

United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

1. Name of Property

historic name Fleming-Watson Historic District

other names/site number N/A

2. Location

Streets include portions of Fairmont, Walnut, Benoni, Coleman, Sylvan, & Mt. Vernon Avenues,
Reed Court, Albert Court, Third through Ninth Streets, Locust and Watson Avenues, McCoy

street & number and Green Streets, Outlook Road, Apple Court, and intersecting unnamed alleys not for publication N/A

city or town Fairmont vicinity N/A

state West Virginia code WV county Marion code 049 zip code 26554

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register Criteria. I recommend that this property be considered significant nationally statewide locally. (See continuation sheet for additional comments.)

Susan M. Pierce 10/11/01
Signature of certifying official/Title Date

State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. (See continuation sheet for additional comments.)

Signature of commenting official/Title Date

State or Federal agency and bureau

4. National Park Service Certification

I hereby certify that this property is:	Signature of the Keeper	Date of Action
<input type="checkbox"/> entered in the National Register <input type="checkbox"/> See continuation sheet.	_____	_____
<input type="checkbox"/> determined eligible for the National Register <input type="checkbox"/> See continuation sheet.	_____	_____
<input type="checkbox"/> determined not eligible for the National Register	_____	_____
<input type="checkbox"/> removed from the National Register	_____	_____
<input type="checkbox"/> other (explain): _____	_____	_____

5. Classification

Ownership of Property
(Check as many boxes as apply)

Category of Property
(Check only one box)

Number of Resources within Property
(Do not include previously-listed resources in the count)

- private
- public-local
- public-State
- public-Federal

- building(s)
- district
- site
- structure
- object

Contributing	Noncontributing	
365	58	buildings
		sites
1		structures
		objects
366	58	Total

Name of related multiple property listing
(enter "N/A" if property is not part of a multiple property listing)
N/A

Number of contributing resources previously listed in the National Register
two

6. Function or Use

Historic Functions
(Enter categories from instructions)

- DOMESTIC/single dwelling
- DOMESTIC/multiple dwelling
- DOMESTIC/secondary structure
- EDUCATION/school
- COMMERCE/specialty store
- TRANSPORTATION/bridge
- RELIGION/church

Current Functions
(Enter categories from instructions)

- DOMESTIC/single dwelling
- DOMESTIC/multiple dwelling
- DOMESTIC/secondary structure
- TRANSPORTATION/bridge
- COMMERCE/specialty store
- RELIGION/church
- FUNERARY/funeral home
- VACANT/not in use

7. Description

Architectural Classification
(Enter categories from instructions)

- LATE VICTORIAN/Italianate
- LATE VICTORIAN/Romanesque Revival
- LATE 19th & 20th CENTURY REVIVALS/Colonial Revival
- LATE 19th & 20th CENTURY REVIVALS/Nco-Classical Revival
- LATE 19th & 20th CENTURY REVIVALS/Tudor Revival
- LATE 19th AND EARLY 20th CENTURY AMERICAN MOVEMENTS/Bungalow
- LATE 19th AND EARLY 20th CENTURY AMERICAN MOVEMENTS/American Foursquare
- MID-19TH CENTURY/Greek Revival
- NO STYLE

Materials
(Enter categories from instructions)

- foundation STONE/sandstone; BRICK; CONCRETE
- walls BRICK; STONE; WOOD/weatherboard
- roof ASPHALT; SLATE; METAL; TERRA COTTA
- other

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets)

Refer to Continuation Sheets

8. Statement of Significance

Applicable National Register Criteria

(Mark "X" in one or more boxes for the criteria qualifying the property for National Register listing)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield, information important in prehistory or history.

Areas of Significance

(Enter categories from instructions)

ARCHITECTURE
COMMUNITY PLANNING AND DEVELOPMENT

Period of Significance

c. 1850-1951

Significant Dates

Significant Person

(Complete if Criterion B is marked above)

N/A

Criteria Considerations

Mark "X" in all the boxes that apply.)

Property is:

- A owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or a grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years of age or achieved significance within the past 50 years

Cultural Affiliation

N/A

Architect/Builder

Giffon, George, architect
Lyons, A. C., architect
Trumbauer, Horace, architect

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibliography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested.
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

Primary location of additional data:

- State Historic Preservation Office
- Other state agency
- Federal agency
- Local government
- University
- Other

Name of repository:

Fleming-Watson Historic District
Name of Property

Marion County, WV
County and State

10. Geographical Data

Acreage of Property 84 acres

U. S. G. S. Quad map: Fairmont West, West Virginia

UTM References

(Place additional UTM references on a continuation sheet)

	Zone	Easting	Northing	Zone	Easting	Northing	
1	17	572400	4370020	3	17	572840	4570780
2	17	572820	4370240	4	17	573320	4570840
				5	17	573400	4570460
				6	17	572840	4369420

N/A See continuation sheet.

Verbal Boundary Description

(See Continuation Sheet)

Boundary Justification

(See Continuation Sheet.)

11. Form Prepared By

name/title David L. Taylor, Principal

organization Taylor & Taylor Associates, Inc. date August, 2001

street & number 9 Walnut Street telephone 814-849-4900

city or town Brookville state PA zip code 15825

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A **USGS map** (7.5 or 15 minute series) indicating the property's location.

A **sketch map** for historic districts and properties having large acreage or numerous resources.

Photographs

Representative **black and white** photographs of the property.

Additional items

(Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of the SHPO or FPO.)

name Multiple owners

street & number _____ telephone _____

city or town _____ state _____ zip code _____

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Fleming-Watson Historic District
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7. Description

The Fleming-Watson Historic District is a primarily residential historic district of 84 acres lying approximately four blocks west of the Monongahela River, southwest of the central business district of the city of Fairmont, in north-central West Virginia. The Fleming-Watson Historic District contains a total of 426 resources, two of which were previously listed in the National Register ("High Gate" and its associated carriage house, both located at 801 Fairmont Avenue; Resource Nos. 122 and 123; NR 4/15/82). These properties are depicted on the District Map and contribute significantly to the character of the district; they appear in the Resource Inventory which accompanies the nomination, but are not included in the numerical tabulation which appears in Section 5 of this document. Of the 424 non-registered resources, 366 (86%) contribute to the character of the district and 58 (14%) are non-contributing. Non-contributing resources include buildings erected outside the c. 1850-1951 Period of Significance of the district as well as properties whose extent of alteration has resulted in a loss of historic architectural integrity and their classification as non-contributing resources. Of the 424 unregistered properties in the district, 423 are buildings and one, the Fourth Street Bridge (Resource No. 342) is a contributing structure. Approximately seventy percent of the properties in the district pre-date 1920, approximately twenty percent were constructed between 1920 and 1951, and the remaining approximately ten percent post-date 1951. In addition to the predominating domestic and very limited commercial architecture of the district, Fairmont's institutional growth and maturity is represented by one church (the Christian Church, 112 Walnut Avenue; Resource No. 1) and one education-related resource, Butcher Public School (which faces Fourth Street but whose address is 420 Albert Court; Resource No. 134).

As noted in the State Historic Preservation Office-sponsored *Survey Report* for the 1996 historic architecture survey of the City, the "predominate building form [in Fairmont] is the single-family residence."¹ This is true for the entirety of the Fleming-Watson Historic District. The architecture of the district varies from modest vernacular residences and a scattering of commercial buildings to "High Gate," the monumental Tudor Revival-style home of coal baron James Edward Watson, located at 801 Fairmont Avenue (Resource No. 122) and the home of C. E. Hutchinson at 701 Benoni Avenue (Resource No. 171). The vast majority of the domestic architecture is of wood construction, the neighborhood commercial architecture is of brick and wood, and both Butcher School and the Christian Church are executed in brick. Larger dependencies are included in the resources count, while smaller outbuildings (sheds, etc.) are treated as low-scale landscape features and are not represented in the count. The district retains integrity in each

¹ *Survey of the City of Fairmont, West Virginia* (Charleston, West Virginia: West Virginia State Historic Preservation Office, Division of Culture and History, Charleston, West Virginia, 1996), p. 11

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of its seven qualities: location, design, setting, materials, workmanship, feeling, and association.

The Fleming-Watson Historic District consists of two sections, one on either side of the ravine through which Coal Run meanders. The portion of the district southwest of Coal Run was laid out in the 1890s by the Fairmont Real Estate Company and is considerably larger than that section of the district which lies northeast of Coal Run. The southwest section is arranged in a grid and lies northwest of Fairmont Avenue, which in modern times has become one of the city's leading commercial thoroughfares. Moving northwest from Fairmont Avenue and running parallel to Fairmont Avenue are Walnut, Benoni, Coleman, Sylvan, and Mt. Vernon Avenues. Outlook Road follows a curvilinear path near the southwestern edge of the district. Numbered streets intersect these avenues at right angles, beginning with Second Street at the northeast edge of the district, through Ninth Street at the southwest edge. Unnamed alleys run parallel to Fairmont Avenue. The Fourth Street Bridge (Resource No. 342) is a high-level concrete deck structure which spans Coal Run Hollow, which was the site of early Watson family coal mines. On the northwest side of the bridge is the second, smaller section of the Fleming-Watson Historic District, which until 1899 was part of the incorporated town of West Fairmont; this section has Fourth Street and Locust Avenue (originally "Upper Road") as its major thoroughfares. Nuzum Place (alternatively spelled "Nozum" and also referred to as "Gypsy Court" in historic fire insurance maps) intersects Fourth Street immediately west of the bridge, McCoy Street intersects Locust Avenue near the north edge of the district, Green Street forms a portion of the district boundary in the West Fairmont area, and Watson Avenue is roughly parallel to Locust Avenue, also near the district's western edge.

Most streets in the district have rights-of-way of fifty feet; the Walnut Avenue right-of-way is sixty feet in width; alleys are generally twenty-five feet wide. All streets in the district are paved; some historic brick pavement has been retained. Sidewalks—some of brick—are found on both sides of most streets and parking is permitted in nearly all areas of the district. Street lighting throughout the district employs modern fixtures attached to utility poles and powered by overhead lines.

The residential areas of the district are typified by rectangular building lots with regular front, side, and rear lot setbacks. Landscaping includes lawns, both large and small, and streets with mature shade trees. In the small commercial portion of the Fleming-Watson District most buildings occupy their entire lots, with no front or side lot setbacks. Some commercial properties have paved parking areas along the rear of their lots. Butcher Public School (Resource No. 134) sits back from the curb line of Fourth Street and occupies a large lot at the edge of the Coal Run ravine. "High Gate" (801 Fairmont Avenue; Resource No. 122), at the southwestern edge of the district, retains its spacious landscaped historic surroundings and encompasses the entire block bounded by Fairmont and Walnut Avenues and

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Eighth and Ninth Streets.

The buildings in the district are rectilinear in form and generally vary in height between one and one-half and two and one-half stories. "High Gate" is by far the largest residential property in the district. Most residential buildings in the district incorporate gabled and hipped roofs; Dutch Colonial Revival-style properties employ the gambrel roof form which is characteristic of the style. Some more elaborate residences have multiple roof systems, employing both gabled and hipped forms to roof a complex, irregularly-shaped property. Most of the homes retain front porches of varying scales and forms along with associated domestic outbuildings, sheds, and garages. The commercial buildings are flat-roofed or have shed roofs which slope gently from front to back. Butcher Public School has a hipped roof. Some historic chimneys have been retained throughout the district, while others have been removed in the course of retrofitting heating systems and replacing roofs. The majority of the buildings in the district rest on substantial foundations of ashlar sandstone; a smaller proportion of foundations are of brick. Glazed ceramic tile block and concrete block--the latter with smooth-dressed, rock-faced, and rusticated finishes--were employed for the foundations of many buildings built after the beginning of the twentieth century. Due to the late-nineteenth and early-twentieth-century character of much of the district, most buildings are punctuated by tall and narrow patterns of fenestration. Secular art glass has been retained on some of the homes and religious art glass is found on the district's single church.

The architectural styles represented in the Fleming-Watson Historic District include most of the design modes popular during the district's century-long Period of Significance. These include the Italianate, Queen Anne, Colonial Revival, Tudor Revival, American Foursquare, Cape Cod, International, and Bungalow styles, along with vernacular adaptations of each. This diversity of design contributes significantly to the broad-based architectural character of the district as a whole. The characterization of the citywide housing stock in the aforementioned *Survey Report* applies as well to the Fleming-Watson Historic District, in that "the diversity in the vernacular housing is as great as the styles influencing them. Homes range from the smaller houses generally built at a lower cost to the grand homes in high styles."²

Italianate-style design in the Fairmont-Watson Historic District includes the commercial building at 401-403 Walnut Avenue (Resource No. 32), the c. 1883 James Steele House (Resource No. 371) at 200 Locust Avenue, and the Eugenius Boydston House at 205 Locust Avenue (Resource No. 372), a transitional Greek Revival-Italianate residence of wood construction.

²Ibid.

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The Queen Anne style, with its multiplicity of wall textures, irregular roof line, and characteristic tower and/or turret, is seen in the properties at 206 Walnut Avenue, 600-602 Benoni Avenue, 828 Fourth Street, and 336 Locust Avenue (Resource Nos. 2, 156, 355, and 392, respectively).

The Romanesque Revival style, employing round-arched openings and often a tower (symmetrically located or offset on the facade), was used in the district for institutional design and appears on the district's two examples of institutional architecture, the 1890s Butcher School (Resource No. 134) and the 1915 Christian Church (Resource No. 1).

Colonial Revival-style architecture, incorporating detailing and massing from the pre-revolutionary period (including features such as Palladian windows) includes the residences at 311, 312, 511, and 721 Walnut Avenue (Resource Nos. 20, 22, 59, and 102, respectively), 508, 639, 707, 727, and 803 Benoni (Nos. 142, 170, 175, 183, and 189), 711, 721, and 726 Coleman Avenue (Nos. 218, 224, and 232), 706, 725, and 727 Mt. Vernon Avenue (Nos. 263, 273, and 275), 12 Outlook Road (No. 285), 709 and 814 Eighth Street (Nos. 302 and 308), 609 Seventh Street (No. 320), 828 and 901 Fourth Street (Nos. 355 and 360), 225 Locust Avenue (No. 383), and 216 Watson Avenue (No. 407).

The Dutch Colonial Revival, with its characteristic gambrel roof, appears in the homes at 510 and 701 Benoni Avenue (Nos. 144 and 171), 722 Coleman Avenue (No. 226), 700 Mt. Vernon Avenue (No. 258), 22 Outlook Road (No. 291), and 201 and 213 Watson Avenue (No. 403 and 406).

Tudor Revival-style domestic architecture was popular in the Fleming-Watson district during the early decades of the twentieth century. This mode of domestic design appears in masonry and wood and incorporates a partial exterior surface treatment executed in half-timbering. Tudor Revival-style homes include "High Gate" (Resource No. 122) and 728 Mt. Vernon Avenue (No. 276).

The Neo-Classical Revival style was employed in Fairmont for substantial, formally-designed homes of large scale. Within the district, this style is represented in the properties at 225 and 322 Locust Avenue (Resource Nos. 383 and 391) and 205 Watson Avenue (No. 404).

The ubiquitous American Foursquare, more of a house type than a formal architectural style, is essentially square in plan and usually incorporates a dormered hipped roof and a hipped-roof front porch. Examples of this style appear

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on most of the residential streets in the district and are executed both in masonry and in wood, in some cases with a first story of masonry and a second story of wood. Representative examples of the American Foursquare include the properties at 507, 529, 606, 612, 710, 717, and 727 Walnut Avenue (Resource Nos. 55, 69, 76, 82, 94, 98, and 108), 702, 709, 726, and 827 Benoni Avenue (Nos. 172, 177, 182, and 202), 807 Coleman Avenue (No. 239) and 602 Seventh Street (No. 316). Also represented in the district are 1½-story homes executed in the Cape Cod style (728 Walnut Street, 708 Mt. Vernon Avenue, and 4 Outlook Road; Resource Nos. 110, 266, and 282, respectively) and a single-story stucco-finished residence in the International style (828 Coleman Avenue (Resource No. 251).

Bungalows became a popular middle-class design choice during the years between 1910 and 1940. One and one-half stories in height, Fleming-Watson Bungalows are gable roofed, with a laterally-oriented roofline and often include a large dormer on the roof and a front porch recessed beneath the slope of the main roof. Within the district, the following properties represent the Bungalow style: 734 Benoni Avenue, 713, 727, and 843 Coleman Avenue, 704 and 712 Mt. Vernon Avenue, 14 and 27 Outlook Road, and 815 Fourth Street (Resource Nos. 188, 220, 233, 254, 261, 267, 286, 294, and 352, respectively).

On Locust and Benoni Avenues are several examples of locally distinctive domestic architecture finished in cobblestone and ranging between one and two stories in height, with gable roofs and a variety of window treatments including double-hung and steel casement sash. These homes are found at 222 and 224 Locust Avenue (Resource Nos. 385 and 387, respectively) and at 734 and 830 Benoni Avenue (Resource Nos. 189 and 206, respectively)

As noted in the introductory paragraph, the Fleming-Watson Historic District retains historic and architectural integrity. The overall character of the district is intact and represents the growth and maturity of this neighborhood throughout its century-long Period of Significance. The physical condition of the properties in the district ranges from excellent to poor. Some demolition has occurred and a limited number of newer homes have been built within the boundaries of the nominated area. Alterations to buildings within the district include the application of non-historic siding³ and the installation of replacement windows along with storefront renovations in the small commercial sector. Some homes reflect the removal of historic porches. These alterations are widely dispersed throughout the district and do not detract significantly from the ability of the nominated area to reflect its appearance throughout the Period of

³The term "non-historic" is used throughout this document and refers to siding materials which were applied after the conclusion of the Period of Significance of the district, 1951 in the case of the Fleming-Watson district. This term is used generically, and can include aluminum and vinyl siding materials as well as perma-stone, but would not include asphalt shingle siding or insul-brick, both of which are historic siding materials which were in vogue during the Period of Significance.

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Significance. This fact notwithstanding, the removal of a historic porch is sufficiently invasive as to render a resource non-contributing. Mitigating the effect of the loss of historic buildings is the fact that most properties have been well maintained and that sensitive residential rehabilitation activity has occurred throughout the district, particularly in the rehabilitation of the C. E. Hutchinson Mansion at 701 Benoni Avenue (Resource No. 171).

Viewed in its entirety, Fairmont's Fleming-Watson Historic District is an architecturally-cohesive residential and commercial area which is situated on a grid of streets in this leading West Virginia coal community/county seat. The nominated area contains over four hundred substantial historic buildings of residential, commercial, and institutional character and retains integrity.

The following properties lie within the Fleming-Watson Historic District. Those properties indicated as "contributing" are assumed to date from within the Period of Significance of the district and retain sufficient physical integrity as to reflect their appearance during their historic past. Properties which are designated "non-contributing" were built outside the Period of Significance and/or reflect alterations so severe that their individual architectural character has been seriously compromised. The dates of construction are generally approximate and are based upon physical examination and upon *City Directories* and *Sanborn Fire Insurance Maps* for the district, all of which are cited in the Bibliography in Section 9 of the nomination documents.

1. 112 WALNUT AVENUE (Christian Church), religious
Description: 2-story Romanesque Revival-style church of brick construction, with a hipped roof and a square tower offset at one corner of the facade; cornerstone identifies the historic name and date of construction; religious art glass
Date: 1915
1 contributing building
2. 206 WALNUT AVENUE, residential
Description: 2-story Queen Anne vernacular residence of wood construction, set on a foundation of stone with a intersecting gable roof; intersecting gable roof of standing-seam metal; unusually elaborate nineteenth-century turned and sawn trim
Date: c.1880
1 contributing building

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3. 207 WALNUT AVENUE, residential
Description: gabled ell vernacular residence of wood construction, set on a foundation of stone, with chamfered corners on the projecting gable end nearest to the street; a 2-story gallery porch in the angle of the ell has been removed, with a resultant loss of integrity
Date: c. 1900
1 non-contributing building
4. 208-214 WALNUT AVENUE: residential
Description: Double house of wood construction, with locally-distinctive trim and one-story bay windows on each side of the facade; Eastlake-style veranda on facade
Date: c. 1880
1 contributing building
5. 215 WALNUT AVENUE residential
Description: 2½-story vernacular residence of wood construction, with non-historic siding and loss of front porch with resultant loss of integrity
Date: c.1900
1 non-contributing building
6. 216 WALNUT AVENUE, residential
Description: 2-story vernacular residence of wood construction, set on a stone foundation, with intersecting gable roof; asbestos shingles applied to exterior surfaces. Front porch enclosed
Date: c. 1900
1 contributing building
7. 216½ WALNUT AVENUE, garage
Description: 2-story garage of glazed structural tile construction; hipped roof with dormer
Date: c. 1920
1 contributing building
8. 217 WALNUT AVENUE, residential
Description: 2½-story vernacular residence of wood construction, with non-historic siding and loss of front porch with resultant loss of integrity
Date: c. 1900
1 non-contributing building
9. 218 WALNUT AVENUE, residential
Description: 2-story vernacular residence of wood construction, set on a brick foundation and capped with a gable roof and gable-end orientation to the street; 2-bay facade and paired windows in pediment of gable on facade; imbricated shingling in pediment of the gable
Date: c. 1900

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1 contributing building

10. 219 WALNUT AVENUE, residential

Description: 2½-story vernacular residence of wood construction, with hipped roof and projecting gable-roofed wing on right side of the facade. Windows flat-topped, without notable ornament; concrete block foundation; repetitive house type, also seen in 221 and 223 Walnut Avenue.

