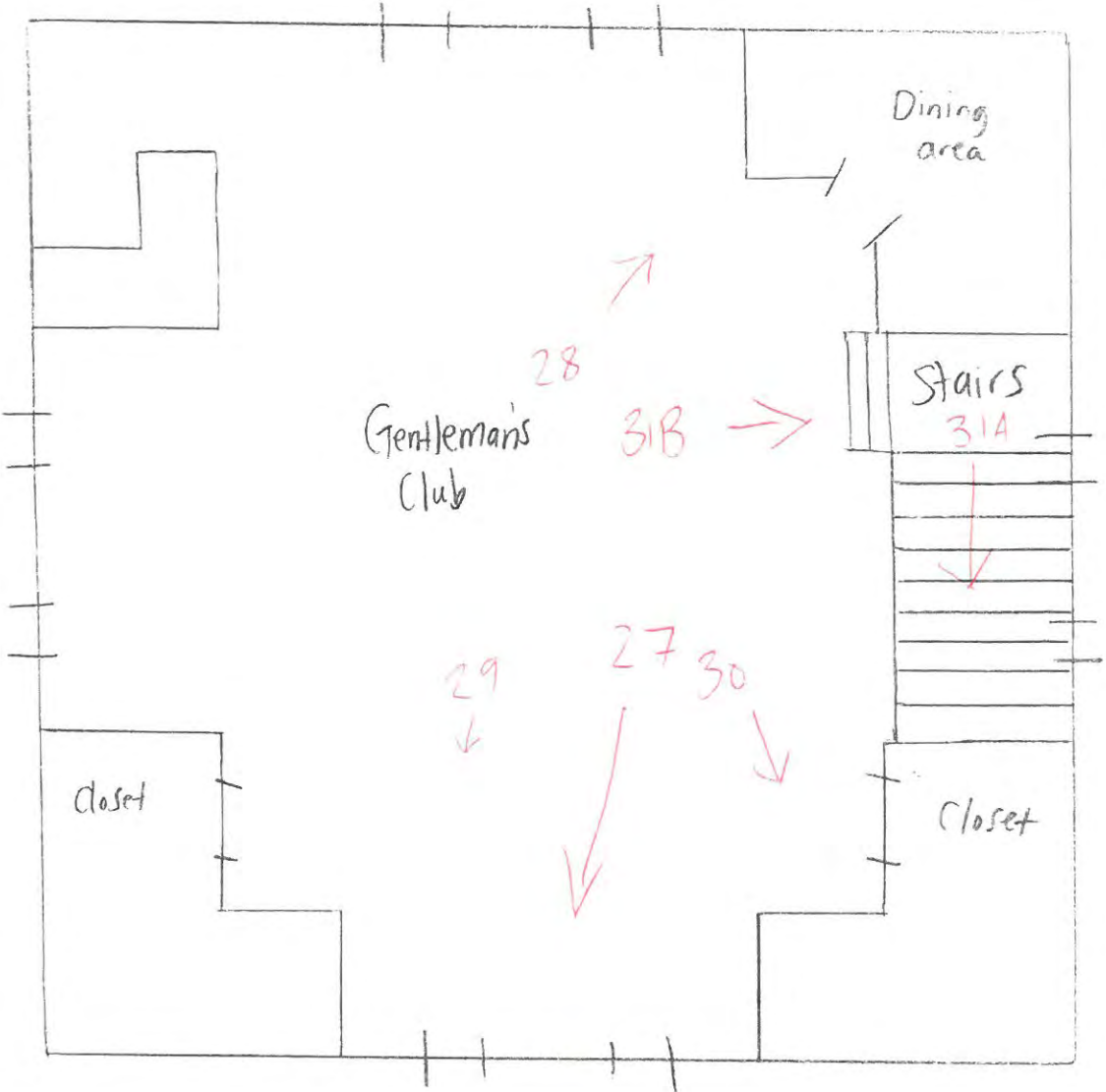
Lane, Issac F., Farm  
1399 Waverly Road  
Williamstown, WV  
Wood County  
Carriage House, First Floor  
Photo Key

