United States Department of the Interior

National Park Service

For NPS use only

National Register of Historic Places Inventory—Nomination Form

received date entered

See instructions in *How to Complete National Register Forms*Type all entries—complete applicable sections

Type all entries	—complete applicable	Sections		
1. Nam	e			
historic Da	aniel Boone Hot	el		
and or common				
2. Loca	ation			
street & number	405 Capitol	Street	. 1	N/A not for publication
city, town	Charleston	vicinity of	N/A	
_{state} West V	Virginia co	ode 54 coun	_{ty} Kanawha	_{code} 039
3. Clas	sification			
Category district X building(s) structure site object	Ownership public X private both Public Acquisition in process N/A being considered	Status X occupied unoccupied X work in progres Accessible X yes: restricted yes: unrestricte	entertainment government	museum park private residence religious scientific transportation other:
4. Own	er of Prope	erty		
name	Midtown Cent	er Associates I	imited Partnersh	ip
street & number	405 Capitol	Street		
city, town	Charleston	vicinity of	N/A state	West Virginia
5. Loca	ation of Leg	gal Descrip	tion	
courthouse, regis	stry of deeds, etc.	County Clerk, H	Kanawha County Co	urthouse
street & number		409 Virginia S	treet East	·
city, town		Charleston	state	West Virginia
6. Repr	esentation	in Existing	Surveys	
itle N/A		has this	property been determined	eligible?yes _X_ no
date			federal st	atecountylocal
teposit ary for su	rvey records			
city, town			state	
				-

7. Description

X excellent deteriorated good ruins fair unexposed	Check one unaltered X altered	Check oneX original site moved dateN/A
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Describe the present and original (if known) physical appearance

The Daniel Boone Hotel is located in downtown Charleston, West Virginia on the northwest corner of Capitol and Washington Streets. Diagonal opposite is a 5-story commercial building, and adjacent and opposite are 2-story commercial structures. An alley runs along the rear of the building. The building was originally constructed in 1927-29, expanded in 1936 and again in 1949 to provide a total of 465 rooms, a large ballroom and 3 parlor meeting rooms.

The building is a Classical Revival Style 10 story structure with blond brick exterior fabric and tan, modular, stone-looking terra cotta trim having either a smooth or ornate surface. The brick is flemish bond, single stretcher pattern with sand colored standard mortar joints . An engaged balustrade terra cotta design is incorporated into the walls under the large mezzanine level windows and a terra cotta cornice forms a belt cource around the building above the mezzanine windows. There is brick quioning, a brick and terra cotta balustrade with urns at each corner, terra cotta window surrounds, and a dog tooth brick diamond design in the attic or tenth story facades. The mezzanine level has two story tripartite windows multipaned with a transom above. Between the first and mezzanine levels run terra cotta spandrel panel with engage balustrade beneath each window. The original open plaza of the central 3 bays of the mezzanine have been enclosed with multipane windows similar to the others with an interesting arrangement of viga above giving a slight Spanish air to the entrance. The overall effect of the facade is to create the common early 20th Century "Skyscraper" look of "Base", two story mezzanine - "Shaft" 5 stories of 1/1 and 1 story of 6/6 windows - and "Capital" 10th story diamond brick and terra cotta balustrade.

The building is U-shaped in plan and the inside walls of the U are plain brick. The foundation and structure are concrete and the flat roof is built-up. The two entrances are covered by marquees and the ouside ground level rooms are for retail stores with street access. The lobby, dinimom and mezzanine areas are ornate areas with black and tan checkerboard pattern terrazo floors; large square columns with ornate acanthus leaf, gilded capitals; natural finish walnut wainscoting; plastered, coffered construction ceilings; floor mounted balustrades, consisting of a decorative wrought iron baluster with a natural finish walnut railing and brass candelabra or laternstyle chandeliers. Guest rooms have been altered a number of times since original construction.

The building is being renovated into a first-class office building. The outside brick and terra cotta walls will be preserved and repaired, the marquees will be restored to their original copper covered condition; the store fronts will remain as originally built, and the dining room,

lobby and mezzanine areas will be restored to their original design and condition. The back of the U shape of the building will be enclosed with a glass wall, the original walls inside the U shape will be converted into balconies, all enclosing and looking into a 10-story atrium that will contain 2 glassed cab elevators, a 2-story water fall and fountain, extensive plantings and a glass roofed meeting room. The original hotel lobby

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will open into the atrium and the atrium floor will be an extension of the original terrazo lobby floor.

8. Significance

Periodprehistoric1400-14991500-15991600-16991700-17991800-18991900-		community planning conservation conservation economics education engineering exploration settlement industry invention		science sculpture X social: humanitarian theater transportation X other (specify) Local History
Specific dates	1927-1929		L. Stoddard, Arch	
		A.C	G. Higginbotham Co	o., Contractor

Statement of Significance (in one paragraph)

The Daniel Boone Hotel, completed and opened in 1929, is significant as an example of a Classical Revival Style hirise in downtown Charleston, for its association with the politics of the state of West Virginia, its association with the important political and social celebraties who used it as a stopping place, and its contribution to the development of Charleston's downtown.