Date: c. 1900

1 contributing building

11. 220 WALNUT AVENUE, residential

Description: 2½-story residence of wood construction with hipped roof and projecting gable-roofed wing on right side of facade; imbricated shingled finish in pediments of gables; windows flat-topped, without notable ornamentation; raised open porch extends across facade and a portion of the left side.

Date: (c. 1900)

1 contributing building

12. 221 WALNUT AVENUE, residential

Description: 2-story vernacular residence of wood construction, with a hipped roof and projecting gable-roofed section on right side of facade; windows flat-topped, 1/1; 1-story open porch on facade

Date: c. 1900

1 contributing building

13. 225-227 WALNUT AVENUE, residential

Description: 2-story vernacular double house of wood construction, with bay windows on either corner of the facade; laterally-oriented gable roof, with large center gable prominent on the facade; front porch enclosed

Date: c. 1900

1 contributing building

13. 226 WALNUT AVENUE, residential

Description: 2-story vernacular residence of wood construction with intersecting gable roof system and the roof surfaces clad in asphalt shingling; stone foundation; front porch extending across the facade has been enclosed

Date: c. 1900

1 contributing building

14. 300 WALNUT AVENUE, residential

Description: 2-story irregularly-massed residential building of wood construction, set on a foundation of stone with an intersecting gable roof; enclosed second-story porch and open first story porch. Windows flat-topped with decorative surrounds

Date: c. 1900

1 contributing building

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15. 301 WALNUT AVENUE, residential
Description: 2-story vernacular residence of wood construction, with porch removed with resultant loss of integrity
Date: c. 1900
1 non-contributing building
16. 305 WALNUT AVENUE, residential
Description: 2-story vernacular residential building of wood construction with a gable roof and gable-end orientation to the street; exterior surfaces clad in non-historic siding; 2-bay facade with 1-story open porch
Date: c. 1900
1 contributing building
17. 307 WALNUT AVENUE, residential
Description: 2½-story vernacular residence of brick with hipped roof and offset gable on facade; stone foundation; open porch extends across facade; window trimmed with rock-faced stone sills and lintels
Date: c. 1900
1 contributing building
18. 307½ WALNUT AVENUE, residential
Date: c. 1960
Description: 2-story vernacular garage with apartment above; concrete block foundation, with upper story of wood frame construction, built outside the Period of Significance of the district
1 non-contributing building
19. 309 WALNUT AVENUE, residential
Description: 2-story vernacular residence of brick construction, with gable roof and gable-end orientation to the street; foundation of stone and structural tile; single-story front porch; converted for multi-tenant occupancy
Date: c. 1900
1 contributing building
20. 311 WALNUT AVENUE, residential
Description: 2½-story brick residence, Colonial Revival vernacular in character, set on a stone foundation and capped with a hipped roof with a gable dormer centered on facade; 3-bay facade with flat-topped windows trimmed with rock-faced stone sills and lintels
Date: c. 1900
1 contributing building

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21. 311½ WALNUT AVENUE, residential, garage
Description: 1-story vernacular garage/apartment building with gable roof and gable-end orientation to the street; foundation of rock-faced concrete block, with two bay garage on first story and wood frame construction above.
Date: c.1910
1 contributing building
22. 312 WALNUT AVENUE, residential
Description: 2½-story Colonial Revival vernacular residence of wood with hipped roof and gable offset on the right side of the facade; enclosed front porch; stone foundation; repetitive house type with 314 Walnut Avenue.
Date: c. 1900
1 contributing building
23. 312½ WALNUT AVENUE, garage
Description: 2-story brick and block garage with hipped roof
Date: (c. 1910)
1 contributing building
24. 314 WALNUT AVENUE, residential
Description: 2½-story vernacular residence of wood construction with hipped roof and offset gable on the right side of the facade which terminates a 2-story bay window; 1-story porch on the facade has been long since enclosed with operable double-hung windows; repetitive house type with 312 Walnut Avenue
Date: c. 1900
1 contributing building
25. 316 WALNUT AVENUE, residential
Description: one-2-story modern residence of wood and brick construction, built outside the Period of Significance of the district
Date: c. 1960
1 non-contributing building
26. 317 WALNUT AVENUE, residential
Description: 2-story U-shaped modern residential block of brick and wood construction, built outside the Period of Significance of the district
Date: c. 1970
1 non-contributing building

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27. 319 WALNUT AVENUE, residential
Description: 2-story wood frame residence whose front porch has been removed, with a resultant loss of integrity
Date: c. 1900
1 non-contributing building
28. 320 WALNUT AVENUE, residential
Description: 2½-story residence of wood construction, set on a brick foundation and capped with a multiple roof; several projecting bays with gable roofs; 1-story front porch, partially enclosed, is in the angle of the ell of the facade
Date: c. 1890
1 contributing building
29. 322-324 WALNUT AVENUE, residential
Description: 2-story vernacular residence of wood construction, with the front porch removed with a resultant loss of integrity
Date: c. 1900
1 non-contributing building
30. 325 WALNUT AVENUE, residential
Description: 2-story vernacular residence of wood construction, clad in non-historic siding and front porch removed, with a resultant loss of integrity
Date: c. 1900
1 non-contributing building
31. 325½ WALNUT AVENUE, residential
Description: 1-story cottage of wood with veneer of aluminum and stone, built outside the Period of Significance of the district
date: c. 1970
1 non-contributing building
32. 400 WALNUT AVENUE, residential/commercial
Description: a former residence of wood construction which has been converted for commercial use and severely modified with the addition of a large and overpowering stuccoed addition on the facade and side elevation
Date: c. 1900
1 non-contributing building

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33. 401-403 WALNUT AVENUE, commercial
Description: interconnected commercial buildings of brick, 2 stories in height, with one of the buildings Italianate vernacular in character; on the Fourth Street elevation, a ghost sign advertises "Velvet Ice Cream—Always Good." Historic *Sanborn Fire Insurance Maps* indicate that these buildings were used as grocery stores as early as 1906; in the 1920s, James C. Hall's grocery was located here.
Date: c. 1890
1 contributing building
34. 406 Walnut, residential
Description: 2½-story vernacular residence of wood, with non-historic siding; hipped roof with cross gables and a bay window on the second story of the facade
Date: c. 1900
1 contributing building
35. 408 WALNUT AVENUE, residential
Description: 2½-story residence of wood with an asphalt-clad gable roof with gable-end orientation to the street; shingled finishes in pediments; an open porch extends across the facade; a shed dormer is on the side
Date: c. 1900
1 contributing building
36. 411 WALNUT AVENUE, residential
Description: 2-story stuccoed residence with hipped and gabled roof system clad in asphalt shingles; parged brick foundation
Date: c. 1900
1 contributing building
37. 412 WALNUT AVENUE, residential
Description: 2½-story residence of wood construction, stuccoed and set on a parged stone foundation; hipped roof with cross gables; enclosed front porch; a round-arched window is in the pediment of the gable capping a wing extending forward from the right side of the facade
Date: c. 1900
1 contributing building
38. 414 WALNUT AVENUE, residential
Description: 2-story vernacular residence with stuccoed exterior surfaces; hipped and gabled roof system; a 2-story section on the right side of the facade extends forward from the main block of the building and terminates in chamfered corners and forms an ell-shaped facade; a one-story porch is in the angle of the ell.
Date: c. 1900
1 contributing building

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39. 414½ WALNUT AVENUE, dependency (residential)
Description: 2-story dependency with stuccoed exterior finish and laterally-oriented gable roof; 2 bays in width by one bay in depth, with a forebay cantilevered along one side
Date: c. 1900
1 contributing building
40. 415 WALNUT AVENUE, residential
Description: 2½-story residence of wood construction with 2-story bay window on the facade; imbricated shingle trim; additional gables are on the side elevations; 3-bay one-story veranda extends across the facade and a portion of the right side
Date: c. 1900
1 contributing building
41. 416 WALNUT AVENUE, residential
Description: 2½-story vernacular residence of wood construction, set on a parged brick foundation with a hipped roof and projecting wing on the right side of the facade, capped with gable roof and trimmed with a round-arched window in the pediment.
Date: c. 1900
1 contributing building
42. 419 WALNUT AVENUE, residential
Description: 1-story gabled ell cottage of wood construction, with an enclosed porch, intersecting gable roof of asphalt shingles; non-historic siding; windows flat-topped without notable ornament
Date: c. 1910
1 contributing building
43. 420 WALNUT AVENUE, residential
Description: 2½-story wood residence with gable roof and gable-end orientation to the street, with an enclosed front porch extending across the facade; 3-bay facade with paired windows in the pediment of the gable, which is finished in imbricated shingling; set on a foundation of brick
Date: c. 1900
1 contributing building
44. 421 WALNUT AVENUE, residential
Description: 1½-story wood frame cottage with some non-historic siding applied to the exterior surfaces; set on a foundation of concrete block; hipped and gabled roof system clad in asphalt shingling; open veranda extends across facade
Date: c. 1910
1 contributing building
45. 422 WALNUT AVENUE, residential

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Description: 2-story residence of wood construction with shallow hipped roof clad in asphalt shingling; 2-bay facade with 1-bay portico over the main entrance, which is offset on the left side of the facade, suggesting a side-passage interior plan. Casement windows have replaced original sash units; brick foundation

Date: c. 1910

1 contributing building

46. 424 WALNUT AVENUE, residential

Description: 2-story residence of wood construction, vernacular in character, with intersecting gable roof and one-story porch in the angle of the ell on the facade; parged foundation

Date: c. 1900

1 contributing building

47. 425 WALNUT AVENUE, residential

Description: 2½-story structure of brick which has been painted, set on a foundation of stone and capped with a hipped roof broken by several wall dormers; 3-bay facade; some alteration to original veranda; projecting side bays; windows 1/1, set on stone sills; partially enclosed front porch

Date: c. 1890

1 contributing building

48. Rear, 425 WALNUT AVENUE, dependency (residential)

Description: vernacular building of masonry with stuccoed exterior finish, with laterally-oriented gable roof clad in metal; foundation of concrete block which has been parged; 7-bay facade with flat-topped windows set singly and in pairs

Date: c. 1910

1 contributing building

49. 428 WALNUT AVENUE, residential

Description: 2-story vernacular residence of wood construction, set on a foundation of concrete block, with an asphalt shingle-clad gable roof with gable-end orientation to the street; original 1-story porch on facade has been removed, with a resultant loss of integrity; non-historic siding

Date: c. 1900

1 non-contributing building

50. 428½ WALNUT AVENUE, residential, garage

Description: 2-story garage/apartment with stuccoed surfaces, hipped roof with garage bays enclosed

Date: c. 1910

1 contributing building

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51. 429 WALNUT AVENUE, residential
Description: 2-story gabled ell residence of wood construction, with an intersecting gable roof clad in asphalt shingles; windows flat-topped, with modest surrounds; 1-story open porch of wood is set into the angle of the ell on the facade
Date: c. 1900
1 contributing building
52. Rear, 429 WALNUT AVENUE, garage
Description: 2-story brick garage building with distinctive stepped gable roofline
Date: c. 1910
1 contributing building
53. 435-437 WALNUT AVENUE, residential
Description: 2-story vernacular residence of wood construction, set on a brick foundation, gabled ell in form, with an intersecting gable roof clad in asphalt shingles; 2-story bay window on projecting wing on facade; windows flat-topped with modest surrounds
Date: c. 1900
1 contributing building
54. 439-439½ WALNUT AVENUE, residential
Description: 2-story vernacular gabled ell residence of wood construction set on a brick foundation; non-historic siding; 2-story bay window on side elevation
Date: c. 1900
1 contributing building
55. 503 WALNUT AVENUE, residential
Description: 2-story vernacular residence of wood construction with intersecting gable roof clad in asphalt shingles; original porch replaced
Date: c. 1900
1 contributing building
56. 507 WALNUT AVENUE, residential
Description: 2-story brick American Foursquare with enclosed front porch, three-bay facade, hipped roof with offset gable
Date: c. 1915
1 contributing building

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57. 508 WALNUT AVENUE, residential
Description: 2-story vernacular residence with gable roof and gable-end orientation to the street, with 3-bay facade and one-story replacement front porch
Date: c. 1910
1 contributing building
58. 509 WALNUT AVENUE, residential
Description: 2-story vernacular residence of wood construction set on foundation of stone, with intersecting gable roof clad in asphalt shingles; round-arched window on gable end; 1-story front porch; non-historic siding
Date: c. 1900
1 contributing building
59. 510 WALNUT AVENUE, residential
Description: 2-story vernacular residence of wood construction, with gable roof and gable-end orientation to the street; 2-bay facade with 1-story front porch
Date: c. 1900
1 contributing building
60. 511 WALNUT AVENUE, residential
Description: 2-story Colonial Revival vernacular residence of wood construction with hipped roof and gable-roofed projecting wing on left side of facade, with shingled pediment and round-arched pedimental window; stone foundation; wrap-around veranda with round columns and shingled trim ; veranda with round columns and shingled trim
Date: c. 1900
1 contributing building
61. 512 WALNUT AVENUE, residential
Description: 1½-story wood frame cottage, vernacular in character, with asphalt shingled gable roof and gable-end orientation to the street; non-historic siding; shed dormers on side elevations
Date: c. 1910
1 contributing building
62. 515 WALNUT AVENUE, residential
Description: 2-story vernacular residence of wood construction with hipped roof and projecting gable-roofed wing on the right side of the facade; roof is clad in asphalt shingles; windows flat-topped, set singly and in pairs
Date: c. 1910
1 contributing building

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63. 516 WALNUT AVENUE, residential
Description: 2-story vernacular residence of wood construction with shiplap siding; L-shaped with hipped roof and projecting gable-roofed wing; windows flat-topped without notable ornament
Date: c. 1900
1 contributing building
64. 517 WALNUT AVENUE, residential
Description: 2-story vernacular residence of wood construction, with hipped roof and projecting gable-roofed wing on left side of facade; windows flat-topped with modest surrounds; stone foundation; open wood porch extends across facade
Date: c. 1900
1 contributing building
65. 519 WALNUT AVENUE, residential
Description: 2-story L-shaped vernacular residence of wood construction set on a foundation of stone and capped with an asphalt-shingled hipped roof; a projecting gable-roofed wing extends from the left corner of the facade; open wood porch
Date: c. 1900
1 contributing building
66. 521 WALNUT AVENUE, residential
Description: 2-story vernacular residence of wood frame with original front porch removed, with a resultant loss of integrity
Date: c. 1900
1 non-contributing building
67. 525 WALNUT AVENUE, residential
Description: 2-story vernacular residence of wood construction, set on a foundation of stone and capped with an asphalt-shingle-clad gabled roof of moderate pitch; 2-bay facade with open wood porch supported by square posts
Date: c. 1900
1 contributing building
68. 526 WALNUT AVENUE, residential
Description: 2-story vernacular residence of wood construction, clad in shiplap siding with a hipped roof and projecting gable on the right side of the facade; windows flat-topped, without notable ornament; 1-story porch on facade
Date: c. 1900
1 contributing building

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69. 528 WALNUT AVENUE, residential
Description: 2-story vernacular residence of wood construction, set on a foundation of stone and capped with a moderately-pitched gable roof clad in asphalt shingles; 2-bay facade with pedimental window on gable end; gable-end orientation to the street; open porch of wood extends across facade
Date: c. 1910
1 contributing building
70. 529 WALNUT AVENUE, residential
Description: American Foursquare of rock-faced concrete block construction, set on a concrete block foundation and capped with an asphalt shingle-clad hipped roof with a large gable dormer centered on the facade; prominent corner location; yellow brick chimney
Date: c. 1910
1 contributing building
71. 530 WALNUT AVENUE, residential
Description: 2-story vernacular residence of wood construction, with shallow pitched hipped roof and hipped dormer centered on the facade; 2-bay facade; windows flat-topped, with modest surrounds; one-story porch on facade, enclosed with windows at an early time in the history of the property; non-historic siding
Date: c. 1910
1 contributing building
72. 532 WALNUT AVENUE, residential
Description: Distinctive 2½-story residence of wood construction, with cross-gabled roof of a pitch steeper than most other properties in the neighborhood; stone foundation; gable dormer prominently breaks the plane of the roof; open wood porch on facade with pediment over the entrance; 2-story bay window which terminates in a gable roof with an exterior chimney of brick
Date: c. 1890
1 contributing building
73. 600 WALNUT AVENUE, residential
Description: 2-story vernacular residence of wood construction, significantly altered, including the removal of the original porch, with a resultant loss of integrity
Date: c. 1910
1 non-contributing building
74. 601 WALNUT AVENUE, residential
Description: 2-story vernacular residence of wood construction clad in asbestos singles; 1-story porch extends across facade; hipped roof with projecting gables and a bay window
Date: c. 1900
1 contributing building

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75. 602 WALNUT AVENUE, residential
Description: 2-story vernacular residence of wood construction, clad in non-historic siding with porch removed, with resultant loss of integrity
Date: c. 1910
1 non-contributing building
76. 605 WALNUT AVENUE, residential
Description: 1½-story vernacular residence of wood construction with exterior surfaces clad in artificial stone block; gable roof, clad in asphalt shingles, with a gable-end orientation to the street; enclosed front porch extends across facade
Date: c. 1910
1 contributing building
77. 606 WALNUT AVENUE, residential
Description: 2-story American Foursquare residence of wood construction, with exterior surfaces clad in non-historic siding material; hipped roof with side gable on right side of facade; open porch extends across facade
Date: c. 1920
1 contributing building
78. 607 WALNUT AVENUE, residential
Description: 2-story vernacular residence of wood construction, with asphalt brick siding applied to the exterior surfaces; hipped and gabled roof system; brick foundation
Date: c. 1910
1 contributing building
79. 608 WALNUT AVENUE, residential
Description: 2½-story vernacular residence of brick construction set on a foundation of stone, with a steeply-pitched hipped roof and a side gable at the right side of the facade; set on an elevated site, with a stone retaining wall along the front; windows flat-topped without notable ornament
Date: c. 1910
1 contributing building
80. 609 WALNUT AVENUE, residential
Description: 2-story vernacular residence of wood construction with front porch and supports clad in decorative shingles; multiple roof system clad in asphalt shingles
Date: c. 1900
1 contributing building

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81. 610 WALNUT AVENUE, residential
Description: 2-story vernacular residence of wood construction with an open porch extending across the facade; hipped roof with projecting gabled wing on facade; original slate roof has been retained; windows flat-topped with modest surrounds
Date: c.1880
1 contributing building
82. 611 WALNUT AVENUE, residential
Description: 2-story residence of wood construction, with gable roof and gable-end orientation to the street, incorporating a side porch; windows flat-topped; non-historic siding; front porch removed, with resultant loss of integrity.
Date: c. 1910
1 non-contributing building
83. 612 WALNUT AVENUE, residential
Description: American Foursquare with hipped roof clad in composition shingles; foundation of stone and concrete block; 1-story bay window on facade; surfaces clad in original shiplap siding
Date: c. 1915
1 contributing building
84. 613 WALNUT AVENUE, residential
Description: repetitive house type, matching 611 and 615 Walnut Avenue, of wood construction, with cross-gable roof and gable-end orientation to the street, incorporating a side porch; windows flat-topped; non-historic siding.
Date: c. 1910
1 contributing building
85. 615 WALNUT AVENUE, residential
Description: repetitive house type, matching 611 and 613 Walnut Avenue, of wood, with cross-gable roof and gable-end orientation to the street, incorporating a side porch; windows flat-topped; non-historic siding.
Date: c. 1910
1 contributing building
86. 616 WALNUT AVENUE, residential
Description: 2-story vernacular residence of wood and brick construction, with an L-shaped facade including a second-story bay window on the left side and a full open porch; hipped roof with asphalt shingled finish; foundation of stone; turret with bellcast roof at front corner of facade
Date: c. 1890
1 contributing building

