United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form

See instructions in How to Complete National Register Forms
Type all entries—complete applicable sections

1. Name

historic Elmhurst #2

and or common The William and Carol Lynn Residence

2. Location

street & number 1606 Pleasant Avenue

city, town Wellsburg  vicinity of

state West Virginia code 54 county Brooke code 009

3. Classification

<table>
<thead>
<tr>
<th>Category</th>
<th>Ownership</th>
<th>Status</th>
<th>Present Use</th>
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<tbody>
<tr>
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<td>public</td>
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<tr>
<td>building(s)</td>
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<td>unoccupied</td>
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<td>structure</td>
<td>both</td>
<td>work in progress</td>
<td>educational</td>
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<td>site</td>
<td>N/A in process</td>
<td>Accessible</td>
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<td>object</td>
<td>N/A being considered</td>
<td>X yes: restricted</td>
<td>government</td>
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4. Owner of Property

name William and Carol Lynn

street & number 1606 Pleasant Avenue

city, town Wellsburg  vicinity of state West Virginia 26070

5. Location of Legal Description

courthouse, registry of deeds, etc. Brooke County Court House

street & number Main and Seventh Streets

city, town Wellsburg state West Virginia 26070

6. Representation in Existing Surveys

title Pleasant Avenue Survey

has this property been determined eligible? yes X no

date Winter-Spring, 1985

federal state county X local

depository for survey records Wellsburg Landmarks Commission

city, town Wellsburg state West Virginia 26070
7. Description

Condition
- X excellent
- ___ good
- ___ fair

Check one
- ___ deteriorated
- ___ unaltered
- ___ original site
- ___ altered
- ___ moved
- ___ date
- ___ N/A

Describe the present and original (if known) physical appearance

Elmhurst is a Greek Revival structure built of brick over a stone ashlar foundation with tooled surfaces. It was constructed in 1848 as the mansion/farmhouse of William H. Tarr. The long side of this Greek Revival country home faced the edge of the bluff and looked out on the "County Road" (now Pleasant Avenue).

This classic rectangular mansion had a back ell which has only recently been extended. The hip roof has a center platform. The five-bay front of the mansion is emphasized by a single bay portico with Tuscan columns. The windows on both stories are the same size and double-hung. The lintels are simple and the windows have no shutters.

The central bay has a trebeated entrance with narrow side lights. This is balanced on the second story by a three-part window in the central bay.

Originally Elmhurst had a three-bay portico with a hip roof. The original portico burned about 50 years ago and was replaced with a single bay portico in the same style. The portico and the eaves of the house have a dentiled cornice portico and all trim is painted white.

The three-bayed end walls are surmounted by tall twin chimneys. On the southeast back corner of Elmhurst, and separated from it, is a new brick garage. The brick ell has also been extended about 15 feet to the rear. The brick carriage house, which was built in the 19th century in the southeast corner of the grounds, was remodeled as a residence almost one-half century ago and has been sold separately from Elmhurst.

The graceful sloping drive climbs above the bluff on which Elmhurst sets and goes all around the house. The plantings are graceful and pleasant.

Elmhurst is in excellent condition. It remained in the hands of the family which built it from 1848-1983 and has always been well cared for.

In the 1920's when the original portico burned and was replaced, the original ell was also enlarged and modified. The change is appropriate in style and unobtrusive. A car port has been constructed at the rear of the ell.

CONTRIBUTING AND NON-CONTRIBUTING STRUCTURES

On the spacious landscaped grounds with an informal garden are two dependencies. The earlier structure, a small barn, dates from the turn of the century. More recently a two-car brick garage was erected near the rear of the house on the northeast quadrant. Both structures are unobtrusive, though the barn is appropriate to semi-rural homes like Elmhurst.

Contributing Building  1  (house)
Contributing Dependencies  1  (small barn)
Non-Contributing Building  1  (car garage)

Total Contributing Resources 2
8. Significance

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<th>Period</th>
<th>Areas of Significance—Check and justify below</th>
<th>Specific dates</th>
<th>Builder/Architect</th>
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Statement of Significance (in one paragraph)

The William H. Tarr House is significant because its first owner, more than perhaps anyone else, laid the economic and commercial foundation for the growth of Wellsburg. He chose Greek Revival architecture as appropriate to his country home and estate because as a Jeffersonian he idealized the Greek quest for independence. Successive generations of the same family -- the Jacobs and the Paulls -- were also outstanding West Virginia leaders in journalism, industry, philanthropy and politics.

