United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

See instructions in How to Complete National Register Forms
Type all entries—complete applicable sections

For NPS use only

received

date entered

4	Nan	16						
histori	ic Da	avis Memoria	l Pres	byteria	an Churcl	h		
and/or	r common							
2.	Loca	ation						
street	& number	, 450 Rando	lph Ax	renue			not	for publication
city, to	own	Elkins		vi	icinity of	verigre statement dist	riot-	
state	West	Virginia	code	54	county	Randolph		code 083
3.	Clas	sificatio	77	-				
	istrict uilding(s) tructure ite	Ownership public private both Public Acquisit N/A in process being consid		work Accessib yes: r	cupied in progress	Present Use agriculture commercial educational entertainme government industrial military	nt X	museum park private residence religious scientific transportation other:
4.	Owr	ner of Pro	per	ty				
n ame		tees of Davi			resbyter:	ian Church	· · · · · · · · · · · · · · · · · · ·	
	& number	. 450 Randol	ph Ave	nue				
city, to		Elkins		v	icinity of	s	tate West	Virginia
5.	Loca	ation of I	_ega	Des	criptic	on		
courth	nouse, reg	istry of deeds, etc.	Rando	lph Cot	unty Cou	rthouse		
street	& number		Rando	lph Ave	enue			
city, to	own		Elkin	ıs		s	_{tate} West	Virginia
6.	Rep	resentat	ion i	n Exi	sting	Surveys		
title _	N/A				has this pro	perty been determin	ed eligible?	∳ <u>·</u> yes <u>X</u> no
date			>			federal _	state	countylocal
d epos	itory for s	urvey records						
city, to	own					s	tate	

7. Description

Condition					
excellent					
x excellent					
fair					

 deteriorated
 ruins
 unexposed

Check one
_____unaltered

Check one
X original site
moved date N/A

Describe the present and original (if known) physical appearance

Davis Memorial is a medieval-revival church built of a local granular conglomerate consisting of large, transparent quartz crystals bound in clay or silica. This beige stone is somewhat weathered, but is generally sound. The building consists of nave, its roof divided into fourteen-foot bays and spanned by wood trusses, an engaged tower, and a secondary, gable-roofed structure located perpendicular to the nave at the rear of the church property. The structure has two porches. The building was originally built in 1894 and 1895 after designs prepared by the Baltimore architect Charles E. Cassell. In 1921 an Akron plan Sunday School building was added to the north by Clarence L. Harding of Washington D.C. The style of the original structure was Gothic Revival complicated by Romanesque and eclectic influences, and the addition of 1921 was designed so as to be consonant with the original style and finish. The original church furniture was replaced in 1975.

One architecturally interesting feature of the building is the west window, five panels arranged in a unified composition. These either are the work of the Tiffany Studio or were built under Tiffany's influence. They, and especially the central window in this five-part composition, are plated and were composed of an unusually wide varity of glass types and colors.

The major changes in the building since 1921 have been the replacing of the pews and chancel furniture and the restoration of the tile roof in 1983.

8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 1800–1899 1900–	V -	community plans conservation economics education engineering		science sculpture social/ humanitarian theater
Specific dates	1894-1895/1921	Builder/Architect	Charles E. Cassell,	Clarence L. Hard
0			ing, Architects.	

Statement of Significance (in one paragraph)

Architecturally, Davis Memorial Presbyterian Church belongs to the last phase of the nineteenth-century Gothic Revival, although the building also displays some influence of the Romanesque Revival. The church is not obviously related to the ecclesiological Gothic of the pre-1865 period, but is, like most of the architecture of the nineties, eclectic to some degree. Despite such stylistic ambiguities, the Davis Memorial Presbyterian Church is, with the Randolph County Courthouse, probably one of the finest medieval-revival buildings in the Potomac Highlands.

The social and religious importance of the building derives from its status as the parish church of of the culturally dominant Presbyterians, and as the memorial gift of Henry G. and Thomas B. Davis, wealthy

New Yorkers interested in the development of Elkins and resident in the town during summer months. In late-eighteenth-century Virginia,

Presbyterianism was the quasi-established faith of a prosperous majority, descended for the most part from the Scotch-Irish who had immigrated to the Valley beginning about 1745. The architectural quality, placement within the town--at the intersection of the main thoroughfare and the road that led to the Davis house (Graceland) and the Elkins house (Halliehurst)--and relatively expensive finishes and appointments of the church building image the cultural status of the congregation.

9. Major Bibliogram	onical Refe	rences	
Board of Trade of Elkins, Nineteen Six. Morgan 1906; rpt. Elkins, W 1975. P. 30.	town, West Vir	ginia: Acme Pu	blishing Company,
10. Geographical I	Data		
Acreage of nominated property 1/3 acc Quadrangle name Elkins, WV UMT References	re	Quadrar	ngle scale 1:24,000
A 117 5 99 91010 413019 Zone Easting Northing C		Zone Easting	Northing Lilili
Verbal boundary description and just The church stands on Randolph Avenue and Sycamo 90' by 70' by 125'; Assess List all states and counties for proper	a plot located ore Street. Lo sor's map, Rand	t Nº. 44, measur olph Co., sheet	ring 140' by 100' by no. 13, Elkins, WV
state N/A	code county		code
state	code county		code
11. Form Prepared	I Ву		·
name/title James Patrick			·
organization Knight, Cain, Patr	rick	date 11/15/8	33
street & number 213 Kerens Aver	nue	telephone 304-	-636-3081
city or town Elkins, WV 262	241	state West V	irginia
12. State Historic	Preservati	on Officer	Certification
The evaluated significance of this property	within the state is:		
nationalX_ st	atelocal		
As the designated State Historic Preservat 665), I hereby nominate this property for in according to the criteria and procedures se	clusion in the National R	egister and certify that if	Act of 1966 (Public Law 89- t has been evaluated
State Historic Preservation Officer signature	re /	f/	
title State Historic Preser	vation Officer	date	3/5/,84
For NPS use only	*		
I hereby certify that this property is in	ncluded in the National R	egister date	
Keeper of the National Register		uate	
Attest:		date	
Chief of Registration		. · · · <u> </u>	