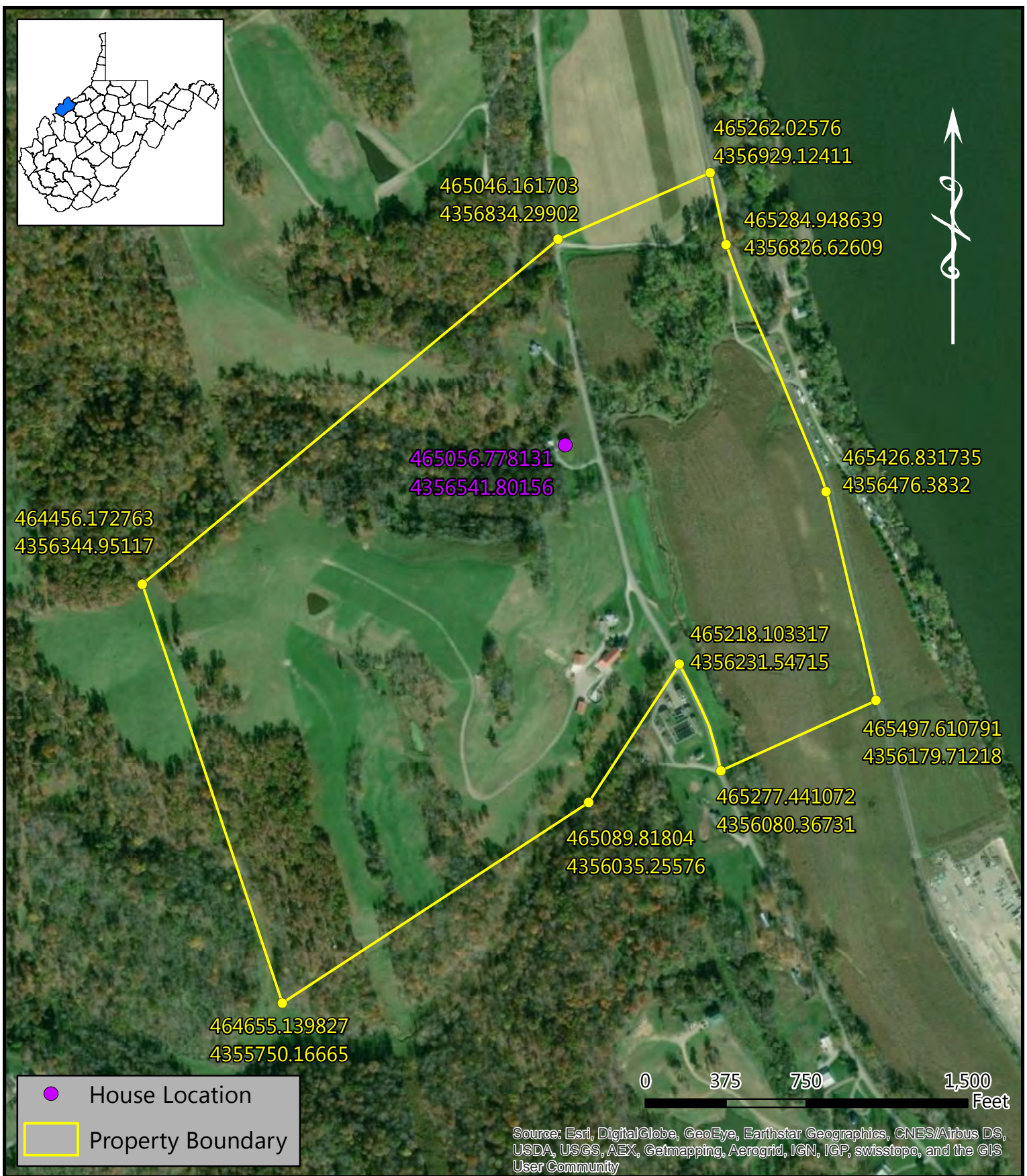
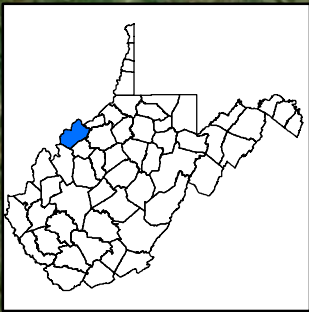
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Lane, Isaac F., Farm  
1399 Waverly Road  
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Carriage House - Second Floor  
Photo Key  