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87. 617 WALNUT AVENUE, residential
Description: 2-story vernacular residence of wood construction, with multiple roof system, set on a foundation of concrete block and clad in non-historic siding
Date: c. 1910
1 contributing building
88. 619 WALNUT AVENUE, residential
Description: L-shaped vernacular residence of wood construction, set on a stone foundation and capped with multiple-pitched roof clad in asphalt shingles; a small projecting bay is on the facade, along with a wraparound porch
Date: c.1910
1 contributing building
89. 621 WALNUT AVENUE, residential
Description: 2-story vernacular residence of wood construction, set on a concrete or parged foundation with an L-shaped facade incorporating a projecting wing at the left and an open gable-roofed porch on the right, with gable-end orientation to the street; non-historic siding
Date: c. 1900
1 contributing building
90. 700 WALNUT AVENUE, residential
Description: 1-story modern house of brick construction, built outside the Period of Significance of the district
Date: c. 1960
1 non-contributing building
91. 701 WALNUT AVENUE, residential
Description: 2-story vernacular residence of wood construction, with hipped roof clad in asphalt shingles; gable dormer; 1-story portico on facade; windows flat-topped without notable ornament
Date: c. 1910
1 contributing building
92. 706 WALNUT AVENUE, residential
Description: early for this neighborhood, this is a 2-story vernacular residence of wood construction, with steeply-pitched gable roof clad in asphalt singles; gable-end orientation to the street, with three-bay facade and shed-roof porch. Windows flat-topped without notable ornament; non-historic siding; Eastlake-style porch supports; appears to be a side-passage plan
Date: c. 1880
1 contributing building

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93. 708 WALNUT AVENUE, residential
Description: 2-story vernacular residence of wood construction, with a 2-bay facade and open porch extending across the facade; hipped roof with asphalt shingles; non-historic siding
Date: c.1910
1 contributing building
94. 709 WALNUT AVENUE, residential 2-story vernacular residence of wood construction with gable roof and lateral orientation to the street; 2-bay facade; foundation of concrete block
Date: c. 1910
1 contributing building
95. 710 WALNUT AVENUE, residential
Description: 2½-story American Foursquare with hipped roof and projecting gable-roofed wing at right side of facade; wing has a window in the pediment of the gable; open porch of wood extends across the facade; original shiplap siding
Date: c. 1910
1 contributing building
96. 711 WALNUT AVENUE, residential
Description: 2-story vernacular residence of wood construction, with hipped roof and projecting gables; stone foundation; open porch on facade with shingled railing
Date: c. 1900
1 contributing building
97. 713 WALNUT AVENUE, residential 2-story wood American Foursquare with a projecting e wing on the facade, set on a stone foundation and capped with a hipped roof; non-historic siding; porch extends across the facade, enclosed, with shingled railing
Date: c. 1910
1 contributing building
98. 716 WALNUT AVENUE, residential
Description: 2½-story residence of brick construction, with asphalt-shingle-clad hipped roof and gabled wing projecting at the right side of the facade; front porch extends across the facade and has been enclosed; bay window on right side of second story
Date: c.1910
1 contributing building
99. 717 WALNUT AVENUE, residential
Description: 2-story American Foursquare of brick construction, set on a stone foundation with a shallow-pitched hipped roof clad in asphalt shingling and punctuated by hipped dormers; 2-bay facade with flat-topped windows set in pairs; open porch of brick extends across the facade; entrance with sidelights

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Date: c. 1920

1 contributing building

100. 718 WALNUT AVENUE, residential

Description: 2½-story residence of wood construction, with non-historic siding; laterally-oriented gabled roof, clad in asphalt shingling with a gabled dormer on the facade; some stucco finish added

Date: c. 1910

1 contributing building

101. 719 WALNUT AVENUE, residential

Description: 2½-story American Foursquare of wood construction, with pyramidal roof and large gable dormer on facade; 2-bay facade with flat-topped windows without notable ornament; open porch with replacement supports extends across the facade; some secular art glass

Date: c. 1920

1 contributing building

102. 720 WALNUT AVENUE, residential

Description: 2-story vernacular residence of wood construction, clad in non-historic siding; cross gabled roof clad in asphalt shingles; wrap-around veranda with brackets; carport has been added to property

Date: c. 1910

1 contributing building

103. 721 WALNUT AVENUE, residential

Description: 2-story Colonial Revival vernacular residence of wood construction with non-historic siding; gable roof, clad in slate, with gable-end orientation to the street; in the pediment of the gable on the facade is a stylized Palladian window; some secular art glass

Date: c. 1910

1 contributing building

104. 722 WALNUT AVENUE, residential

Description: 2-story vernacular residence of brick set on a brick foundation; 3-bay facade with casement windows and a flat-roof; entry porch

Date: c. 1940

1 contributing building

105. 723 WALNUT AVENUE, residential

Description: 2½-story residence of wood construction with hipped and gable roof system with a projecting wing on the facade along with gabled dormer; windows 1/1, without notable ornament; front porch removed, with resultant loss of integrity

Date: c. 1900

1 non-contributing building

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106. 724 WALNUT AVENUE, residential
Description: 2½-story original double house of wood construction, set on a concrete block foundation; non-historic siding; facade with matching massing on either side including second-story bay windows and a centered gable at attic level. Interior chimneys of brick; open wood porch extends across the facade; repetitive building type to 225-227 Walnut Avenue.
Date: c. 1910
1 contributing building
107. 725 WALNUT AVENUE, residential
Description: 2-story residence of wood construction, clad in non-historic siding, with hipped roof and gablet offset on the right side of the facade with double-hung window in the pediment. 3-bay facade, including open porch with replacement wrought iron supports and railing
Date: c. 1900
1 contributing building
108. 726 WALNUT AVENUE, residential
Description: 2-story concrete block garage/apartment with automobile garage on first story and apartment above; hipped roof, clad in asphalt shingling; built on a foundation of concrete
Date: c. 1920
1 contributing building
109. 727 WALNUT AVENUE, residential
Description: 2½-story American Foursquare of wood construction set on stone foundation and capped with pyramidal roof with a gable-roofed wing projecting from the left side of the facade, providing an overall L-shaped form to the building; double-hung window is in the pediment of the gable; set on a foundation of stone; full front porch with balustrade
Date: c. 1910
1 contributing building
110. 728 WALNUT AVENUE, residential
Description: 1½-story Cape Cod style home of wood construction set on a parged foundation with a laterally-oriented gable roof and two gable dormers on the facade; 3-bay facade
Date: 1930s
1 contributing building
111. 731 WALNUT AVENUE, residential
Description: 2-story vernacular residence of wood construction, L-shaped in plan, set on a foundation of stone and capped with an intersecting hipped/gable roof clad in asphalt shingling; replacement windows
Date: c. 1900
1 contributing building

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112. 801 WALNUT AVENUE, residential
Description: rectangular brick residence of 2 stories set on a brick foundation with a hipped roof and some original casement windows; most replacement windows
Date: 1930s
1 contributing building
113. 809 WALNUT AVENUE, residential
Description: 1½-story vernacular residence of wood, with a laterally-oriented gable roof and a large, prominent center gable; windows flat-topped without notable ornament; foundation of rusticated concrete block
Date: c. 1910
1 contributing building
114. 811 WALNUT AVENUE, residential
Description: 2-story vernacular brick residence with hipped roof and projecting gable-roofed wing on the left side of the facade, with double-hung window in the pediment of the gable; stone foundation; L-shaped porch with Doric columns
Date: c. 1910
1 contributing building
115. 813 WALNUT AVENUE, residential
Description: 2-story vernacular residence of wood construction, set on a stone foundation, with non-historic siding; windows flat-topped, without notable ornament; hipped-roofed front porch with enclosed balustrade; shallow wall dormers along roofline
Date: c. 1900
1 contributing building
116. 815 WALNUT AVENUE, residential
Description: 2-story, 4-bay residence of brick, set on a brick foundation and capped with an asphalt shingle-clad hipped roof; flat-topped casement windows; 1-story hipped-roof porch on facade
Date: c. 1950
1 contributing building
117. 819 WALNUT AVENUE, residential
Description: 1-story vernacular residence of brick with laterally-oriented gable roof and interior gable-end chimney; casement windows and picture window; attached 1-bay automobile garage on right side
Date: c. 1950
1 contributing building

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124. 801 FAIRMONT AVENUE Stable, "High Gate," residential, dependency
Description: Stone and half-timbered carriage house associated with Resource No. 1, above (Horace Trumbauer, Philadelphia, architect) NR 4/15/82
1 contributing building not included in the resource count
125. 610 SECOND STREET, residential
Description: 1-story gabled ell vernacular residence of wood construction, set on a foundation of glazed ceramic tile block and capped with an asphalt shingled roof; windows flat-topped 1/1; 1-story porch extends across facade with Eastlake posts
Date: c. 1900
1 contributing building
126. 608 SECOND STREET, residential
Description: 2-story vernacular residence of wood clad in original shiplap siding, set on a stone foundation; windows modestly trimmed, 1/1
Date: c. 1900
1 contributing building
127. 203 ALBERT COURT, residential
Description: 2-story vernacular cottage of wood, with gable roof and gable-end orientation to the street, built on a foundation of glazed structural tile block and clad in non-historic siding; front porch altered
Date: c. 1900
1 contributing building
128. 207 ALBERT COURT, residential
Description: 1-story vernacular residence of wood construction, set on a foundation of block and capped with a gabled roof, clad in original slate; windows 1/1, with modest surrounds; 1-story porch on facade.
Date: c. 1900
1 contributing building
129. 215 ALBERT COURT, residential
Description: 1-story vernacular cottage of wood construction, with exterior finish of clapboard, asphalt-clad hipped roof and two-bay facade; set on a concrete block foundation; due to the topography and the steep ravine behind, the rear portion of the house is higher than the front.
Date: c. 1900
1 contributing building

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130. 217 ALBERT COURT, residential
Description: a repetitive house type, of wood construction and 1½ stories in height and identical to the property at 219-219½ Albert Court (Resource Nos. 132), incorporating an ell-shaped facade, with intersecting gable roofs and a hipped dormer on the upper story; set on a brick foundation; flat topped windows.
Date: c. 1900
1 contributing building
131. 218 ALBERT COURT, residential
Description: 2-story vernacular residence of wood construction, with asphalt-clad gable roof and front porch with enclosed sunroom addition on second story; set on concrete block foundation; pediment of gable on right side of facade is wood shingled with a round attic vent.
Date: c. 1900
1 contributing building
132. 219-219½ ALBERT COURT, residential
Description: A repetitive house type, this is a 1½-story vernacular residence of wood, with 3-bay facade, set on a stone foundation with intersecting gable roof of slate and hipped dormer on one side. A twin to 217 Albert Court (Resource No. 130)
Date: c. 1900
1 contributing building
133. 222-222½ ALBERT COURT, residential
Description: vernacular double house of wood construction set on a structural tile foundation, with identical massing and detailing on each side; gable roof with asphalt shingling and pediments at the attic level; windows flat topped; original porch removed, with a resultant loss of integrity
Date: c. 1900
1 non-contributing building
134. 224 ALBERT COURT, residential
Description: 2-story vernacular residence of wood construction with asphalt-clad hipped roof and L-shaped facade; foundation of structural tile
Date: c. 1910
1 contributing building
135. 420 ALBERT COURT (Butcher School) educational [vacant]
Description: Three-story brick school, built in a vernacular adaptation of the Romanesque Revival style, set on a foundation of rock-faced stone and incorporating wall dormers and a centered tower with open belfry; bracketed cornice. Designed by prominent local architect George Giffon.
Date: 1899
1 contributing building

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136. 420 ALBERT COURT, residential
Description: 1-story locally-distinctive fieldstone cottage, L-shaped in plan, with an intersecting gable roof system
Date: c. 1920
1 contributing building
137. 428½ ALBERT COURT, residential
Description: 2-story vernacular garage apartment of wood construction clad in non-historic siding; gable roof with gable-end orientation to the alley upon which it sits.
Date: c. 1920
1 contributing building
138. 428 BENONI AVENUE, residential
Description: 2½ story Mediterranean Revival-style house with stuccoed exterior finishes, laterally-oriented gable roof with shed dormer on facade, windows flat-topped, some with casement sash
Date: c. 1920
1 contributing building
139. 430 BENONI AVENUE, residential
Description: 2½-story vernacular residence of wood, set on a raised foundation of stone, and capped with a laterally-oriented gable roof; 1-story open porch on left side; shiplap siding; 1-story porch
Date: c. 1890
1 contributing building
140. 503 BENONI AVENUE, residential
Description: 2-story vernacular residence of wood construction, set on a foundation of stone and capped with a hipped roof with a gable dormer; 2-story gallery porch on facade, supported by square columns and defined by a shingled rail. Windows flat-topped, 1/1, with modest surrounds.
Date: c. 1905
1 contributing building
141. 504 BENONI AVENUE, residential
Description: 1½-story vernacular cottage of wood construction, L-shaped in plan, vaguely similar to two houses on Albert Court (Resource Nos. 130 and 132); set on a stone foundation with an intersecting gable roof and hipped dormer on the right side; bay window on left side.
Date: c. 1900
1 contributing building

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142. Rear, 504 BENONI AVENUE garage
Description: vernacular garage of wood construction, associated with Resource No. 141
Date: c. 1920
1 contributing building
143. 508 BENONI AVENUE, residential
Description: 2½-story Colonial Revival vernacular residence of wood construction, with gable roof and gable-end orientation to the street, with enclosed porch on first story of facade; pediment of gable has stylized Palladian window
Date: c. 1915
1 contributing building
144. Rear, 508 BENONI AVENUE, residential
Description: vernacular automobile garage of concrete block construction, associated with the property at 508 Benoni Avenue
Date: c. 1940
1 contributing building
145. 510 BENONI AVENUE, residential
Description: 2½-story Dutch Colonial Revival-style residence of wood construction, set on a foundation of stone and capped with a laterally-oriented shingle-clad gable roof punctuated by paired gabled dormers on the facade; 1-story open porch supported by square posts, extends across facade.
Date: c. 1915
1 contributing building
146. 512 BENONI AVENUE, residential
Description: L-shaped wood residence with hipped roof and projecting gabled section on right side of facade; set on a foundation of stone. Windows flat-topped, 1/1, set singly and in pairs, with modest surrounds. A single-story open wood porch extends across facade. This is a repetitive house type, nearly identical to 514 Benoni Avenue (Resource No. 147), immediately to the left.
Date: c. 1910
1 contributing building
147. 514 BENONI AVENUE, residential
Description: Two-story vernacular residence of wood construction, with extended gable-roofed section on right side of facade; roof clad in asphalt shingling; a 1-story open wood porch extends across facade; windows flat-topped, 1/1. This is a repetitive house type, identical to 512 Benoni Avenue (Resource No. 146), immediately to the right.
Date: c. 1910
1 contributing building

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148. Rear, 514 BENONI AVENUE, garage
Description: 1-story automobile garage of wood construction
Date: 1930s
1 contributing building
149. 515 BENONI AVENUE, residential
Description: 2-story vernacular residence of wood, set on a foundation of stone and incorporating a multiple roof system featuring a hipped roof over the main block of the house and gabled roofs over the projecting gable-end sections. Windows flat-topped, 1/1, with molded heads. Open wood porch extends across the facade, with a solid railing; non-historic siding. This is a repetitive house type, identical to 523 Benoni Avenue (Resource No. 153)
Date: c. 1900
1 contributing building
150. 516 BENONI AVENUE, residential
Description: 2½-story residence of wood construction, set on a foundation of stone and finished in with clapboard siding. L-shaped facade with the main portion of the house covered with a hipped roof, while a gable-roofed section projects outward on the right side of the facade; this section includes a shingled pediment with a round-arched window. Windows flat-topped, 1/1, with modest surrounds
Date: c. 1910
1 contributing building
151. Rear, 516 BENONI AVENUE, garage
Description: 1-story rock-faced concrete block automobile garage
Date: c. 1930
1 contributing building
152. 518 BENONI AVENUE, residential
Description: 2-story residence of wood construction, set on a foundation of stone and incorporating a asphalt-clad hipped-roofed main section with a projecting gable-roofed section extending outward from the right side of the facade; the original wrap-around front porch was partially enclosed at an early date, including double-hung windows on the right side; converted for multi-family tenancy.
Date: c. 1910 1
1 contributing building

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153. 523 BENONI AVENUE, residential
Description: 2-story vernacular residence of wood, set on a foundation of stone and incorporating a multiple roof system featuring an asphalt shingle-clad hipped roof over the main block of the house and gabled roofs over the projecting gable-end sections. Windows flat-topped, 1/1, with molded heads. Open wood porch extends across the facade, with a clapboard railing. This is a repetitive house type, identical to 515 Benoni Avenue (Resource No. 149)
Date: c. 1900
1 contributing building
154. Rear, 523 BENONI AVENUE, residential dependency
Description: 1-story vernacular dependency with a shed roof, of wood construction and built on piers
Date: c. 1900
1 contributing building
155. 524 BENONI AVENUE, residential
Description: 2-story vernacular residence of wood construction, with main hipped-roofed unit with side and front projecting gabled sections; asphalt shingled roof surfaces; open porch with shingled surfaces remains intact extending across facade and wrapping around a portion of the left side.
Date: c. 1900
1 contributing building
156. 526 BENONI AVENUE, residential
Description: 2-story brick cottage set on a brick foundation, vernacular in character with an asphalt shingle-clad gable-end-oriented gable roof and a projecting gable-roofed section on the left side of the facade. Windows flat-topped, set singly and in groups.
Date: c. 1940
1 contributing building
157. 600-602 BENONI AVENUE, residential
Description: Imposing 3-story Queen Anne-style residence of wood construction with shiplap siding, set on a foundation of stone, with a hipped roof with a center gable, clad in asphalt shingles. At the left front corner is an octagonal tower which rises above the level of the third story. The facade is further highlights be a round-cornered veranda which extends across the entire facade and wraps around a portion of the side.
Date: c. 1890
1 contributing building

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158. 604 BENONI AVENUE, residential
Description: Large-scale residence of wood construction with shiplap siding, set on a stone foundation and capped with an asphalt-shingled hipped roof; a projecting wing at the right corner of the facade terminates in a 2-story bay window and provides the facade with an L-shaped plan. An open porch is in the angle of the ell.
Date: c. 1890
1 contributing building
159. 608 BENONI AVENUE, residential
Description: 2½-story modified American Foursquare of wood construction, set on a stone foundation, with a hipped roof and gabled dormers. Two-bay facade, with the originally-open front porch partially enclosed. Original double-hung windows have been retained in good condition, some with diamond-paned upper sash configuration.
Date: c. 1910
1 contributing building
160. 610 BENONI AVENUE, residential
Description: 2-story vernacular residence of brick construction, set on a foundation of brick and capped with a hipped roof; 2-bay facade with one-bay gable roofed open portico has replaced the original porch and shields the main door, which is on the left side of the facade
Date: c. 1905
1 contributing building
161. 612 BENONI AVENUE, residential
Description: 2-story brick residence, set on a foundation of stone; has been significantly modified with resultant loss of integrity
Date: c. 1905
1 non-contributing building
162. 614 BENONI AVENUE, residential
Description: 2½-story residence of wood construction, set on a stone foundation and capped with a hipped roof clad in asphalt shingling; original porch was replaced with a 1-story portico at indeterminate time.
Date: c. 1910
1 contributing building
163. 616 BENONI AVENUE, residential
Description: 2-story wood frame residence with pseudo-Colonial brick cladding and broken pediment frontispiece on first story of facade, with resultant loss of integrity
Date: c. 1910
1 non-contributing building

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164. 618 BENONI AVENUE, residential
Description: 2-story American Foursquare of wood construction clad in non-historic siding; porch has been removed, with a resultant loss of integrity
Date: c. 1910
1 non-contributing building
165. 622 BENONI AVENUE, residential
Description: Stylized American Foursquare of wood construction, set on a foundation of stone and capped with a hipped roof with an offset gable on the facade, with a pediment window. Original front porch has been removed, with a resultant loss of integrity
Date: c. 1910
1 non-contributing building
166. 624 BENONI AVENUE, residential
Description: 2½-story vernacular residence of brick, set on a foundation of brick, with a hipped roof and a 2-bay facade with an offset gable on the right bay. Originally-open front porch has been enclosed. Some non-historic siding.
Date: c. 1910
1 contributing building
167. 626 BENONI AVENUE, residential
Description: 2-story vernacular residence of wood construction with an asphalt shingle-clad hipped roof and projecting gable-roofed wing on the right side of the facade. One-story porch with gable roof is set into the angle of the ell on the left side of the facade.
Date: c. 1910
1 contributing building
168. 627 BENONI AVENUE, residential
Description: 2½-story American Foursquare of wood, with a hipped roof; original porch has been removed and facade overlaid with modern brick, with a resultant loss of integrity
Date: c. 1920
1 non-contributing building
169. 628 BENONI AVENUE, residential
Description: 2½-story vernacular residence of wood, with an asphalt shingle-clad hipped roof and offset gable on the right side of the facade; the originally-open front porch has been enclosed.
Date: c. 1910
1 contributing building