The Daniel Boone's architect was W. L. Stoddard of New York City and the contractor who constructed the hotel was A. G. Higginbotham Company of Charleston. Neither firm exists today. The hotel's brick and terra cotta walls, and the lobby, mezzanine and dining room areas are significant examples of the "First-Class" hotel architecture of the 1920's and 1930's and the rich, elegant accommodations travelers expected then.

The hotel was built on land comprised of the site of the state's first Governor's mansion and the "paste-board Capitol" that was quickly erected in 1921 in 42 days after the State Capitol building, located diagonally across the street intersection from the Boone site, was destroyed by fire. This "Capitol" was also destroyed by fire in 1927.

The Daniel Boone Hotel has been a vital part of Charleston's history during the past 53 years. It has served as base for most of the West Virginia state legislators during the 60-day legislative sessions of the last half century. Many of the state laws that currently influence the daily lives of West Virginias were either conceived, modified and/or "greased for passage" in the "smoke filled rooms" of the Daniel Boone Hotel. Most of the major meetings, banquets and conventions held in Charleston during this period were at the Daniel Boone.

The Daniel Boone Hotel was "the famous travelers' lodging place" in Charleston, and in West Virginia for that matter for 40 years of its history. A partial list of the dignitaries who have stayed at the "Boone" include: Mrs. Franklin D. Roosevelt, Admiral Richard E. Byrd, Evangeline Booth, James Farley, Lord Halifax, Rear Admiral Felix Stump, President Herbert Hoover, President Harry S. Truman, Fay Emerson, Victor Borge, Walter Brennan, Robert Cummings, Tyrone Power, Lloyd Nolan, Jeannete McDonald, Sigmund Romberg, Wendell Wilkie, Jack Dempsey, Earl Warren, President and Mrs. John F. Kennedy, President Dwight D. Eisenhower, Bette Davis, Charles Laughton, Lily Pons, Debbie Reynolds, Bess Myerson, Nelson Eddy, Eddie Fisher, the Lennon Sisters, the Lawrence Welk Orchestra, Guy Lombardo, Louis Armstrong, Bob Hope, Cornelia Otis Skinner, Farley Granger, Chuck Connors, Chester Morris, Elvis Presley, and Gene Autry.

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It is not difficult to conceive the beneficial effect this prestigious anchor of the downtown had on Charlestons economy. Besides the immediate benefits of the stores in the building there was the draw of people to Charleston for shopping, entertainment etc. The Boone has continually been cited as the "In-Town" place to be.

The Daniel Boone has contributed therefore to the architectural significance of Charleston and the state as an example of the Classical Revival Style. Its significance to the political development of the state as a focus or base for Legislative activity and as a social focal point for visitors, conferences, etc to Charleston is also major. It has also contributed to the development and continuation of Charleston's economy and it is hoped that the rehabilitation of the building will continue its role into the future of the Capitol City.

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9.	Major	Biblio	graphical	References

Miscellaneous photos, drawings, newspaper articles, etc. filed at a contracting firm, Plott and Halbrook, Inc., P.O. Box 731, Charleston, WV. Smith, Oce. "The Daniel Boone Hotel." Goldenseal, summer, 1982.

10. Geograp	hical Data		
Acreage of nominated proper Quadrangle name <u>Charle</u>	ry ½ acre ston West, WV.	_	Quadrangle scale 1:24,000
A 1 7 4 4 7 5 0 Zone Easting C 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	412 414 810 0 Northing	B Zon D H	
Verbal boundary description corner of Capitol 135 ft. (N.) and 1 Assessor, 1964.	and Washington	Sts. measu	of city lot no. 56 at the northwest iring 135 ft. (S.), 172.75 ft. (E.), Leston East, Map #9, Kanawha County
List all states and countie	es for properties overl	apping state o	r county boundaries
state N/A	code	county	code
state N/A	code	county	code
Historic organization Cultural			March 10, 1984
street & number Capito	Complex		telephone (304) - 348 - 0240
city or town Charles	ston		state West Virginia
12. State His	storic Pres	ervation	o Officer Certification
The evaluated significance of national national As the designated State Histo 665), I hereby nominate this paccording to the criteria and	X_state pric Preservation Officer for perty for inclusion in the	local or the National F ne National Regi	distoric Preservation Act of 1966 (Public Law 89– ster and certify that it has been evaluated Service./
State Historic Preservation O	fficer signature		
title State Histor	ic Preservation	Officer	date June 29, 1984
For NPS use only	s property is included in t	he National Regi	ster
thereby certify that this	, property is included in a		date
Keeper of the National Re	egister		
Attest:			date
Chief of Registration			

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CHARLESTON WEST QUADRANGLE WEST VIRGINIA-KANAWHA CO. 7.5 MINUTE SERIES (TOPOGRAPHIC)



