

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY

RECEIVED

DATE ENTERED

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC Faraway Farm

AND/OR COMMON Daniel Ropp House

2 LOCATION

STREET & NUMBER

CITY, TOWN

~~Martinsburg~~ Martinsburg

NOT FOR PUBLICATION
CONGRESSIONAL DISTRICT

VICINITY OF Harlan Spring

STATE

West Virginia

CODE
54

COUNTY
Berkeley

CODE
003

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE	
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL	<input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL	<input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	<input type="checkbox"/> PUBLIC ACQUISITION	<input type="checkbox"/> ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT	<input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT	<input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input checked="" type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL	<input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY	<input type="checkbox"/> OTHER:

4 OWNER OF PROPERTY

NAME Mr. & Mrs. Frank C. Downey, Jr. (Nancy C. Ropp Downey)

STREET & NUMBER
Route 2

CITY, TOWN Martinsburg, WV 25401

STATE

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, Berkeley County
REGISTRY OF DEEDS, ETC.

STREET & NUMBER

CITY, TOWN Martinsburg, WV 25401

STATE

6 REPRESENTATION IN EXISTING SURVEYS

TITLE H-33, Berkeley County Historical Society & Berkeley County Historical
Landmarks Commission Survey

DATE 1973-78

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR SURVEY RECORDS Berkeley County Courthouse

CITY, TOWN Martinsburg, WV 25401

STATE

-8-300A

(78)

UNITED STATES DEPARTMENT OF THE INTERIOR
HERITAGE CONSERVATION AND RECREATION SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

H-33 Faraway Farm

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CONTINUATION SHEET

ITEM NUMBER 2

PAGE 2

2. About 1/2 mile from Spring Mills on Route 8 over 1. Take Route 1 at Spring Mill Presbyterian Church south to Route 8 over 1. Take north private road at first fork.

There has been no change to building since 1978. Recent photo attached.

DESCRIPTION

CONDITION

EXCELLENT
 GOOD
 FAIR

DETERIORATED
 RUINS
 UNEXPOSED

CHECK ONE

UNALTERED
 ALTERED

CHECK ONE

ORIGINAL SITE
 MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The "Lower Place" house is a large, two story, L shaped brick house built in seven row common bond on a stone foundation. The house is five bays wide: the ell is four bays long with a two story recessed porch. All chimneys are inside end chimneys with corbelled caps that break the roof at the gable ridge. Gables are decorated with beaded bargeboards. Brick flat arches highlight the fenestration; windows are 4/4 double sash. Single pane rectangular transoms are over most of the exterior doors. A brick dentil cornice extends across the front and a dogtooth brick cornice extends down the ell. The entrance porch is a one bay, one story pedimented portico with plain balusters, rectangular in section. The column shafts have chamfered edges. Scrolled brackets may have been added later for a more Victorian effect. This is a beautiful example of the "West Virginia Porch" type of building constructed ca. 1865. The front section has a central hall plan, one room each side. The ell is two rooms deep with an enclosed single flight stair in the kitchen which leads to a hall and three rooms on the second floor. All four rooms in the front section have mantels, but there is only one fireplace on the second floor. All the mantels in the house are different. They all relate to each other through certain design elements, particularly tapering and/or chamfered pilasters, decoratively shaped corners on the mantel shelf, chamfered edges on the frieze, and small pilaster bases with moldings. These, and other features found individually on the mantels, create beautiful effects that result in their being one of the special features of this fine house. Only one of the six mantels has a ogee arched frieze and it is on the single second floor firebox in the NW bedroom. The other mantel across the hall in the SW bedroom has a Tudor arched frieze as does the mantel in the living room which also has a cartouche with pierced design. The Romanesque mantel in the parlor is the only one that is round arched and has spandrels and a cartouche. The dining room mantel in the ell has a chamfered frieze board and pilasters with pronounced ornamental chamfer stops, as do most of the other mantels, but this mantel is otherwise plain and the effect is charming. The mantel on the large fireplace in the kitchen is plain but the shelf has clipped corners. The open string main stairway curves beautifully to the third floor from a single starting newel in four flights with three landings, the last one being in effect a small balcony. Two turned balusters are on each step to support the shaped handrail that fits at the base into the circular newel cap on the tapered octagon shaped starting newel. The string course has a beaded edge and small cavetto moldings outline the tread and riser on the step ends. This stairway is beautiful. The dining room has an original two tiered built-in cupboard to one side of the fireplace. The doors have raised panels that fit into chamfered tiles and rails. The kitchen has a like arrangement. Original built-in closets are located in the living room on the ground floor and in three of the five bedrooms on the second. Clothes rails with pegs are on the walls of the two tiny bedrooms (one is now a bath) over the kitchen. They are approached by a single flight enclosed stair which has a small balustrade on the second floor having rectangular spokes and newel with a hipped cap and handrail. The trim in this section of the house is much plainer being only a shaped surface of two planes, the inner one is a bevel. All other trim is asymmetrically molded of layered facings and a nice backband. The baseboard, although of the same design throughout, is taller in the front of the house. Doors are four panel with their original hardware. Interior box locks are 3 1/4" x 4" with white or tortoiseshell porcelain knobs. The front entrance door lock is 4" x 6". All windows on the first floor have splayed reveals but they are straight on the second floor. Floors are tongue and groove pine of 6" boards. There are several classical elements of design incorporated in his house, particularly with regard to the exterior. The front fenestration with wide and laring, bonded brick flat arches, the brick dentil cornice, full triangular pediment on the one bay entrance porch and the corbelled rectangular chimneys are all reminders of the straight line classicism of Greek Revival. The dogtooth cornice of the ell, the chamfered porch posts, occasional heavy scrolled bracket, and 4/4 window sash are features more associated with the curvilinear Victorian age. The interior of the house reveals the same combination of the periods. The magnificent curved stairway and the ogee, Tudor, and Romanesque arched mantels certainly indicate that the builder had been influenced by the curvilinear themes of the Romanesque and Gothic periods. There is even a hint at Egyptian in the tapered, chamfered pilasters of the mantels. Stylistically, this house fits well into a period of 1855-75.