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170. 630 BENONI AVENUE, residential
Description: 2½-story American Foursquare of wood construction, clad in insul-brick, with an asphalt shingle-clad hipped roof and an offset gable on the left side of the facade. Windows flat-topped, with modest surrounds. One-story open porch extends across the facade.
Date: c. 1910
1 contributing building
171. 639 BENONI AVENUE, residential
Description: 2½-story Colonial Revival-style residence of brick with a 3-bay facade; laterally-oriented gable roof with large shed dormer on 3-bay facade; original; porch removed, with loss of integrity
Date: c. 1910
1 non-contributing building
172. 701 BENONI AVENUE (Hutchinson Mansion), residential
Description: Large-scale Dutch Colonial Revival/Neo-Classical Revival-style residence of wood construction, set on a foundation of stone. Symmetrical in form, the 3-bay facade is dominated by an open porch and a centered full Ionic portico with a pediment with an oval oculus set therein. Breaking the roofline are gable dormers. A porte-cochere is on the left side. Property was sensitively rehabilitated for resale by local community development nonprofit agency. Erected for leading coal family from designs by prominent local architect A. C. Lyons.
Date: c. 1900
1 contributing building
173. 702 BENONI AVENUE, residential
Description: 2-story American Foursquare of yellow brick, set on a stone foundation with hipped roof and offset gable-roofed section on facade; 2-bay facade with bay window on left side
Date: c. 1910
1 contributing building
174. 704 BENONI AVENUE, residential
Description: 2-story American Foursquare with shingled siding, partially clad in non-historic materials; gable dormer and gablet on facade; partially enclosed front porch
Date: c. 1910
1 contributing building
175. 706 BENONI AVENUE, residential
Description: 2-story residence of brick, with laterally-oriented gable roof and 3-bay facade; French windows in all bays on facade except for main entrance bay which is centered on facade; bridged gable-end chimneys
Date: c. 1920
1 contributing building

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176. 707 BENONI AVENUE, residential
Description: Large-scale 3-story Colonial Revival-style residence of wood construction, with non-historic siding added; hipped roof clad in asphalt shingles; 2-story bay window on right side of facade; symmetrically placed gable dormers; Palladian windows on side elevations; broad and open veranda with singled rail and Doric columns.
Date: Sanborn Fire Insurance Map indicates that the foundation was excavated in the Spring of 1902
1 contributing building
177. 708 BENONI AVENUE, garage
Description: 2-story ceramic tile garage apartment set at the rear of the lot, with a laterally-oriented gable roof
Date: c. 1920
1 contributing building
178. 709 BENONI AVENUE, residential
Description: 2½-story American Foursquare of brick veneered construction, set on a foundation of brick, with three-bay facade and hipped roof clad in asphalt shingles; gable dormer centered on facade
Date: c. 1900
1 contributing building
179. 719 BENONI AVENUE, residential
Description: 2½-story vernacular residence of wood construction, with some non-historic siding applied to the exterior surfaces. Set on a concrete block foundation and capped with an asphalt shingle-clad cross-gabled roof. Open porch extends across facade, with shingled railing and Doric support posts.
Date: c. 1900
1 contributing building
180. 720 BENONI AVENUE, residential
Description: 2-story stuccoed residence set on a concrete block foundation and capped with an asphalt-clad hipped roof broken by a cross gable. Windows 1/1; enclosed front porch.
Date: c. 1900
1 contributing building
181. 721 BENONI AVENUE, residential
Description: 1½-story vernacular cottage of wood construction with laterally-oriented gable roof, and two projecting gable-roofed wings on the facade. Set on a foundation of concrete block.
Date: 1940s
1 contributing building

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182. 722 BENONI AVENUE, residential
Description: Single-story vernacular "shotgun" cottage of wood construction with gable roof and gable-end orientation to the street; 2-bay facade with main entrance on left side, suggesting a side-passage interior plan. Modest pedimented portico over the main entrance, supported by attenuated columns
Date: c. 1910
1 contributing building
183. 726 BENONI AVENUE, residential
Description: 2½-story American Foursquare of wood construction, set on a foundation of stone and capped with an asphalt-shingled hipped roof broken by hipped dormers. 2-bay facade with flat-topped windows with modest surrounds. Open hipped-roofed porch stands across facade.
Date: c. 1920
1 contributing building
184. 727 BENONI AVENUE, residential
Description: 2½-story Colonial Revival vernacular residence of brick, set on a stone foundation and capped with a hipped roof punctuated by hipped dormers and an offset gable on the right side of the facade. A one-story open veranda extends across the facade, with the original supports replaced by wrought iron. Some art glass.
Date: c. 1915
1 contributing building
185. 728 BENONI AVENUE, residential
Description: 2-story American Foursquare of wood construction with hipped roof and hipped dormer on facade; original slate roof has been retained; 2-bay facade with gable-roofed front porch; rusticated concrete block foundation
Date: c. 1920
1 contributing building
186. 730 BENONI AVENUE, residential
Description: 2½-story residential building of wood construction, clad in non-historic siding, with a gable roof clad in asphalt shingles and with a gable-end orientation to the street. Palladian window in pediment of gable on facade; second-story bay window on facade; open wood porch extends across the facade, supported by paired columns and with an enclosed balustrade.
Date: c. 1915
1 contributing building

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187. 731 BENONI AVENUE, residential
Description: 3-story residence of brick construction, set on a foundation of stone and capped with a hipped roof clad in asphalt shingles. Two gable dormers are set symmetrically on the 3-bay facade. Veranda extends across the facade.
Date: c. 1915
1 contributing building
188. 732 BENONI AVENUE, residential
Description: 2½-story American Foursquare residence of wood construction clad in non-historic siding; hipped roof with asphalt shingling and hipped dormer centered on facade., One-story open porch extends across facade
Date: c. 1920
1 contributing building
189. 734 BENONI AVENUE, residential
Description: 1½-story Bungalow of wood construction, with laterally-oriented gable roof clad in asphalt shingling. The roof extends over a recessed front porch, with Arts-and-Crafts style cobblestone supports and is punctuated by a shallow gabled dormer centered on the facade. Adirondack-style brackets support the eaves of the main roof and the dormer.
Date: c.1920
1 contributing building
190. 803 BENONI AVENUE, residential
Description: 2½-story brick veneered Colonial Revival-style residence resting on a foundation of stone and capped with hipped rood broken by gable dormers. Broad wrap-around veranda, partially enclosed extends along the facade and a portion of the side elevation; Palladian and semi-elliptical-arched motifs; sited within a prominent corner location within the district.
Date: c. 1910
1 contributing building
191. 805 BENONI AVENUE, residential
Description: 2½-story residence set on a foundation of brick and capped with a hipped roof clad in asphalt shingles. Offset gable on facade; windows 1/1; non-historic siding.
Date: c. 1900
1 contributing building
192. 805½ BENONI AVENUE, residential
Description: 2½-story dependency of brick, converted for residential occupancy; identified on historic *Sanborn Fire Insurance Maps* as "stable"; set on a foundation of stone and capped with a hipped roof with dormers; windows with rock-faced stone sills and lintels.
Date: c. 1900
1 contributing building

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193. 808 BENONI AVENUE, residential
Description: 2-story vernacular residence with stepped-back facade and hipped roof, set on a foundation of stone and concrete block. Windows flat-topped, with any detail obscured or removed in the course of installing non-historic siding. 1-story open porch extends across a portion of the facade and wraps around part of the south elevation.
Date: c.1900
1 contributing building
194. 811 BENONI AVENUE, residential
Description: 2-story American Foursquare of wood construction, with front porch removed, with loss of integrity
Date: c. 1920
1 non-contributing building
195. Rear, 811 BENONI AVENUE, residential
Description: 2-story dependency of wood construction. converted for residential use with non-historic siding, major alterations, and loss of integrity
Date: c. 1920
1 non-contributing building
196. 812 BENONI AVENUE, residential
Description: 2½-story American Foursquare with a hipped roof and a gabled wing projecting on the right side of the facade. Windows flat-topped, without notable ornament; exterior surfaces clad in non-historic siding. One-story open porch extends across the facade.
Date: c. 1915
1 contributing building
197. 812½ BENONI AVENUE, residential
Description: This appears to have been an outbuilding which has been converted for residential occupancy. Of wood construction, it is set on a stone foundation and has a laterally-oriented gable roof with a shed-roofed addition on one side.
Date: c. 1910
1 contributing building
198. 813 BENONI AVENUE, residential
Description: 1-story modern brick residence with intersecting gable roof, built on a raised foundation of brick, with a basement garage; built outside the Period of Significance of the district.
Date: c. 1970
1 non-contributing building

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199. 814 BENONI AVENUE, residential
Description: 1-story modern brick residence, built outside the Period of Significance of the district
Date: c. 1960
1 non-contributing building
200. 815 BENONI AVENUE, residential
Description: 1-story ranch-style modern wood residence, built outside the Period of Significance of the district.
Date: c. 1970
1 non-contributing building
201. 816 BENONI AVENUE, residential
Description: 1-story brick residence, modern construction, built outside the Period of Significance of the district
Date: c. 1970
1 non-contributing building
202. 818 BENONI AVENUE, residential
Description: 1-story modern ranch-style brick residence, built outside the Period of Significance of the district
Date: c. 1960
1 non-contributing building
203. 827 BENONI AVENUE, residential
Description: 2½-story American Foursquare of brick veneer and stone construction with hipped roof of clay tile, and a large hipped dormer on the facade; built on a commanding elevated site, and accessed by a paired stair with lamp posts; symmetrical facade with broad veranda; some decorative window treatments
Date: c. 1910
1 contributing building
204. Rear, 827 BENONI AVENUE, garage
Description: 1-story 3-bay modern auto garage; built outside the Period of Significance of the district
Date: c. 1980
1 non-contributing building
205. 828 BENONI AVENUE, residential
Description: 1-story modern residence, built outside the Period of Significance of the district
Date: 1955 (owner information)
1 non-contributing building

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206. 830 BENONI AVENUE, residential
Description: Cobblestone cottage of one story with laterally-oriented gable roof built on a foundation of rubble stone, with a picture window and casement windows
Date: c. 1940
1 contributing building
207. 700 NINTH STREET, residential
Description: 2½-story cottage with stone exterior finishes and steeply-pitched gable-end oriented roof system; dormers and distinctive chimney on facade, accounting for a generally picturesque profile; set in landscaped garden site
Date: c. 1930
1 contributing building
208. 901 SYLVAN AVENUE, residential
Description: 2-story Georgian Revival-style house with rock-faced stone exterior surfaces and smooth-dressed stone quoins; symmetrical 3-bay facade with centered entry, large stone chimney on left side, 1-story wood sunroom on left side
Date: c. 1930
1 contributing building
209. 903 SYLVAN AVENUE
Description: 1½-story French Norman Revival-style house of brick with steeply-pitched intersecting hipped and gabled roof system. Ell-shaped in plan with a rounded corner entrance in the angle of the ell on the facade with a conical roof
Date: c. 1930
1 contributing building
210. 911 SYLVAN AVENUE, residential
Description: 2½-story vernacular residence of ornamental buff brick construction with laterally-oriented gable roof broken by a projecting gable-oriented wing; asymmetrical facade with the main entrance in an extended entry bay with gable roof; replacement casement windows; garage in basement
Date: c. 1930
1 contributing building
211. 913 SYLVAN AVENUE, residential
Description: 2-story vernacular residence of ornamental buff brick construction with a laterally-oriented gable roof, 3-bay facade with cantered entrance; windows flat-topped; 1-story gable-roofed side porch on right side; integral garage in basement of left side
Date: c. 1930
1 contributing building

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212. 917 SYLVAN AVENUE, residential
Description: 1½-story vernacular residence of ornamental buff brick construction with laterally-oriented gable roof clad in asphalt shingles; gablet on facade, beside which is a tall brick chimney; windows flat-topped set singly and in pairs; integral garage in right side of basement
Date: c. 1930
1 contributing building
213. 700 COLEMAN AVENUE, residential
Description: 2½-story American Foursquare of brick construction, set on a foundation of stone and capped with a hipped roof with hipped dormers; located on corner lot within the neighborhood; windows flat-topped, 1/1, with stone sills and lintels
Date: c. 1920
1 contributing building
214. 701 COLEMAN AVENUE, residential
Description: 2-story American Foursquare of brick veneered construction, set on a foundation of brick and capped with an asphalt-shingle clad hipped roof; 2-bay facade with full front porch; one-story side wing
Date: c. 1920
1 contributing building
215. 703 COLEMAN AVENUE, residential
Description: 1-story modern ranch-style residence of wood construction which sits back considerably from the conventional setback lines of the neighborhood; built outside the Period of Significance of the district
Date: c. 1920
1 non-contributing building
216. 706 COLEMAN AVENUE, residential
Description: 2½-story residence of wood, with intersecting slate-clad gable roof system; first story clad in non-historic siding, second story in original wood shingling; windows flat-topped, multi-light sash; 1-story recessed porch inset into the angle of the ell on the facade
Date: c. 1910
1 contributing building
217. 707 COLEMAN AVENUE, residential
Description: 2-story American Foursquare of modest proportion and decoration, yellow brick veneered, with a 2-bay facade and a hipped roof; open porch on facade.
Date: c. 1920
1 contributing building

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218. 708 COLEMAN AVENUE, residential
Description: vernacular residence of wood construction, with a laterally-oriented slate-clad gable roof and 3-bay facade with three shallow gable wall dormers rising from the eaves; windows flat-topped, some with casement sash; main entrance centered on the facade
Date: c. 1925
1 contributing building
219. 711 COLEMAN AVENUE, residential
Description: 2-story Colonial Revival vernacular residence of wood construction; laterally-oriented gabled roof; 3-bay facade with main entrance centered thereon, featuring sidelights and pedimented portico; windows flat-topped set singly and in pairs
Date: c. 1940
1 contributing building
220. Rear, 711 COLEMAN AVENUE, garage
Description: 1-story automobile, related dependency of wood construction, with gable roof and gable-end orientation to the street
Date: c. 1920
1 contributing building
221. 715 COLEMAN, residential
Description: 1½-story Bungalow of wood, with a laterally-oriented gable roof and gable dormer centered on facade, with Adirondack-style eave brackets; typical of Bungalow style, the roof extends beyond the plane of the house and shields a recessed front porch
Date: c. 1920
1 contributing building
222. Rear, 715 COLEMAN AVENUE, garage
Description: 1-story automobile-related dependency of wood construction, with gable roof and gable-end orientation to the street
Date: c. 1920
1 contributing building
223. 719 COLEMAN AVENUE, residential
Description: 2½-story American Foursquare of brick construction, set on a foundation of brick and capped with an asphalt-shingled hipped roof with hipped dormers; offset on the left side of the facade is a gable rising from a projecting wing
Date: c. 1920
1 contributing building

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224. Rear, 719 COLEMAN AVENUE, garage
Description: one-story auto garage of brick, associated with the property at 719 Coleman Avenue
Date: c. 1930
1 contributing building
225. 721 COLEMAN AVENUE, residential
Description: 2½-story vernacular residence of brick construction, set on a brick foundation and capped with a laterally-oriented gable roof with a gable dormer centered on the facade; 3-bay facade, with open porch extending across; some secular art glass
Date: c. 1920
1 contributing building
226. Rear 721 COLEMAN AVENUE, garage
Description: auto garage of brick, associated with the property at 721 Coleman Avenue
Date: c. 1920
1 contributing building
227. 722 COLEMAN AVENUE, residential
Description: 2-story Dutch Colonial Revival-style residence of brick with a laterally-oriented gambrel roof and a shed dormer on the facade; 2-bay facade with a sunroom wing on the left; main entry off set on the right side of the facade, shielded by a pedimented hood
Date: c. 1920
1 contributing building
228. 723 COLEMAN AVENUE, residential
Description: 3-story formally-styled Georgian Revival residence of wood construction, clad in non-historic siding; laterally-oriented gable roof with interior chimneys; 5-bay facade, with centered entrance shielded by a pedimented hood; multi-light windows, flat-topped, with exterior shutters; 3 gable dormers with round-arched windows on facade
Date: c. 1920
1 contributing building
229. Rear 723 COLEMAN AVENUE, garage
Description: 1½-story automobile garage of wood construction with non-historic siding; gable roof with gable-end orientation to the street
Date: c. 1920
1 contributing building

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230. 724 COLEMAN AVENUE, residential
Description: 2-story brick residence with gable roof and gable-end orientation to the street; brick foundation; some casement windows, some 1/1 double-hung, built outside the Period of Significance of the district
Date: 1950s
1 non-contributing building
231. 725 COLEMAN AVENUE, residential
Description: 2½-story American Foursquare of wood construction, with exterior surfaced clad in wood shingled finish; pyramidal roof with hipped dormers; open porch extends across the facade
Date: c. 1920
1 contributing building
232. Rear, 725 COLEMAN AVENUE, garage
Description: 1½-story automobile garage of wood construction with flush-set horizontal wood boards as a finish; gable roof with gable-end orientation to the street; 2 automobile bays
Date: c. 1920
1 contributing building
233. 726 COLEMAN AVENUE, residential
Description: 2-story L-shaped Colonial Revival-style residence of structural tile, brick, and wood construction, set on a foundation of brick with a hipped roof of asphalt shingles shed dormer on facade above the front porch; some secular art glass; porte-cochere with standing seam metal roof on the right side
Date: c. 1925
1 contributing building
234. 727 COLEMAN AVENUE, residential
Description: 1½-story Craftsman style Bungalow of brick and wood, with laterally-oriented gable roof with gable dormer on facade; brick first story, asbestos shingles; second story with recessed front porch
Date: c. 1920
1 contributing building
235. 729 COLEMAN AVENUE, residential
Description: Georgian Revival vernacular residence of wood, 3 stories in height, with hipped roof and gable dormers; wrap-around veranda with Craftsman-style treatment of brick columns
Date: c. 1910
1 contributing building

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236. 801 COLEMAN AVENUE, residential
Description: 2½-story Georgian Revival-style residence of wood, with laterally-oriented gable roof and gable dormers; built on a foundation of brick; symmetrical 5-bay facade with centered entryway with sidelights and a pedimented portico
Date: c.1920
1 contributing building
237. 802 COLEMAN AVENUE, residential
Description: 2-story Georgian Revival-style residence of brick, with laterally-oriented slate roof and five-bay facade, symmetrically arranged with a centered entry with sidelights and a rectangular portico; windows 6/6 with exterior operable shutters; shed-roofed side porch on left side
Date: c. 1928
1 contributing building
238. Rear, 802 COLEMAN AVENUE, residential
Description: auto garage of brick construction, associated with the property at 802 Coleman Avenue
Date: c. 1930
1 contributing building
239. 804 COLEMAN AVENUE, residential
Description: 2-story brick residence with laterally-oriented gable roof and exterior gable-end chimney; 3-bay facade with centered entry; centered on the facade above the main entrance are two octagonal windows
Date: c. 1930
1 contributing building
240. 807 COLEMAN AVENUE, residential
Description: 2½-story American Foursquare of brick with a brick foundation and gable dormer centered on the facade; 3-bay facade with pedimented portico centered thereon; main entry with transom sash and sidelights
Date: c. 1925
1 contributing building
241. 809 COLEMAN AVENUE, residential
Description: 1½-story brick veneer and stucco residence with 3-bay facade and an enclosed porch centered main entrance with transom and sidelights; hipped dormer on roof and second-story sunroom on facade; gable roof with gable-end orientation to the street
Date: c. 1920
1 contributing building

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242. 812 COLEMAN AVENUE, residential
Description: 2½-story stone residence with laterally-oriented gable roof and 3-bay facade, with main entrance centered thereon, with sidelights detailing the doorway; gabled portico with Doric columns; casement windows
Date: c. 1930
1 contributing building
243. 813 COLEMAN AVENUE, residential
Description: 2½-story residence of wood construction, with hipped roof and offset gable on the left side of the facade; open porch of wood extends across facade and a portion of the side elevation; windows flat-topped, set singly and in pairs; stone foundation; sun porch on left side
Date: c. 1910
1 contributing building
244. 816 COLEMAN AVENUE, residential
Description: 1½-story stone residence, set on a stone foundation and capped with a laterally-oriented gable roof with a gable dormer on the facade; roof clad in asphalt shingles; 3-bay facade, with centered Tudor-style door with a side lancet window; casement windows
Date: c. 1930
1 contributing building
245. 817 COLEMAN AVENUE, residential
Description: 2-story vernacular residence of wood construction, with intersecting asphalt shingle-clad foundation; 2-story porch in the angle of the ell, supported by Eastlake-style posts and with a stylized railing on the second story; flat-topped windows with modest surrounds
Date: c. 1890
1 contributing building
246. 818 COLEMAN AVENUE, residential
Description: 2-story modern residence of wood construction, built outside the Period of Significance of the District
Date: c. 1970
1 non-contributing building
247. 821 COLEMAN AVENUE, residential
Description: 1½-story cottage of wood construction, with laterally-oriented gable roof and 1-story open porch on facade; stone foundation; non-historic siding; main entry centered on the facade; central chimney
Date: c. 1910
1 contributing building

