

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE:
West Virginia
COUNTY:
Jefferson
FOR NPS USE ONLY
ENTRY DATE

1. NAME			
COMMON: Cedar Lawn			
AND/OR HISTORIC: Berry Hill and Poplar Hill			
2. LOCATION			
STREET AND NUMBER: 3 1/2 miles west of Charles Town on Route 51 and 1 1/2 miles south of 51 on the O'Sullivan Road (Route 51/1)			
CITY OR TOWN: Charles Town		CONGRESSIONAL DISTRICT: Second	
STATE: West Virginia	CODE: 54	COUNTY: Jefferson	CODE: 037

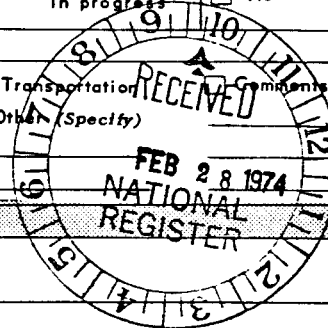
3. CLASSIFICATION			
CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input checked="" type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify)

4. OWNER OF PROPERTY			
OWNER'S NAME: Mrs. Clarke Funkhouser			
STREET AND NUMBER: P.O. Box 152			
CITY OR TOWN: Charles Town	STATE: West Virginia	CODE: 54	

5. LOCATION OF LEGAL DESCRIPTION			
COURTHOUSE, REGISTRY OF DEEDS, ETC: Jefferson County Courthouse			
STREET AND NUMBER:			
CITY OR TOWN: Charles Town	STATE: West Virginia	CODE: 54	

6. REPRESENTATION IN EXISTING SURVEYS			
TITLE OF SURVEY: Historic American Building Survey			
DATE OF SURVEY: 1937		<input checked="" type="checkbox"/> Federal <input type="checkbox"/> State <input type="checkbox"/> County <input type="checkbox"/> Local	
DEPOSITORY FOR SURVEY RECORDS: Division of Prints and Photographs			
STREET AND NUMBER: Library of Congress			
CITY OR TOWN: Washington	STATE: District of Columbia	CODE: 11	

SEE INSTRUCTIONS



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ENTRY NUMBER		DATE

7. DESCRIPTION

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

The main section of Cedar Lawn is a two-story, white-painted brick structure of Federal style. Its roof is hipped and has two central chimneys. The cornice is plain brick. Its eastern facing front has a one-story Greek revival porch with unadorned pediment.

A simple denticulated cornice lies below the pediment and is supported by fluted Doric columns.

The porch steps and square balustrades are wooden. A step and a half, the width of the frontispiece, join the adamesque door, a six-paneled, double-leafed object with elaborate sidelights and fanlight. Metal mullions separate the panes of the latter two into geometric shapes including circles, triangles, and bi-pointed ovals.

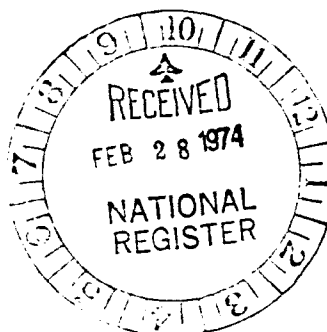
The five windows in the front of the central structure are geometrically placed around the front door; all are twelve pane, double hung, and the central second-story window has sidelights. All have splayed brick lintels (hardly visible since the building has been painted) and dark, louvered shutters.

To the south of the house proper is a long, one-and-a-half-story kitchen wing. It has windows similar to those of the front of the central section and dark, louvered shutters.

To the north of the house is a small, one-story attachment, a more recent addition not mentioned in the 1937 Historic American Building Survey description. It is in keeping with original architectural lines, however, and does not detract from the appearance of the structure.

Both wings are nearly flush with the central section, and both have gabled roofs with asphalt shingles. The southern wing has an end and central chimney. The hipped roof section is slate.

The southern wall is Flemish bond; all others are common.