William H. Tarr built this Greek Revival mansion in 1848 to replace his country home, Van Swearingen's Fort -- which stood about 50 yards north of the northwest corner of Elmhurst. He was the son of Peter Tarr who constructed the first iron furnace in the Upper Ohio Valley. William and his brother, Campbell, made their fortunes in commerce on the Ohio River in the early decades of the 19th century. They were active land speculators, entrepreneurs, farmers and investors. William Tarr was probably Wellsburg's most successful and prominent citizen when Elmhurst was built.

Elmhurst was designed as the country home and retreat of a busy and successful Wellsburg citizen. Mr. Tarr maintained his substantial townhouse in Wellsburg throughout his life -- even after Elmhurst was built.

After the Civil War, Elmhurst became the suburban home of John Gabriel Jacob and his wife, Isabella Tarr Jacob. Although this couple was active in philanthropic and financial affairs -- really the first citizens of Wellsburg -- J.G. Jacob is best known as the long-time editor of the Wellsburg Herald, the author of The History of Brooke County, and a highly opionated, but extremely honest, Union man.

Throughout most of the 20th century Elmhurst was the residence of the Paulls -- founders, major owners and presidents of Wellsburg's largest industry, Eagle Manufacturing Company. James Paull, the last Tarr descendant to live in Elmhurst, was a long-time member of the West Virginia Senate. He also was a principle benefactor of education and public works.
9. Major Bibliographical References
J.G. Jacob, Brooke County, Being A Record of Prominent Events, 1882.
J.H. Newton, History of the Panhandle of West Virginia, 1879.
Peter Boyd, History of the Northern West Virginia Panhandle, 1927.
In Memory of John Gabriel Jacob and Isabella Tarr Jacob, 1905.

10. Geographical Data

Acreage of nominated property 3.28 acres
Quadrangle name Steubenville, Ohio East
UTM References

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</table>

Quadrangle scale 1:24000

Verbal boundary description and justification
Brooke County Tax Maps, Wellsburg District Map #10, Parcel #44.
417' x 343' Irregular (see map)

11. Form Prepared By

name/title Dr. Hiram J. Lester, Project Director
organization Historical Wellsburg, Inc.
date 25 September 1985
street & number The Hibernia
telephone (304) 829-7941
city or town Bethany
state West Virginia 26032

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

 X state

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature
title State Historic Preservation Officer
date March 31, 1986

For NPS use only
I hereby certify that this property is included in the National Register
date

State Historic Preservation Officer signature
 Keeper of the National Register
Attest: Chief of Registration

gpo 894-798
The grounds of Elmhurst, covering 3.28 acres, provide a setting within a broad tree-shaded lawn on the crest of a hill, thus justifying the inclusion of the generous acreage in the nomination. The grounds, historically, have always provided an open appearance or setting that emphasizes the house.
Map, edited, and published by the Geological Survey
Revised in cooperation with State of Ohio agencies
Control by USGS, USCS, and USCE
Topography by photogrammetric methods from aerial photographs taken 1958. Revised from aerial photographs taken 1968. Field checked 1968
Polyconic projection. 1927 North American datum
10,000-foot grids based on West Virginia coordinate system, north zone, Pennsylvania coordinate system, south zone and Ohio coordinate system, north zone, 10,000-meter Universal Transverse Mercator grid tick, zone 17, shown in blue
Fine red dashed lines indicate selected fence and field lines where generally visible on aerial photographs. This information is unchecked
The state boundary as shown represents the approximate position of the low-water line as determined from U.S. Corps of Engineers' Ohio River charts, surveyed 1913, and supplementary information
Red tint indicates areas in which only landmark buildings are shown Ohio area lies within the Old Seven Ranges.
Land lines based on the Ohio River Base