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248. 821½ COLEMAN AVENUE, residential
Description: 2-story dependency of wood construction, converted for residential occupancy, set on a foundation of rusticated concrete block, with a laterally-oriented gable roof; windows flat-topped, 2/2
Date: c. 1910
1 contributing building
249. 826 COLEMAN AVENUE, residential
Description: 2-story American Foursquare of brick veneered construction, set on a foundation of brick, with hipped roof and hipped dormer; a two-story wing with a second-story sunroom is on the left side
Date: c. 1920
1 contributing building
250. 827 COLEMAN AVENUE, residential
Description: 2-story vernacular residence of wood construction with non-historic siding; gabled ell in form; brick foundation; windows flat-topped with no notable ornament; porch removed, with resultant loss of integrity
Date: c. 1910
1 contributing building
251. 828 COLEMAN AVENUE, residential
Description: 1-story International-style residence of concrete block construction with a low, sweeping profile, painted all white; distinctive corner windows, basement garage and curvilinear porch
Date: c. 1950
1 contributing building
252. 833 COLEMAN AVENUE, residential
Description: 1½-story stuccoed residence with gable roof and gable-end orientation to the street, with a gabled portico offset on the right side of the facade; 3-bay facade; garage on lower level
Date: c. 1930
1 contributing building
253. 834 COLEMAN AVENUE, residential
Description: 1-story residence of stone and wood construction, with laterally-oriented gable roof clad in asphalt shingles
Date: c. 1940
1 contributing building

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254. 835 COLEMAN AVENUE, residential
Description: 1-story cottage with stone veneer; casement windows; jack-arched lintels over flat-topped window openings; 1-story entry bay with broken pediment over entrance door
Date: c. 1940
1 contributing building
255. 843 COLEMAN AVENUE, residential
Description: 1½-story buff-colored brick Bungalow with laterally-oriented gable roof and shed-dormer on second story; the roof extends beyond the plane of the building and shields a partially-open front porch on the facade
Date: c. 1930
1 contributing building
256. 909 COLEMAN AVENUE, residential
Description: 2½-story Georgian Revival style residence of wood, with laterally-oriented gable roof and five-bay facade and paired gable dormers on the facade; windows 6/6 with exterior operable shutters; main entrance centered on facade, shielded by a pedimented portico; sunroom on left side
Date: c. 1930
1 contributing building
257. 911 COLEMAN AVENUE, residential
Description: 1½-story stone cottage, vernacular in character, with laterally-oriented gabled roof and extended gable-roofed wing on the left side of the facade; integral garage in basement on left side of the building
Date: c. 1940
1 contributing building
258. 915 COLEMAN AVENUE, residential
Description: Locally distinctive fieldstone cottage with hipped roof, three-bay facade, some casement windows and some double-hung units; roof is clad with asbestos shingling; integral automobile garage in basement
Date: c. 1940
1 contributing building
259. 700 MT. VERNON AVENUE, residential
Description: 2-story Dutch Colonial Revival-style residential building of wood construction, set on a foundation of concrete block and roofed with an asphalt-shingled gambrel roof. Exterior surfaces clad in non-historic siding. An enclosed porch is on the facade.
Date: c. 1925
1 contributing building

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260. 702 MT. VERNON AVENUE, residential
Description: 2-story American Foursquare of wood construction with clapboard siding on the first story and shingled finish on the second; 2-bay facade with a partially-enclosed front porch
Date: c. 1920
1 contributing building
261. Rear 702 MT. VERNON AVENUE, garage
Description: 1-story garage of wood construction, with gable roof and gable-end orientation to the alley whereon it is built
Date: c. 1940
1 contributing building
262. 704 MT. VERNON AVENUE, residential
Description: 1½-story Bungalow of brick and wood construction, with some non-historic siding. Laterally-oriented gable roof with large shed dormer. Recessed front porch supported by brick piers, typical of the Bungalow style.
Date: c. 1925
1 contributing building
263. Rear, 704 MT. VERNON AVENUE, garage
Description: 1-story garage of wood construction, with gable roof and gable-end orientation to the alley whereon it is built
Date: c. 1940
1 contributing building
264. 706 MT. VERNON AVENUE, residential
Description: 2-story Colonial Revival residence of wood construction with non-historic siding. Laterally-oriented gable roof, asphalt shingled. 2-bay facade, with 1-story pedimented portico over the main entrance, which is offset on the right side of the facade, suggesting a side-passage interior plan
Date: c. 1930
1 contributing building

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265. Rear, 706 MT. VERNON AVENUE, garage
Description: 1-story garage of wood construction, with gable roof and gable-end orientation to the alley whereon it is built
Date: c. 1940
1 contributing building
266. 708 MT. VERNON AVENUE, residential
Description: 1½-story stylized Cape Cod residence of wood construction clad in non-historic siding; laterally-oriented gable roof clad in composition shingles. A gabled entrance vestibule projects from the facade; roof dormer.
Date: c. 1930
1 contributing building
267. Rear, 708 MT. VERNON AVENUE, garage
Description: 1-story garage of wood construction, with gable roof and gable-end orientation to the alley whereon it is built
Date: c. 1940
1 contributing building
268. 712 MT. VERNON AVENUE, residential
Description: 1½-story Bungalow of wood construction, with non-historic siding; laterally-oriented gable roof with composition shingling. A large shed dormer is on the facade.
Date: c. 1930
1 contributing building
269. 712½ MT. VERNON AVENUE, residential, garage
Description: 2-story garage/apartment with the first story of rock-faced concrete block and the second story of shiplap siding; 2-bays for automobiles on first story
Date: c. 1930
1 contributing building
270. 721 MT. VERNON AVENUE, residential
Description: large 2½-story Georgian Revival-style residence of brick, with a laterally-oriented gable roof clad in green tile with three dormers on the facade. Central passage plan, with three-bay facade and 1-story pedimented portico shielding the main entrance; multi-light flat-topped windows
Date: c. 1927
1 contributing building

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271. Rear, 721 MT. VERNON AVENUE, garage
Description: 1½-story brick garage matching the house with which it is associated, laterally-oriented gable roof.
Date: c. 1927
I contributing building
272. 724 MT. VERNON AVENUE, residential
Description: 2½-story American Foursquare of wood, with hipped roof of composition shingles and a foundation of concrete block; 2-bay facade with open porch extending across. Sunroom on the side.
Date: c. 1920
I contributing building
273. Rear, 724 MT. VERNON AVENUE, garage
Description: 1-story garage with rusticated concrete block foundation and weatherboard upper story; hipped roof with composition shingle cladding
Date: c. 1930
I contributing building
274. 725 MT. VERNON AVENUE, residential
Description: 2-story Colonial Revival-style residence of wood with non-historic siding; symmetrical 3-bay facade with flat-topped windows, 6/6, with exterior shutters; full four-bay portico centered on facade
Date: c. 1930
I contributing building
275. 726 MT. VERNON AVENUE, residential
Description: 2½-story vernacular residence with stuccoed exterior finish, 4-bay facade and double shed dormers. Built on a foundation of stone with a composition shingle roof.
Date: c. 1930
I contributing building
276. 727 MT. VERNON AVENUE, residential
Description: Large-scale Colonial Revival-style residence with stucco finish; symmetrical 5-bay facade with centered entryway and one-story bay window on right side; flat-topped windows; hipped roof with hipped dormer
Date: c. 1920
I contributing building
277. 728 MT. VERNON AVENUE, residential
Description: 2-story Tudor Revival-style residence with exterior finish of stone; multiple dormers and gables. Main entrance on facade is defined by stone frontispiece; integral 2-bay garage.
Date: c. 1930
I contributing building

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278. 728½ MT. VERNON AVENUE, residential
Description: depicted as a dwelling with a concrete block first story on the 1926 Sanborn map; the concrete block is rusticated and the second story is finished in shingles; three-bay facade; hipped roof, clad in composition shingles
Date: c. 1920
1 contributing building
279. 730 MT. VERNON AVENUE, residential
Description: 2-story stone residence with gable roof and various projecting gabled motifs including a gable over the two car garage which is integral to the building and is located on the left side of the facade; windows flat-topped with casement sash
Date: c. 1930
1 contributing building
280. Rear 730 MT. VERNON AVENUE, garage
Description: 1-story automobile garage with gable roof and gable-end orientation to the alley on which it is sited
Date: c. 1930
1 contributing building
281. 2 OUTLOOK ROAD, residential
Description: 2-story wood frame residence of modern construction, built outside the Period of Significance of the district
Date: c. 1960
1 non-contributing building
282. 4 OUTLOOK ROAD, residential
Description: 1½-story stylized Cape Cod-style residence of wood construction, with a shed dormer and a side porch with metal balustrade
Date: c. 1950
1 contributing building
283. 6 OUTLOOK ROAD, residential
Description: 2-story Craftsman-style residence with exterior finished in stucco and non-historic siding, and a laterally-oriented gable roof with dormers on the facade; built on a foundation of brick; a veranda extends across entire facade.
Date: c. 1940
1 contributing building

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284. 8 OUTLOOK ROAD, residential
Description: 1-story modern cottage of wood construction, built on a raised foundation with an integral automobile garage in the basement; non-historic siding; built outside the Period of Significance of the district.
Date: c. 1970
1 non-contributing building
285. 10 OUTLOOK ROAD, residential
Description: 1½-story Craftsman-style residence of wood construction, with a clipped gable and arched entranceway with fanlight
Date: c. 1925
1 contributing building
286. 12 OUTLOOK ROAD, residential
Description: 2-story Colonial Revival-style residence of wood construction with laterally-oriented gable roof and exterior chimney; single-bay entranceway; side porch; windows flat-topped, 1/1, with shutters.
Date: c. 1930
1 contributing building
287. 14 OUTLOOK ROAD, residential
Description: 1½-story Bungalow of wood construction, with non-historic sided exterior finish; laterally-oriented gable roof with large shed dormer on facade and recessed porch with stone piers; stone foundation; flat-topped window openings with casement sash.
Date: c. 1920
1 contributing building
288. 16 OUTLOOK ROAD, residential
Description: 1½-story vernacular residence of brick construction, with L-shaped plan and intersecting gable roof, clad in composition shingles; windows flat-topped; integral automobile garage
Date: c. 1950
1 contributing building
289. 18 OUTLOOK ROAD, residential
Description: 1½-story vernacular residence with stuccoed exterior finish and laterally-oriented roof clad in composition shingles; shed dormer on facade; main entrance with exterior stoop
Date: c. 1930
1 contributing building

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290. 19 OUTLOOK ROAD, residential
Description: 1-story stucco-finished cottage, vernacular in styling, with laterally-oriented gable roof clad in composition shingling; enclosed garage bay on left side.
Date: c. 1930
1 contributing building
291. 20 OUTLOOK ROAD, residential
Description: 2-story residence of brick and wood construction, with some non-historic siding; pent roof on first story of facade; windows flat-topped, set singly and in groups
Date: c. 1935
1 contributing building
292. 22 OUTLOOK ROAD, residential
Description: 2-story Dutch Colonial Revival residence of wood, with shingled siding, laterally-oriented gambrel roof with shed dormers on facade and rear elevation, 3-bay facade with pent roof and pedimented hood over the centered main entry; 1-story sunroom on left side, beneath which is an integral auto garage in the basement
Date: c. 1930
1 contributing building
293. 24 OUTLOOK ROAD, residential
Description: 1-story ranch-style house of brick, built outside the Period of Significance of the district
Date: c. 1960
1 non-contributing building
294. 26 OUTLOOK ROAD, residential
Description: 1½-story vernacular residence of wood, with laterally-oriented gable roof and several gabled projections, including a gabled-roof wing projecting on the left side, with a bay window on the first story and an integral garage in the basement; 1-story screened porch on left side
Date: c. 1930
1 contributing building
295. 27 OUTLOOK ROAD, residential
Description: 1½-story Bungalow of wood clad in asbestos shingling with a shed wall dormer on the upper story and a recessed front porch with replacement supports and balustrade
Date: c. 1920
1 contributing building

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296. 28 OUTLOOK ROAD, residential
Description: 1½-story stone cottage with laterally-oriented gable roof and projecting gable wing on facade; windows flat-topped with replacement sash; exterior wood shutters
Date: c. 1930
1 contributing building
297. 29 OUTLOOK ROAD, residential
Description: 2½-story residence of ornamental brick construction with steeply-pitched hipped roof reminiscent of the Chateausque style of the nineteenth century; a porte-cochere on left side leads to a garage at the rear of the property; windows flat-topped
Date: c. 1930
1 contributing building
298. Rear, 29 OUTLOOK ROAD, garage
Description: 1-story automobile garage of brick, associated with 29 Outlook Road
Date: c. 1930
1 contributing building
299. 608 EIGHTH STREET, residential
Description: 2½-story vernacular residence of wood construction set on a foundation of coursed rubble stone, clad in shiplap siding, with 3-bay facade with a veranda with wood shingles and double entrances with transomed doors; gabled dormer; windows 1/1, with modest molded hoods
Date: c. 1900
1 contributing building
300. 608½ EIGHTH STREET, residential
Description: 2-story vernacular garage apartment of wood construction, clad in shiplap siding, with one bay on the first story and a single window above; slate-clad hipped roof; projecting bay on the northeast side with door and jalousie window
Date: c. 1900
1 contributing building
301. 610 EIGHTH STREET, residential
Description: 2½-story vernacular residence of wood, with gable roof and 2-story projecting gable-roofed section on the facade, giving the building a gable-end orientation overall; 2-bay facade; non-historic siding; 1-story hipped roof porch with replacement supports
Date: c. 1910
1 contributing building

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302. 614 EIGHTH STREET, residential
Description: 2½-story wood residence clad in non-historic siding, with hipped roof; 2-story bay window centered on facade and terminating in hipped roof
Date: c. 1920
1 contributing building
303. 709 EIGHTH STREET, residential
Description: 2-story Colonial Revival-style residence of brick with laterally-oriented gable roof, three-bay facade, centered entryway and pedimented portico supported by paired posts; window flat-topped, set singly and in pairs with replacement sash
Date: c. 1940
1 contributing building
304. 710 EIGHTH STREET, residential
Description: 2-story vernacular residence/garage of wood construction clad in asbestos shingled siding; gable roof with gable-end orientation to the street; 1-story porch extends across facade; side elevation pierced by 3 sets of garage doors
Date: c. 1920
1 contributing building
305. 800 EIGHTH STREET, residential
Description: 2-story Colonial Revival-style residence with stone first story and second of wood clad in non-historic siding; laterally-oriented gable roof with large stone exterior chimney on left side; 1-story gable roofed garage section on facade
Date: c. 1940
1 contributing building
306. 808 EIGHTH STREET, residential
Description: 2-story vernacular residence of brick, with laterally-oriented gable roof and projecting gable-roofed wings, providing an overall picturesque profile; windows 1/1, with shutters and a centered entryway on the facade
Date: c. 1940
1 contributing building
307. 810 EIGHTH STREET, residential
Description: 1½-story wood frame cottage residence, set on a foundation of brick, with a laterally-oriented gable roof and flat-topped windows, with exterior shutters with paneled, louvered, and punched ornament; large shed dormer centered on facade; 3-bay facade with centered entry
Date: c. 1940
1 contributing building

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308. 812 EIGHTH STREET, residential
Description: 2-story Neo-Colonial Revival-style residence of wood and stone construction, set on a foundation of concrete block, with a laterally-oriented gable roof and 1-story pedimented portico over the main entry which is centered on the 3-bay asymmetrically-massed facade; built outside the Period of Significance of the District
Date: c. 1960
1 non-contributing building
309. 814 EIGHTH STREET, residential
Description: 2-story Colonial Revival-style residence of wood construction, with a three-bay facade and a laterally-oriented gable roof with interior chimney; windows flat-topped without notable ornament; single-bay entrance porch
Date: c. 1930
1 contributing building
310. 818 EIGHTH STREET, residential
Description: 2-story L-shaped residence of brick-veneer with a composition shingle-clad hipped roof and hipped dormer, set on a foundation of brick
Date: c. 1950
1 contributing building
311. 824 EIGHTH STREET, residential
Description: 2-story Colonial Revival-style residence of wood, with laterally-oriented gable roof, 3-bay facade and main entrance centered beneath a pedimented portico; 1-story screened porch on left side beneath which is an integral garage
Date: c. 1930
1 contributing building
312. 910 EIGHTH STREET, residential
Description: 2-story Colonial Revival-style residence of wood construction, with laterally-oriented gable roof and asbestos shingled exterior finish with 3-bay facade and recessed entryway centered thereon; windows 6/6 set singly and in pairs on the left side of the building is a 1-story sun porch beneath which is an integral garage
Date: c. 1930
1 contributing building
313. 912 EIGHTH STREET, residential
Description: 2-story Colonial Revival-style residence of brick, with laterally-oriented gable roof and interior gable-end chimney; 3-bay facade with flat-topped windows and a 1-story pedimented portico with brick pillars shielding the main entrance; 1-story sunroom on right side
Date: c. 1930
1 contributing building

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314. 914 EIGHTH STREET, residential
Description: 1½-story vernacular residence of wood, with laterally-oriented gable roof and intersecting gable roofed wing on facade, including the entrance which is shielded by a pedimented portico; on the right side of the facade is a basement garage
Date: c. 1930
1 contributing building
315. 502 SEVENTH STREET
Description: 1-story modern garage apartment of brick, built outside the Period of Significance of the district
Date: c. 1980
1 non-contributing building
316. 601 SEVENTH STREET, residential
Description: 2-story vernacular residence of wood, with hipped roof and intersecting gables; shiplap siding; 1-story hipped-roofed porch extends across the facade; rock-faced stone foundation
Date: c. 1900
1 contributing building
317. 602 SEVENTH STREET, residential
Description: 2½-story American Foursquare residence of wood construction, set on a foundation of stuccoed concrete block and capped with a hipped and gabled roof system, clad in slate and asphalt shingling; L-shaped facade with a gable-roofed projecting wing on the right side of the facade, with a double-hung window in the pediment of the gable; 1-story open wood porch extends across facade
Date: c. 1900
1 contributing building
318. 603 SEVENTH STREET, residential
Description: 2½-story American Foursquare of yellow brick with an enclosed porch on the facade; composition shingle-clad hipped roof with hipped dormer; 2 bay facade, with flat-topped windows, 1/1
Date: c. 1920
1 contributing building
319. 604 SEVENTH STREET, residential
Description: 2½-story American Foursquare residence of wood with stone and non-historic siding exterior finish; 3-bay facade with 1-story open porch with aluminum replacement columns; hipped roof with hipped dormer
Date: c. 1915
1 contributing building

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320. 607 SEVENTH STREET, residential
Description: 2-story vernacular residence of wood construction, with front porch removed, with resultant loss of integrity
Date: c. 1900
1 non-contributing building
321. 609 SEVENTH STREET, residential
Description: 2-story Colonial Revival residence of brick, with laterally-oriented gable roof and three bay facade; with side wing on left side containing a sunroom; main entry centered in a projecting bay on the symmetrically-massed facade; multi-light windows, with exterior operable shutters
Date: c. 1930
1 contributing building
322. 700 SEVENTH STREET
Description: 2-story modern residence of wood construction set upon a concrete block foundation, built outside the Period of Significance of the district
Date: c. 1960
1 non-contributing building
323. Side, 700 SEVENTH STREET, garage
Description: 1-story modern automobile garage of wood construction, built outside the Period of Significance of the district
Date: 1960
1 non-contributing building
324. 908 SEVENTH STREET, residential
Description: 2-story Dutch Colonial Revival-style residence of wood construction, radically modified from the original with a resultant loss of integrity
Date: c. 1920
1 non-contributing building
325. 508 SIXTH STREET, residential
Description: 1-story vernacular cottage of wood construction clad in shiplap siding; L-shaped in form, with a hipped roofed principal mass and a gable-roofed wing projecting forward at the right corner of the facade; windows flat-topped, without notable ornament; 1-story porch in the angle of the ell on the left side of the facade; concrete block foundation; repetitive house type with 510 Sixth Street, below
Date: c. 1920
1 contributing building
326. 509 SIXTH STREET, residential
Description: 2½-story vernacular residence of wood construction, set on a foundation of stone and capped with

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a roof with hips and gables, all clad in asphalt shingling; pediments of gables are clad in decorative shingling; intact original wrap-around open wood porch

Date: c. 1890

1 contributing building

327. 510 SIXTH STREET, residential

Description: 1-story vernacular cottage of wood construction, clad in asbestos shingles, set on a foundation of rock-faced concrete block, and capped with an intersecting gabled roof; original open porch at left corner of facade has been enclosed; repetitive house type with 508 Sixth Street, above

Date: c. 1920

1 contributing building

328. 605 SIXTH STREET, residential

Description: 2-story vernacular residence of wood construction, with intersecting gable roof and gable-end orientation to the street; windows 1/1, with modest surrounds; stone foundation; appears to have been a repetitive house type, matching 607 Sixth Street, below