SEE INSTRUCTIONS

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- ☐ Pre-Columbian ☐ 16th Century ☐ 18th Century ☐ 20th Century
☐ 15th Century ☐ 17th Century ☒ 19th Century

SPECIFIC DATE(S) (If Applicable and Known) 1825 (Constructed)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

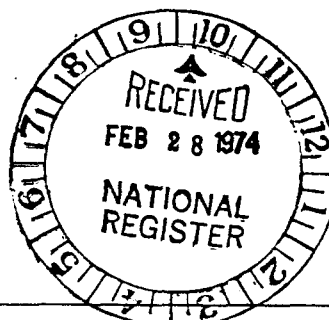
- | | | | |
|--|--|--|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input checked="" type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Architecture | <input checked="" type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Literature | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input checked="" type="checkbox"/> Military | | |
| <input type="checkbox"/> Conservation | <input type="checkbox"/> Music | | |

STATEMENT OF SIGNIFICANCE

Cedar Lawn is historically significant because it was the home of George Washington's great nephew, John Thornton Augustine Washington. Of John's many children, four of whom are known in their own right, Lawrence became a lawyer and author who practiced in Chicago and later left for California to write Fifty Years Hence. Thornton Augustine was a graduate of West Point and soldier in the Confederate army, serving first on General Lee's staff and then in the Trans-Mississippi department. A third son, Benjamin Franklin, became an organizer of a local group known as the "Forty-niner's" and accompanied the many thousands in the gold rush to California. John's daughter, Mary, is known locally for her short poem, "Cedar Lawn," which expresses her memories of her early home.

The Cedar Lawn property had originally been part of the Harewood estate of Samuel Washington and was left to Thornton Washington, the son of Samuel. In 1780, Thornton built a large log and plank house, naming it "Berry Hill" in honor of the Miss Berry he had married. The house, like so many others in the neighborhood, was destroyed by fire, and when Thornton's son, John Thornton Augustine, inherited the property, he built the present dwelling known as Cedar Lawn. The probable date of construction is 1825.

In September 1810, John Thornton Augustine Washington married Elizabeth Bedinger, the daughter of Daniel Bedinger and Sara Rutherford Bedinger. Elizabeth's father was a Revolutionary general; her maternal grandfather was the lower Shenandoah Valley's first representative in Congress; her brother, Henry, was also a representative and later President Pierce's charge d' affairs to Denmark.



SEE INSTRUCTIONS

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(Continuation Sheet)

STATE West Virginia	
COUNTY Jefferson	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

(Number all entries)

8. SIGNIFICANCE (Continued)

Cedar Lawn takes its place beside the many Washington homes of Jefferson County, West Virginia, as an excellent example of style and architecture brought to the area by the increasingly mobile eastern families of Virginia. The main section, built in 1825, is of a Federal style with two large chimneys protruding symmetrically from its hipped roof. On its eastern elevation a one-story Greek Revival portico supported by four columns under a simple pediment adds grace to the neatly kept and well-proportioned house.

By the time of John Thornton Augustine Washington's death in 1841, his children had departed the homestead for other areas or moved to nearby homes, and the property passed from the Washington family. The house, however, continued to be a landmark of beauty and witnessed military action during the Civil War. During August 1864, forces of Confederate Lieutenant General Jubal Early and Union Major General Philip H. Sheridan clashed in the vicinity of Charles Town. Cedar Lawn was among many famous estates (including Richwood Hall, Harewood, Locust Hill and Sulgrave) which were in line of much shelling and shifting of positions.

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Bushong, Millard K., Historic Jefferson County, Boyce, Virginia: Carr Publishing Co., Inc., 1972. (pp. 37, 235, 444)
 Gibson, Susan Gregg. "Cedar Lawn." Magazine of the Jefferson County Historical Society, XII (Dec. 1946), 9-11.
 Dalgarn, David. "Washington Family Homes in Jefferson County," in "Annual Report, 1970," West Virginia Antiquities Commission. Morgantown, W.Va.: West Virginia Antiquities Commission, 1971. (pp.40-41)

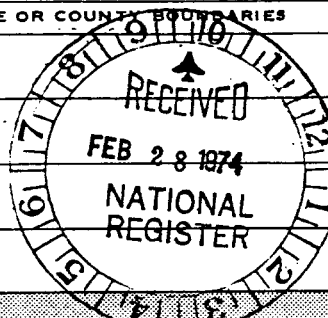
10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		39° 17' 6.6"	77° 55' 21.9"	
NE	° ' "	° ' "				
SE	° ' "	° ' "		18/247900	4352280	
SW	° ' "	° ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 2 Acres

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE



11. FORM PREPARED BY

NAME AND TITLE:
 Ted McGee, Field Agent

ORGANIZATION: West Virginia Antiquities Commission DATE: April 1973

STREET AND NUMBER:
 Old Mountainlair, West Virginia Unviersity

CITY OR TOWN: Morgantown STATE: West Virginia CODE: 54

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National ☒ State ☐ Local ☐

Name

Dr. Leonard M. Davis

Title State Historic Preservation Officer

Date February 22, 1974

I hereby certify that this property is included in the National Register.