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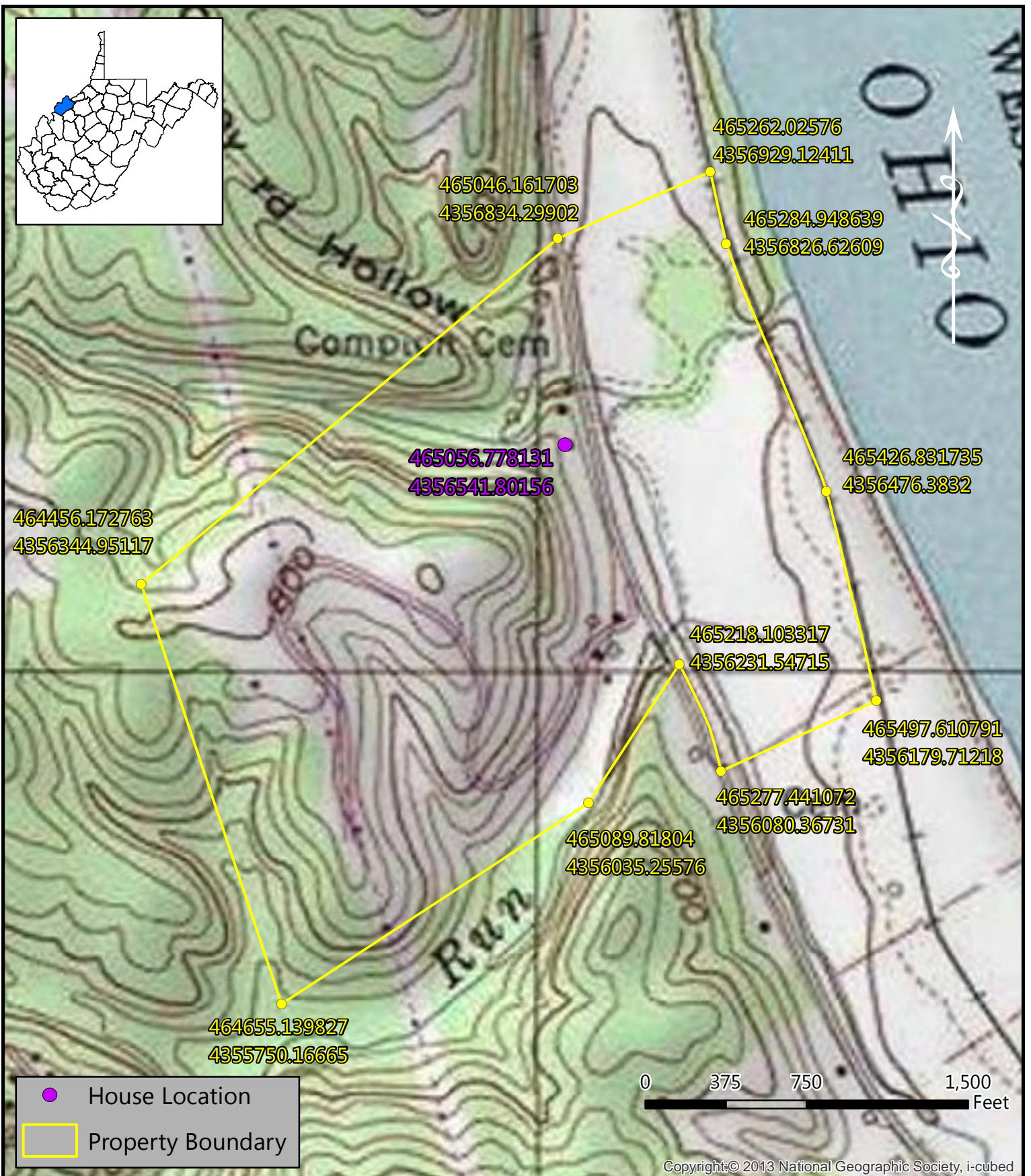
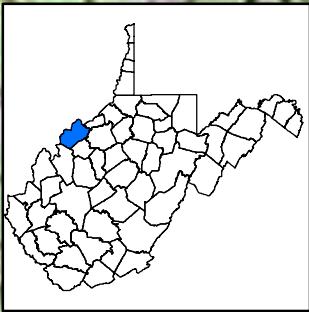


Quad: Valley Mills  
Date: 5/1/2019

Isaac F. Lane Farm  
Wood County - West Virginia







Quad: Valley Mills  
Date: 5/1/2019

Isaac F. Lane Farm  
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