Date: c. 1900

1 contributing building

329. 606 SIXTH STREET, residential

Description: 2½-story American Foursquare of wood with hipped roof and hipped dormers; exterior clad in asbestos siding; 3-bay facade with flat-topped windows; 1-story hipped-roofed porch; 1-story bay window on right side of facade

Date: c. 1910

1 contributing building

330. 607 SIXTH STREET, residential

Description: 2-story vernacular residence of wood construction, with intersecting gable roof and gable-end orientation to the street; stone foundation; 2-bay facade; appears to have been converted for apartment use; repetitive house type, matching 605 Sixth Street, above

Date: c. 1900

1 contributing building

331. 608 SIXTH STREET, residential

Description: American Foursquare of wood construction, with gabled roof and 2-bay facade; open porch extends across the facade, supported by square wood posts; stone foundation

Date: c. 1920

1 contributing building

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332. 701 SIXTH STREET, residential
Description: 2½-story brick apartment building with asbestos-clad hipped roof punctuated by a series of shed and gabled dormers; stone foundation; overall "H"-shaped massing including a small classically-derived portico centered on the facade
Date: c. 1950
1 contributing building
333. Side, 701 SIXTH STREET, garage
Description: 1-story automobile garage with flat roof with sidewalls of rusticated concrete block and brick quoins; flat-topped windows; 5 garage stalls; associated with the apartment house at 701 Sixth Street, above
Date: c. 1950
1 contributing building
334. 510 FIFTH STREET, residential
Description: 2-story residence, vernacular in character, built of wood, clad in shiplap siding, and resting on a foundation of rock-faced stone; intersecting hipped/gable roof, clad in asphalt shingling; porch extends across facade and angle of ell, with turned supports
Date: c. 1905
1 contributing building
335. 514 FIFTH STREET, residential
Description: 2-story vernacular residence of wood with front porch removed, with a resultant loss of integrity
Date: c. 1900
1 non-contributing building
336. 516 FIFTH STREET, residential
Description: 2½-story residence of Colonial Revival vernacular in character, of wood construction with a hipped roof broken by gable dormers and an offset gable on the facade; windows flat-topped, 1/1, without notable ornament; front porch extends across facade; non-historic siding
Date: c. 1910
1 contributing building
337. 605 FIFTH STREET, commercial (Ice Store Building)
Description: 2-story vernacular commercial building of brick, built on a brick foundation with storefronts and windows presently covered in T-111; recessed entry configuration intact; 2-bay upper facade; centered below a corbeled brick cornice is a date stone bearing the name "ICE" (a locally-prominent surname) and the building's date of construction, 1927
Date: 1927
1 contributing building

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338. 606 FIFTH STREET, residential
Description: 2-story vernacular residence of wood construction with gable roof and gable-end orientation to the street; roof clad in asphalt shingling; ceramic tile block foundation; original front porch replaced with present porch, generally matching original feature
Date: c. 1910
1 contributing building
339. 608 FIFTH STREET, residential
Description: 2-story vernacular residence of wood construction, set on a foundation of stone and capped with an intersecting gable roof clad in asphalt shingles; L-shaped facade with windows flat-topped, without notable ornament; original front porch extends across facade
Date: c. 1905
1 contributing building
340. 610 FIFTH STREET, residential
Description: 2-story vernacular residence of wood construction, set on a foundation of glazed ceramic tile block, with a gable roof and gable-end orientation to the street; 2-bay facade with wood porch and window set in the pediment of the gable
Date: c. 1910
1 contributing building
341. 612 FIFTH STREET, residential
Description: 2-story vernacular residence of wood construction, T-shaped in plan, with a laterally-oriented gable roof on the facade and an intersecting gable roof on rear wing; stone foundation; converted for multi-tenant occupancy
Date: c. 1910
1 contributing building
342. 706 FIFTH STREET, residential
Description: 2-story stylized American Foursquare of wood construction, set on a brick foundation and capped with a composition shingle hipped roof with hipped dormers; exterior brick chimney on side elevation; front porch with solid shingle-clad railing, above which is a cantilevered second story which likely originally contained a sleeping porch
Date: c. 1920
1 contributing building

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343. Fourth Street Bridge, transportation engineering structure
Description: high-level two-lane bridge of concrete, spanning a deep ravine containing Coal Run and known locally as Coal Run Hollow
Date: c. 1920
1 contributing structure
344. 799 Fourth Street, residential
Description: 1-story modern residence of wood, built outside the Period of Significance of the district
Date: c. 1980
1 non-contributing building
345. 800 FOURTH STREET, residential
Description: 2½-story American Foursquare of brick, with hipped roof and hipped dormers; 2-bay facade with open brick porch extending across; main entrance with sidelights
Date: c. 1920
1 contributing building
346. 801-801½ FOURTH STREET, residential
Description: 2½-story vernacular residence of wood with hipped roof and extended gable-roofed wing on right side of facade; weatherboard siding intact; 1-story veranda on facade and a portion of left side; stone foundation
Date: c. 1900
1 contributing building
347. 804-804½ FOURTH STREET, residential
Description: 2-story vernacular residence of wood, with laterally-oriented gable roof with front porch removed with loss of integrity
Date: c. 1900
1 non-contributing building
348. 806 FOURTH STREET, residential
Description: 1-story cottage of decorative orange brick with intersecting hipped and gabled roof; steel casement windows; 1-story entry portico
Date: c. 1950
1 contributing building
349. 808 FOURTH STREET, residential
Description: 1-story wood residence of modern construction built outside the Period of Significance of the district
Date: c. 1960
1 non-contributing building

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350. 811 FOURTH STREET, residential
Description: 2½-story vernacular residence of wood, with hipped roof and offset gable; 1-story veranda with second-floor sleeping porch on facade; non-historic siding; brick foundation
Date: c. 1900
1 contributing building
351. Rear, 811 FOURTH STREET, garage
Description: 1-story hipped-roofed 2-car garage of wood construction
Date: c. 1920
1 contributing building
352. 812 FOURTH STREET, residential
Description: 2½-story vernacular residence of wood with hipped roof and extended gable-roofed wing on left side of facade; gable dormer on facade; windows flat-topped; 1-story porch in angle of ell on facade
Date: c. 1900
1 contributing building
353. 815 FOURTH STREET, residential
Description: Adirondack-style stylized Bungalow of brick with gable roof, gable dormer, extended porch with battered posts
Date: c. 1920
1 contributing building
354. 816 FOURTH STREET, residential
Description: 2½-story vernacular residence of wood with laterally-oriented gable roof, several additions, 1-story porch on facade
Date: c. 1900
1 contributing building
355. 819 FOURTH STREET, residential
Description: 1-story wood frame residence of modern construction built outside the Period of Significance of the district
Date: c. 1960
1 non-contributing building
356. 820 FOURTH STREET, residential
Description: 1-story vernacular residence cottage in style with 5-bay facade suggesting a central passage plan; 1-story bay window on left side; laterally-oriented gable roof; gable-end oriented front porch
Date: c. 1890
1 contributing building

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357. 823 FOURTH STREET, residential
Description: 2-story vernacular residence of wood, with side walls clad in insul-brick; foundation of rock-faced concrete block; windows flat-topped; ell-shaped in plan with 1-story porch in angle of the ell on the facade
Date: c. 1920
1 contributing building
358. 824 FOURTH STREET, residential
Description: 1½-story T-shaped vernacular cottage of wood, with laterally-oriented gable roof and gable-orientation on projecting wing centered on facade; clad in wood shingles; rock-faced concrete block foundation
Date: c. 1900
1 contributing building
359. 827 FOURTH STREET, residential
Description: 2½-story Colonial Revival residence of brick set on a foundation of rock-faced stone, with large three-story wooden fire escape dominating the facade with a resultant loss of integrity
Date: c. 1910
1 non-contributing building
360. 828 FOURTH STREET, residential
Description: 3-story eclectic residence of brick, incorporating elements of the Queen Anne and Colonial Revival styles, with multiple roof system, semi-octagonal tower, and gable with Palladian window in projecting bay on left side; 1-story veranda on facade
Date: c. 1895
1 contributing building
361. 831 FOURTH STREET, residential
Description: 2-story vernacular residence of wood construction, with a glass-enclosed porch (early) clad in insul-brick; ell-shaped in plan, with intersecting gable roof system and stylized Palladian window in pediment of the gable on the facade
Date: c. 1900
1 contributing building
362. 836 FOURTH STREET, residential
2½-story eclectic residence of brick with hipped roof, offset gable and hipped dormer on facade along with a second-floor sleeping porch; first story veranda is enclosed with double-hung windows
Date: c. 1900
1 contributing building

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363. 835 FOURTH STREET, residential
Description: 2½-story Shingle-style residence of wood construction, with intersecting gable roof; exterior clad in wood shingles and recessed front porch, glassed-in early in the history of the building; rock-faced foundation with rounded tower and art glass on right side
Date: c. 1900
1 contributing building
364. 900 FOURTH STREET, residential
Description: 1-story gabled ell cottage of wood, with flat-topped windows, non-historic siding, and 1-story porch in angle of the ell on the facade
Date: c. 1900
1 contributing building
365. 901 FOURTH STREET, residential
Description: 2-story Colonial Revival-style house of brick with three-bay facade and main entrance centered on facade, distinguished by a broken pediment frontispiece; windows flat-topped set in segmental-arched openings.
Date: c. 1930
1 contributing building
366. 903 FOURTH STREET, residential
Description: 1-story vernacular cottage gabled ell in form, of wood construction, set on a foundation of rock-faced stone, with multi-light sash intact
Date: c. 1900
1 contributing building
367. 904 FOURTH STREET, residential
Description: 2-story gabled ell vernacular of wood, set on a stone foundation with intersecting gable roof, exterior clad in asphalt siding; 1-story porch in angle of the ell on the facade
Date: c. 1900
1 contributing building
368. 908 FOURTH STREET, residential
Description: 2½-story vernacular house of wood, with hipped roof and large gabled dormer on 5-bay facade with centered entryway with one-story bay window on right side; exterior surfaces clad in asbestos siding
Date: c. 1900
1 contributing building

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369. 911 FOURTH STREET, residential
Description: 1½-story, 5-bay cottage of wood, with decorative shiplap siding, centered entry way; original 2/2 windows with exterior shutter hinges intact; 1-story porch with wrought iron supports; rock-faced stone foundation
Date: c. 1870
1 contributing building
370. 912 FOURTH STREET, residential
Description: 2-story vernacular residence of wood, with hipped roof and offset gable and dormer on roof; shiplap siding; rock-faced stone foundation; 2-bay facade, with 1-bay portico having replaced the original porch
Date: c. 1900
1 contributing building
371. 913 FOURTH STREET, residential
Description: 2-story yellow brick apartment building, vernacular Art Moderne in character, with flat topped windows with steel casement sash and brick sills; very simple lines with centered entrance
Date: c. 1950
1 contributing building
372. 154 LOCUST AVENUE, residential
Description: 2½-story vernacular residence of brick with original truncated hipped roof of slate, extended gable-roofed wings, and an offset gable on the facade; 2-bay facade; window flat-topped; 1-story brick veranda extends across facade and wraps around portion of the right side, including a brick porte-cochere
Date: c. 1890
1 contributing building
373. 153 LOCUST AVENUE, residential
Description: modern residence of brick construction, built outside the Period of Significance of the district
Date: c. 1980
1 non-contributing building
374. 158 LOCUST AVENUE, residential
Description: 2-story American Foursquare of yellow brick with original slate roof, hipped in form, with hipped dormers; 3-bay facade with 1-story hipped-roof porch enclosed early with glass
Date: c. 1920
1 contributing building
375. Rear, 158 LOCUST AVENUE, garage
Description: 1-story automobile garage of yellow brick construction without notable ornament
Date: c. 1920
1 contributing building

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376. 200 LOCUST AVENUE, residential
Description: 5-bay central passage, single-pile Italianate vernacular brick house with segmental-arched windows with original exterior operable shutters intact; laterally-oriented gable roof with large gable-end corbeled brick chimneys; modest entry portico added many years ago.
Date: c. 1883
1 contributing building
377. 205 LOCUST AVENUE, residential
Description: the earliest documented building in the district, this is a 2-story transitional Greek Revival-Italianate residence of wood, central-passage, single pile in plan, with five bay facade, original 2/2 windows, exterior shutters; hipped roof with Neo-Classical Revival-style dormers; 1-story raised porch with sawn balustrade and Eastlake-style ornament; interconnected to a dependency at rear of property
Date: c. 1851
1 contributing building
378. 210 LOCUST AVENUE, residential
Description: 2-story vernacular residence of wood clad in insul-brick with hipped roof and projecting gable-roofed wings; converted for multi-tenant occupancy; 1-story porch with replacement supports
Date: c. 1900
1 contributing building
379. 213 LOCUST AVENUE, residential
Description: Large-scale American Foursquare of wood construction truncated hipped roof and gable dormer centered thereon; 3-bay facade with centered entry, suggesting a central passage floor plan; some art glass windows; large stone chimney on left side; broad veranda extends across facade
Date: c. 1900
1 contributing building
380. 219 LOCUST AVENUE, residential
Description: imposing 3-story Mediterranean Revival residence of buff-colored brick, set on a foundation of stone and capped with a low-pitched multiple hipped roof system clad in tile, typical of the style; entrance detailed with classical columns; round-arched three-sided porch with ribboned clerestory; multiple chimneys
Date: c. 1920
1 contributing building
381. Rear, 219 LOCUST AVENUE, garage
Description: tile-roofed automobile garage of brick construction which matches the house at 219 Locust Avenue with which it associated
Date: c. 1920
1 contributing building

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382. 220 LOCUST AVENUE
Description: 2½-story Eastlake-style residence of wood, three stories in height, with narrow weatherboard siding, spatially oriented to the deep gully which is faces; multiple roof system, broad veranda with lacy sawn and turned ornament of the Stick and Eastlake styles; an early addition on the right side integrated a garage
Date: c. 1880
1 contributing building
383. 221 LOCUST AVENUE, residential
Description: 3-story stone-venered residence, eclectic in styling with multiple roof system including semi-octagonal dormers and hipped dormers; 2-story bow-front bay on right side; broad stone veranda extends across facade
Date: c. 1900
1 contributing building
384. Rear, 221 LOCUST AVENUE, garage
Description: 2½-story stone dependency with steeply pitched gable roof
Date: c. 1900
1 contributing building
385. 222 LOCUST AVENUE, residential
Description: 1-story Arts-and-Crafts-style cottage of locally-distinctive cobblestone construction with laterally-oriented gable roof and large gable-end chimney. Medieval era-derived solid wood doors with wrought iron hinges
Date: c.1930
1 contributing building
386. Rear, 224 LOCUST AVENUE, residential, garage
Description: 2-story yellow brick dependency with automobile garage space on first story and living space above
Date: c. 1910
1 contributing building
387. 224 LOCUST AVENUE, residential
Description: 1-story early ranch style house of locally-distinctive cobblestone construction with low profile and laterally-oriented gable roof and large stone chimney; porte-cochere on right side
Date: c. 1950
1 contributing building

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388. 225 LOCUST AVENUE, residential
Description: High-style Neo-Classical/Colonial Revival-style residence three stories in height, with hipped roof and fanciful roofline including large multi-faceted dormers; bracketed cornice with modillions; 1-story wrap-around veranda; in state of deterioration at time of recording
Date: c. 1895
1 contributing building
389. 230 LOCUST AVENUE, residential
Description: fanciful eclectic residence of wood with some Shingle-style finishes, set on a foundation of rock-faced stone, with intersecting roof of red barrel tile, likely added after the building was built; painted in polychrome scheme with a variety of wood surface textures; the right-hand bay on first story terminates in a full bay window with ornamental pediment
Date: c. 1880
1 contributing building
390. Rear, 230 LOCUST AVENUE, garage, residential
Description: 2-story truncated hipped roofed-carriage house clad in shiplap siding, with two garage bays and upper-story living space
Date: c. 1880
1 contributing building
391. Rear, 230 LOCUST AVENUE, residential
Description: 2-story vernacular residence of wood, with hipped and gable roof system; clad in asbestos siding
Date: c. 1900
1 contributing building
392. 231 LOCUST AVENUE, residential
Description: 2-story brick residence, resting upon a foundation of stone and capped with a hipped roof; basically rectangular in plan, the house retains its original porch, with a stone foundation and brick piers; 3-bay facade with centered entry; exterior brick chimney on right side; stone retaining wall along Locust Avenue perimeter
Date: c. 1920
1 contributing building
393. Rear, 231 LOCUST AVENUE, garage, residential
Description: 2-story brick dependency with two garage openings on first floor and an apartment on second floor
Date: c. 1920
1 contributing building

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394. 234 LOCUST AVENUE, residential
Description: 1½-story brick cottage of wire-cut brick with intersecting gable roof and Medieval-style solid wood doors, round-arched and flat topped; built on a parged foundation with flat-topped windows.
Date: c. 1930
1 contributing building
395. 235 LOCUST AVENUE, residential
Description: 2½-story brick residence with steeply-pitched gabled roof with raised parapets and a copper drainage system; stone foundation; full front porch of brick with wood columns; windows 4/1, set singly and in groups; corbeled brick chimney
Date: c. 1915
1 contributing building
396. 322 LOCUST AVENUE, residential
Description: 3-story Neo-Classical Revival-style residential building of wood construction, set on a foundation of stone; a full Ionic portico is centered on the facade; gable roof with gable-end orientation to the street, with main entrance centered on the symmetrically-massed facade; various high-style Colonial Revival and Neo-Classical Revival-style decorative elements
Date: c. 1900
1 contributing building
397. 336 LOCUST AVENUE
Description: 2-story Queen Anne vernacular residence of wood construction, set on a stone foundation with shiplap siding and a picturesque multiple roof system incorporating an extended gable-roofed wing on the facade with a round-arched pedimental window and a bay window on the first floor; 1-story veranda extends across the facade; decorated brick chimneys
Date: c. 1880
1 contributing building
398. 1013 McCOY STREET, residential
Description: 2-story American Foursquare of wood construction, with hipped roof and porch removed with loss of integrity
Date: c. 1915
1 non-contributing building
399. 1017 McCOY STREET, residential
Description: 2-story vernacular residence of wood, with hipped roof and an extended gable-roofed section with bay window; exterior clad in asbestos siding; windows flat-topped, 1/1, without notable ornament; 1-story hipped-roofed porch in the angle of the ell on the facade
Date: c. 1915
1 contributing building

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400. 1019 McCOY STREET, residential
Description: 2-story American Foursquare of wood construction, with hipped roof and offset gables; stone foundation; non-historic siding; original porch replaced by a 1-story gabled portico
Date: c. 1910
1 contributing building
401. 1021 McCOY STREET, residential
Description: 2-story vernacular residence of wood, set on a rock-faced stone foundation, with a laterally-oriented gable roof with side gable; 2-bay facade with centered entryway; 1-story hipped-roof porch
Date: c. 1910
1 contributing building
402. 1023 McCOY STREET
Description: 1½-story vernacular cottage of wood set on a rock-faced stone foundation and capped with a gable roof and gable-end orientation to the street., centered chimney, 2-bay facade, first story clad in non-historic siding, upper half-story in stained wood shingling; 1-story hipped roof porch
Date: c. 1900
1 contributing building
403. 114 WATSON AVENUE, residential
Description: Shingle-style cottage of two stories built on a steep side hill, with gable roof, asphalt-clad, 6/1 flat topped windows; brick foundation
Date: c. 1900
1 contributing building
404. 118 WATSON AVENUE, residential
Description: 2-story vernacular residence of wood, with first floor clad in shiplap siding and the second in painted wood shingles; stone foundation; lively profile, including bay windows and shingled pediments in the gables.
Date: c. 1890
1 contributing building
405. 120 WATSON AVENUE
Description: 2-story vernacular residence of wood construction with hipped roof and hipped dormer centered on facade, beside which is a gable-roofed projection with a bay window on the first story; 1-story enclosed porch extends across facade; exterior clad in asbestos siding
Date: c. 1900
1 contributing building