Director, Office of Archeology and Historic Preservation

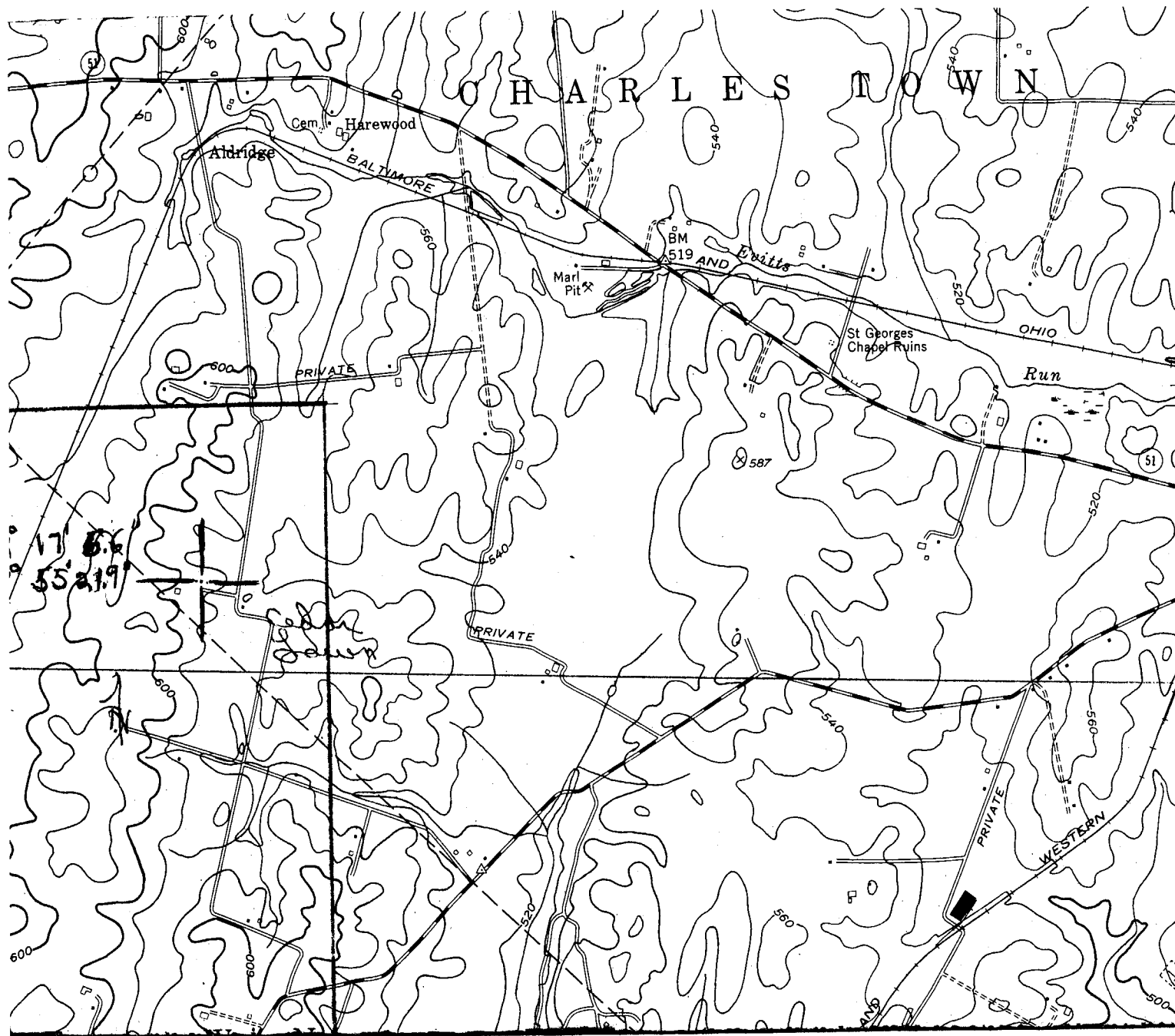
Date

ATTEST:

Keeper of The National Register

Date

SEE INSTRUCTIONS



CEDAR LEAF
JEFFERSONS COUNTY
WEST VIRGINIA
UTM REFERENCE
18/547900/435220
247900/435220

17/30''

CHARLES TOWN (JUNC U.S. 340) 0.6 MI.

(COURTHOUSE) 2.1 MI.