SIGNIFICANCE

PERIOD AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW

- | | | | | |
|-------------|--|---|---|--|
| PREHISTORIC | <input type="checkbox"/> ARCHEOLOGY-PREHISTORIC | <input type="checkbox"/> COMMUNITY PLANNING | <input type="checkbox"/> LANDSCAPE ARCHITECTURE | <input type="checkbox"/> RELIGION |
| 00-1499 | <input type="checkbox"/> ARCHEOLOGY-HISTORIC | <input type="checkbox"/> CONSERVATION | <input type="checkbox"/> LAW | <input type="checkbox"/> SCIENCE |
| 1599 | <input type="checkbox"/> AGRICULTURE | <input type="checkbox"/> ECONOMICS | <input type="checkbox"/> LITERATURE | <input type="checkbox"/> SCULPTURE |
| 1699 | <input checked="" type="checkbox"/> ARCHITECTURE | <input type="checkbox"/> EDUCATION | <input type="checkbox"/> MILITARY | <input type="checkbox"/> SOCIAL/HUMANITARIAN |
| 00-1799 | <input type="checkbox"/> ART | <input type="checkbox"/> ENGINEERING | <input type="checkbox"/> MUSIC | <input type="checkbox"/> THEATER |
| 00-1899 | <input type="checkbox"/> COMMERCE | <input type="checkbox"/> EXPLORATION/SETTLEMENT | <input type="checkbox"/> PHILOSOPHY | <input type="checkbox"/> TRANSPORTATION |
| 00- | <input type="checkbox"/> COMMUNICATIONS | <input type="checkbox"/> INDUSTRY | <input type="checkbox"/> POLITICS/GOVERNMENT | <input type="checkbox"/> OTHER (SPECIFY) |
| | | <input type="checkbox"/> INVENTION | | |

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The Daniel Ropp House is significant for its type of unaltered architecture. The Ropp House is a beautiful pre-Civil War, West Virginia Porch type of building constructed ca. 1860. This is a type and style of architecture which can be found throughout Berkeley County from the 1850 to 1880 period.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 1 A.

QUADRANGLE NAME Hedgesville

QUADRANGLE SCALE _____

UTM REFERENCES

A 18 247400 4381580

B

C

D

E

F

G

H

VERBAL BOUNDARY DESCRIPTION

Run 100 ft. on each side of house.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE

STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME/TITLE Don C. Wood, Genealogist, Historian, Historic Archeologist

ORGANIZATION President, Berkeley County Historical Society
Chairman, Berkeley County Historical Landmarks Commission

DATE _____

STREET & NUMBER
Route 3, Box 79

TELEPHONE _____

CITY OR TOWN
Martinsburg, WV 25401

STATE _____

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL STATE LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

TITLE _____

DATE _____

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DATE _____

KEEPER OF THE NATIONAL REGISTER

ATTEST:

DATE _____

CHIEF OF REGISTRATION



5363 II SE (BIG POOL)
 BERKELEY SPRINGS U.S. 3221 17 MI.

Faraway Farm
 247400/4381580
 Hedgesville Quad

32°30'