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406. 122 WATSON AVENUE, residential
Description: 2-story American Foursquare of wood construction, with hipped roof, clad with original slate; hipped dormer on 2-bay facade, with flat-topped windows, with simple molded heads; 11-story porch extends across facade
Date: c. 1910
1 contributing building
407. 124 WATSON AVENUE/1025 McCOY STREET, residential
Description: 1-story cottage of wood construction with hipped roof and hipped dormer on facade; non-historic siding, but generally maintaining the character of the building; windows flat-topped with 3/1 sash
Date: c. 1920
1 contributing building
408. 201 WATSON AVENUE, residential
Description: 2½-story Dutch Colonia Revival-style residence with first story of brick and upper stories of stained wood shingles; one-story addition on right side; windows flat-topped with rock-faced sills and lintels and replacement sash
Date: c. 1900
1 contributing building
409. 205 WATSON AVENUE, residential
Description: distinctive 2½-story residence of ashlar stone with both rock-faced and smooth-dressed surfaces, set upon a stone foundation; built in a variant of the Neo-Classical Revival style, with a multiple roof system and a full wrap-around veranda with stone piers and columns; windows 1/1, flat-topped; gabled balcony on second story
Date: c. 1900
1 contributing building
410. 209 WATSON AVENUE, residential
Description: 2½-story Shingle-style residence of wood with first story of non-historic materials and second and third floors of stained wood shingles; hipped roof with centered gable dormer on facade, corresponding to raised pediment of the veranda which extends across the facade
Date: c. 1900
1 contributing building
411. 213 WATSON AVENUE, residential (A. C. Lyons House)
Description: 2½-story Dutch Colonial Revival style residence of wood construction with intersecting gambrel roof and shingled second and third floor; first floor is clad in non-historic siding; original porch extends across facade with grouped columns and trimmed with turned balustrade; home of leading Fairmont architect
Date: c. 1900
1 contributing building

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412. 216 WATSON AVENUE, residential
Description: 2½-story Colonial Revival style residence of brick with hipped roof and gable dormer on facade with Palladian window centered thereon; built of yellow brick with brick porch extending across the facade
Date: c. 1900
1 contributing building
413. 217 WATSON AVENUE, residential
Description: 2½-story residence of wood construction, with the front porch removed with loss of integrity
Date: c. 1900
1 non-contributing building
414. 220-222 WATSON AVENUE, residential
Description: 2-story vernacular residence of wood, set on brick foundation with exterior largely clad in non-historic materials with resultant loss of integrity
Date: c. 1900
1 non-contributing building
415. 225 WATSON AVENUE, residential
Description: large-scale 2½-story Shingle-style residence of wood with first story stuccoed and second story of stained wood shingles; 5-bay L-shaped facade with some original multi-light sash intact; broad veranda with stuccoed columns
Date: c. 1900
1 contributing building
416. 227 WATSON AVENUE, residential
Description: 2½-story vernacular residence of wood, with hipped roof and extended gables with imbricated shingling in the pediments; asbestos siding; window flat-topped. 1/1, without notable ornament; 1-story rounded wrap-around veranda extends around distinctive rounded corner on left side
Date: c. 1900
1 contributing building
417. 230 WATSON AVENUE, residential
Description: 2-story vernacular residence of wood, with some original narrow shiplap siding exposed; other portions of house with non-historic siding; hipped roof with gables; 1-story porch in angle of ell on facade; windows flat-topped without notable ornament
Date: c. 1900
1 contributing building

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418. 231 WATSON AVENUE, residential
Description: 2½-story vernacular residence of wood construction, with shiplap siding, gable roof and gable end orientation o the street with 1-story addition on the left side; 1-story screened porch on facade
Date: c. 1900
1 contributing building
419. 232 WATSON AVENUE, residential
Description: 2-story vernacular residence of wood, asbestos sided, with multiple roof system; flat-topped windows without notable ornament; 1-story porch in angle of ell on facade
Date: c. 1900
1 contributing building
420. 234 WATSON AVENUE, residential
Description: 2-story vernacular residence on stone foundation, of wood construction with hipped roof and gable-roofed projecting wing on right side; windows flat-topped without notable ornament; asbestos sided; 1-story porch in angle of ell on facade
Date: c. 1900
1 contributing building
421. 235 WATSON AVENUE, residential
Description: 2½-story residence, eclectic in styling and of wood construction, with multiple roof system and decorative shingling in pediment of gables; most windows flat-topped, except for a large round-arched window on the right side of the second floor on the facade; 1-story open porch on facade wrapping around a portion of the right side; 1-story garage built into side hill in front of house
Date: c. 1900
1 contributing building
422. 238 WATSON AVENUE
Description: 2-story vernacular residence of wood, with hipped roof and projecting gable-roofed wing on left side of facade, with Colonial Revival-style Palladian window in the pediment of the gable; non-historic siding; 1-story porch in angle of ell on facade
Date: c. 1900
1 contributing building
423. 239 WATSON AVENUE, residential
Description: 2-story American Foursquare of wood construction with 2-bay facade, brick porch, hipped roof, and hipped dormers
Date: c. 1920
1 contributing building

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424. 243 WATSON AVENUE, residential
Description: 2½-story American Foursquare with stuccoed exterior surfaces; 2-bay facade; hipped roof and hipped dormers; 1-story porch on facade
Date: c. 1915
1 contributing building
425. 1003 GREEN STREET, residential
Description: 2½-story American Foursquare of wood, with hipped roof and broad hipped dormers; 2-story porch on facade with shingled railing; main body of house is shiplap-sided; 2-story oriel on right side; rock-faced concrete block foundation with auto garage bays in basement.
Date: c. 1910
1 contributing building
426. 310 NUZUM PLACE, garage, residential
Description: 2-story dependency originally associated with the adjacent property at 801 Fourth Street; of wood construction set on a foundation of rock-faced concrete block, with a gable roof with gable-end orientation to the street; 2 garage bays are in the first story and living space is above
Date: c. 1900
1 contributing building

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8. Significance

The Fleming-Watson Historic District is significant under National Register Criterion A for *community planning and development* and under Criterion C for *architecture*. Evaluating the fabric of the district under Criterion C, the district's more than four hundred buildings represent the range of architectural design popular during the Period of Significance, which begins c. 1850 (the approximate date of construction of the district's earliest extant building, the Eugenius Boydston House at 205 Locust Avenue [Resource No. 372]) and ends in 1951, corresponding both to the 50-year guideline for National Register eligibility and to the approximate date of construction of the latest of the district's historic resources.

The district contains locally-distinctive examples of many of the styles of architecture popular from the mid-nineteenth through the mid-twentieth century. Among these styles are late interpretations of the Greek Revival, along with Italianate, Queen Anne, Neo-Classical Revival, Colonial Revival, Tudor Revival, Bungalow, Cape Cod, American Foursquare, International, and vernacular adaptations of many of the individual design modes. Throughout the district are examples of purely vernacular architecture, which, although executed without reference to formal design tenets, nonetheless represent the significant manifestation of local building traditions in Fairmont and Marion County. Specific examples of the styles employed within the district appear in Section 7 of this narrative. With additional reference to Criterion C, the district contains the work of nationally- and regionally-prominent architects such as Philadelphian Horace Trumbauer and local architects A. C. Lyons and George Giffon.

The preparation of this nomination was a recommendation from the 1996 survey of the City which was conducted by the West Virginia State Historic Preservation Office. The Fleming-Watson Historic District clearly retains the integrity necessary to reflect its physical appearance during its century-long Period of Significance.

The earliest development of the area of then Virginia which became Fairmont began late in the eighteenth

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century with subsistence-level farming settlements.⁴ Revolutionary War veteran Boaz Fleming (1758-1830) migrated here in 1789 and acquired a 254-acre tract from Jonathan Bozarth. Beginning in 1818, Fleming (from whose family the Fleming-Watson neighborhood draws its name) subdivided a portion of his farm into town lots. A state road between Clarksburg and Morgantown was opened in 1819 and the following year the town was formally incorporated by the Virginia General Assembly; it was christened "Middletown" because of its location halfway between Clarksburg and Morgantown. Middletown attained additional regional importance in 1842 when it was designated the seat of government of the newly-formed Marion County, which was named in honor of the "Swamp Fox," Gen. Francis Marion, of Revolutionary War fame. The new county was erected from portions of Monongalia and Harrison Counties; the following year the general assembly re-named the community "Fairmont," derived from the contraction of "fair" and "mountain."⁵ By this time, the seventy homes in the community were served by five stores and assorted hotels and taverns. The area of the Fleming-Watson Historic district remained undeveloped throughout the first half-century of the city's developmental history.

Fairmont's subsequent growth was enhanced by contributions of several nineteenth-century community, business, and industrial leaders, including James Otis Watson (1815-1902), long recognized as the "Father of the West Virginia Coal Industry," but whose industrial influence extended considerably west of the Alleghenies, and Francis H. Pierpont (1814-1899), acknowledged as the "Father of West Virginia." Both Watson and Pierpont developed lands in the Fairmont environs which would be stimulated by the emergence of the region's mammoth and dominating coal industry.

In 1852 the Baltimore and Ohio Railroad arrived in Fairmont, hastening significantly the development of the settlement. Not only did the railroad open the markets to and from the community, but it also brought waves of immigrant railroad laborers and their families who helped construct the line and populate the community. The coal

⁴Much of the information dealing with the history of the area was taken from the National Register of Historic Places Registration Form for the Downtown Fairmont Historic District; its full citation appears in the Bibliography located in Section 9 of this document.

⁵An alternative theory suggests that the name was taken from the Delaware community from whence hailed Boaz Fleming's wife, Elizabeth Hutchinson.

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shipped from the Fairmont mines was reputed to have been the first such material transported by railroad west of the Allegheny Mountains.

With respect to National Register Criterion A, the Fleming-Watson Historic District is significant for its reflection of the patterns of community planning and development in Fairmont during the latter years of the nineteenth century and the first decades of the twentieth century. The maturity of the systems of water transportation on the Monongahela River and rail transportation through the B & O, coupled with a growing labor force and Fairmont's proximity to large regional markets, encouraged the community's entrance into the most significant phase of its development. The years between 1890 and 1930, a period which parallels the significant development of the Fleming-Watson Historic District, marked Fairmont's most significant growth era. The ascendancy of coal mining and natural gas production created for "the Coal City" the image of prosperity and significant growth. Much of the capital investment responsible for this was generated by local barons, such as James Otis Watson, A. B. Fleming (Governor of West Virginia and son-in-law of J. O. Watson), and the three Watson sons, James Edwin (the builder of "High Gate" [Resource No.122] who established the Montana Coal and Coke Company), Sylvanus Lamb, and Clarence, who became a U. S. Senator and in 1901 organized the Fairmont Coal Company. Others of local coal fame were Clyde C. and M. L. Hutchinson, John A. Clark, and the Jamison family. The Watsons remained leaders in the industry following the 1903 acquisition of Fairmont Coal by the Consolidation Coal Company. Homes of both the Watson and Hutchinson families are found in the Fleming-Watson Historic District.

In addition to the Watsons and Hutchinsons, other leading Fairmont community leaders made their homes in the new neighborhood. Among these are Sam R. Nuzum, a real estate speculator and president of the Fairmont Investment Company, which purchased many lots in the neighborhood and resold them for development. He was also president of the Nuzum Sand Company, of the Nuzum Realty and Security Company, and of the Marsh Coal and Coke Company. His spacious c. 1900 Neo-Classical Revival-style home (Resource No. 391) is located at 322 Locust Avenue. Carroll Helmick, president of the Helmick Foundry and Machine Company, built a distinctive stone cottage at 700 Ninth Street (Resource No. 206) late in the 1920s. At about the same time, Chester C. Shinn, sales manager for the Consolidated Coal Company, erected a Colonial Revival-style home at 609 Seventh Street (Resource No. 320).

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Viewing the Fleming-Watson Historic District as the manifestation of community development and planning patterns, the nominated area was laid out in a regular system of building lots in the last decades of the nineteenth century. Much of the district was owned by the Fairmont Real Estate Company and the eastern section of the district is referred to as the "Fairmont Real Estate Company Addition" on early *Sanborn Fire Insurance Maps*. Streets and alleys were platted and given both traditional names (including native tree names such as Locust and Walnut as well as numbered designations) and names memorializing local families such as the Watsons, the Flemings (Governor A. B. Fleming was James Otis Watson's son-in-law), and their ancestors and progeny, including Benoni (the older brother of pioneer Boaz Fleming), Alfred (Benoni's eldest son), Sylvanus Watson (one of James Otis Watson's sons), and Coleman Fleming. Streets were also named for community leaders such as real estate developer Sam R. Nuzum and prosecuting attorney John W. McCoy, both of whom lived on Locust Avenue in the district (Resource Nos. 391 and 372, respectively). The area of the district which includes Locust Avenue was initially incorporated as West Fairmont; it remained a separate municipality until 1899, when, along with the Town of Fairmont and Palatine (across the Monongahela River east of downtown Fairmont), it was incorporated into the newly formed City of Fairmont. The Fairmont Real Estate Company Addition remained sufficiently undeveloped early in the twentieth century that it was not included on *Sanborn Fire Insurance Maps* until 1902.

The Fairmont Real Estate Company and the Fairmont Investment Company, along with the Fairmont Development Company--headed by J. E. Watson--were all key participants in the development of much of the district and both bought and sold building lots within the nominated area. These development companies were sufficiently capitalized to be able to provide their purchasers with financing, thereby assuring the growth of the new neighborhoods--and the purchase of additional building lots. A typical transaction is that which was recorded in 1901, when one Grace Davis purchased Lot 15 of Block 38, on Benoni Avenue, for a total of \$800.00. She made an initial \$200.00 payment to the Fairmont Investment Company and agreed to make annual payments of \$200.00 until her debt was satisfied.

Fairmont's dramatic growth throughout the Period of Significance of the Fleming-Watson Historic District reflected the community's solid emergence as a regional transportation, mercantile, and banking center associated with

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all of north-central West Virginia. The famed "Fairmont [coal] Field" contained Marion County as well as the counties of Barbour, Harrison, Monongalia, Preston, and Taylor. Bituminous coal shipped from the area rose from approximately a quarter million tons in 1890 to twenty-one million tons by 1920. Profits from the industry thus fueled the growth of diversified industries, including electric utilities and metal and chemical plants. The profits fueled the growth of the Fleming-Watson neighborhood as well, and these same years mark the most active growth years of the neighborhood. Despite industrial decline during the Depression years, the city rebounded during the Second World War with the production of military and defense-related materials. The Fleming-Watson Historic District retains a significant portion of its late nineteenth- and early twentieth-century architecture and the streetscapes and individual resources of the district clearly reflect the planned growth of the community throughout the c.1850-1951 Period of Significance.

With respect to National Register Criterion C, the Fleming-Watson Historic District contains a variety of locally- and regionally-distinctive examples of many of the architectural styles which were in vogue during the Period of Significance of the district. In addition, the work of nationally- and regionally architects is found within the nominated area.

The earliest architecture in the district represents the waning of the Greek Revival and Italianate styles and the ascendancy of the Queen Anne mode, incorporating tall, narrow patterns of fenestration and overhanging cornices of wood. The immediate successors to these styles include both the Neo-Classical Revival and the Colonial Revival styles, which occurred simultaneously from the late 1890s through the 1920s. Neo-Classical Revival style buildings incorporate design elements from classical antiquity, including porticos, the use of columns and pilasters, and formal, typically symmetrical, plans. Colonial Revival buildings draw upon design tenets from the pre-Revolutionary period in American architectural history, and often incorporate Renaissance motifs, Palladian windows, etc. Vernacular adaptations of the Colonial Revival style often exhibit only a Palladian window or a modified version thereof. Later design modes within the district include the American Foursquare—consistently seen as nearly square homes with hipped or pyramidal roofs usually with dormers, a two- or three-bay facade, flat-topped windows, and a full front porch extending across the facade. Bungalows became popular concomitantly with the Foursquare, and are seen in the district with one and one-half-story plans, laterally-oriented gable roofs which extend beyond the plane of the facade and shield a recessed front

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porch, and often a dormer. The few Tudor Revival style residences are finished in a half-timbered stuccoed surface which harkens back to Medieval-era design, one International-style building is of one story and finished in bright white stucco, and Cape Cod houses are of one and one-half stories in height, with laterally oriented gable roofs, symmetrical facade and dormers.. In addition to the formal use of these styles, many properties in the district include some reference to formal styles, but are more accurately described as being vernacular derivations of many of the styles. Beyond these, within the nominated area are also a number of locally-distinctive cobblestone residences whose design represents an important local building tradition.

The formally-derived architecture of the Fleming-Watson Historic District occurs concomitantly with vernacular local building traditions executed by unidentified carpenters and builders. These buildings are co-equal in importance with the more elite-styled architecture which characterizes much of the district.

Additional Criterion C significance for the Fleming-Watson Historic District is derived from the district's association with several prominent architects. Fairmont architect George Giffon was responsible for the design of the 1890s Butcher School (Resource No. 134). Horace Trumbauer of Philadelphia (1869-1938) was commissioned by James Edwin Watson to design "High Gate," a baronial Tudor Revival-style mansion at 801 Fairmont Avenue (Resource No.122; NR 4/15/82). Trumbauer also designed the 1909-1911 Watson Building in downtown Fairmont, the headquarters of the family's coal and banking interests. He was a prolific, self-trained designer whose work includes an impressive variety of institutional properties throughout the Philadelphia area, seventeen buildings at Duke University at Durham, North Carolina, and, as recorded by Henry and Elsie Withey in their *Biographical Dictionary of American Architects (Deceased)*, "many distinguished private residences."⁶ "High Gate" clearly ranks among Trumbauer's distinguished commissions.

While the work of Giffon and Trumbauer was clearly significant to the architectural heritage of the district, the district derives additional significance from its association with Fairmont architect Andrew C. Lyons, who was a prolific

⁶Withey, Henry F., A. I. A. and Withey, Elsie Rathburn *Biographical Dictionary of American Architects (Deceased)* (Los Angeles: Hennessey & Ingalls, Inc., 1970), p. 608.

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local practitioner who was active in the community during the early years of the twentieth century. Lyons' career began in 1888 in Pittsburgh when he associated with the office of one S. Munsch, an established designer practicing at the opposite end of the Monongahela River from Fairmont. Lyons moved to Fairmont in 1891 and

was successful during his first years' practice in Fairmont in securing good portion of the work there, including the residence of Mr. J. E. Watson, at that time the finest home in the town.⁷

In 1894, Lyons entered partnership with architect Munsch, his former mentor, and remained associated with the elder practitioner until the latter's death, maintaining offices both in Fairmont and Pittsburgh. Lyons also opened a branch of his own practice in Elkins, West Virginia, in 1904. Among Lyons' work are a variety of buildings for the leading citizens of Fairmont, including a residence and four business blocks for Marion County Clerk George M. Jacobs, a dormitory for the Fairmont State Normal School, the aforementioned J. E. Watson House, banks, school houses, and the imposing adjacent turn-of-the-century residences of C. E. Hutchinson at 701 Benoni Avenue (Resource No. 171) and T. W. Arnett at 707 Benoni Avenue (Resource No. 175).⁸

Summary:

Viewed in the context of the community, the Fleming-Watson Historic District can be compared and contrasted with Fairmont's Downtown Historic District, the city's other National Register historic district. Culturally, the downtown district and the Fleming-Watson district both reflect the rise of the coal industry in West Virginia in the early twentieth century. However, the physical characteristics of the district are vastly different. The scale of the buildings in the downtown is significantly larger than is found in the Fleming-Watson district, the downtown is primarily commercial and institutional, while Fleming-Watson is primarily residential in character, and the majority of the downtown buildings are of masonry, while most of the Fleming-Watson resources are of wood construction. The Fleming-Watson district is clearly a significant representative of the pattern in community growth which was born of the coal boom in the region, particularly with reference to the presence in the district of Consolidation Coal's Watson

⁷*Ohio Architect and Builder* (June 1906), p. 48.

⁸*Ibid.*

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family. The district retains its historic architectural integrity and contains examples of many of the styles of design which were popular during its century-long Period of Significance.

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10. Geographical Data

VERBAL BOUNDARY DESCRIPTION

Located in the City of Fairmont, West Virginia, and beginning at the northwestern corner of Fairmont Avenue and Ninth Street, then northwest along the northeast curbline of Ninth Street c. 640' to the southwest corner of Benoni Avenue and Ninth Street, then southwest c. 150' to the southeast property corner of 700 Ninth Street; then northwest c. 160' along the rear property line of 700 Ninth Street and crossing Sylvan Avenue to the northwest curbline of Sylvan Avenue; then southwesterly along the northwest curbline of Sylvan Avenue c. 360' to the southwest property corner of 917 Sylvan Avenue; then northwesterly along the southwest property line of 917 Sylvan Avenue ca. 100' to the southeast curbline of Coleman Avenue; then northeasterly along the southeast curbline of Coleman Avenue c. 60' to a point opposite the southeast property corner of 915 Coleman Avenue; then northwesterly c. 180' to the southwestern property corner of 915 Coleman Avenue, then northerly c. 600' along the rear property lines of the properties facing Coleman Avenue to the northwest property corner of 827 Coleman Avenue; then northwesterly along the rear property lines of the properties facing Outlook Road, and continuing northeasterly and southeasterly along the rear property lines of the properties facing Outlook Avenue a total of c. 1,650' to the southwestern corner of the property at 727 Mt. Vernon Avenue; then northeasterly along the rear property lines of the properties facing Mt. Vernon Avenue c. 550' to the southwestern curbline of Seventh Street; then southeasterly along the southwestern curbline of Seventh Street c. 740' to the southeastern property corner of 620 Coleman Avenue; then northeasterly along the rear property lines of the properties facing Benoni Avenue c. 1,000' to the southwestern curbline of Fifth Street; then southeasterly c. 180' to the southeast intersection of Fifth Street and Benoni Avenue; then northeasterly c. 560' along the rear property lines of the properties facing Albert Court to the southwestern right-of-way of the Fourth Street bridge; then northwesterly along the right-of-way of the Fourth Street Bridge c. 280' to the northwestern corner of the intersection of Fourth Street and McNeely Street; then southwesterly c. 80' along the northwestern curbline of McNeely Street to the southwestern property corner of 800 Fourth Street; then northwesterly c. 760' along the rear property lines of the properties facing Fourth Street to the northwest property corner of 916 Fourth Street; then northeasterly along the northwest property

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line of 916 Fourth Street c. 200' to the southwestern property corner of the property at 338 Locust Avenue; then northeasterly along the southeast curblines of Locust Street c.280' to a point opposite the eastern curblines of Green Street; then northerly along the eastern curblines of Green Street c. 400' to the southern curblines of Apple Court; then easterly c. 840' along the southern curblines of Apple Court and continuing easterly to the northeast corner of the property at 114 Watson Avenue; then southerly c. 880' along the rear property lines of the properties facing Watson Avenue and McCoy Street to the northern curblines of Locust Avenue; then southwesterly along the southern curblines of Locust Avenue c. 940' to the northeast property corner of 901 Fourth Street; then southerly c.550' along the rear property lines of the properties facing Fourth Street to the southeast corner of the property at 799 Fourth Street; then westerly c. 100' along the southern property line of 799 Fourth Street to the northeast right-of-way of the Fourth Street Bridge; then southeasterly c. 380' along the southeastern right-of-way of the Fourth Street Bridge to the southeastern curblines of Albert Court; then northeasterly c. 390' along the southeastern curblines of Albert Court to a point opposite the southeast property corner of 225 Albert Court; then northwesterly c.80' along the southwest property line of 225 Albert Court to the northwest property corner of the property at 225 Albert Court; then northeasterly along the rear property lines of the properties facing Albert Court c. 340' to the southern curblines of Second Street; then southeasterly c 240' along the southern curblines of Second Street to the northwestern corner of the intersection of Second Street and Walnut Avenue; then northerly and northeasterly c. 160' along the northern curblines of Walnut Avenue to the northwestern curblines of an unnamed alley; then southwesterly c. 2,300' along the northwest curblines of said unnamed alley to the southeastern property corner of the property at 616 Walnut Avenue; then northwesterly c. 140' along the southwestern property line of 616 Walnut Avenue to the northwestern curblines of Walnut Avenue; then southerly c. 200' along the northwestern curblines of Walnut Avenue to the northwestern corner of the intersection of Walnut Avenue and Seventh Street; then southeasterly c. 140' along the southwestern curblines of Seventh Street to the northwestern curblines of an unnamed alley; then southwesterly c. 560' along the northwestern curblines of said unnamed alley to the northern curblines of Eighth Street; then southeasterly c.140' along the northern curblines of Eighth Street to the northwestern curblines of Fairmont Avenue; then southwesterly c.140' along the southeastern curblines of Fairmont Avenue to the place of beginning.

**United States Department of the Interior
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**National Register of Historic Places
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Fleming-Watson Historic District
Marion County, WV

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JUSTIFICATION

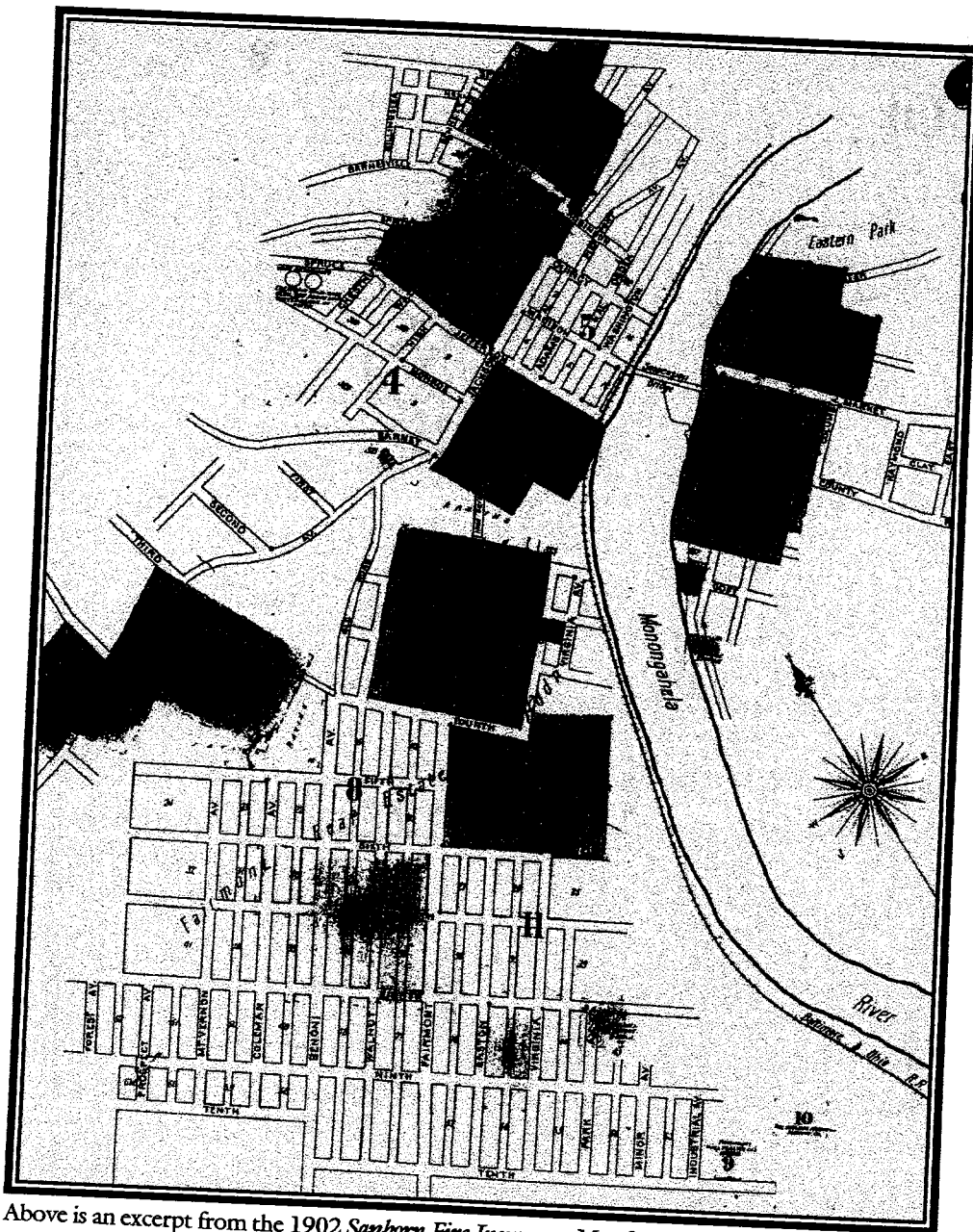
The boundaries of this nomination consist of the residential neighborhood traditionally known as the Fleming-Watson area, including homes built during the c. 1850-1951 Period of Significance, along with two secular and religious institutional buildings and a small proportion of neighborhood commercial building. The boundaries were selected as the result of a site visit on November 30, 2000 attended by West Virginia State Historic Preservation Office Survey and National Register Coordinator Katherine M. Jourdan, National Register/Survey Historian Alan R. Rowe, Fairmont City Planner Jay Rogers, Kirk Morphew, M. Arch., the chairman of the Historic Landmarks Commission, and David L. Taylor, of Taylor & Taylor Associates, Inc., who served as the principal-in-charge for the project and prepared the nomination. The boundaries incorporate residential, commercial, and institutional properties which reflect the growth and prosperity of this section of the City of Fairmont and Fairmont's domestic and institutional maturity in late nineteenth and early twentieth century development in northern West Virginia. The boundaries were drawn to exclude most of Fairmont Avenue, which, while historically associated with the Fleming-Watson neighborhood, has been irretrievably compromised by physical alterations to individual buildings and unbridled new construction.

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Fleming-Watson Historic District
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Above is an excerpt from the 1902 *Sanborn Fire Insurance Map* for Fairmont, showing much of the nominated area as belonging to the Fairmont Real Estate Company and yet undeveloped.

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**Fleming-Watson Historic District
Marion County, WV**

Section Number Photo Log Page 1

PHOTOGRAPH LOG

All Photographs:

**Fleming-Watson Historic District
Marion County, West Virginia**

Photographer: David L. Taylor

Date: 2001

Negatives filed at: West Virginia SHPO
 Charleston, West Virginia

1. Streetscape, Benoni Avenue, looking south, with C. E. Hutchinson House (701 Benoni Avenue) on right
2. Streetscape, Benoni Avenue at Fifth Street, looking south, showing general character of this portion of the district, scale and design features of properties, etc.
3. Streetscape, Coleman Avenue at Seventh Street, looking south
4. Streetscape, Coleman Avenue at Eighth Street, looking north, typifying the scale, massing, setback, and overall characteristics of the district
5. Streetscape Coleman Avenue and Eighth street, looking south
6. Streetscape, Sylvan Avenue, looking south, with 903 Sylvan Avenue in the foreground, and illustrative of the later design which was practiced in the development of this newer street in the district
7. 827 Benoni Avenue, facade, a large American Foursquare of stone-veneered construction with Arts-and-Crafts-style detailing
8. C. E. Hutchinson House, 701 Benoni Avenue (c. 1900; A. C. Lyons, architect).
9. Christian Church (1915), 112 Walnut Avenue, the only religious property in the district
10. Albert Court, streetscape, looking south from intersection of Walnut and Second Street, showing less formal design and less pretentious scale on this street
11. 206 Walnut, facade, illustrating the late nineteenth-century vernacular design which is evident on many of the earlier homes in the district

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Fleming-Watson Historic District
Marion County, WV

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12. 300 Block Walnut Avenue, streetscape, looking south, showing at the right the type of alteration which renders a property non-contributing within the context of the district
13. 312 Walnut Avenue (left) and 312 Walnut Avenue (right), representing the variety of repetitive house types which were constructed in the district
14. Streetscape, Walnut Avenue, looking south from Fourth Street, showing 401-403 Walnut Avenue in the foreground, one of the few commercial properties in the district
15. Walnut Avenue, 500 block, east side, looking south
16. Streetscape, 500 block of Walnut Avenue, looking north across Sixth Street
17. 700 block, Walnut Avenue, looking south
18. 800 Block Walnut Avenue looking south opposite "High Gate," with 801 Walnut Avenue, a 1930s residential building, in foreground
19. Carroll Helmick House, 700 Ninth Street, illustrative of the variety of Arts-and-Crafts-style homes built in the neighborhood, in this case employing an exterior finish of rock-faced stone
20. Coleman Avenue, streetscape, looking south toward Ninth Street
21. Eighth Street, looking west at the corner of Outlook Road, showing 1930s and 1940s homes in this section of the district
22. Outlook Road, streetscape, looking west beyond Eighth Street
23. Outlook Road, streetscape, looking east
24. 729 Coleman Avenue, at intersection of Eighth Street
25. Streetscape, Mt. Vernon Avenue, looking north, showing character of this portion of the district, including domestic architecture from the middle three decades of the twentieth century
26. 721 Mt. Vernon Avenue
27. Butcher Public School

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Fleming-Watson Historic District
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28. Streetscape, McCoy Street, looking northward from Locust Avenue, showing the topography of this section of the district
29. Watson Avenue, streetscape, looking south from the northeastern corner of the district toward McCoy Street
30. Streetscape, Watson Avenue, looking east toward its intersection with McCoy Street
31. A. C. Lyons House, 213 Watson Avenue, home of a regionally prominent architect whose work is found throughout the district
32. Sam Nuzum House, 322 Locust Avenue, one of the district's most pretentious homes and the residence of a leading local real estate developer and industrialist
33. Streetscape Locust Avenue, north side, looking west toward Green Street
34. Fourth Street Bridge, looking northwest from Benoni Avenue
35. "High Gate," looking south from Eighth Street

FLEMING-WATSON HISTORIC DISTRICT
Fairmont, Marion County, West Virginia

Prepared by
TAYLOR & TAYLOR ASSOCIATES, INC.
Historic Preservation & Community Development Specialists
9 Walnut Street
Brookville, PA 15825
814-849-4900
April, 2001

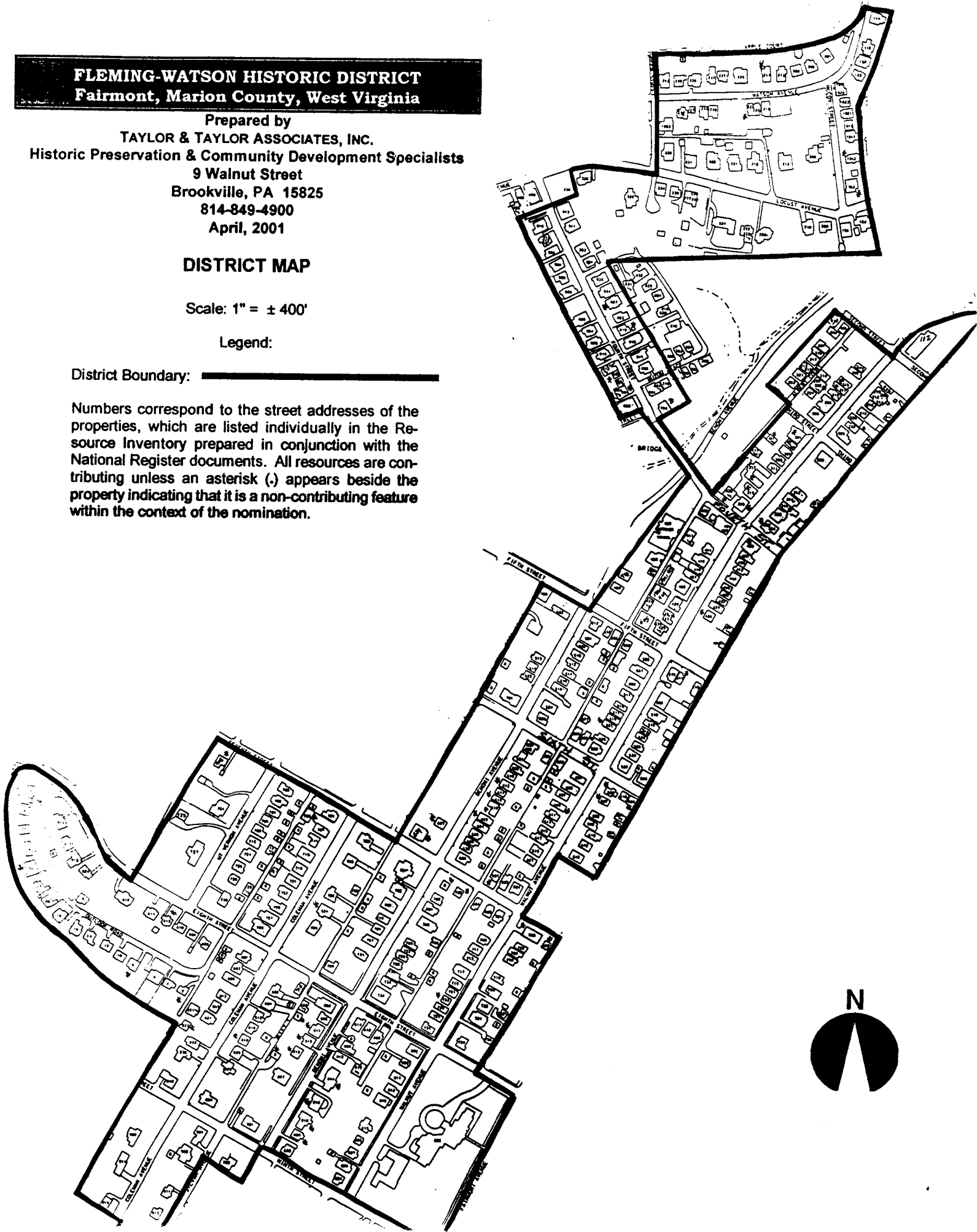
DISTRICT MAP

Scale: 1" = ± 400'

Legend:

District Boundary: 

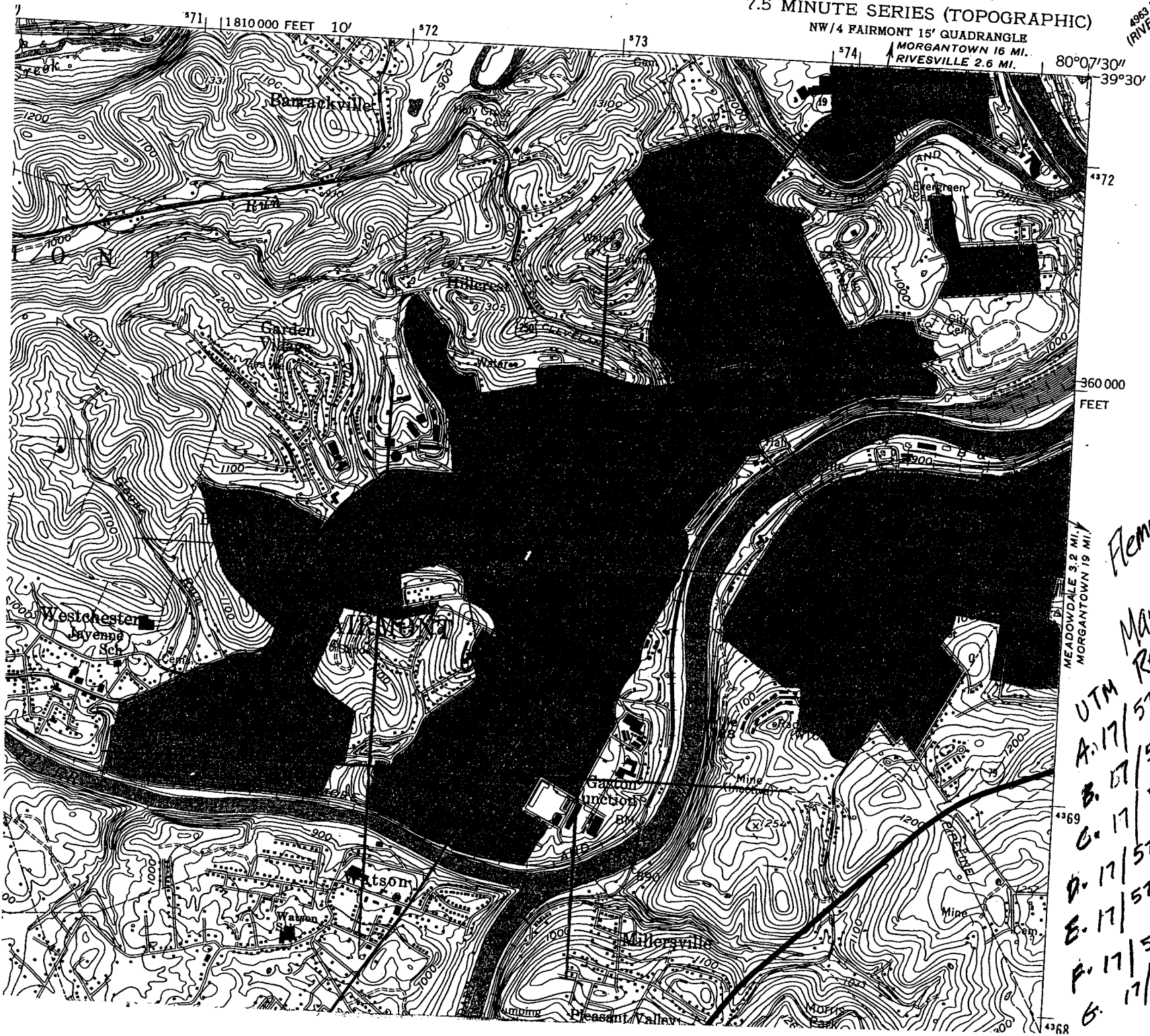
Numbers correspond to the street addresses of the properties, which are listed individually in the Resource Inventory prepared in conjunction with the National Register documents. All resources are contributing unless an asterisk (*) appears beside the property indicating that it is a non-contributing feature within the context of the nomination.



WEST VIRGINIA
7.5 MINUTE SERIES (TOPOGRAPHIC)

NW/4 FAIRMONT 15' QUADRANGLE
MORGANTOWN 16 MI.
RIVESVILLE 2.6 MI.

4963 II SE
(RIVESVILLE)



MEADOWDALE 3.2 MI.
MORGANTOWN 19 MI.

Fleming-Watson Historic District
Marion Co., WV
References:
A. 17 / 512400 / 4370020
B. 07 / 512820 / 4370240
C. 17 / 512840 / 4510780
D. 17 / 513320 / 4510840
E. 17 / 513400 / 4510460
F. 17 / 512840 / 4369420
G. 17 / 512400 / 4369580







